

p. 5
North Res.

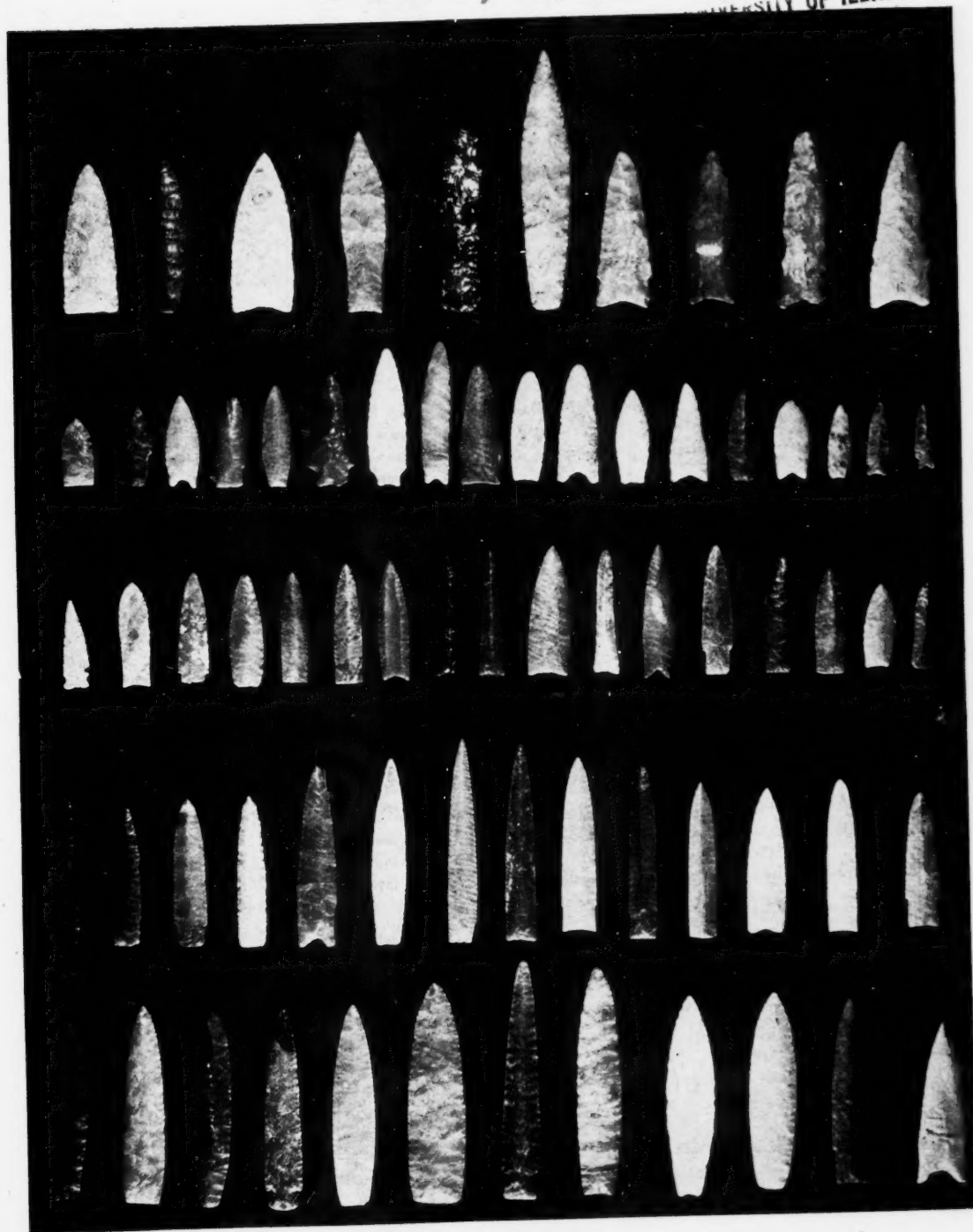
HOBBIES

THE LIBRARY OF THE

JULY, 1946

JUL 6 1946

UNIVERSITY OF ILLINOIS



YUMA ARTIFACTS
(See Page 80)

the-MAGAZINE-FOR-COLLECTORS-

Olde Lamps, INC.

Hotel Statler

Buffalo 2, N. Y.

7 Beautiful PASTEL
Gone-with-the-Wind Lamps,
wired, buffed.
Average size 16" to 18"
\$39.95 each

FINE DRESDEN INKWELL
with Angels. Blue and white,
gold touches.
8" long, 5½" high.
\$135

VENETIAN GLASS
STEMMED WINES.
7½" Tall in gold
etched on clear glass.
12 for \$150.

NICHOLAS LUTZ
STEMMED WINE
Alternating
black and white stripes.
\$32.50

WALLACE SHEFFIELD
Silver Tray, 19x14"
with handles 24" long,
beautifully chased.
\$75

SHEFFIELD SILVER
CANDLESTICK
with snuffer and wick trimmer.
Made by Gibbs in 1808.
\$35

BOHEMIAN GLASS
CORDIAL SET in WINE.
10" Decanter and 6 Glasses.
Deer Pattern.
\$70.00

PANELLED DRESDEN TEA SET
14" round tray, teapot, sugar bowl,
creamer, all covered, 2 teacups and
saucers, yellow and white.
\$250

OVERLAY COVERED
COMPOTE.
Cobalt blue to milk white.
13" overall.
\$85

EMPIRE PEDESTAL
TABLE IN BEAUTIFUL
Mahogany (refinished)
34" square.
\$69.50

CURLY MAPLE and CHERRY
STEEPLE CLOCKS. Made
by Connecticut Clock Co. . . 8-day,
perfect running condition.
\$75

REED & BARTON
SILVER PLATED WATER PITCHER
7½" tall, 4" opening.
Heavy and beautiful and simple.
\$25

MASTER SALT of
BLUE SANDWICH GLASS.
Oval 2x3" in
Reed & Barton silver footed holder.
\$15.50

ROYAL WORCESTER TEAPOT.
Cream color with gold leaf
trimming and handle;
also leaf finial in gold leaf.
\$17.95

YELLOW MOTHER OF PEARL
SATIN GLASS PITCHER.
(few bubbles)
7¾" tall, 5¾" widest part.
\$27.50

YELLOW MOTHER OF PEARL
SATIN GLASS ROSE BOWL.
5¼" tall,
5½" at widest part.
\$19.95

WANT
7" STUDENT LAMP SHADES
in colors.
Must be originals.
\$90

SMALL PINE CUPBOARD
ON FRAME WITH LEDGE.
About 8" wide.
Refinished.
\$90

Crating as well as Shipping Extra on Furniture.

HOBBIES

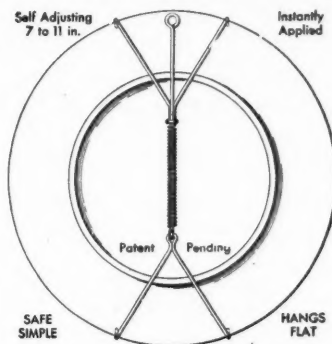
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Entered as second class matter, April 15,
1931, at the Post Office at Chicago, Ill.,
under the Act of March 3, 1879. Printed
in U. S. A.

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.

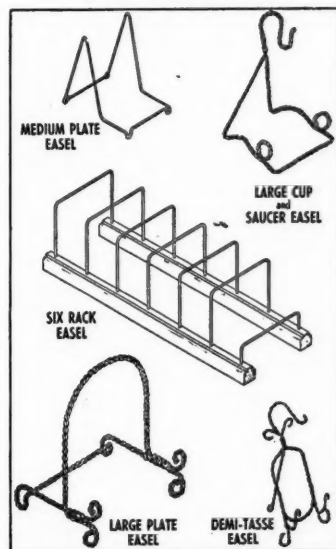


Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount.

Write for Price List.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

1 Postpaid	.....	\$ .25
3 "	.....	.50
10 "	.....	1.50

it costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS

For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

RETAIL PRICE

1 Postpaid	.....	\$ .35
3 "	.....	1.00
10 "	.....	2.50

OUR HEAVY, STURDY EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

RETAIL PRICE

1 Postpaid	.....	\$ .25
3 "	.....	.50
10 "	.....	1.50

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

RETAIL PRICE

1 Postpaid	.....	\$ .50
3 "	.....	1.00
10 "	.....	3.00

Improved Six Rack Easel at Same Price It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to show exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1 Postpaid	.....	\$ .60
More than 1	.....	ea. .50

— Button Dealers Take Notice —

New Eight Rack Easel Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid	ea. \$1.00
---------------------	-------	------------

NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C. O. D. blank, and it would cost extra to you 18 cents on a dollar order.

**WHEN ORDERING—STATE WHICH - WRITE PLAINLY.
REMIT WITH ORDER - NO STAMPS PLEASE.**

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504 TULSA 1, OKLAHOMA

The Buffalo Antiques Galleries

850 MAIN STREET, BUFFALO, N. Y.

Your Best Customer Wants to Buy

ONE PIECE OR LOTS TO 1000 PIECES. RESALE CASH PRICES EXPECTED AND MUST BE SPECIFICALLY STATED IN FIRST LETTER. WE MAKE NO OPENING OFFERS.



Left to Right

Foo Dog covered vase, 11" high, cream background, lots of gold and coral & little blue..\$15.00

Mexican Jug: 14 1/2" high, red and greyish blue. 12 children in high relief perched around chalet in relief.....\$25.00

Italian porcelain figurine: 9" high, yellow basket fruit, pink drapery, leaning against stump of tree. Dark hair..... 20.00

Satsuma Vase: 13" high, cream background. Rare old one. Applied dove and foliage in full relief..... 35.00



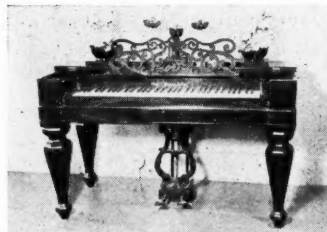
Teakwood Figures

Finely carved wood, Oriental, approximately 16" high. Two pair shown \$35 each. Pair..\$70.00



Pr. of Busts. Very fine bisque, 11" hi., pastels, blue, pk. & gold; blue eyes, blonde hair. One repaired at neck, not serious. Really very beautiful and rare! Pair.....\$100.00

Sitting Baby in Chair. Fine bisque, 12 1/2" high, good detail, rare piece. Pink dress 85.00



Melodeon. 54" W., 25 1/2" D. and 31 1/2" H. George A. Prince & Co. Rosewood. Playing condition. (Crating \$20.).....\$135.00

Pr. Majolica Vases (shown on Melodeon); 12" hi., flowers-pink, cream background fading to dark green base, green leaves and flowers in 2" relief..... 75.00

Candelabra. Blue overlay, cut to cl. 19 1/2" high, two branch, spike center. All beautiful and original 75.00



Walnut Cradle
39" long, 38" high
and 20 1/2" deep.
Fine condition.
\$40.00

Pair of Rockers.
Fruit carved, Victorian walnut, ladies and gents.
Good condition.
Need upholstering.
\$165.00 pair.



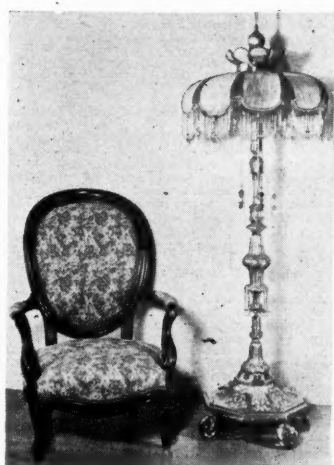


Oriental Bronze Urn.
Fine. 36" high
with 14½" dia.
opening at top.
Make fine fl. lamp.
\$50.00

**Oriental Carved
Stand. A nice one.**
21" hi., 18" dia.
Special at \$35.00



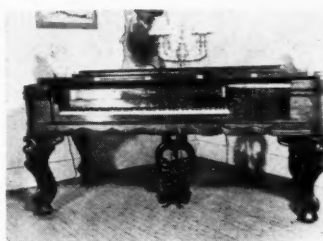
Bronze Bust.
On onyx and
brass pedestal.
Pedestal is 46" high.
Bust is 19" high.
Pedestal top 12x12".
Name on bust:
A. Garrier Belleuse.
Fine detail,
green onyx.
\$165.00



Gent's Chair.
walnut, refinished
and reupholstered
in tapestry.
\$140.00

Lamp.
Unusual, elaborate,
72" high.
Brass with glass ball
and claw feet.
Tiffany-type glass
panel, golden
yellow shade.
wired, beautiful.
Rare, heavy, wired.
\$60.00

Rosewood Sq. Piano
Fine finish, good
tone, rare size,
39" high, 83" wide
and 41" deep.
Crating \$35.00.
Special bargain
on this
fine instrument.
\$175.00
Harvard Aladdin
Lamp. Shown on
piano. Beautiful,
double wide wing,
cast brass,
with old shades.
\$295.00



DON'T FORGET WE WANT TO BUY FINE CALIBER ANTIQUE FURNITURE, BRIC-A-BRAC AND LAMPS. WRITE US TODAY, WE ARE YOUR BEST CUSTOMER. WE BUY CONTINUALLY. AFTER OUR FIRST PURCHASE, SHIPMENTS ARRIVE DAILY AT OUR STORE, THEY MIGHT AS WELL BE YOURS. NO OFFERS MADE OR LETTERS ANSWERED THAT DO NOT CONTAIN PRICE THAT PERMIT RESALE. WRITE TODAY, WE MEAN BUSINESS—CASH BUSINESS.

NOT ILLUSTRATED

- | | | | |
|---|----------|---|-------|
| 1. Sterling flatware silver for 12. Prince Albert pattern, 75 pieces, perfect condition | \$125.00 | 8. Staffordshire pony with man astride in black, white, green and brown. 10" high. Inscribed D. Turpin | 25.00 |
| 2. Glass cane-twin ¼" candy stripe twirl thru-out. Lutz-type. 37" Proof | 12.00 | 9. Staffordshire greyhound dog with rabbit in mouth. 6" high. Fine detail. Old! | 20.00 |
| 3. Cobalt blue barber bottle, enameled design | 10.00 | 10. Mah Jong set. Complete with racks | 8.00 |
| 4. Child's cast-iron stove. Lids missing | 10.00 | 11. Regina music box with twenty 15" records. Oak case | 50.00 |
| 5. Pair ewers or helmet pitchers. Yellow and deep orange to maroon. Height 18" | 20.00 | 12. Wood sugar pall | 3.50 |
| 6. Pair of melodeons, Queen Anne style legs, small sizes. (Photos available). Crating \$20 each. \$125 each; pair | 200.00 | 13. Shaving Mugs. Each | 1.00 |
| 7. Two drawer stand, crotch mahogany on drawer faces, cherry legs. 29" high and 19" wide by 17" deep-top. Fine cond. Refin. | 35.00 | 14. Dresden covered urn, large, 30", heavily applied fruits, cupids, roses and foliage. Fine scenic panels. About the finest you could see in a dream. Photos available | |
| | | 15. Large rosewood melodeon, carved desk | 50.00 |

All advertised prices net, crating and shipping additional.

We have one of the largest stocks of fine merchandise in Western New York. It will pay to stop this summer and find that hard to obtain article or supply your stock from our Galleries. Our prices permit resale.

Ye Olde Trading Post

30 Mystic Street — Arlington 74, Mass.

Antique Dept. under personal management of Virginia A. Kearney.



1. Very unusual 11½" Sandwich Glass Overshot bowl, 2¾" tall. Proof. Fine for salad bowl. Bell-toned. \$ 9.50

2. Two rare night lamps are a peach colored Bristol with colored pink and blue flower dec., footed base, tall slender chimney, 10¾" tall overall \$12.50. Very rare cranberry Spot-resist lamp with footed base, 8½" to chimney tip. Very handsome \$20. Both lamps for 30.75

3. Handsome, large marked Doulton Loving cup, 3 handles, fine green and brown raised dec. on tan. Raised lettering. "More than enough is too much!" Proof 8.75

4. Exquisite pair light blue Spot-resist barber bottles. Original pewter tops. Melon-shaped bowls. Perf. & rare, pr. 27.50

5. Set of 6 Chelsea (with light blue raised figures) 4¼" round cup plates. One very slightly checked beneath the edge. Fine value for \$8.75 set.

6. Beautifully shaped, marked Mason's Ironstone light blue covered gravy tureen and tray. Beautiful pointed edges, rests on four paw-like feet, graceful! Has all over dec. with Chinese motifs, flawless, complete. 9.50

7. Pair 10" pretty shaped vases, clear to aqua blue, frosted striping, lacy enameled design in white with touches of gold. One has very small check on top rim, pair 13.75

8. In Viking pattern a most unusual 8" jar, seemingly made for small candies. Make a fine pickle jar. Proof with cover 9.50

9. Marked Rosenthal, colorful Dresden flowered, 12"x8" bureau tray, enclosed handles, gold tracery border. 5.50

10. Two fine china cracker jars. One marked "Crown Germany," prettily shaped, has raised girls' heads on sides with garlands of pink, yellow, blue flowers, 7" overall, \$6.50. Another most attractive "squat" type has garlands and clusters of small flowers with beautiful deep rose and gold trim marked R. G. with crown, ribbon type handles \$6.75. Both jars 12.50

11. Old and heavy brass kettle with iron ball. 14" diameter, 10" tall, fine for firewood, splendid cond., burnished. 15.00

12. An outstanding piece of paneled Button and Daisy is a beautiful, brilliant punch bowl on standard base, 11½" across, and 10½" tall. Flared top in beautiful points, fine scalloped base, unusual! Proof! 16.50

13. Proof pair Frosted Lion spooner. 10.75

14. Large, heavy attractive 3¾" paperweight, red flower green leaves in center, with name, George F. Hughes, M. D., 1916, proof \$8.75. Another lovely blue 3¼" paperweight has a most interesting blown white square (with big tear-drop beneath) marked Alex Turner, 1874, proof \$15. Both weights 22.50

Largest Antique and used Furniture Store in Massachusetts.

150,000 Items

Outstanding Collection

Authentic

Colored Glass, China.

Bric-a-Brac,

Furniture.

15. Eight perfect, brilliant Pan. Button and Daisy 3 leaf clover, 5" sauces, set 7.00

16. Two perfect Canary goblets, one medallion \$4. One paneled pressed diam. 3.75

17. Amber celery vase has very small Honeycomb pattern, 8" tall, scalloped top, quaintly shaped flower holder. 4.75

18. An old white china clock vase has been recently and expertly decorated with sprays of colored flowers and much gold trim, handsome shape with rolled scrolled feet, fancy top, 11" tall, 10" wide, 4¼" thickness, 4" round opening for clock. Perfect. 9.50

19. Beautiful specimen of the exceedingly rare Morning Glory pattern (made at Sandwich only) is a perf. ftd. tumbler (now used as lawn bottles) 28" tall, beautifully shaped 17" across at widest point, in pretty shade of green, crated 16.50

20. Very heavy, old, round brass tray, burnished, handsome design (probably near East) ½" upstanding edge. Perfect, 22¾" in diameter. 35.00

21. Sandwich, pale canary to cranberry, blown pinch sided vase, flared 4" top, 4¼" tall, canary hand applied trimming about neck, proof, same shape shown in Lee's Vict. Glass Pl. 209, 1st in top row. 8.75

22. Beautiful pair heavy brass, bell metal, 11" square based (3¾" square) candlesticks of very early Beehive type. These have been cleaned, and have "pushers," may be English, as they bear a number. These are unusually nice, pair 22.50

23. Handsomely designed, old white metal swinging kettle, mushroom cover lift, graceful shape, resting on 4 nicely designed feet, old type 2 prong burner lamp can be used with candle wick and light fuel oil. Delightful to use with silver or pewter, perfect. 12.50

24. Most attractive pair 8" cobalt blue scalloped top, cornucopia shaped vases resting on 3" blown pin-cushion type clear glass bases. These paperweight type bases are full of pin-point bubbles. Pairpoint glass, perfect, pr. 20.00

25. Wonderful old milk glass water set, 9" pitcher, 6 barrel-shaped 4" tumblers. Hand decorated with purple-

pink daisies, green leaves, gold dec. Also scalloped band of gold raised beading. All pieces have rayed bases. All perfect, set 32.50

27. Fine quality Moss Ross china, 8½" overall teapot. This design has one rose, spray buds & leaves, and 1 blue flower. Some gold trim. Very nice. Proof 8.75

28. 10½" Canary Maple Leaf plate, proof 9.75

29. In Theodore Haviland China, the following partial set: 6 10" dinners, 6 7½ soups, 6 demi-tasses & saucers, 5 tea cups & saucers, 2 oval open vegetable dishes. Beautiful quality, dec. is ½" band of gold leaves with green tips. Lovely, perfect lot. 36.50

30. Blown red Bohemian footed perfume bottle, original blown red stopper. Dec. is bird leaves, flowers on frosted white, 9" overall, perfect. 7.50

31. Handsome 24" lamp has china standard and bowl, with soft green poppy and leaf dec., brass base. Has fine, large, white satin glass (puffed diam. quilted) umbrella shade, not electrified. 27.50

32. 9 Perfect 8½" marked Limoges plates, narrow gold edge, yellow band, 3 fruit medallions around border, rust colored apples, yellow pears, blue plums, all perfect, set 6.75

33. Two beautiful large sized coffee cups and saucers, marked Carlsbad. One a deep rose and gold border, painted medallion of figures, signed "Kauffman" only, proof \$8.75. Other has paintings of cupids with gold dec., not signed \$6.75. Both for 15.00

34. Charming marked Sheffield large silver coffee cup and 6¾" saucer, cup 4¼" across, not a jumbo, fine A-1 condition, including tax 7.50

35. Two 3" children's mugs. One marked "Sheffield plate" with crown, has in relief, picture, "Ride a Cock Horse," inscribed, "Dorothy," beautiful handle, perfect \$5. The other a plain mug with handsome chased bands, outstanding handle \$4. Prices include tax. Twelve fine "Sterling," demi-tasse spoons, fancy scrolled and shell handles, doz. with tax 17.50



CURRIER'S FRAME SHOP

276 MAIN STREET, BROCKTON, MASSACHUSETTS

SOLE DISTRIBUTORS IN THE U. S. A.

FURNITURE REPAIR CRAYONS

For touching up nicks and small holes in furniture. Especially good for the drivers of furniture trucks. Comes packed one dozen to a box; 3 shades mahogany, 3 shades walnut, 6 shades maple.

Per dozen \$4.00

PICTURE FRAMERS REPAIR CRAYONS

Are used for filling nail holes, corners, and nicks in frames. 18 shades: 3 shades walnut, 3 mahogany, 4 maple, 2 ivory, 2 black, 1 red, 1 white, 1 silver and 1 gold, \$8.

LINING GOLD AND SILVER CRAYONS

This smooth crayon very good on silver and gold frames. Packed 3 shades of silver, 1 platinum, 3 of light gold, 3 of medium gold, and 2 dark gold, \$9.

Our FANCY REPAIR CRAYONS great economy. Rub on leather shoes, handbags, luggage, furniture nicks, pottery, metal, wood. Work better if kept in warm place; colors may be blended; can be melted like sealing wax. Save innumerable repair bills. mhp


We have 5000 Satisfied, Consistent Users.

Shipped C. O. D., Check or Money Order.

Beer Steins Wanted

With Following Words or Markings:

1. "GUT-HEIL"
2. "KRAFT-HEIL"
3. DUMB-BELLS DECORATIONS
4. ATHLETES LIFTING DUMB-BELLS
5. BEARDED MAN, JAHN, F. L. JAHN
6. GYMNASIUM SCENES

Look for Cross made up of "4 F's" 

Also Wanted: Statues of Athletes
Lifting Dumb-bells.
Check Your Collection or Stock
For These Athletic Steins.

GOOD PRICES. DESCRIBE SIZE, ETC.

WILL EXCHANGE: Have Mettlach Plaque, 17 1/4" in diam., showing Town of Mettlach. Predominantly blue. Smooth glossy finish. Will exchange for steins I collect. (See ad above). A real Mettlach collector's item. Very rare!

Siegmund Klein's Gym
717 Seventh Ave., at 48th St.
New York City au84p

WANTED: Historical Flasks and Bottles:—

I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.

GEORGE S. McKEARIN — Hoosick Falls, New York tfo

BANK COLLECTORS!

If banks you wish to sell,
Write me; I do it on commission.
If banks you wish to buy,
Don't treat me with omission.

My list is large and ample.
Every item is a bet.
"Elephant and Locked Howdah," for example:
Just a hundred and fifty, net.

Collectors! Get your "range"
On sales through my Exchange!

mh74c

Henry W. Miller
18 Elliott St.,
Mt. Vernon, New York

**Handmade
MOUNTAIN
JEWELRY**

© MOUNTAIN MAKERS ASHEVILLE N.C.

Our Smoky Mountain craftsmen—the slow-pokes—make purty things when they can get the silver. To mention a few: Dogwood Blossom, Wild Geranium, Four Leaf Clover and Lily pins and earrings.

DEALERS, PLEASE WRITE

MOUNTAIN MAKERS jlyc
Asheville, North Carolina

BROKEN CHINA?**MEND IT YOURSELF***The Easy Way*

WITH **TRACY'S CHINA FILLER**
—The All-Purpose China Mender—

**MENDS:**

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

COMPLETE REPAIR KIT

Includes: Generous size china filler, china glaze for finishing,
and booklet on china mending.

\$1.25 postpaid

**Lovely
Flower Prints**

By Prevost

In Full Color

Size 9x12

6 Subjects

Also:

- GOULD BIRDS, 10 Subjects
- WOOD'S DOGS, 6 Subjects
- SPORTS, 4 Subjects
- OLD MASTERS, 10 Subjects
- FASHION PRINTS, 10 Subjects

All 9x12. Fashions 10x13.
ALL BEAUTIFULLY COLORED

Six Prints Alike or Assorted

\$1.25 Postpaid

Extra Prints 25c each
No Order for Less Than 6 Prints.

**SPOTSAWAY EVERSHINE****A SPECIAL CLEANER**

FOR: Lamp Shades - Dolls - Oil Paintings
- Stencilled Trays - Statuary - Tole Lamps -
Marble - Alabaster and All Painted Work
Loosens Dirt Instantly

JUST RUB LIGHTLY over soiled article
with a cloth dampened with "SPOTSAWAY"

Dirt Vanishes

8 Oz. Bottle
\$1.00
Postpaid

CONTAINS
NO SOAP
OR
ABRASIVES

— Harmless to Your Hands —

SILVER PLATING POLISH

CLEANS - POLISHES - PLATES
IN ONE EASY OPERATION

JUST RUB IT ON . . . *Actually leaves
a bright - shiny coating of PURE
SILVER*

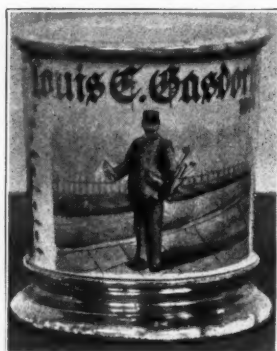
ON:
• STEEL
• BRASS
• COPPER
• BRONZE
• ZINC
• SILVERWARE
• JEWELRY

ANYONE CAN USE
"EVERSHINE"

2 Oz. Bottle
\$1.00
Postpaid

NO C.O.D. ORDERS — WE PAY ALL POSTAGE

E. W. TRACY — **Box 549** — **RUTLAND, VT.**



WANTED: OCCUPATIONAL SHAVING MUGS
like example above (Postman).
These old mugs featured many trades.

W. PORTER WARE
Sewanee, Tennessee

STUDENT LAMPS

— WANTED —

Also, Old, Colored Shades,
Complete Fairy Lamps.

Mildred Mundt

17 Salisbury Ave., Bladell 19, N. Y.
au64c



OLD
HICKORY
FARM
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY.

All items Proof unless otherwise stated
Satisfaction guaranteed or money refunded if returned
within five days. Mail order and by appointment only.
Shipping Extra - No C. O. D. - No Parcel Post

COLLECTORS' ITEMS

1. Crossed swords group of three playful Pug dog puppies on typical Meissen base. Ht. $3\frac{1}{2}$ ", $6\frac{1}{2}$ " by $3\frac{1}{4}$ "—\$175.00
2. Fascinating Staffordshire covered inkwell Peasant girl reclining on top of yellow hay stack, straw colored hat with pink streamers, elaborate dress rose, royal blue, green, and white with enameled beads overall. She holds applied flowers in hand, other rests on lap filled with applied flowers. This is an unusual inkwell and has the scarce three sectioned compartments with two wells and one sander. Ht $5\frac{1}{4}$ ", length $8\frac{1}{2}$ "—125.00
3. Dresden gayly colored parrot. (Slight repair on one wing). Ht. 4"—35.00
4. Sevres patch box lined in gold, soft shade of green trimmed in gold, hinged lid has scene with man and maid. Ht. $1\frac{1}{4}$ ", 2" by $1\frac{1}{2}$ "—32.50
5. Little bowl on three twisted legs, scalloped and fluted with pierced design. Center has court scene, all around this delicate flowers with predominating colors of lavender and yellow. Ht. 4", diam. 10"—65.00
6. Staffordshire trinket box, father bouncing baby boy on knee, older sister by his side, rectangular shape, not dresser type. (Two small original pieces replaced, nothing added). Ht. 4", 3" by $1\frac{1}{2}$ "—27.50
7. Austrian miniature magenta handled vase, alternating panels of courtiers and flowers—10.00
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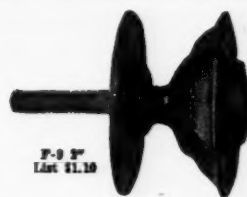
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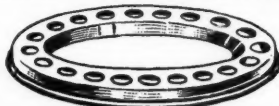
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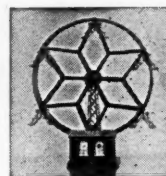
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A matching cake basket that is as pretty as any we have seen. This has a raised border of grapes and leaves. It is oblong in shape with beautiful scallops in base. It sits on standard and has a handsome handle and it too is in perfect refinished condition. It is silver on copper and measures 12x9" and has a scalloped edge. Price, \$28.00

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An exquisite imported china clock that is 12" tall and 9" wide over all, with enamel face and extremely musical chime. This is an 8-day clock that keeps perfect time and is a beautiful ornament besides. Lovely shades of green with soft roses, and a good deal of burnished gold. Price, \$38.00

An extremely fine cobbler's bench all refinished. This is a stunning rich pine bench, very early, that would make a perfect coffee table, for it has charm and a primitive distinction that is hard to describe. The color is glowing and beautiful, and the gouge holes made by hand to hold his tools show the years of their use. The legs are unusually handsome, being square and it is exceptionally spacious. It is 55" long and 20" wide, and the seat is 15" wide. It is in

perfect condition. There is an extra shelf at the top. Price, \$75.00

An rarely fine, old rope legged mahogany drop leaf table that will seat 6 to 8. Oval drop leaves, table measures when open 52x38" and 38x18" when closed. The table is a beauty, has been all refinished and the legs and shape are extra good. Size is perfect for living room or dining room. Price, \$125.00

An old staffordshire figure of a young girl with a basket of flowers on her arm. Her jacket is hunters green and her petticoat is soft pink while her overskirt is yellow. In her hands she holds out a pink rose. She is 7" tall and the workmanship is excellent. Condition perfect. Price, \$19.00

Early pine grandfathers clock in perfect running condition. It is all original and all complete, has wooden works, that keep perfect time, and a beautiful face, that is the original one and untouched. The face is decorated with the old pastel flowers and gold. Clock case has been refinished, and beautifully done. The clock stands 7' 3" has an exquisite apron and fine slender lines. Send for picture. \$260.00

A stunning old mahogany dresser with a serpentine top, and four drawers, the top drawer is bow front and the three little drawers under the shaving mirror are bow front too. There is carving on the top drawer and also in the mirror frame, which is serpentine in shape. This is gorgeous furniture, old and lovely and all refinished in perfect shape. The dresser stands on important looking and graceful O.G. feet. Handsome brasses. Send for picture. Price, \$175.00

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Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago 16, Ill.

July, 1946

The 51st Year

The 5th Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

AMONG THE ARTICLES IN THIS ISSUE

Travels of an Epitaph Collector . . . Circus
History in Newspaper Files . . . Historical Records . . . Favorite Pioneer
Recording Artists.

What Happened to Some of the Pioneers?
. . . Another Edition on Dolls . . . Navy
Buttons of the Lone Star State . . .
Majolica Pitchers.

News From Washington . . . It Seems to
Me . . . Numismatic Thoughts . . .
Recollections of an Old Collector.

An Opinion—"The Rifle in 1775" . . .
Folsom Points . . . Book Notes . . .
In a Day's Mail.

In a Nutshell . . . Bells For Remembrance
. . . Railroadin' in 1876 . . . Musical
Post Cards . . . At the Sign of the
Crest . . . Etc., Etc.

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The OLD and the NEW

Travels of AN EPITAPH COLLECTOR

The success of an epitaph collector is best told by a look into his album, and this one, as old fashioned as grandmother's nightcap, was bound in blue plush. It belonged to a Chicago man, whose summer vacation days, in his more active years, were not complete unless he had added a few choice epitaphs to his collection. He often commented on the great number of people whom he met in his travels who were attracted to this hobby, and he was proud of the many fine specimens, humorous and sad, that he had collected by the aid of his own camera and through exchanges with kindred souls.

In recent years, the war having stopped ye old epitaph collector's wanderings, here at HOBBIES we have lost track of his collecting activities. Perhaps there has been a fitting epitaph erected on a headstone for him somewhere in this ever-changing pattern of life.

At any rate in his active years he was joyous over the acquisition of a new bit of wording, or sad when his efforts to add to his collection went unrewarded. We have cherished his communications here at HOBBIES, and share with you now some excerpts from a letter that he wrote us following one summer's vacation. He wrote:

Thanks for remembering me whenever you run across any epitaphs. I enjoyed the one by Andrew Jackson. I have just returned from a two weeks epitaph hunt through Vermont, New Hampshire, Massachusetts and Connecticut and made a miserable failure out of the whole thing. Went from Albany, N. Y., all the way up to Burlington, Vt. where I had about fifteen epitaphs located, but I found on getting there that the old graveyard had been almost dismantled, so indeed I did not get any. From there I went to Hollis N. H., or rather I went to within a few miles of Hollis and found that I could not get into the town as the train let you out about four miles from there, and there was no certain way of getting into the town itself. If I didn't have my luggage I would have walked there.

So on into Boston, a place where I got lost as usual trying to get around. Asked my way to my hotel and promptly got lost again. Tried to locate an old burial ground in Cambridge and couldn't find the one I was looking for, then back to Boston to go to another in Dorchester and got on the wrong train. Felt more foolish than usual; asked a cop where the downtown postoffice was and he didn't know. However, collectors are never daunted. All my ancestors, clear back to old King Bethel the first, were that way so I went on to New London, where I had been before, then to Norwich Conn., and to an old Indian burial ground which I found to consist of only four stones, the rest having been removed.

Started to walk to another and got caught in a quick rainstorm. Did take a couple pictures but found on getting

back to the hotel that the rain had soaked the leather on my camera so that it was coming off in places, so had to stay over and have it fixed the next day.

On to New Haven in a rain, so had to wait all of that day for it to stop and the next morning found a nice hand picked day and went out after my epitaphs. Ever onward, ever upward, and to Hartford. Found a few around there, then by bus went to Norwalk. We reached Norwalk in the dark and left also in the dark without me knowing it was Norwalk, and after we got about ten miles out of it the bus driver, told me about it, and smiled sweetly. He offered to let me out and "I could wait for the next bus back," but it was ten o'clock then, so I went into New York.

Walked around in New York the half of the next day feeling sorry for myself and finally got on a train and went to Buffalo, and spent a few hours there. And so home. Didn't get many worthy epitaphs. Spent two hundred and forty dollars, wasted about four days in Vermont and when I got off the train here felt like getting out in the middle of Van Buren street and yelling, Well, anyway thanks for the epitaphs.

Ye olde collector's journeys on that particular summer vacation were not so unfruitful as he thought for the album showed pictures of the tombstones and these two inscriptions thereon which he had procured in Boston, despite his lament that he always got lost there:

"A sister of Sarah Lucas lieth here
Whom I did love most dear
And now her soul hath took its flight
And bid her spiteful foes good night."

"Stop my friend and cast an eye
As you are now so once was I
As I am now so you must be
Prepare for death and follow me."
—Both from Copp's Hill Burial Ground, Boston

On the more humorous side was this one:

Here lies the body of Samantha Proctor.
She caught a cold and wouldn't doctor.
She couldn't stay; she had to go.
Praise God, from all blessings flow!

Scene at Famous Sevres Factory

PARIS, FRANCE: Since 1756 when King Louis XIV patronized the development of France's luxury industry, the town of Sevres has been renowned for its unique porcelain industry which was taken over by the state in 1759. The motto at Sevres is rare perfection in color, molding, and purity. Only two samples of each model are in existence, of which only one is for sale while the other is kept in the museum of the factory,

where visitors from all over the world can admire each one of the models produced since 1756. During the war the factory was bombed twice, suffering a damage of eight million francs—nevertheless Sevres today resumes its activity and is keeping up its high standards.

The picture shows a porcelain rooster being decorated by hand by a schooled artist.



Peacetime sees this artist resuming her work at the Sevres factory in France.

Authenticated News Photo



Circus History in Newspaper Files

By A. MORTON SMITH

Circus hobbyists who have done extensive research work realize there is an important gap in the recorded history of their favorite amusement enterprise.

They have obtained a fairly accurate year-to-year picture of the circus field back to the civil war days from trade journals which began carrying circus news in the 60's; from route books which became popular in the middle 80's; from the few accurate fact books written by circus folk; and from the reminiscences of veteran troupers.

In addition, the more ardent and persistent historians have scanned the files of news in metropolitan libraries back to the days of John Bill Ricketts.

But there is a realization that in the files of newspapers in numerous small cities and towns the country over, are numerous facts and figures about the small shows that did not venture into the great urban centers in ante bellum days, as well as those of later years whose history has not been recorded in amusement journals and route books.

It was Col. C. G. Sturtevant, dean of circus historians, who suggested there is a wealth of circus history contained in newspaper files, awaiting

the curiosity of circus fans to be revealed, and it was this suggestion which prompted Ivan E. Myers, Wheeling, W. Va., advertising man, to point the way to other interested circusiana followers.

Mr. Myers has scanned the files of the Wheeling Intelligencer from 1835 to date for circus news, and his chronology is complete except for a 10-year period when copies of the paper were not bound. To complete his work, he must delve into unbound papers, which he intends to do as soon as time permits, his labor of love having been interrupted by his period of service in the army.

His collection of Wheeling circus history is filed in loose leaf binders, to permit addition of bits of information or obtained from other sources. He allots one page to each show and files them by years in sequence. As a cross file, he lists titles of shows on index cards which are kept in a small filing box.

The information each show obtained from the newspaper files includes title, management personnel if available; from what city the show came to Wheeling, and to what city it went from his home town; the weather on show day, attendance, acts featured in advertisements and mentioned in press stories, and show day incidents gleaned from after-notices.

Mr. Myers estimated he spent a year's spare time during lunch hours, Saturday afternoons, and a few evenings, transferring the information from the newspapers on penciled notebooks, and typing the material and arranging it in the two binders in which it is contained.

Of this work, Mr. Myers says: "Until a person gets himself involved in the assembling of a local chronology of circuses, he has absolutely no idea of the terrific bang that can be had from running across a title that he never knew existed."

That Mr. Myers assembled a great collection of rare titles is evidenced by a few gleaned from his complete list: Fogg & Stickney, Clayton, Bartlett, Welch and Company, Stone and McCollum's S. Q. Stokes, Robinson and Derry's, Rosston, Spring and Henderson's, Jackley's Great Vienna, Meredith and Bilz, McCormick Brothers, J. G. Foley's, and others to the number of more than one hundred.

The first railroad show to visit Wheeling was Mike Lipman's Colossal

Circus and Trained Animal show in 1867, five years before the P. T. Barnum caravan took to the rails. Lipman billed himself as "the greatest little showman in the world."

But when he returned to Wheeling as manager of Jackley's Great Vienna Circus in 1874, the Jackley family left town, leaving Lipman "holding the bag."

The Philadelphia Circus showing in Wheeling in 1840, boldly proclaimed in its advertisements: "No females attached to the company, to assure absolute propriety in the performance and among the performers."

In the earliest days of the circus in Wheeling, there was plenty of opposition, as evidenced by the fact that Stone and McCollum's Great Western Circus exhibited on Monday and Tuesday, June 8 and 9, 1846, Welch, Mann and Delevans Great National, came in Wednesday for a two-day stand, and Raymond and Waring's Grand Zoological Exhibition finished out the week. Mr. Myers is the proud owner of a newspaper of that year showing the advertisements of the three shows side by side.

In 1881, Sells Brothers circus played Wheeling on July 4, and the Barnum & London circus ran a full page wait advertisement, although the show was not due to play Wheeling for six weeks, on August 17.

While Mr. Myers is nearing completion of his chronology, an experiment he conducted recently, may send him back to the library for another extended period of research.

Several weeks ago, he purchased a waxed paper preparation made for kiddies and called "Koppee Fun." With his fingers crossed as to the outcome, he took it to the library to determine if old circus advertisements might be copied with it. He conducted the experiment of a John Robinson's Big Ten Shows advertisement in the Intelligencer in 1889.

He was successful in obtaining a copy of the advertisement by this method, so he is going to try it on older ads.

"If it works," says Myers, "it looks like my chronology may not be completed for at least another year, as I plan to get reproductions of all the old ads by this method."

—O—

New Book on Wood

CREATIVE CRAFTS IN WOOD, by Michael C. Dank, is published by Manual Arts Press, Peoria 3, Ill. \$3.

This book treating on light woodwork, essentially for beginners, covers three types of work; copying saw woodworking, wood-stipple craft, and wood-chipping craft.

There are a great number and variety of detailed illustrations throughout the book, giving suggestions for design of projects which have the most appeal to craft students, such as trays, wall shelves, ornamental boxes, garden markers, models of boats and airplanes, simple tables, bookends, toys, and many other interesting articles.

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RECORDS

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INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

Bettini Cylinders Found At Last Ancient Recordings Prove Disappointing

Ever since information about the Bettini records became common knowledge among collectors some years ago, most of us have been waiting hopefully for the discovery of a cache of these much discussed cylinders. My own impatience was fired to the boiling point on several occasions when I was granted an opportunity to study some of the enticing catalogs which Lieut. Bettini issued in the late Nineties. Practically all the greatest singers of the period were represented in these catalogs; many of them never recorded again, and those who did record later had, in certain cases, passed their prime in the interim. Here are the names of some of the artists known to have recorded for Bettini: Frances Saville, Ancona, Campanari, Plancon, Calve, Melba, Sembrich, Nordica, Tamagno, Lassalle, Maurel, Nicolini, Italo Campanini, Mantelli, Van Rooy, Saleza, and Van Dyck. Also active in the Italian inventor's New York recording studio were Rosalia Chalia and Clara Lardinois (who was known later on Victor and Edison records as Blanche Arral), and a number of others of lesser importance.

If all these famous singers actually did record for Bettini, we used to wonder, then what happened to the records? Where are they now? Why don't collectors ever find any? True, the records were fragile wax cylinders, extremely subject to breakage, but surely a few at least must have survived! But nobody found even one. It seemed strange, and it is no wonder that some began to think that the records, if made at all, had never been issued commercially. I myself talked with Blanche Arral, Rosalia Chalia, Emilio de Gogorza and Clementine de Vere-Sapio, all of whom recorded for Bettini, all of whom agreed that Bettini was a distinguished inventor, that his recording studio was filled with distinguished artists. But the testimony of the four singers did not succeed in proving beyond all doubt that the Bettini cylinders had been sold commercially. But I felt sure they had been. Otherwise, why would Bettini have issued a number of catalogs over a period of three (or more) years? Why did he advertise his products nationally in magazines?

We knew for a fact that Bettini invented, manufactured and sold recording and reproducing equipment which was years ahead of its time in design. (At the Nortons' Woodymay record store in Boston, I examined a Bettini recorder and reproducer and was surprised to find the earliest patent dates were 1889, proving that Bettini entered the field early and might have been recording celebrities even then.)

Finally, in a store in Mexico City a few months ago, a collector found a batch of fifteen Bettini cylinders! It was great news, but the thrill was largely spoiled by the fact that not one of the records was sung by a great artist. Miraculously enough, the pot at the foot of the rainbow had been found at last, but it was full of lead, not gold. However, most of the records I had seen listed in Bettini's catalogs (themselves great rarities) and my feeling that they were the genuine article—regular commercial issues—was soon substantiated.

The entire collection soon found its way into the hands of John L. Norton, Jr. (of the Woodymay Record Company) who is now, as far as I know, the only collector in the world who can boast of having genuine Bettini cylinders. A few weeks ago, it was my pleasure to visit the Nortons (father and son) at their shop in Boston, and while there I endured the somewhat excruciating privilege of hearing the entire lot of cylinders electrically reproduced by means of the famous "Woodymay" cylinder pickup, invented by the Nortons some years ago. The cylinders, which were all in excellent condition, were made of brown wax of varying shades of color, having been manufactured somewhere between 1896-99. Each—and this is an important point—was in a cardboard container whose outside decorative scheme included a facsimile reproduction of Bettini's signature. They looked beautiful but, to be quite frank, that wasn't the way they sounded. Judged by these samples, the standard of vocalism in the Bettini studio must have sunk to shockingly low levels at times, especially when Dante Del Papa (a tenor who sang at the Metropolitan in 1896) held the floor. Even allowing for the libelous recording of the time, Del Papa would seem to have been an exception.

Although it was not possible to distinguish with certainty the names of

all the vocalists represented in this group of cylinders, I do recall hearing the voices of Roberto Vanni, Vittorio Girardi and Signor De Bassini, none of whom impressed me favorably. One of the records was a duet from *Ruby Blas*, sung by Rosalia Chalia and Del Papa, and naturally I listened to this with special care, but went unrewarded for my pains. The singing sounded undistinguished. Several of the cylinders were concerted numbers from operas, performed by singers who were not named in the announcements. There is small likelihood of their being in any way important, however, because in the catalogs these selections were listed anonymously, indicating that the singers' names were not considered worth mentioning in print. I recall, too, a wierd-sounding performance of Tosti's *Ninon*, by a soprano whom fate has kindly left unidentified.

All in all, the records were a disappointment. To begin with, all of them seemed badly sung, and poorly recorded as well. At times, one could hear that the singers were retreating from horn for high notes, and the distorted results were perhaps as distressing as the blast thus obviated. There was never a steady, even volume of tone. Yet Bettini was ambitious to the point of presumption, for in a piano-accompanied performance of the great scene, *O sommo Carlo*, from *Ernani*, we were startled to hear the choral part assaulted by what sounded like a tiny and ill-assorted battery of amateur choristers.

One's disappointment in these cylinders is undoubtedly due largely to the fact that the singing was bad in the first place. But I must confess that from a man of Bettini's reputation, I expected better recording judged purely from the mechanical standpoint. Unfortunately, the recording technique sounds as amateurish as the singing. But in all fairness, we must wait till Bettini recordings of singers known to have been great singers have been brought to light before forming a final opinion of Lieut. Bettini's recording methods of fifty years ago.

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Romeo et Juliette—Ah, leve-toi (Col. A5110)
Lohengrin—Cessaro i canti alfin (V92055 or 8056)
Puritani—A te, o cara (V948)
Favorita—Spirto gentil (Col. 48748)
Lucia—Fra poco (V74223)
Pearl Fishers—Mi par d'udir ancora (V74741 or 6105)

DRAMATIC PERFORMANCES

Juive—Rachel, quand le Seigneur (V88625 or 6104)
Carmen—Flower Song (V85122)
Otello—Dio mi potevi (V6386)
Otello—Ora e per sempre (Fono 63002)
Meistersinger—Prize Song (Col. A5395)
Andrea Chenier—Un di all'azzurro (HMV DS101)
Juive—Recha als du (Edison 82260)
Masked Ball—Ma se m'e forza (HRS 2003)
Andrea Chenier—Un di all'azzurro (Edison 83051)
Samson—Figli miei (HRS 2006)
Forza del Destino—O tu che in seno (V74095)

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Don Sebastiano—In terra solo (V88106)
Plaisir d'Amour (Pathe 2N-3098)
Trovatore—Ah si ben mio (V85123 or HRS)
Barber of Seville—Ecco ridente (V92029, 6399 etc.)
Muette di Portici—Barcarolle (Opera Disc 72521)
Daughter of the Regiment—Per viver (V74221 or
Monna Vanna—Elle est a moi (Pathe 54019)
Coeur de ma mie (45063)

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Bergere Legere & L'Adieu du Matin (V64223)
Don Giovanni—Il mio tesoro (Col. 98047)
Turn Ye to Me (V74207)
A Child's Song (V 64253)
Murmuring Zepher (V45312)
Coeur de ma mie (V45063)
Barber—Ecco ridente (Pathe)
Queen of Sheba—Magische Tonen (V64115)
Pearl Fishers—Mi par di udir (V74741 or 6105)

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Boheme—Il non ho (V88335)
Cavalleria—Addio alla madre (V88458)
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Trovatore—Di quella pira (V6529)
Andrea Chenier—Improvviso (V74793 or 6139)
Elli, Elli (Col. 49914)
Le Cid—O Souverain (Victor)
William Tell—O muto asi (V74800 or 6212)
Otello—Morte d'Otello (HMV DS 100)

Faust—Salut demeure (V88003)
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Ca fait peur aux oiseaux (V64226)
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Favorite Pioneer Recording Artists

Ada Jones. II.

By ULYSSES (JIM) WALSH

Billy Murray, who has had a longer career than any other pioneer recording artist and whose long-range popularity has exceeded that of all the rest, once wrote an article for the Edison company's house magazine, in which he related how Ada Jones first came to his attention.

"I am no Christopher Columbus," Billy wrote, "but I have made one discovery that I am proud of. I was down on Fourteenth street in New York, looking for amusement, and I happened to wander into a little museum. It was crammed full of marvels, but the greatest marvel to me was the voice of a girl who was singing there. She had what is known as 'pep' in these days. I think it was labeled 'ginger' or 'tobasco' at that time. Anyway, it was some spice. I simply couldn't forget her voice and manner."

"Some time after, I was making a record with Len Spencer. It was a duet for a male and female voice. Sure! I was supposed to be the female voice. I can get away with some pretty high notes, but there were a couple in that song that I couldn't reach on tiptoes. I couldn't have raised my voice that high with a fifty-ton crane. So I told the director about the girl I had heard in the Fourteenth street museum and suggested that she be given a try-out. He told me to bring her around. I did, and she made just as big a hit with everybody else as she did with me. Ada Jones was her name. Did you ever hear of her?"

"Some one," Billy added, "has spread the impression that Ada Jones is, in pri-

vate life, Mrs. Billy Murray. We are married but not to each other."

As Billy personally related to me his discovery of Ada, he and Len Spencer were doing what used to be known as a "coon sketch." Len was saying something like, "Does you love me, honey bunch?" and Billy was replying, "You knows I does, sugar chile!" when Victor Emerson, the manager of the Columbia studios, in which they were filling a recording engagement, came in.

"Oh, for Pete's sake!" Emerson snorted in disgust. "If you've got to do that sort of thing, why don't you get a woman for the woman's part, Len, instead of having another man try to do it?"

Murray then spoke up. "Victor," he said, "I heard a little woman singing not long ago at Huber's museum, down on Fourteenth street, that I believe would be fine in this kind of work. Her name is Ada Jones." Both Spencer and Emerson expressed interest, and this, Billy said, resulted in Ada Jones' becoming not only Len Spencer's partner in descriptive sketches but also winning instantaneous popularity as a solo singer.

Under the heading of "Singing to the World," Ada Jones wrote, in the February, 1917, issue of the Edison Ambeola Monthly, an account of her recording experiences that is well worth reproducing in its entirety. It is especially interesting to me because of the able defense the beloved singer made of her decision to sing popular music as a career. She points out a fact, which is often overlooked, that as much "popular" as "classical" music proves to be of permanent value and survives. I came across a good illustration of this fact a few days ago while reading an advertisement published in an 1880 number of Scribner's magazine. Of the then popular songs offered for sale by one publisher, at least half are still fairly well remembered and sung occasionally or, in a few cases, frequently. Since the list contains about 200 titles, this seems an astonishingly high percentage of survival, and disposes of the contention that all popular music is necessarily ephemeral.

Here is Ada Jones' own article:

"I have been asked to write a little story of my phonograph career, I suppose because I am one of the best known phonograph singers in the world."

"It was thirteen years ago that I started singing for the phonograph and I have been at it ever since. That is a long time but there is not a single moment of

it that I regret. Indeed, rather I am thankful that circumstances gave me the opportunity to enter this field and that such talents as I may possess enabled me to be as successful as I am. I often pause and wonder just how many people, at the particular moment, are listening to my voice. I don't believe that there is a single singer for the phonograph who does not have this thought at times. It may seem to you that a singer like myself, who sings the everyday songs for everyday people, may not have a highly appreciative audience, but I believe that it would be hard to find people more grateful than those comprising the invisible audience to which I sing. Unable to indicate their approval by applause, they express it by letters. I have hundreds of these, received from all parts of the world and all kinds of people."

"I have one from a lighthouse keeper in Australia, telling me that he would go insane in his isolation if he did not have a phonograph to keep his mind occupied. He might better have expressed his gratitude to Thomas A. Edison than to myself, but I received the letter because he happened to be very fond of my records. Another letter that I prize is one from the captain of a little trading vessel that plies, or used to ply, among the Fiji Islands. I have one from a prospector in Alaska and still another from a shift boss in a diamond mine in the Kimberley fields in South Africa. During the Spanish-American War, I received many letters from boys at the front."

"My work has brought me a profound respect for my profession. I have come to take a delight in interpreting the songs that are born of the people and sung by the people. They express the real sentiments of the times with far greater fidelity than the productions of cultured and educated musicians who look to other countries and other times for their themes and inspirations. And I believe that the world is enriched by the melodies and sentiments that come from the masses. Only a fragmentary portion of either classical or popular music becomes immortal, and fully as much 'popular' music survives as does the classical. I like ragtime because I feel that it is typically American. It is alive, virile, dashing and stimulating. It reflects the dominant qualities of the American race. It would not have found its origin here if the sentiments it expresses were not those of the people, and it would not have captivated public fancy so thoroughly if it did not have some real merit. Victor Herbert once remarked that he was equally sorry for the person who couldn't enjoy ragtime as he was for the person who couldn't enjoy opera."

"Although it may seem simple, making a record is not an easy task, and I always am 'all in' after I have finished. It is the nervous strain of knowing that you must not make a single mistake, that wears on you. On the vaudeville stage a false note or a slight slip in your pronunciation makes no difference. On the phonograph stage the slightest error is not admissible. To make one means that you must make the record over again. The first record I made was a duet with the late Len Spencer. It was a rendition of the once popular song called 'Pals', and was one of the famous 'Jimmie and Maggie' series of records. My first solo was 'My Carolina Lady', a song that swept the country when 'coon' songs were in vogue. My introduction to my profession was brought about by Len Spencer and Billy Murray, both of whom I met in New York. Previous to that time I had had an abundance of experience on the stage, both legitimate and variety. When I was born in Manchester, England, I seemed destined to a theatrical career. My mother was a famous singer and I was brought up in the atmosphere of the stage."

"As I sit quietly at home with my family at Huntington, L. I., and think that every day my voice is being heard the world over, I feel a deep sense of appreciation to the man who invented the phonograph and gave me the opportunity to sing to all the world through the medium of his marvelous invention."

Two points occur to me in connection with Miss Jones' article. Her reference to receiving "many letters from boys at the front" in the Span-

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ish-American war is puzzling, since the war was fought in 1898 and her recording career did not begin until six years later. She may have been thinking of troops who were stationed in Hawaii, the Philippines, etc., after her records had begun to gain a world-wide vogue.

The singer referred also to the nervous strain of making records. Perhaps this was the cause of her frequently having attacks of epilepsy while she was filling recording engagements. Only a few persons, aside from her most intimate associates, knew that she was subject to epileptic fits, but the seizures were a factor

that frequently complicated her work.

"Any number of times," Billy Murray said to me, "we'd be recording duets. I'd hear a'plop' and look around, and there would be poor little Ada, writhing on the floor. We'd have to wait until she got over the spell, then try again to make a satisfactory record."

As may easily be imagined, this epileptic tendency seriously interfered with Ada Jones' career as a public entertainer, at least in her earlier years. She appears to have been less susceptible later.

(To be continued)

EDISON DIAMOND DISC LIST—Part 13

URLUS, Jacques

- 83033 Africana—O Paradis (1914)
- 82016 Cavalleria—Siellana (German)/MILLER (1913)
- 82252 Die Allmacht (Schubert) (1922)
- 83030 Fidelio—Gott! welch' Dunkel hier (1914)
- 57017 Flying Dutchman—Willst du mich (1925)
- 83028 Freischütz—Durch die Walder (1914)
- 82260 La Juive—Rachel (German) (1922)
- 82277 Lohengrin—In fernem Land (1922)
- 83017 Lohengrin—Mein lieber Schwan (2891) (1913)
- 83017 Lohengrin—Mein lieber Schwan (3602)
- 82514 Lohengrin—Mein lieber Schwan (1913)
- 82260 Magic Flute—Dies Bildnis (1922)
- 57017 Magic Flute—Wie stark ist nicht (1925)
- 82278 Martha—Ach, so fromm/MIDDLETON (1922)
- 83053 Messe Solennelle—Panis Angelicus (Franck)/RAPPOLO & PARVIS (1918)
- 83011 Meistersinger—Prize song (1913)
- 82276 Meistersinger—Preislied/MATZENAUER (1922)
- 83021 Marmelades Luftchen (Jensen) (1913)
- 73003 O schöne Zeit (Gotze)/MITTELSTADT (1922)
- 82269 Rienzi—Allmacht'ger Vater/HEMPEL (1922)
- 82275 Rienzi—Erstehe, hohe Roma/RAPPOLO (1922)
- 83020 Sehnsucht (Rubinstein) (1913)
- 73005 Sehnsucht (Rubinstein)/SCHUMANN (1924)
- 83040 Siegfried—Schmiedlied (1914)
- 83052 Stabat Mater—Cujus animam/VERLET & MATZENAUER (1918)
- 82514 Standchen (Strauss) (1913)
- 82254 Still wie die Nacht (Bohm) (1919)
- 82252 Traum durch die Dämmerung (Strauss) (1922)
- 82246 Walküre—Ein Schwert (1922)
- 82246 Walküre—Siegmund's Liebeslied (1922)
- 83019 Zauberland (Meyer-Helmund) (1913)
- 82250 Zauberland (Meyer-Helmund)/MIDDLETON (1922)
- VAN GORDON, Cyrena (Songs not listed)
- 82180 Favorita—O mio Fernando (1920)
- 82180 Trovatore—Stride la vampa (1920)
- VERGERI, Emilia
- 76003 Carmen—Habanera (1917)
- 76003 Cavalleria—Voi lo sapete (Spanish) (1917)
- VERLET, Alice
- 83057 Boheme—O soave fanciulla, with ZENATELLO (1917)
- 83039 Bonnie sweet Bessie (1921)
- 82561 Carmena (Wilson) (1918)
- 83070 Carnival of Venice, 2 parts (1917)
- 82178 Chanson d'amour (Hollman)/TIFFANY & LAURENTI (1920)
- 83060 Chanson de Florian (Godard) (1917)
- 83039 Coming through the rye (1921)
- 83065 Crucifix, with LANGEVIN/MIDDLETON (1917)

(TO BE CONCLUDED)

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COLLECTOR HAS 4000 choice vocal operatic records for sale. Send for free list.—Louis Bullaro, 2432 Washington St., San Francisco 15, Calif.

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City, 6, N. J. ap12069

OUT-OF-PRINT recordings, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City 19, N. Y. ja12069

ANNOUNCING. A new periodic mail auction of unusual records by notable singers. Obtain those items you have wanted at your price, or use this additional means of placing your good duplicates in the hands of those who want them most. Write for list and details.—The Music Den, 2133 Sunset Blvd., Los Angeles 26, Calif. o64-55

PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f12675

RECORD COLLECTOR with several hundred duplicates, desires exchange. Lists promptly forwarded upon receipt of yours.—Sims, P. O. Box 741, So. Miami, Fla. au6255

WANTED: DISCS for largest size "Mira" music box. Give titles, prices.—J. B. Williams, 608 Susquehanna Ave., W. Pittston, Pa. jly3822

FOR SALE: Edison Diamond Disc Phonograph with 30 cylinder, unbreakable records, as good as new, for \$15.—Peter H. Loeper Ashland, Penn. City, 6, N. J. ap12069

FOR SALE: Brand new records from HMV Historic Catalogue. Also other vocal cut-outs. For list write to.—The Record Collector, Box 114, Wynnewood, Pennsylvania. jly1042

MISCELLANEOUS

WANTED: MUSIC BOXES, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Mayer, 2911 Grant Bldg., Pittsburgh, Pa. d12219

MUSIC BOXES for sale. Criterion fine cherry case 15½" discs, \$150; Imperial Symphonion mahogany 20" discs, \$120; Symphonion mahogany 12" discs, \$90; Regina oak 15½" discs, \$110; Regina upright mahogany 27" discs, \$250; beautiful inlaid rosewood 12 tune Swiss box 6 bells perfect, \$300; musical mantel clock 2 tunes, \$30.—Bornand 333 5th Ave., Pelham, N. Y. jly1065

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 S. Main St., Los Angeles 12, Calif. au3402

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. f122781

WANTED: OLD MUSIC boxes beyond repair. All types wanted for spare parts.—A. Bornand, 333 5th Ave., Pelham, N. Y. ja12468

WANTED: CYLINDER records, phonographs. Parts. Music boxes. Discs, mechanical birds.—Nugent, 101 No. Third, Richmond, Va. jly3291

MUSIC BOXES: I am still accepting a limited amount of repair work on music boxes and other mechanical pieces. I also have choice music boxes for sale; all types.—Geo. A. Bidden, Barrington, R. I. jly3024

COLLECTION 30 genuine old violins for the collector, connoisseur, professional. Descriptive catalog as to their authenticity, history, preservation, tonal characteristics and price range will be sent postpaid for one dollar.—Isador Berger, Violin Connoisseur, Great Northern Theater, Chicago, Illinois. au3654

For Sale:—Regina automatic Music Box with several 27" records, \$350. Regina 20½" and 27" records. Stella 17" and 15½" records. Mira 15½" and 18" records.—George Schait 8 Walnut Ave. Cranford, N. J. au3666

For sale, Flute, over 100 years old. Stamp for details.—Nannie Wall, Forest Home, Ala. jly1441



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HOBBIES MAGAZINE

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Early American Furnishings At the Metropolitan

Outstanding examples of early American decorative arts, all acquired within the last year by The American Wing of The Metropolitan Museum of Art, were recently assembled in an impressive exhibition at the Metropolitan. Rare pieces of furniture, silver, glass, textiles and other furnishings were included in the special display. Later the pieces were placed in the period rooms of The American Wing.

Of particular interest are a pair of Paul Revere silver sauceboats, a marble bust of George Washington by Pilon, a unique Baltimore Sheraton sideboard, and an 18th century Mennonite dresser.

One of the sauceboats, by Paul Revere, Sr. (1702-1754), served as a model for the other, which was made by his famous son in 1763. Paul Revere, Jr., besides being the patriot immortalized in Longfellow's poem, was a silversmith, engraver, copper-smith and dentist.

Louis-Jacques Pilon's bust of Washington was done in Paris in 1781 after a portrait painted by Charles Willson Peale in 1776, and shows Washington at the age of forty-four, a younger and happier man than in the better-known likenesses by Gilbert Stuart and Rembrandt Peale.

The Sheraton sideboard made in Baltimore about 1795, with its marquetry veneers, glass panels decorated with gold leaf in antique Roman style, and plates of Sheffield silver, creates a fresh picture of the scale of living in the new republic. Cases for flat

silver with sliding tambour doors are built into the top.

Made in the fertile Mennonite country of Pennsylvania about 1740, the walnut dresser expresses the honesty of a people who accepted only the authority of the Bible and man's enlightened conscience, denying the law of church and state. Its massiveness is softened by bold shadows cast by deep moldings and broad panels, by the tawny brown of ripened walnut wood, and by the loving detail of wrought hinges and latches.

The earliest known American harpsichord, made of walnut on a pine and maple stand by Johannes Clemm of Philadelphia in 1739, is also on exhibit.

Among the chairs are two bronze-appliqued Sheraton examples, made in New York, which are decorated in lacquer red, instead of in the usual yellow, black and white grounds. These are from a set which included matching settees in the fashion of the early 19th century. Thomas Ash and John Cowperthwaite advertised this kind of furniture for sale in New York about 1815. There is also a mahogany armchair, one of a set of ten carved by Samuel McIntire for Jerathmeel Peirce, merchant and shipowner, in 1801 when his Federal Street mansion in Salem was remodeled. The house today is considered the finest of the Federal period in New England and is preserved as a museum.

From a collection of painted furniture presented to the Museum by Mrs. J. Insley Blair come several chests of the 18th century decorated in color. Their decorations are adaptations of the Oriental porcelain and textile designs which filtered through European markets to the colonies before American ships went directly to the Far East at the close of the Revolution. Also on exhibition is a painted dower chest from Lebanon County, Pa., dated 1786, which shows a closer relation to the source of its ornament—a chest in Franken, Germany, dated 1742, with similar panels and applied balusters—than other Penna. German chests known to the Museum.

A silver caudle cup, which in New England, as in the mother country, was used for a warm drink made of wine or ale, eggs, gruel or bread, sugar and spices, is notable for its craftsmanship and rarity. Caudle cups ceased to be made early in the 18th century.

Pressed Sandwich glass cup plates, which came into vogue in America during the 1830's with the develop-

ment of glass-pressing machines for the imitation of European cut glass, are also displayed. They are fascinating for their variety and miniature size and for the campaign slogans, political issues, and profiles of popular heroes recorded on them. These examples are from a collection of 48 pieces of Sandwich glass bequeathed to the Museum by Anne du Pont Peyton. 168 duplicates from the collection have been given to the Brooklyn Museum.

Among the textiles in the exhibition are two printed cottons commemorating the Marquis de LaFayette's return to the United States in the summer of 1824. One piece combines symbols of French and American liberty, while the other is a souvenir of General LaFayette's arrival in New York Harbor and his triumphal entrance into Philadelphia. Early American fashion is represented by a two-toned grey silk "dress-improver" or bustle gown of the type which supplanted the bell-shaped, crinolined and hooped skirts after the Civil War.

—O—

Artistic Project—

Flowers in Museum Exhibit

What does the typical school child of Chicago think about the city in which he lives?

Recent visitors to the Chicago Historical Society have found a colorful answer to that question in a new exhibit of paintings of Chicago subjects by students of the public schools. There they saw more than 350 paintings dealing in fresh and individualistic ways with the city and its history—its streets and factories, homes, churches, and historic events.

Mrs. O'Leary's cow appears in half-a-dozen shapes, and twice that number of paintings show the fearful result of her careless hoof. There are peaceful Indians, and others bloodily scalping the victims of the Fort Dearborn Massacre. Almost side by side the gentle Marquette preaches to the tribesmen and carnival dancers entertain the crowds at the World's Fair of 1893.

The covered wagon of the Hoosier teamsters—picturesque figures in Chicago's early days—divides attention with subway and streamliner, while some young artists have found reasons for including Indians and airplanes in the same picture. Steel mills, stockyards, churches, and street scenes, both past and present, are favorite subjects.

(CONTINUED ON PAGE 21)

WANTED

PRIMITIVES or anything old or odd
suitable for museum.

Send description, sketch and price

5064P

W. Z. Purnell, Snow Hill, Md.



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5074D

ALBERT B. GARGANIGO



English Water Color Drawings and Paintings At Auction

Selections from a recent sale Conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Bonington, Richard Parkes. British: 1801-1828.—Village Scene. Watercolor 7½x6". View of a town with half-timbered Elizabethan houses and twin spires of cathedral, the streets animated with figures. Brought \$60.

Moreland, George. British: 1763-1804. Kitchen Scene. Watercolor 12¼x9". Full-length figure of a woman seated beside a table with a mixing bowl. Brought \$110.

Cotman, John Sell. British: 1782-1842. River Landscape. Watercolor 10x 13½". A river spanned by an arched bridge and bordered by a road leading into the foreground. Brought \$170.

Turner, Joseph Mallord W. R. A. British: 1775-1851. Cathedral and Square, Newcastle on Tyne. Watercolor 10½x14½". A broad square bordered by a municipal hall and Gothic church, and animated by pedestrians and cabs with a coach and

four entering from the left. Brought \$300.

McKewan, David Hall. Scottish: 1816/7-1873. Muller, William James British: 1812-1845. Landscapes: Two Watercolors. 12x18¾"; 12x17¼". (A) English countryside with a view of a village in the middle distance, a shepherd and grazing sheep in the foreground. (B) View of a Swiss lake with the buildings of a village on the shore, and a castle surmounting a towering mountain in the background. Brought \$150.

Crome, John (Old). British: 1768-1821. Landscape with Figures. Sepia watercolor. 11x8½". A country road bordered by an embankment and blasted bending trunks of trees, with two children by the roadside. Brought \$130.

Hardy, Frederick Daniel, British: 1826-1911. Walmsley, Thomas Irish: 1763-1805. Seascape and View of Carnarvonshire. Two Watercolors. 10x 14½"; 9¾x13½". (A) Beach scene with a figure working in a dory at the right, and several ships on the sea in the distance. (B) Bridge near Capel Curig, Carnarvonshire. Brought \$140.

Prout, Samuel. British: 1783-1852. Church Of St. Maclou. Two Watercolors. 15x10¾"; 17½x11½". (A) Street scene before the entrance to the church, with a shop stall in the foreground. (B) The ruins of a Normandy church, with some in picturesque costumes, some kneeling in prayer. Brought \$325.

Foster, Myles Biket. British: 1825-1899. Road Through The Woods. Watercolor 10x13½". Groups of children on a narrow road leading through dense woods. Brought \$140.

Diaz de la Pena, Narcisse Virgile, French: 1807-1876. Landscape with Figures. Panel: 8½x12¾". Four half-nude figures of nymphs in blue, white and rose draperies, grouped in the foreground of an open landscape with trees in the middle distance silhouetted against the sunset sky. Brought \$80.

Fielding, Copley. British: 1787-1855. Lake Scene with Boats and Figures. Panel: 7x10". View of a lake enclosed by a mountainous shore in the distance, and by a beach in the left foreground upon which a figure on a pack donkey follows a rutted road, others conversing in a group. Brought \$225.

Constable, John, R. A. (Attributed to) British: 1776-1837. Norfolk Landscape with Figure. Panel: 8½x

11". View of a church across a wide meadow, the tall spire silhouetted against the cloudy sky. Brought \$525.

Cox, David. British: 1783-1859. Home Of the Artist, Worcestershire. Panel: 8x12". Figures on a path crossing a green meadow, with a boy in a white smock by a pond in the foreground; in the left middle distance can be seen the artist's house surrounded by trees. Brought \$175.

Isabey, Louis Gabriel Eugene, French: 1803-1886. Marine. Cradled panel: 19½x13½". Figures surrounding a lugger beached in the foreground, a view of the sea beyond, with a luminous light piercing the clouds and reflected on the water. Brought \$180.

Crome, John Bernay. British: 1793/4-1842. Moonlight On the River Yare. 14x18". View of the river with various sailing craft seen in the light of a full moon partly obscured by clouds; on the shores small thatched roofed cottages and windmills. Brought \$300.

Michel, Georges, French: 1763-1843. Storm Clouds. 31x37¼". A wide landscape dominated by the blasted bare trunks of two oaks at the left; a woman with a child appears upon a road crossing the foreground. In the background, sunlight fields and castles. Brought \$250.

Flemish School. A Banquet. Cradled panel: 20x26½". Interior of a palace banqueting hall with figures seated at a table before a row of open windows, others strolling across the foreground, and musicians playing near a burning hearth. Brought \$160.

British School. Portrait of A Lady. 49x39". Three-quarter-length figure seated to half right before a park landscape; wearing a high-waisted white gown with rose scarf, and holding a parasol. Bought \$200.

WANTED

CURRIER PRINTS. All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12618

CURRIER & IVES and N. Currier Prints. Give full title, date, size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. s1033

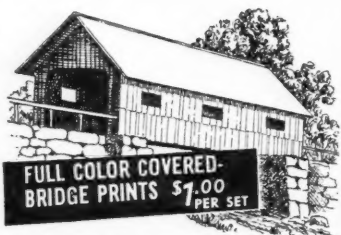
CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to.—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. n6846

GOOD PRICES paid for Currier Pictures.—Earl Romey, Bluffton, Ind. S3002

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 38 Chandler, Detroit 2, Mich. jly124231

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. n6048



A limited number of full color prints of old Covered Bridges are available for immediate delivery. Size 13" x 11". Four selected subjects in set. Price \$1 postpaid. Ideal for gifts... dens... studies... playrooms.

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Name.....

Address.....

JAPANESE PRINTS AT AUCTION

Selections from a recent sale conducted by
the *Parke-Bernet Galleries, Inc.*, New
York, N. Y.

Torii Kiyonobu I. Scene from a
Play. 11½x8½. Brought \$80.

Okumura Toshinobu Actor Sobezaki
Miwano in a Female Part, carrying a
flower arrangement in right hand.
12 7/16x6 1/16". Brought \$60.

Nishimura Shigenaga Two Young
Men Holding Pipes and Conversing.

FOR SALE

OLD AND EXQUISITE matching pair
of paintings 10x14" on Milk white glass.
Subjects, "Boy Picking Fruit" and "Girl
Picking Fruit." Natural colors with
foliage, figures and foreground in sil-
houette. \$50; very rare C & I print (col.)
titled "The Boyne Water", with obelisk
to "The Glorious Memory of King Wil-
liam III." Neg. bord. rep. \$35; fine
"Baillie" colored print "The Remarkable
Deliverance," or "The Wolf and the
Dog." \$12; beautiful "Baillie" colored
print, "The Mothers Grave," dated 1848.
\$15; nice oriental lacquer tray ornamented
outline, bright decor of many hued
flowers and Rococo scroll-work, fine con-
dition, dim. 22x14½". \$15.—John Shaw,
135 Cumberland Road, Lowell, Mass.
jly1836

COLOR PRINTS: Flowers, fruits, birds,
costumes. Wholesale and retail. Wanted:
Fine old lace paper Valentines. — K.
Gregory, 222 E. 71st Street, New York.
N. Y. f120021

CURRIER & IVES prints. Send stamp
for list.—Frank W. Mathews, Scottsville,
New York. jly1041

ANTIQUE COLORED city views, \$1
ea., Philadelphia, New York, Hartford,
etc., 8"x12" margins, by Charles Magnus,
fine condition.—Schwarz, 1806 Chestnut,
Philadelphia, Pa. au12897

OLD VIEWS of cities and towns. An-
nouncing an unusual collection of wood-
cuts, engravings and etchings, all hand
colored, all warranted to be from fifty
to one hundred years old, covering
scenes in all parts of the United States
and Alaska. These are neatly mounted
and protected by cellophane. If you are
interested in old prints of your city or
village, we may have it. Prices from
\$2 to \$5. — Old Prints, 525 E. Argonne
Drive, Kirkwood, Mo. jly

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coloring, each bearing date of over 120
years ago, size 5½x9 in., \$5 doz. post-
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French lined mats, \$7.50 a pair, express
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25 dated flower, costume and other prints
for \$12.50. Express collect. — Old Prints,
525 E. Argonne Dr., Kirkwood, Mo.
n124872

PRINTS CLEANED. Also engravings.
Age, water stains removed. Guaranteed.
Lithographs bought, sold and exchanged.
Want winter scenes, flowers, animals,
scenery, sports, ships.—Stuart F. Gast,
3421 Center St. N. W., Washington 10,
D. C. f124851

LIST OF PRINTS & frames for stamp.
—Guy Saulsbury, Spicer, Minn. n12826

MUSIC: Bufford's lithograph in colors,
"Battle of Shiloh," "Roanoke Island,"
"Fort Donelson," each \$5. Currier & Ives:
"Re-Union on the Secesh-Democratic
Plan," "Jefferson Davis in Petticoats,"
\$12.50. "The Champions of the Union,"
medium folio, not colored, \$18. Thackeray:
Small original drawing, \$15; also Cruik-
shank original, \$15. Wyant: Good ex-
ample, oil (12"x20"), signed, shows trees
with white cloud reflected in small pool,
\$150. Moreland: watercolor (7"x9") figures
with donkey, \$25.—Providence Antiques,
732 Westminster, Providence, 3, R. I.
jly1285

Beautiful impression hand-colored in
rose and yellow. 11½x6¼". Brought
\$25.

Torii Kiyotada The Serenade. An
actor in a male part, dressed in a robe
over horizontally striped undergar-
ment. 13½x6". Brought \$70.

Torii Kiyomasu Actor Sanjo Kan-
taro As a Woman Arranging Her
Hair Before A Mirror. Fine impres-
sion on toned paper, beautifully color-
ed by hand. 13x6½". Brought \$115.

Yasanobu The Flower Vendor. A
female wearing a straw hat trimmed
with blossoms, carries two large bas-
kets filled with flowers balanced on
her shoulder. 12¼x5½". Brought \$25.

Torii Kiyohiro Out for a Promen-
ade. Groups of women and children
out for a stroll; each attended by a
man holding an umbrella over them.
Groups represent different cities.
20-5/16x13-3/16". Brought \$300.

Torii Kiyomitsu Woman Smoking.
Actor Segawa Kikunojo II as a wo-
man seated on a bench, a long pipe
in her hand, and gazing at the blos-
soms of a graceful plum tree. 11½x
5½". Brought \$10.

Suzuki Harunobu The River Bank.
A graceful girl beside a stream gen-
tly waves a fan; a tray of smoking
materials is on the bench behind her.
11x7". Brought \$160.

The Promenade. A
lady with two attendants, out for a
walk with a boy and girl. 10-7/8x
8-5/16". Brought \$150.

Drawing The Seine. A
young man and boy netting for fish in
a stream; in the background is a
beautiful cherry tree with one of its
branches laden with blossoms extend-
ing over head. 10¼x8¾". Brought
\$170.

Museums

(CONTINUED FROM PAGE 19)

The exhibit is the culmination of
two months of activity in the art
departments of the public schools,
both high and elementary. During
that period the elementary school chil-
dren sought to picture present-day
Chicago as they saw it; high school
students painted episodes from its
past. Special radio programs on Chi-
cago history were presented by the
Radio Council of the Board of Edu-
cation.

So many paintings were submitted
that the Chicago Historical Society's
large portrait gallery could hold only
a fraction of the number. From the
surplus the Art Department has been
able to satisfy requests for exhibits
from the State Teachers College at
Flagstaff, Ariz., and several foreign
countries—the Department of Art
Education, Saskatchewan, Canada;
Flintshire Educational Association,
Hawarden, England; Pietermaritz-
burg, Capetown, and Pretoria, Union
of South Africa.

"No school art program within my
knowledge has aroused such interest
as this," said Miss Elizabeth Wells
Robertson, Director of Art for the
public schools. "The students have
not only turned out many fine paint-
ings and drawings; they have also
learned a great deal about Chicago
and its history."

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What Happened To Some Of the Pioneers

(Automobile Trade Journal, October, 1904)

Crest Mfg. Co., Cambridgeport, Mass. Extension granted by principal creditors on endorsement of its President, H. W. Lamb.

Chicago Motor Vehicle Co., Chicago, Ill. Referee Frank L. Wean holds that the concern was insolvent at the time of the filing of the original petition by the creditors, Oct. 12, 1903. The liabilities proved aggregated \$212,000, while the total assets did not exceed \$150,000.

Century Motor Vehicle Co., Syracuse, N. Y. Bankrupt; assets not disposed of; will be sold by Harold Stone, Sept. 22, 1904.

Columbus Motor Vehicle, Columbus, Ohio, which has been in difficulties for some time, is likely to be reorganized soon.

Fauber Mfg. Co., Elgin, Ill. Burnt Out. Loss \$300,000; insurance \$200,000.

Fredonia Mfg. Co., Elgin, Illinois. Youngstown, Ohio has petition in involuntary bankruptcy, filed by the Goodyear Tire & Rubber Co., Brown-Lipe Gear Co., Rushmore Dynamo Works. John Shaw, Youngstown, Ohio, has been appointed receiver.

Sandusky Automobile Co., Sandusky, Ohio. A petition in bankruptcy has been filed by three creditors. Assets estimated \$25,000, liabilities \$50,000.

Spring Meet

The Antique Automobile Club of America, held its Annual Spring Outing at the Oak Terrace Country Club, at Ambler, Pa., on May 18.

It was an all day event, and included the customary exhibit of old cars, buffet luncheon, and general discussion of historical cars and other events to warm the heart of the automobile collector.

—WANTED AT ALL TIMES—

Old Automobilia

Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, Name Plates, Old Auto Books and Prints, Porcelain, Pottery, Metal or other material picturing Autos or of Auto interest. 174c
Send Photos or Sketch. 174c
GIVE DESCRIPTION, CONDITION and PRICE.

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OLD AEROPLANE AND BALLOON ITEMS

Trophies, Books, Broadside, Prints, Pictorial China, Curios, etc. Literally everything about or showing BALLOONS OR AEROPLANES.
Send Photo or Sketch with Condition and Price. 174c
All Offers Acknowledged. 174c

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UNIQUE ADAMS-FARWELL CAR

From The Automobile, February 11, 1905

"Those who seek novelties will find them at the stand of the Adams Co., of Dubuque, Iowa, builders of the Adams-Farwell car, for not only is this the show debut of the car, but the construction in chassis and body is radical in the extreme. Readers of the AUTOMOBILE will recall an extensive description of the car published in the issue of Oct. 29, 1904. A complete vehicle is shown and an engine connected to an electric motor so the rotation of the cylinders can be observed.

"The motor of the car, as will be recalled, is a three-cylinder horizontal, with the cylinders disposed radially around the vertical single crankshaft and at equal angles. The cylinders are ribbed and cooled by the air-currents set up by their rotation in the engine casing, which is set below the body a short distance ahead of the rear axle. A rearward extension of the lower part of the body is provided with a sloping lid which, lifted up, discloses the dry battery box and a tool chest.

"The transmission is a combination of the planetary and sliding gear types giving four speeds forward and two reverse, and the drive to the rear axle is by single chain.

"There are a host of minor features and talking points about this car. One feature rather out of the ordinary is the method of attaching the gasoline tank. This is held underneath the car body by two stout leather straps with buckles, and when in place is piped up in the usual way. It is pointed out by the builders that frequently the owner of a car desires to put up at a hotel or stable, but is barred out because of the gasoline carried in the tank. In such emergencies, therefore, the owner of this machine can unstrap the tank, disconnect the feed pipes and leave the gasoline in its own vessel outside the building in which the car is stored."

Primitive Transmission

The June, 1900, issue of the Cycle and Automobile Trade Journal devotes a column or more to the story of "The Elmore Hydro-Carbon Carriage." We quote from this article:

"**The power is transmitted direct from engine shaft to the rear wheels by means of rubber-tired friction pulleys, running on the rubber tires of rear wheels. The contact of the two rubber surfaces makes a positive and powerful means of transmis-

sion. As there is no slipping there is no appreciable wear, and by this means of transmitting power they do away with all those necessary, but intricate and easily damaged parts found in other vehicles."

From Automobile Trade Journal, May, 1903; page 64.
(The Olds Motor Works)

***"Having thus developed their ideas and perfected their models step by step until they had reached a practicable and serviceable vehicle they proceeded to put them upon the market in quantities, and scored an immediate and unqualified success.

"A large number were marketed during 1900, about 2500 during 1901, 4500 during 1902, and the output is expected to reach the startling number of 10,000 during 1903."

Just in order to keep up the argument about whether there were 1900 curve dash Olds, I'm tossing the foregoing into the discussion with apologies to Messrs. Shafer, Miller, and Hulse.

—Arthur Twohy

WANTED

WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. jyl2676

LARGEST automobile name plate want list free.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. s6483

WANTED: OLD automobile brass lamps both acetylene headlamps and oil side lights. Must be in pairs and all brass. Also want old brass auto horns (honk-honk kind). Brass tail lights. Early automobile magazines like Motor, Horseless Age, Auto Trade Journal, particularly prior to 1912. Large 8x10 or larger actual photographs. Sales catalogs put out by each automobile company describing their make of machine. No books on autos wanted.—Twohy Lumber Co., 400 No. Kenmore Ave., Los Angeles 4, Calif. jly10021

OLD AUTOMOBILES manufactured before 1910 wanted by—J. B. Van Sciver, 501 Westview, Germantown, Philadelphia 19, Pennsylvania. jly6483

MAGAZINES, catalogs, emblems, hub-caps, horns, lights, plates, photographs, accessories.—N. Crosby, Box 223, Pearl River, N. Y. jly3081

WANTED: OLD CARS, 1900 to 1924. Also presto, headlights, oil side lights, etc. Bulb type horns, old unusual accessories. Automotive trade publications, horseless age automobile trade Journal Motor, etc. Catalogues and unusual automotive pictures.—B. J. Pollard, 14300 Prairie Ave., Detroit 21, Mich. jly3024

WANTED: TOYS, miniature fire fighting equipment and automobiles.—Swigart, Huntingdon, Pa. ap12825

WANTED: Auto license plates for every state and D.C., from beginning to date, especially from 1942 on, including windshield stickers and date tabs.—Clarence Titus, 3118-c Abbottsford Ave., Philadelphia 29, Pa. s3904

AUTOMOBILE, BICYCLE, Aeronautical books bought, sold.—Copeland, 337 E. 56, New York. jly127

FOR SALE

4 CYLINDER 1909 Buick. Runs. \$1,100.—Mrs. R. Bernard, Ralston, Nebr. jly166

Water-Colors

Pastels

PAINTINGS

Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York City.

Meissonier, Jean Louis Earnest. French: 1815-1891. Artist at Easel. Painter in black Louis XVI costume is seated at an easel in his studio painting a nude. Signed, and dated 1855. Panel: 13x9 $\frac{3}{4}$ inches. Brought \$3,250.

Fortuny, Mariano Jose Maria. Spanish: 1838-1874. Arab Fantasia. A celebration with various Arab figures. In the foreground a wild dance is being performed by four half-nude Arabs. Signed, and dated 1866. 20x24 $\frac{1}{2}$ inches. Brought \$2,900.

Schreyer, Adolf. German: 1828-1899. Arabs Resting. Two Arabs in white burnouses sit against a wall at the left. In the foreground are three horses drinking from a fountain. Signed. 17 $\frac{1}{4}$ x 30 inches. Brought \$1,100.

Rousseau, Pierre Etienne Theodore. French: 1812-1867. River Scene. Serene summer landscape. A peasant girl and a herd of cattle rest in a cove near the river. Signed. 16 $\frac{1}{2}$ x25 $\frac{1}{4}$ inches. Brought \$3,200.

De La Pena, Narcisse Virgile Diaz. French: 1807-1876. Forest of Foun-

tainebleau. Interior of a dense wood with green and russet foreground shaded by tall trees. Signed, and dated 1868. 33 x 44 inches. Brought \$2,500.

Dupre, Jules. French: 1811-1889. River Scene: Boats. Numerous sailing vessels on the placid water of a river flowing into the foreground. Signed, and dated 1834. 11 x 15 $\frac{1}{4}$ inches. Brought \$1,600.

Rousseau, Pierre Etienne Theodore. French: 1812-1867. Farm on the Banks of the Oise. A broad still river in the middle distance at the left flows into a deep cove in the foreground. This is bordered by overhanging trees. Signed, and dated 1852. Panel: 16x25 inches. Brought \$2,700.

Acquires Good Paintings On Modest Salary

According to an item in the New York World Telegram, Louis Held, a counterman in a cafeteria on Broadway near 85th St. New York, has accumulated a fine art collection on a modest salary. Mr. Held says that he does it by easy-payments to patient dealers.

Recently, Held made a showing of some of his most important pictures and he says that the investment has been good, for the \$3,000 that he has poured into his collection, pittance by

pittance, he could easily receive \$5,000.

Just 15 of the paintings have payments due on them. Louis spreads \$60 a month around on those, a simple accomplishment in the present state of comparative opulence in which he gets \$45 a week with meals and uniforms.

"Art isn't just for museums and rich people," he said. "It can be for the masses. I want to show the American people they can own art. Americans should know their art and culture better, like the French."

For More Pictures in the Home

The article in the May issue by D. Tudor Harrell about pictures by Landseer brought to my mind a large engraving of his picture, "There is Life in the Old Dog Yet," which is back in the attic. It is a shame these beautiful things have to be kept in such a place.

Can't we promote the use of more pictures in the homes? I am an artist and with an urge to paint, but as many others do, I stack pictures in the attic. There is little sale for pictures. In many homes the walls are bare. Good pictures are character builders and always express that which is so lacking in these days.

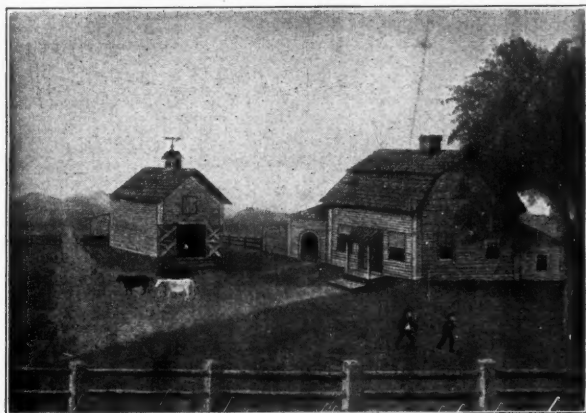
—Mrs. Myrtle Graves, Indiana

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasalov, 959 Madison Ave., New York. my12468

WANTED: OLD American paintings—landscapes, portraits, clipperships. Send description. —C. K. Johnson, Hurley, N. Y. sl2027

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. jly3423



WANTED
American Primitive Paintings
I want them of every description and subject.
Please describe. Send snapshot if possible.

HARRY STONE
555 Madison Avenue New York City



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8-oz. size 2.00
Gallons 12.00

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DOLL-LOGY



Doll Collector Turns Out Another Edition on Dolls

BECKY, My First Love. By Alice Kent Trimpey. Published by Remington House, Baraboo, Wis. Price \$1.50.

"The Story of My Dolls," by Alice Kent Trimpey, which was published in 1935, reveals that its author has a genuine love for dolls and that she has acquired a great number of outstanding specimens. This book was well received, not only by collectors who are always anxious to hear the other person's story, but also by others. *BECKY, My First Love*, is also a tender and informative book with its theme centering around one doll.

If the readers of this department have ever had the privilege of being invited to the home of the Trimpeys in Baraboo, Wis., they will concur with Betty Cass who writes the revealing foreword to this book, which we quote, in part:

"As the sunshine beguiles tightly folded buds into full bloom, so some people have the warmth to draw their timid fellowmen from their protective foliage and cause them to blossom. Concentrate this warmth ten times and you have the mysterious power which gives Alice Kent Trimpey the ability to entice dolls to cast off their outer leaves of reticence and let their characters bloom and their fascinating personalities flourish until even the most callous and matter-of-fact men are often caught in their spell.

"Other people write about something someone told them about dolls, or about something they think they know. Mrs. Trimpey writes only of dolls and of the events of an era with which she is familiar. In her 25 years of collecting she has sought nothing but the rarest dolls . . . delightful dolls with mature faces, pensive or merry, and cultured backgrounds of historical interest . . . ladies always!

"Her tender affection for them and the fame of her doll family have brought Mrs. Trimpey many unsolicited additions of rare and beautiful dolls from other doll owners who want their childhood companions safe in the proper atmosphere. Warm friendships have often sprung from the correspondence necessitated by these "adoption" proceedings.

"Mrs. Trimpey's early home in Baraboo, picturesque and fragrant with family tradition, has become nationally known as the background of her first whimsically charming book, 'The Story of My Dolls.' This book, published in 1935 is still featured in broadcasts, rotogravures, and in school

libraries, and is frequently reviewed by clubs and literary groups in this country, Canada, and South America. A motion picture short has also been made of it.

"This has all come about because Alice Trimpey, always alert, often overheard someone, in a low tone and with an amused, supercilious expression, remark, 'She collects dolls!' after being introduced to her.

"Mrs. Trimpey herself is as old-fashioned as dried-apple sauce, as charming and full of personality-plus as her dolls. Everything she writes exudes the fragrance of a dried orange stuck with cloves, of your grandmother's rose jar. When you've read this, and her first book, you'll be drifting in a spice and lavender sea of nostalgia, fragrant with tender memories of other days, and . . . other dolls."

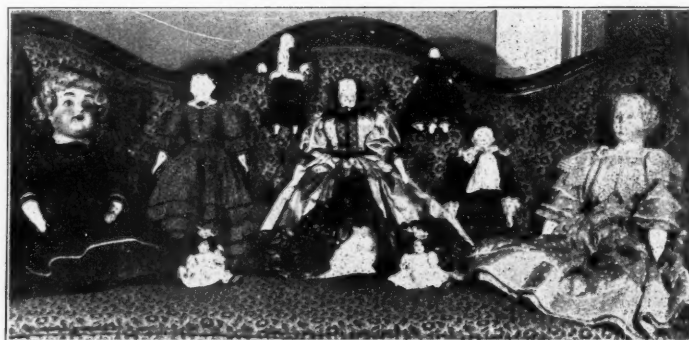
Mrs. Trimpey's presentation remarks sets forth some of the things that the reader will find in the various chapters:

"In reading these doll stories, it must be remembered that they are true, and have a background of America that was a part of life in the region where I was born. The fair haired soldier lad who answered his country's call in the early 60's, and the dark eyed girl who gave him as a token, her most prized possession, a small china doll, came from the rugged hills of Wisconsin. It is the only known doll that made history during the Civil War. The story of Becky, and the collection of historical dolls, date from that golden era just before and after the Civil War.

"The glamorous charm of the ultra-modern fades away, but the memories of those first years, with all the sweet sentiment that belongs to childhood alone, linger on—memories of playmates who seem to come out of the silent, with their daughters and their dolls; of quaint children who long since have turned the last leaves of a book that is ended. These stories were not written for critics nor for historians, but rather for those who cherish the America of yesterday, a heritage which is theirs, and the liberties for which we fight."

Collectors will surely enjoy "BECKY, My First Love, right from the dedicatory page, which states, "To the memory of many happy years with a husband who shares with me the keen joy of collecting," to the very last page.

Different Old Dolls For Your Collection



Order by Name. All Dolls shipped by Railway Express Collect only. No C.O.D. Send Stamp with all Orders or Correspondence. Money Refunded on all Dolls Returned as Shipped.

DOLLS PICTURED FROM LEFT TO RIGHT:

PANSY, Bisque Headed, Blonde Hair, German Kid Body	\$12.50
MARTHA, Black China Head with rare diamond shaped mirror inserted in bodice	27.50
BOBBY TWINS, all over bisque girl dolls, real hair and go to sleep	8.50
SNOW BOY, Dresden head, hood is part of head	18.50
MARY TODD LINCOLN, M. T. Lincoln type head in pink lustre. Rare	85.00
MATTIE, Small but all of body original	12.50
GAYLORD, Chelsea type boy doll, black hair	27.50
CAROLINE, blonde papier mache, Superior brand head	47.50

NOT ILLUSTRATED:

DOLLY SISTERS, Blonde twins about the same size as Martha above. Each \$20. Pair	35.00
MARION, Blonde china about 12"	8.50
GERALDINE, An old wax doll. Goes to sleep, voice box. About 1850	37.50
JENNY, all over bisque doll, blonde hair. Sad looking. Jointed body	18.50
RED RIDING HOOD, A 14" china headed doll dressed as Red Riding Hood	15.00
CARRIE, Quite large blonde china doll. Well known type but unusual large size	22.50
SARAH, 12" papier mache, applied hair, blown eyes	12.50
JANE, 10" papier mache, same as Sarah, probably was her younger sister	10.00
MIRANDA, 8" cornshuck doll	3.75

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Keep in touch with us as we only plan to advertise Dolls at infrequent intervals.

Mail Orders only. Do not call at this address which is a Private Residence.

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This shows a portion of the doll collection of Miss Fanny Chase exhibited in the Albany, Oregon, Public Library.

Dolls Displayed in Library

Fanny Chase, Oregon, recently displayed her doll collection in her local library, and the townspeople had quite a treat looking over the various dolls which she collected on her trips throughout the world.

The foreign assembly is particularly interesting, many of them having brought from Europe, Asia and Mexico.

One of the most interesting in this collection is a Swiss nutcracker doll with a detachable jaw.

The Likeness Doll

A story in the *Buffalo, New York, Sunday Press* tells of a little girl walking through New York's Central Park, wheeling her doll and doll carriage. She was stopped by an elderly dowager who said, "that doll looks just like you, the same features, same hair and the same dress." The little girl explained that the doll was made in her own likeness by one of the well-known doll modelers.

Some especially fine characterizations have been turned out lately

wherein the doll exactly duplicates the features, dress and expression of the little girl who owns it.

Dolls of this type are becoming collectors' items.

Indian Castes Portrayed In Collection

Mrs. William Kidd, Minneapolis, has a collection of 20 dolls that represent the different castes in India.

This collection has created a mild furore among collectors who have seen her dolls. They are made of wood and are dressed according to the traditional style of the various castes.

Washington Club

The Dollology Club of Washington, D. C., recently elected Clara H. Fawcett, president. Mrs. Fawcett, wife of James Fawcett, well known Washington newspaper man, has some outstanding dolls in her collection.

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BECKY MY FIRST LOVE

by Alice Kent Trimpey

The Story You've Asked For

Delightful story of world renowned Becky—blue eyed china doll, and the one who has loved her all through the years.

Travel with her owner over Indian trails, in covered wagons, through dense forests where early Winnebagos made their home. Go with her on a visit to grandma's, over the Sauk hills in that old black buggy, mother in her huge hoop skirt, father wearing his Sunday best, Allie Kent in starched gingham dress and pantalets, and Becky, the well behaved doll.

The stories are true, and portray the glamorous charm of gentle women, and courtly gentlemen. Memories of quaint children with their laughter and their dolls—all from an era forever gone.

Betty Cass, nationally known and popular columnist writes in her foreword, "Mrs. Trimpey herself is as old-fashioned as dried apple sauce, and everything she writes exudes the fragrance of a dried orange stuck with cloves of your grandmother's rose jar. When you've read this you'll be drifting in a spice and lavender sea of nostalgia—fragrant with tender memories of other days—and other dolls."

The story appeals to readers from eight to eighty, and is unlike any book on the market. Bound in Russian red with gold lettering, with twenty-one beautiful illustrations. The format of the book is exquisite.

Order now, for gifts, for reference, for keepsakes.

Becky My First Love.

Story of Becky and other dolls.

Price \$1.50

ALICE KENT TRIMPEY
Baraboo, Wisconsin

ZARA M. POLLOCK

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DOLLS!

Parian, Bisque, China, Wax, Wood, Glass and painted eyed Papier Mache. French Fashions, Greiners, Superiors, Holtz-Massé, Dotters, Lencis, original Dollhouse dolls, etc. Bisque shoulder heads. Doll bodies, (kid and cloth), shoes, other accessories. Lovely pure silk, velvet, metallic trimmings, ribbons and laces by the bolt.

If contemplating visit, suggest advance writing.

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SUMMER WORKSHOP—JUNE 1st to SEPT. 15th

One-of-a-kind miniatures, portraits, primitives and fashion plates for discriminating collectors.

Please send stamp for photograph.

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1923 — 1946

Old Fashioned China Dolls, dressed and repaired.
China arms and legs for any size china doll.

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COLLECTORS GEMS

Alice in Wonderland, 6" tall.....	\$ 6.50
Spirit Alighting on a stump, 6" tall.....	7.50
Gnome Carrying Lantern, 5" tall.....	5.50
Bare-foot boy, 5 1/2".....	5.00
Boy Washing Dog, "Saturday," 5".....	5.00
Old Fashioned Bathing Beauty, 6".....	7.00
Victoria Regina, 6".....	8.00
Uncle Tom, leaning on stick, 6".....	6.50
Navajo Weaver, at loom, with pottery.....	8.00
Daniel Boone, 6".....	7.00
Betsy Ross, Sewing American Flag.....	8.50
Naughty Lisette.....	7.50
Lillian Russell.....	7.50
6" Jointed Parian, blonde hair, dressed in white ruffled dress.....	6.50
7" Bisque head, blonde hair, blue glass eyes, blue organdie dress, lace and ribbons.....	6.00
7" Bisque head, brown curly hair, jointed body, blue glass eyes. White dress with red dots.....	6.00
7" Bisque head, long blonde hair, black eyes, white organdie dress, trimmed in lace.....	6.50
8" Blonde china head, china arms and legs, coral colored tucked dress, flowers at waist.....	6.50
10" Black china, white leather arms and legs, china shoes. Beautifully dressed in pink with pink lace and beaded flowers.....	10.00
Large Lenci Girl, never used, in original box. Long corkscrew blonde curls, black felt dress with colored felt flowers. White organdie ruffled blouse, yellow felt hat and green felt shoes. White silk socks.....	35.00
12" Lenci Girl, blonde short hair with blue bow, white organdie dress with blue felt dots. Blue shoes and white socks. She carries a white daisy. In wonderful condition. Never used.....	15.00

DOLL HOSPITALExpert Doll Repairing for twenty-two years.
Also Music Boxes, Objects of Art made of Wood, Any Metal, Plaster, etc.

Dolls and Furniture Bought. mh74c

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For July we offer our Godey Lady of 1860 doll. She is 10 1/2" tall. Authentically and beautifully costumed in full hoop skirt, bonnet w. feathers, etc.

Mounted to stand. \$2.85.

Write for Catalogue.

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Robinson, Illinois

EXPRESS EXTRA — NO C. O. D.
Write Wants. Stamp Please.**OLD DOLLS**

- Two jointed, bisque boy dolls: one 4 1/2" tall, other about 3 1/2" tall, dressed in knee breeches, one has buttoned shirt waist on, other has blouse with high neck collar and black bow tie. One is a blonde, other a brunette; excellent features and colors. Boys are in old-fashioned cart, driving a harnessed goat, buggy whip included. Boys removable from cart. Complete set only \$15.00.
- About 3 1/2" tall, quaint old Bisque girl doll, with long, blonde braided wig hair, nice colorful features; has on old fashioned dress, hat to match, flowers in hat. Sweet and an unusual find. \$8.50.
- Blonde, glazed, china doll head, 3 1/2" tall, 3" across shoulders, blue eyes, nice natural colorful features. No. 3 stamped on back. Hair parted in center. Nice, for only \$8.75.
- About 3 3/4" tall, fully dressed, big blonde china doll, leather arms and hands, dressed in hand-made, original clothes, with frilly big hat to tie under chin, big, full breasted, full faced, blue eyes, delicate features. Handsome doll with hair parted in center with curls back off the face and around head, has on blonde, one-buckle, leather slippers. She is truly a dear with her metal and pearl head necklace, waiting for that appreciative collector's home. \$37.50.
- Brunette wig, fully dressed Bisque doll, 2 1/2" long, white leather jointed body, original bisque hands, fingers of one hand, old fashioned white pants, petticoat and dress, hat has pink feather, tiny beads around neck, goes to sleep, has natural, colorful features, excellent condition, white long stockings, blue pasteboard slippers. Pretty. \$18.75.
- 17" Long, fully dressed, black headed china doll, white bisque arms and hands, old fashioned white panties, petticoat and dress, old fashioned red ribbon as sash for dress, red crepe shoulder cape over shoulders, red hat trimmed in white hair parted in center and back, red striped long stockings with red leather, lace up shoes, blue eyes, delicate colorful features, sweet, old Staffordshire head. Complete for \$18.75.
- 7 1/2" Bisque doll, 1 1/2" long, undressed, old. \$2.
- Most beautiful Bisque doll head, 5 1/2" tall, 5 1/2" across shoulders. German make. Medium brown curly wig hair, pink bow in hair, blue eyes. This is a lovely old doll, out of an old store, was never used so has her original beautiful features. Perfect condition. Dimple chin. \$20.
- 3 Metal German doll heads, blondes, features look life-like. Different sizes. Reasonable.
- 4 1/2" Tall, 4 1/2" across shoulders, black headed china doll. Same description as above No. 3 doll, with No. 6 on back. \$16.
- 7 1/2" Long, Chinese, jointed, papier mache doll, fully dressed in bright Chinese costume, including the slippers and hat. Just the boy for that doll collection. Nice condition and natural colorful features. \$12.75.
- Pair, 2 Bisque, jointed, full sized girl dolls with wig hair. One is a blonde with braids, other is brunette. Both have on 2-strap brown slippers. Each goes to sleep, natural colorful features. Several changes of old fashioned clothes and hats, excellent condition. Each 7" tall. Choice, hard to find dolls. Extra clothes and hats for both included. Each \$15.
- "Mary Todd," black headed china doll, 12 1/2" long, full sized body, china legs, feet and hands. Nicely dressed. Life-like colorful features. Scarce doll to find. Beauty. Only \$37.50.

All dolls are proof unless stated otherwise and all have molded hair unless stated otherwise.

Clear Thousand Eye creamer.....	\$15.00
8 1/2" Blue Thousand Eye open compote.....	18.75
Blue Thousand Eye spooner.....	12.75
Apple, green Thousand Eye spooner.....	12.75
Caramel Slag Cactus pattern cov. butter dish.....	10.00
Caramel Slag, Cactus pattern, covered sugar.....	10.00
6 Caramel Slag, Cactus patt. sauces, each.....	2.50
Green Herringbone patt. covered butter dish.....	8.75
Beautiful amethyst, covered butter. Lovely enamel flowers dec.....	10.50
Rare old amethyst rolling pin, blown.....	15.00
Rare old blue rolling pin, blown.....	13.50
Canary color, Daisy variant, covered butter.....	8.50
Canary with opal, large, footed berry bowl.....	8.75
8 Canary with opal, footed sauces. Match above bowl, Each.....	2.50

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Dolls for sale from De Luxe Series of American Period Costume Dolls.

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We specialize in restoring collectors' antique dolls: Wax, wood, papier mache, etc.; and in costuming them in their correct periods.

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5210 CEDAR AVENUE
PHILADELPHIA 43, PA.**A Fascinating Doll in Diminutive Size**

She is 6" tall; has lovely composition head; dress of print, in choice of colors; wears a fussy hat, and she carries her hand-box. She is all ready to move into a house of miniatures. jlyp

Price \$4.50

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Doll Mannequins Helpful In Exhibit

Visitors at Le Theatre de La Mode Exhibition of Art and Fashion, presented by American Relief for France, Inc., have been greatly intrigued by the miniature shoes worn by the doll mannequins.

Organized by French artists and designers, this miniature theatre—in its elegance, refinement and taste—could have been done by no one else. The entire set-up, including the figures are beautifully presented under the general direction of Christian Berard.

The wire mannequins by Jean Saint-Martin from Elaine Bonabel designs have faces modeled by the sculptor Rebull.

The sense of balance and proportion that makes possible fine line and the complete illusion of life-size clothing on a 22-inch model, could only be accomplished by artists. The accessories—hats, jewels, bags, gloves and shoes—were as meticulously worked out as the clothes for these doll mannequins.

WANTED TO BUY

OLD DOLLS and heads. Books on old dolls.—Florence Grower, Verona, N. Y. mh12675

DOLL BOOKS bought, sold.—Copeland, 337 East 56, N. Y. jly106

WANTED: OLD DOLLS, doll heads, Kewpie dolls.—Laura C. Inks, 410 Blackwood St., North Sacramento 15, Calif. au3402

WANTED: OLD dolls and heads.—Ruth Larkin, 16 Highland, Williamsville, New York. ja12826

DOLLS OR HEADS with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. ap124011

WANTED: OLD dolls of china, Bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. f12069

WANTED: OLD DOLLS or heads.—Della L. Wells, Rte. #1, Donnellson, Ia. c6882

PAPER DOLLS and paper doll books.—The Book and Print Shop, Hanover, N. H. jly3651

MICKY-MACK DOLLS

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ARTISTICALLY HAND PAINTED FACES.

ALL CLOTH, BEAUTIFULLY DRESSED

2 1/2" to 3". \$1.25 to \$2.00

Mother, father, sister, brother, baby, maid, butler.

We also have Nancy Ann Story Book dolls.

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Will be pleased to serve you and receive your inquiries again thereafter.

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Specialist in Antique Dolls.

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A Happy Home For Dolls and Family

Mrs. Allen Dudley of Sacramento, California, started to make dolls for the enjoyment of her little girl and later found herself with a collection on her hands.

Her dolls are dressed in the costumes of foreign countries, and every bit of the clothing that they wear has been hand-made by Mrs. Dudley.

Needless to say, the chief decoration in the Dudley household is dolls arranged here and there on sofas, chairs and boxes.

Mr. Dudley is extremely proud of his wife's accomplishments, but no one is prouder than Carol, who keeps a steady line of children trailing in and out of the house to view the dolls.

DOLLS FOR SALE

ART GALLERIES and museums. Buy my apple head character dolls. Would you like one for your doll collection? Reasonable. Illustrated folder.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. s3063

HAND MADE character dolls made of rayon and cotton, as cute as Christmas; bullfighter & maiden, china Poblana & charro; man peasant and woman with baby. \$1 pair postpaid.—Casa Elsassier Hollywood, Florida. d6009

APPLE HEAD character dolls: Bustle ladies, pioneer folks, organ grinder, dinky banjo player life like.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. au6675

BEAUTIFUL DOLLS and hand made costumes.—Erma Lee Doll Shop, 103 1/2 So. State St., Champaign, Ill. au3291

IMPORTED . DANISH national and character dolls. Stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. my12618

80 5" x 7" PORTRAIT photographs of Dresden, Bisque, early chinas, unusual hair dress. Each set, 16 photographs with descriptive page, \$4.50. Five sets, complete, \$20. Cheque with order, please.—Catherine Howard, Hope, Ark. au6027

DOLLS OF YESTERYEAR. State needs. Wanted: French Bisque, wax, heads.—Mrs. Edward Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n126501

EUBANK DOLLS: Bride, groom, and bridesmaid, 4 1/2", \$1 each. New illustrated catalogue. Dealer's discount.—Wilma Eubank Pulliam, 3214 Pleasant St., Hannibal, Mo. mh126501

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DOLLS OF THE MONTH: Tahitian beauties made of cocoanut fibre with real shells for jewels and native grass for skirts, long curly hair, entirely made on the island of Tahiti, one of the beautiful French islands of the Pacific, about 9". \$4.50; We have other foreign dolls and many fine antique dolls of all kinds. Also portrait dolls of famous historical characters. Doll books. Tell us your needs and sizes when you write. Stamp for reply. Send 50c for year's subscription to newsletter giving much information about dolls. 10c for sample copy. Krug Doll House, 2227 St. Paul, Baltimore 18, Md. jly1009

DOLL STANDS: Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St., S.E., Minneapolis 14, Minn. s6436

DOLL COSTUMES and bodies made to order.—Olive Kline, Box 21, Farina, Ill. n6426

"DICK THE HICK", cork doll, corks imported from Portugal, \$1; lobster fisherman, \$2.—Ericko, 593 Westfield St., West Springfield, Mass. jly1002

NEW DOLL, "Miss Aristocrat," \$4 prepaid. Stamp for details.—Artist, 2416 San Jacinto, Houston, Tex. au3051

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DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

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DISTINCTIVE DOLLS. Antique, Character, Regional, Doll accessories and soft dolls for children. Will buy unusual items of same.—Evelyn R. Hohwiesner, 310 Valley Stream Blvd., Valley Stream, N. Y. jly3633

BENNIE HUGH ELLA is a Period Doll, designed and made by Rosa Wilder Blackman. She is 15" tall, body stuffed with sawdust. Head, arms and legs are Bisque, enameled. She is gorgeously dressed in the styles of the 70's and 80's. Available, dressed or undressed.—Rosa's Character Dolls, 304 Beardsley Ave., Homer, Louisiana. jly3846

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. s6867

DOLLS: STAMP for reply.—Ruth Larkin, 75 Sunset, Williamsville, New York. f12826

DOLL BODIES, wigs, costumes. State and character dolls of all kinds.—Cora Lake, Box 168, Livingston, Montana. jly3402

DOLLS: Stamp for reply.—Ruth Larkin, 16 Highland, Williamsville, N. Y. ap12826

NOVELTY DOLLS single or pair, 12 in, handmade Russian, Dutch and others, \$3.50 up. Unless customer satisfied money refunded.—B. M. Cronkhite, 5775 Shaw St., National City, Calif. n6276

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Navy Buttons of the Lone Star State

TEXAS was a republic for 10 years before joining the United States. In Hobbies Museum the visitor sees several rare buttons made for the little Lone Star Navy.

"A model, 33 inches in length, of the Ship Austin, pride of the Texan Navy and flagship of the fleet, named in honor of Stephen F. Austin, may be seen in the Great Hall of the Texas Memorial Museum on the campus of the University of Texas at Austin," writes A. Garland Adair, in *Frontier Times*. Mr. Adair states further:

"Using a sketch in the archives of the University, data in the Naval Records and Library at Washington, and descriptions gleaned from limited literature on the subject, found in the State and University Libraries and Dr. William E. Howard's library and in the Texas Collection at Baylor, Mr. P. B. Searcy of the Museum Staff, has labored diligently to design the miniature reproduction of the ship as accurately as possible. He has left very little to 'artist imagination,' giving faithful attention to detail, and from wood and cloth has carved and constructed, true to scale, the vessel from stem to stern, with its battery of guns, its launches and quarter boat, its numerous widely spread sails, its rubber, Lone Star Flag, its anchor, personnel on deck and bridge, and on its water-soaked, weather beaten and battle scarred sides he painted its name, 'Austin'—a name ever to be revered and remembered also as that of the great Impresario and Father of Texas.

"This ship is shown plying its way in the coastal water under a canopy of Texas blue sky. The model, a product of handcraft, is presented primarily with the policy of the museum to place on display in the history division exhibits that acquaint the visiting public with many of the important phases of Texas history and inspire greater knowledge of and gratitude for the builders of the State and Nation.

"Texas' naval history is necessarily divided into two distinct group—the old first navy and the new or second navy. The latter found a staunch supporter in the person of Mirabeau B. Lamar, who succeeded Sam Houston as the second president by election, of the Republic of Texas. The Austin, as shown in the Museum, belongs to the new or second navy.

"The history of the navy of the Lone Star Republic is not so well

known as that of the army, yet the records reveal that aside from the Alamo and San Jacinto, Texas naval history was equally glorious, and during the troublesome era of nearly ten years between San Jacinto and annexation, the Texas fleet did more than the army to protect the young and struggling democracy.

"While the navy of the United States has given to the world a John Paul Jones of eternal fame, Texas' naval history has in its fading files such illustrious names as those of Charles Hawkins and Edwin W. Moore, whose colorful careers merit the plaudits of patriots on land and sea.

"The Republic was born in war, and every modern war, whether in Europe or America, has left its stamp upon Texas. The beginning of the organization of a navy dates back to the provisional government of 1835, of which Henry Smith was the first governor. It provided for a navy which consisted at first of two vessels—the schooners 'Invincible' and 'Liberty,' which became the flagship of Commodore Charles Hawkins, commandant of the old or first fleet, the 'Brutus'. Later added were the 'Independence,' and several small sloops, including the 'Champion' and the 'Julius Caesar.'

"The first naval engagement of the Texas Revolution occurred near Velasco, the Texas trading post at the mouth of the Brazos. On one side were the merchant schooner, 'San Felipe,' with Captain William A. Hurd as its master, and a small steamer, the 'Laura,' both of which were owned by Thomas F. McKinney and Samuel Williams, merchants of Velasco and Quintana. On the other side was the 'Correo Mexicano,' with Thomas M. (Mexico) Thompson, an English adventurer in the pay of Santa Anna's government, in command. On September 1, the 'San Felipe' was approaching from New Orleans, with Austin and Lorenzo de Zavala, one time private secretary of Santa Anna, on board. These men would have been welcome prey for the 'Correo Mexicano,' which was on hand to blockade the port. From the shore McKinney anxiously watched the maneuvers as the 'Correo Mexicano' sought to apprehend the 'San Felipe' before it reached the anchorage. In the emergency he rushed volunteers of eager frontier riflemen on board the 'Laura' which steamed to the hard-pressed 'San Felipe,' and rescued both Austin and De Zavala. The latter reluctantly boarded the 'Laura,' and both were carried to safety. The 'San Felipe,' with McKinney, one of the owners, who was

selected to act as commander, was then organized for the action which followed on September 2, 1835—just one month before the first land battle of the Texas Revolution at Gonzales. The 'Correo' was captured by the 'San Felipe,' The Eagle and Snake of Mexico came down from the mast-head. Thompson's surrender was unconditional. Texans had won their first victory in the war for independence on the high seas. This victory led to an insistent demand for a government-owned navy. Under pressure from Anahuac and Galveston, letters of marque and reprisals had been previously ordered by the Consultation of 1835, and by the same authority Governor Smith was authorized to grant further such letters.

"The long 1,100-mile Texas seaboard needed the protection which only a fleet could give. Texas' progress, following independence won at San Jacinto on April 21, 1836 depended very greatly upon the flow of trade and the influx of immigrants. Full protection was necessary for them. While the treasury was constantly threatened with enormous deficit, so that the purchase of a fleet would lay a tremendous burden upon it, such an expenditure was destined to prove a real economy. Without protection excessive insurance would raise the price of many of the necessities of life, while with it, immigration would fill up the land, and increased duties and taxes would eventually pay for the navy.

"On October 26, 1835, the Committee on Naval Affairs recommended the immediate building or purchase of four vessels. This act was passed and approved November 18, 1836, but was ineffective because of lack of money. The committee later recommended the election of commissioners to go at once to Baltimore to buy or build armed vessels at a cost not to exceed \$250,000 and appropriated for the purpose 'all unappropriated money now or in the future to be in the Texas treasury.' The measure was amended to authorize the purchase of a 500-ton ship, two 300 ton brigs, and three schooners of 130 tons each. For this an appropriation of \$250,000 and appropriated for the of the Treasury was instructed to negotiate a \$500,000 loan, and to pledge the public faith for its payment. The ensuing bill received the approval of President Sam Houston on November 4, 1837.

"A new commissioner, Samuel Williams on November 13, 1838, concluded a contract with Frederick Dawson of Baltimore for one ship, two brigs, and three schooners, furnished with provisions and munitions, at a cost of \$560,000 in bonds. The total cost, however, was finally more than \$800,000. During 1838 the Potomac was the only vessel in service. The officers and men of the navy had to be disbanded until vessels could be provided for them. Four of the vessels for which Mr. Williams had negotiated were christened the 'Austin,' the 'Archer,' the 'Wharton' and the 'San Bernard.' Prior to their acquisition, the Commissioner had bought the

'Charleston,' a steam packet, for \$120,000, which was so altered as to make of her a capital ship, rechristened the 'Zavala.'

"Some two years before these events the 'Invincible' had been destroyed, the 'Liberty' had been sold, the 'Independence' had been captured by Mexico, and the 'Brutus' had declined in usefulness to the grade of a minor vessel. They and other ships of the fleet had rendered essential service cruising about the Gulf of Mexico, watching the coast and doing what they could with their small guns to protect Texas from an alert and ever active foe. The new navy was to continue this important assignment.

"As a member of the firm of McKinney & Williams, back in 1835, he had helped to acquire the first navy, in 1838 Commissioner Williams again demonstrated his ability as a diplomat and financier in his deals by which, in 1839, during the administration of President Lamar, a new, the second navy, became the property of the Republic of Texas.

"His mission completed, Commissioner Williams returned to private life, later to become the first banker in Texas. In early life he had served as amanuensis for Stephen F. Austin.

"John G. Tod was appointed by President Sam Houston, during his second administration, which began in 1841, to go to the United States to report on matter pertaining to naval interests. Tod was later placed in command of the Galveston naval station.

"The history of the Texas Navy as an operative organization ended July 14, 1843 at the Galveston Navy Yard, where the ships remained out of commission until annexation. With annexation, the fleet was voluntarily ceded, 'lock, stock, and barrel. This fact is but one other very unique event in the history of Texas, no other state having had such an experience. On June 23, 1846, Naval Constructor F. Rhodes reported to Commodore Chas. Morris, chief of Bureau Construction, Equipment, and Repair of the Vessels of the late Texan Navy. The report was sent from Galveston.

"T. P. Wright, Cmdr. U. S. N. (Ret.) Acting Officer in Charge at the Navy Department, submits the records that all these were sold as unfit for service, except the 'Austin,' which was stationed at Pensacola until 1849 when broken up, being unworthy of repairs.

"The Texan officers expected to be attached to the American naval establishment on the strength of a clause in the treaty by which Texas, when admitted to the Union on December 29, 1845, should cede its navy to the United States. When the Navy Department interpreted this to include only vessels, Commodore Moore and others of the officers at once presented a memorial to the House of Representatives. The House Committee reported a bill for incorporation of the officers of the Texas Navy into the Navy of the United States. The bill was bitterly opposed by officers of the United States Navy, led by Command-

ers Buchanan, Dupont, and Magruder. In 1852 an act of Congress provided that the naval officers of the Republic for Texas should receive the same pay for five years after annexation as officers of the United States Navy of equal rank.

"Thus the Texas Navy, born in battle and nourished in freedom, went to its final rest in the bosom of the American Union."

—O—

Death of Collector

Mrs. Louise P. Quigley of Bernardsville, New Jersey, passed away suddenly on May 12. She had long been an advertiser in HOBBIES, Button Section and is very well known particularly to our button readers.

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This button is a pewter front and a wood back, with cat-gut shank by which it was sewed to the coat. It was worn by Officers of the Continental Army during the closing years of the Revolutionary War. Buttons of the Officers of the British Army during this period were made similar to this, except the front was gilt, and the back either wood or bone. Numbers of specimens of different regimental designs have been found on the site of the old British camps in New York City and at other places. This was the accepted method of making Officers' buttons during this period. The Americans, being unable to supply a gilt front, were obliged to be content with the more modest one of pewter.



This button is flat and of solid pewter, being cast in a mould. It was worn by the enlisted men of the Continental Army and is of the style most frequently found, several in the old British camp which is now 201st St. and 9th Ave., New York City, and at Valley Forge, Pa., during the excavations in laying out roads through the park. As the troops left Valley Forge June 18, 1778, it is reasonable to assign the dates as given above, more especially as about that time a supply of cloth and other war material was received from France.



Solid pewter and flat. In 1808 Henry Grilley & Co., of Waterbury, Conn., were ordered to make 600 gross, U. S. buttons, coat, and 250 gross, U. S. buttons, waistcoat. William Crumpton, Burlington, New Jersey, made a quantity of these U. S. buttons in 1809, and Altha Daggett in 1812. Specimens have been found at Fort Mifflin, Pa., and at Fort Erie, Canada, both places being occupied by U. S. troops during the War of 1812.



Made of bronze and flat. About this time blanks were imported from England, and the design was engraved here. English Navy Buttons of this period show this same oval, within which is an anchor, instead of the eagle and cannon shown. In 1799, two regiments of artillery were formed and continued until 1802, when from these two regiments was formed the "Regiment of Artillerists". These buttons were in use as early as 1794 in all probability.



From 1802 to 1808, there was a "Regiment of Artillerists", and it is uncertain as to just when they adopted this button. The Light Artillery adopted their script letter button in 1808, when they were organized, and the Regiment of Artillerists may have adopted theirs at or about the same time. However, in November, 1810, Abel Porter & Co. were ordered to make buttons, 350 double gross, "R. A.", yellow. On account of this order to Porter & Co., in November, 1810, for the letters "R. A.", instead of the old design of a cannon, the date 1810 is assigned to it. A specimen of this button was found at Fort Mifflin, Pa.



In 1812, two additional regiments of artillery were authorized by the Act of January 11, 1812, and, with the "Regiment of Artillerists" as the first, became the First, Second and Third Regiments of Artillery. On March 11, 1812, the Purveyor of Public Supplies wrote to Leavenworth Hayden & Scovill, "I also send a button 'R. A.' for the old regiment of artillery. The new button is to be 'R. A.', like the 'L. A.', except the letter 'R' for 'L'." On March 21, 1812, the Purveyor of Public Supplies again wrote to Messrs. Hayden & Scovill, "The 'R. A.' button for the regiment of artillery, (now the Second), must have an oval under the R. A., and a number 2 in it, thus R₂A. It will do if like the L₁A. Please to dispatch the R₂A. before any others, as they will be the first wanted." A specimen of this button was found at Fort Mifflin, Penna.



March 1st, 1813, Messrs. Cook & Church of Hartford, Conn., submitted this sample for an artillery button. On June 19, 1813, these buttons for the three regiments of artillery, First Regiment, Second Regiment and Third Regiment, were reported as on hand at the Arsenal.

The late Reginald Hart whose famous collection of military buttons is now in HOBBIES Museum was an indefatigable research worker and cataloger. The above is illustrated from records he made of his collection.

WANTED

WANTED: Old political advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. au3081

WANTED: Modern novelty buttons.—Frances Gillespie, Laporte City, Iowa. s3821

YOUR FINE Pictorial buttons in brass, Wedgwood, enamel carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. jly3062

TRADE SATSUMAS and other rare buttons for old gold and silver. Trades guaranteed and expect same.—John Karlovic, Benton Harbor, Mich. au3252

WANTED: LARGE PICTURE & story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Indiana. d128001

WANT GOOD picture buttons, lithographs, Satsumas, miniatures, Colonials, anything fine; also porcelain studs with heads.—Meander In, Gulfport, Fla. d6654

QUANTITIES of moderately priced old buttons, pictures, inlays, enamels, jewels, transfers, animals, insects, lithographs, hands. Send only by mail.—Jones, 3805 Palmira, Tampa 6, Fla. jly3003

WANTED: Unusual pictures, Militaries, Colonials, calicos, Zodiacs carved pearls. Pay high prices, at once.—R. F. Wood, Franklin, N. H. s3023

OLD BUTTONS. Collectors types in any quantity. Good prices, prompt returns.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. jy3812

WANTED: LARGE or small picture and story buttons; also Wedgwood and paperweights. Top prices paid for unusual items.—The Button Shoppe, 11 Stueben St., Albany 7, N. Y. s3072

BUTTON BOOKS bought, sold.—Cope-land, 337 East 56, N. Y. jly106

FOR SALE

FROM YOUR BUTTONS—I will make ear-rings, 50c pair; brooch pins, 50c each. Postage extra.—Mary Dinerman, Canaan, New Hampshire. ja12069

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Elltharp, 415 Sherman St., Watertown, New York. d124281

24 CHINESE BUTTONS, Classics plate 98, # 13, \$1.25 ea., different designs. Request approvals of large, small pictures, reference \$1.00 calico bag offer still available.—Helen Briola, 27 West Broadway, Lincoln, Maine. jly1061

FOR SALE: Rare pictures, Satsumas, Wedgwood, pictures under glass, unusual Arumo carved pearls, lithographs, many others, also rare enamels.—R. F. Wood, Franklin, N. H. s3253

BUTTON BUDGETS: do you budget your money for buttons each month? Then sent 20c for 6 bulletins telling you exactly what your money will buy.—Meander In, Gulfport, Fla. jly1471

WRITE FOR approvals of any type (except military) from my large stock of unusual and hard-to-find buttons. Reasonable rates as usual. Special attention to beginner's as well as advanced collector's requests.—Lucille S. Hartmann, Wilton, Conn. s3084

LARGE AND SMALL picture buttons. Write wants for approvals. Long list of buttons for sale for 6c postage.—Mrs. Mary Leonardson, Decatur, Ind. jly1042

100 OLD BUTTONS, each different, \$1.—Marion Bellamy, Mayville, Michigan. au12004

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Williamantic, Conn.—Ada Douglas Littlefield. d12276

HANDS, birds on window ledge, small, each, 65c. Bird under umbrella each, 75c.—Pearl Gilman, 32 Spring, Red Bank, New Jersey. au12008

BABY FACE STENCILS, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly6085

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. jly6003

BUTTON CATALOGUE, 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00.—Helen Wegener, Box 9, Tacoma 1, Washington. my12 8001

BEAUTIFUL CERAMIC buttons. Goofles, assorted pairs, modern and old for earrings. Approvals. References.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. jly3022

BUTTONS FOR collectors on approval. Mixed lots for beginners. Reference please.—Tillie Magovern, 262 South Chauncey Avenue, West Lafayette, Ind. au6004

WE BELIEVE, from letters received from satisfied customers, we are giving you more button value for your money than you ever hoped for. Collectors try our specials, if we gave only what the advertisement calls for it would be enough, but you always get more. Satisfaction or money refunded. All specials from January available.—DuBois, P. O. Box 388, Los Angeles, Calif. ol26372

150 OLD BUTTONS: Jets, metal, glass, etc. \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 346 Hillside Ave., Holyoke, Mass. my126561

100 OLD BUTTONS for \$1; right from Grandmother's button box. Better buttons on approval. References please.—Mildred McBride, 524 Washington St., Lapeer, Mich. ap12029

DESCRIPTIONS and samples of forty different kinds of buttons for \$2.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Iowa. s7005

BUTTON ACCUMULATION, sale 126 for \$1. Satisfaction assured.—N. Lecey, 739 Turner, Drexel Hill, Pa. jly3002

DISPOSING of my duplicate buttons.—Mrs. Frank C. Wine, Clarence, Mo. d6063

BUTTONS ON APPROVAL. Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. txf

CARDS OF BUTTONS. All kinds. Postage extra. Lot prices. Beginners buttons, 100 for \$1. Write.—Mrs. Paul W. Reece, Conrad, Ia. jly3672

BUTTONS FOR approval, references. Card 1. 5c to \$1. Card 2. \$1 to \$4.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. jly1011

APPROVALS on pictures, decorated pearls "Millvilles" and some unusuals.—John Shaw, 135 Cumberland Rd., Lowell, Mass. jly1061

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References.—Gertrude Patterson, Malaga, New Jersey. jly1093

200 BUTTONS, all different, \$1. Better grade, 100 \$1. Exchanges.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. mh12008

25 OLD BUTTONS plus 5 small pictures \$1. Approvals, references.—Jenkins' Antiques, No. 4 East 26th St., Minneapolis, Minn. ap12067

PERFECT BUTTON Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s12361

I BUILD UP your lovely button collection or start one for you from scratch. Send reference for approvals.—Alice Sisson, Lake George, N. Y. jly3042

LARGE SELECTION old buttons for beginner or medium collector reasonable prices, approvals.—Frank Imhof Box 78 Station K New York 28, N. Y. jly3022

8 DIFFERENT Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. ol22931

100 BUTTONS for \$1, all different.—Nina M. Howard, 120 Fifth St., Lincoln, Ill. au3051

BULLETIN describing the 48 State Seals, plus two ¾" State Seal buttons \$1. Bulletin listing Railroads of the United States, to aid in identifying your initial buttons, plus three ¾" Railroad Buttons \$1. 50 nice old buttons \$1.—Collins, 230 Bowman, South Bend 14, Ind. au3405

LOVELY OLD Buttons. Singles, pairs or sets. A large selection from which to choose.—Old Hobby Shop, 216 East 7th St., New York City. jly1042

COLLECTOR'S buttons, list for stamp, references.—Bentz, 820 Nelson, Fort Wayne, Ind. au3231

CHOICE COLLECTOR'S buttons at fair prices. List for stamp. Collections bought, any size.—Elizabeth Johnson, East Holden, Maine. f12468

FOR SALE: Beautiful cuff buttons (gold filled) very popular for making earrings. Various patterns at \$6 per pair. Special price in gross lots.—B. Lowe, Holland Building, St. Louis 1, Mo. jlyp

100 BUTTONS for \$1; surplus from my collection.—Rose, 68 Cottage, Hudson, Mass. d12426

BUTTONS ARE ART. A looseleaf book of 45 plates showing over 200 old buttons and the sources of their designs, price, \$3.50.—Louise H. Jarvis, Rte. 1, Grandville, Mich. au6005

BUTTONS CONVERTED, also earrings, brooches, buttons on approval, reference.—Emma Sincerbox, Wassala, N. Y. s6213

DE LUXE NOVELTIES on approval. Reference.—O'Rourke, 214 York St., Jersey City, N. J. jly6213

BUTTON CATALOGUE, 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. my128001

100 DIFFERENT buttons, some old for \$1.10.—Lorna Johannaber, Emmet, North Dakota. jly3061

Please mention *Hobbies* when replying to ads

The Dragon's Head

By DOROTHY FOSTER BROWN



In reply to the question, "What is it?", on page 32 of April HOBBIES I suggest that ('it') appears to be the head and neck of a dragon, or some similar monster, in profile. (It shows one eye, two ears, snout, mouth and three teeth. The tongue I am not sure about and the details are a little indefinite, as I did not have the actual button to go by.)

In Renaissance, Norse and Celtic decorations, especially in carvings, illuminated manuscripts, etc., such grotesque creatures often appear as part of the design; very often, too, they "grow out of" scrolls, leaves and other floral forms, as in this case. I am quite certain this button has nothing to do with microbes or with Pasteur, since such decorative grotesques were used by designers hundreds of years before Pasteur was born, or before microbes were "discovered."

It is much easier to decipher a button design from a drawing than it is from a photograph, as a rule. In drawing buttons, I have often made discoveries which only close study of the original, such as is necessary in making a drawing, could disclose.

I have seen buttons, however, which are beyond my power to identify, even roughly; if or when I ever have time, I will try to present a few of them.

BUTTONISMS

HOBBIES acknowledges with thanks receipt of supplements to Button Hand Book, by Florence Zacharie Ellis Nicholls, through the courtesy of the author.

A red coat button is an important clue in THE SCARLET BUTTON, a mystery story by Anthony Gilbert (Smith & Durrell, New York, 1945). The button is shaped like a Dolphin, and is therefore presumably a "Goo-fie," though whether of Plastic, wood or some other material, I don't recall. Anyway, it is instrumental in catching a murderer! Buttons are often mentioned in stories, but only once in a while does one figure prominently in the plot.

The Chicago Area Button Society held their annual meeting June 12 in the Hamilton Hotel. The occasion was marked by a special luncheon at which many of the members participated.

FOR SALE

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12065

CHOICE OLD BUTTONS: Approvals —Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

BEGINNER'S SURPRISE: Send \$1.10 for 100, plus three picture buttons; Choice old Buttons, send \$1.10 for 20, for 10, for 5. Surprise with each bunch. Fine approvals, references.—Shuff, 802 Hayes, Hutchinson, Kansas. au3693

EXQUISITE Flower Fantasies. Creations by glass artist. Nature's loveliness captured forever. Garden flowers, radiantly beautiful, inside paperweight buttons. Chinese-Bell Flowers, Amaryllis, Easter Lillies, Roses, Tiger Lillies, Petunias, Nasturtiums, and host of others. Start Glass Garden Tray today. approvals and references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Massachusetts. jly3615

BUTTONS AND OBJECTS converted into lovely earrings. Dainty metal screws, 35c pr., plus postage. We are the originators. Our service may be imitated but not duplicated.—Paul Lewis, Box 1085, Lake Worth, Fla. au126351

BUTTONS FOR new and advanced collectors, rare and unusual. Exquisite Kazluns and old paperweights. Pictures, stories, glass toles, etc. Approvals. Reference, please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. jly3013

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh, Bellevue, Kentucky. ja128001

CHOICE buttons for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 11 Tennyson Rd., Wellesley Hills, Mass. ol2618

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button, free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. n6007

LOVELY OLD buttons for sale at my home.—Mabel Adams, 296 Elm Street, Greenfield, Mass. n6003

APPROVALS, story, paperweight, others.—Amanda Parks, 646 E. State, Olean, New York. n6042

100 FINE old buttons and surprise, \$1.—Florence Grower, Verona, N. Y. mh12825

GOOFIES GALORE! Moderns of all kinds. Big grab-bag \$1. Nice old buttons; approvals.—Button Bag, Box 1824, Portland, Ore. f12067

100 OLD BUTTONS, good value, \$1.—Mrs. Florence Gale, Stowe, Vermont. au3231

FIVE NEW PAPERWEIGHT buttons, all different for only \$1.10.—Gilbert Green P. O. Box 73, Acushnet Sta., New Bedford, Mass. au3002

COLLECTION OF SPANISH Militaries from Cuba during Spanish-American War, 1898. Fine variety of 32 different, coat size (18 to 22mm). Mounted and identified. Exceptional value, \$12.—H. A. Van Buren, 867 East 18th Street, Brooklyn 30, N. Y. jly3234

BUTTON NECKLACE \$1.50. Bracelet to match 50c. 300 old and new buttons. \$2.—Mrs. E. D. Gill, Harper, Kan. s3062

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SILVER MART

WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn 36, N. Y. my12827

WANTED: Silver plated napkin rings. Figures of boys, girls, women, men, animals, bees, birds, on side or center of rings. State price and condition and if on approval.—Mrs. J. P. Cordill, 455 Walnut St., New Orleans 18, La. s3765

SILVER PLATE: Want any item in B. A. Clark 750. Wilcox 117½, Reed and Barton 0190-H; silver, Meriden plate, No. N 1433. Describe. Price.—Watson, 123 West State St., Geneva, Ill. jly1003

WANTED TO BUY: Souvenir button hooks; both large shoe button hooks and small glove button hooks.—W. B. Goodlatte, 1301 Washington, Hoboken, N. J. jly1042

INK STANDS with silver trays. Please give description, size, condition, price.—Mrs. Helen Huey, 2 Copley Rd., Apt. 417, Upper Darby, Penn. s3462

WANTED. Sugar and creamer, also other pieces in Gem Silver Co. quadruple plate No. 601.—Mrs. Francis C. Smith, 2209 Edison Ave. N. E., Atlanta, Ga. jly1052

FOR SALE

STERLING SOUVENIR spoons, \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

SILVER PLATED vegetable dishes and a large plated cover for a roast.—Friedrick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je124011

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard, Mass. my12036

WALLACE'S VIOLET:

6 Dessert Spoons, each	-----\$2.50
6 Soup Spoons, each	-----2.50
6 Salad Forks, each	-----3.00
6 B. & B. Spreaders, each	-----2.75
6 Tea Spoons, each	-----1.50
Plus Federal Tax. jlyc	

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American Gem Cabochons McKinley	-----\$1.65
Button Classics, Couse & Maple	-----5.00
Button Parade, Brown	-----2.50
Button String, Shall	-----2.00
Buying at Auction, Lightner	-----1.50
Curious History of Music Boxes, Mosorak	-----5.00
Immortal Stone Age, Payne	-----1.10
Indian Relics and Their Values, Brown	-----1.50
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ELLEN GLASGOW'S HOBBIES

The late, Ellen Glasgow, was a collector of Dogs. When she passed away, sometime ago, it was revealed that her collection was to go to the Valentine Museum in Richmond, Va. According to Dorothy Robertson, writing in the Richmond, Va., Times-Dispatch, It was a Richmond collector, Mrs. Frank Duke, a long-time friend of the novelist who got her interested in collecting. Miss Robertson states further:

"Although people who knew Miss Glasgow's love of animals think that collecting china dogs was a singularly appropriate hobby, it did not appeal to her at all in the beginning. In fact, when Mrs. Duke, with whom she was traveling in England in 1927, brought back to their hotel a pair of red-and-white Staffordshire spaniels, displaying them proudly as quite a find, Miss Glasgow viewed them with considerable disfavor and asked disparagingly,

"If you want to collect anything, why not collect something pretty?"

"Later, Miss Glasgow was observed, examining the dogs reflectively. Then she succumbed completely to the spell which these quaint ornaments exert, and began acquiring them herself. That was in 1927. From then until her health failed two or three years before her death, she bought many dogs on subsequent trips to England, and also in this country.

"Her friends gave her others. According to them, she pursued her hobby not so much for the joy of the chase, which intrigues many collectors, but because of her interest in the dogs themselves, and her wish to own increasingly beautiful and perfect examples of the various kinds.

"At first, when it was small, the collection was kept upstairs in Miss Glasgow's study, in the china press included in her bequest to the museum. Then as it grew, she moved some of the more beautiful dogs downstairs, into a handsome secretary that stood in her front drawing room. Nearly three years ago, she sat down at her typewriter and wrote lively descriptions of the dogs, telling how she had come by each one of them. This list was a part of the legacy, and adds much to the interest of the collection.

"A pair of large, unusually fine Staffordshire spaniels came from a

house at 'Dogtown,' Goochland County. They had stood for 100 years on the same mantelpiece, noted Miss Glasgow.

"One leg had been broken," she wrote. "I had it mended in New York, and the china expert told me these were the best Staffordshire dogs he had ever seen. They stand now in my front drawing room, on the William and Mary chest or highboy."

"There are 78 pieces in the Glasgow collection. A 'Piece' often consists of a pair, or even a set of three or four dogs.

The most valuable dog, according to Miss Glasgow's own estimate, is a porcelain pointer of very rare and fine Crown Derby Ware, dating from 1870. This was a gift from her English publishers, says an explanatory note on her list.

"Staffordshire spaniels, or 'comforters,' are far more numerous than any other dogs in the collection. The breed is now extinct, but they were the most popular dogs of their day in Victorian England. These pottery 'comforters' are now almost as hard to find as live prototypes, because they are much prized by collectors. In pairs, they are said to be 'as scare as hen's teeth.'

"The Staffordshire pottery dogs are about 100 years old. They take their name from that of the pottery-and-china-manufacturing center that turned them out in quantity as ornaments for cottage mantelpieces. They became popular about 1840, and had an enormous sale among the middle-class of England, where the demand for moderately priced ornaments was great. Because they were made in such numbers, they became commonplace, and were therefore among the earliest victims of the revulsion against Victorian taste. Today, however, the Staffordshire dogs have again come into their own.

"The Glasgow collection contains more than 30 pairs of 'comforters,' in a wide variety of sizes and modelling. No two are exactly alike. The little dogs are friendly, homely creatures with a very human look about them, that makes their popularity easily understood. They are always sitting in the same position, sideways on their haunches with their tails curved around them and their faces toward you, for they were made to sit on mantelpieces, facing a room.

"Most of them are red and white,

with ears and tails in solid color, and splotches of color on paws and heads. Some are splotched with black instead of red, but the red-and-white ones seem to be the most loved.

"All are distinguished by tiny gold collars and padlocks, with chains. Occasionally the chain is scarcely discernible, but it is there. It is a mark of the comforter dog's humble place in society. These little spaniels were the darlings of plain folks. The more aristocratic poodles didn't wear chains.

"Rockingham poodles in the Glasgow collection are of a much more high-and-mighty breed. They were owned and bred exclusively by the aristocracy. Although they are represented like the comforter dogs, with collar and padlock, they never wear the ignominious chain.

"Clipped French fashion, the poodles are very ornamental, and stand somewhat disdainfully upon their high, cushioned footstools. One pair hold red baskets in their mouths; another hold baskets of blue and pink. The first pair was given to Miss Glasgow, in London, by Lady Eve. A descriptive note on Miss Glasgow's list says, 'They had belonged to Lady Eve's great aunt, and were about 110 years old when she gave them to me in 1927.'

"Other breeds represented by the potters of Victorian England are whippets, setters, dalmations or spotted coach dogs, pointers and retrievers.

"A pair of very small Chelsea toy spaniels, on red cushions, was brought to Miss Glasgow from England by Dr. James Galloway, of Richmond.

"Earlier potters had modelled still other breeds. The Glasgow collection contains some fine examples of pre-Victorian dogs. There is a pair made by Thomas Whieldon, who potted about 1740 and fashioned some of the most sought-after examples of his art. Whieldon's dogs are made of a distinctive mottled ware rather like brown-and-white tortoise shell. Josiah Wedgwood and Josiah Spode, later to become famous themselves as makers of fine china, were apprentices of Whieldon.

"Very rare, too, is a pair of old bronze lustreware hounds. A note on Miss Glasgow's list says, 'Dealers in England told me they had never seen another pair. Perfect condition. Bought Harrogate.'

"Miss Glasgow also noted that a black-and-white setter, on a green base, is 'good and rare,' and was the

work of Ralph Wood, dating from 1800.

"There have been many imitations of old English porcelain and pottery dogs, particularly of the Staffordshire ware. Best known of the American copies were made at Bennington, Vt., between 1847 and 1857. The Bennington potteries gained wide fame, and ornaments produced there have steadily increased in value. Several spaniels of Bennington ware are in the collection now owned by the Valentine Museum.

"The dogs appear quietly content in their new quarters at the museum. The china press is evidently comfortable, and the neighborhood pleasant. It's a mighty fine dog house, they seem to say."

Death of Antique Dealer

Myrtle Robinson of Rochester, New York, passed away last month.

KARLEEN JOHNSON

114 E. Tenn St., Evansville, Ind.

Four walnut cr'ss cross frames, carved leaf corners, ea. \$1.50
Four pine criss cross frames, paneled corners, ea. 1.50
Old red plush, covered jewel case, plush in poor condition 1.00
Set of 6 individual salt dips, proof 1.50
Silver plated footed covered butter dish, needs replating 1.50
Small nite lamp, clear glass-like flint, has milk glass top, dated 1876, uses No. 1 burner unusual and a bargain at 7.50
Iron trivet 1.50
Red plush easel, 9"x7½", picture opening oval brown and white plush flowers on corner, excellent condition 1.50
Old tin tray, round, 13" diam. Original painting of large pink rose in center, exc. cond. 3.00
Copper hall mirror, 18"x18", overall, with three hat pegs, has cupids on each corner of frame, mirror size 8"x8", fair condition 2.50
Jade green nite bottle, 10½" high, beautifully enameled, proof 4.00
Old cedar water bucket, brass bands, good cond. 4.00
Opalescent epergne, one lily, bowl has strawberries and leaves, lily is swirl with blossoms near edge, proof 7.00
D&B with narcissus (shown in May Hobbies) round tray, proof 5.00
Thousand Eye 8" plate, proof 5.00
Spoon, proof 6.00
Old petticoat cruet, with stopper, 9½" overall, proof 4.00
Miniature china tea set, consists of 6 cups, 3 saucers, creamer, sugar, covered teapot, good condition 4.00
Jlyp

Second

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MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

I am on vacation this month. Will be back next month with my listings.

Wanted: Cornwallis Lustre Pitcher and Base for Westward Ho Butter Jlyc

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August 12, 13, 14

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Bucksport,

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Stepback Windsor chair, ref. \$16.00
Boston rocker, black with gold trim. 20.00
Mammy bench, 49" long, ref., a fine one. 52.00
Bench end blanket chest, 39" long, ref. 32.00
Pine chest of 4 drawers, paneled end, ref. 36.00
Same in rough 22.00
Lift lid pine desk with two drawers, ref. 45.00
Maple drop leaf table, 36" long, ref. 32.00
Welsh dresser in pine, 43x70", ref. 72.00
Jlyc

STAGECOACH STOP ANTIQUE SHOP SANGERFIELD, N. Y.

1. Pair of large French gilt chairs of Louis XIV style having masques, grapes, ram's head and hoof features. orig. lovely pastel brocade upholstery in fine cond. Fr. \$150.00
2. Butternut slope lid secretary desk, w. nice interior, 3 grad. drawers, glass doors above, 37" wide, 76" high, fruit pulls, plank ends 125.00
3. Victorian walnut tip table, round top is 24" diam., ref. 45.00
4. Pine cherry Pembroke table, w. dr., slender legs, open 36x40" 65.00
5. Pine cherry Hepplewhite table, open 42x46" 50.00
6. Cherry slender spool-legged table, open 42x51" 45.00
7. Cherry stand, w. 2 dr., slender turned legs, top 18x23" 40.00
8. Walnut finger carved Lincoln rocker 35.00
9. Beautiful walnut ladies chair, corset back, closed arm, rose and fruit carved crest, serpentine front, cabriole legs. 100.00
10. Lovely mahogany slip seat side chair, elab. fruit carved crest. 30.00
11. Unusual mahogany slip seat side chair, lovely basket roses, carved crest. 35.00
12. Set of 4 walnut upholstered back type side chairs, finger carved w. am. arms, upholstery removed, ref., some repairs, set 110.00
13. Handsome Victorian love seat, medallion back, finger and scroll carved, ref., wine tapestry upholstered, 42" between arms. 100.00
14. Maple slant lid desk, 4 grad. overlapped dr., good interior, 36" w. straight bracket feet, orig. brasses, refinished. 350.00
15. Set of 6 curly maple Hitchcock chairs, rush seat type, set 150.00
Above furniture in good original condition, as found and unfinished except where indicated. Full details and snapshots are 25c for each item. Have large authentic, diversified stock. Write specific needs. See my glass ad in this issue. Jlyc
(Miss) A. RUTH JONAS, Prop.

THE TEMPLE BELL 1021 College Ave., Palo Alto, California

CHINESE WATER GOD, carved rosewood, 11½". Several age cracks.
Pair old "HUNT" PRINTS, 9½x6½", only color red jackets, and frames.
Silver plated, 2-handle TROPHY CUP, 6½", dated 1886. (Inscription).
Lovely old MINIATURE, 3x3½". Burl-walnut frame, 9x7".
Pair 1847 ROGER 3-footed SALTS, 2 spoons. Original case.
Pair round, green, white stripes, Venetian glass BON BON DISHES, covered, 5x5".
Silver BUTTER DISH FRAME, dish missing, reclining cow on lid. Ornate. 7".
6 Sterling NAPKIN RINGS, Hawaiian coat-of-arms.
JAPANESE OBI, green background, multi-colored flowers, 3 yards.
LIQUOR JUG, France. Hand-painted, brown, four ears of corn, 9".
CHINESE KIMONA, white satin, white brocade silk lining, emb. gold and multicolors.
BAYARIAN PERFUME BOTTLE, No stop. 1½".
INDIA WALL HANGING, 24½x25½". Red and green art-over emb. and clay mirrors.
Circular, purple SILK SHAWL, 47" with 22½" fringe.
Pr. English brass CANDLESTICKS, 9".
4 Pc. MINIATURE SET: creamer, cov. sugar, spooner, cov. butter. Gold trim. Perfect.
MINIATURE PUNCH BOWL, 6 cups & hooks. Jlyp
Stamps Please Express Collect.

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Hooked Rug Designs

Available at competitive prices on New burlap. Send stamp for list. Jlyc
Rug Binding 10c yd. Needles \$1.00
1316 Cumberland, Little Rock, Ark.

CLOCKS

Early American Banjos, Steeples, Shelf Clocks, French Clocks, 400 Day Clocks, etc. Bought and Sold. Jlyp

COUNTRY CLOCK SHOP Allendale, N. J.

OCEAN CITY, N. J. ANTIQUES SHOW

Hotel Lincoln

July 29 - August 2

E. SEELEY, Manager - - - Ambler, Pa. Jlyc

WANTED

Antique pine secretaries and corner desks; mammy benches; cobbler's benches; water benches; Windsor arm chairs and side chairs; fan back chairs and rockers; comb back chairs and rockers; Lazy Susan tables; butterfly tables; rope leg tables; early American highboy; Welsh dresser or cupboard; hutches; also general line of antiques, single pieces or car lot. Jlyc

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57 Glen Eyrie San Jose 10, California

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—ANTIQUES—

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Res: Dorchester 4191

SIMEONE'S ANTIQUE SHOP

1835 W. 4th Street Wilmington 163, Delaware
 Pr. Bristol vases, 13" high with flowers.....\$35.00
 Heavy pressed gl. goblet type vase, 12½" hl. 8.00
 Fish platters, 22"x11", 16"x11", 5 9" plates 28.00
 Banjo Ingraham 8-day clock, eagle finial.....25.00
 Oval walnut frame, 31½"x11x13".....12.00
 Seth Thomas ship clock, brass case.....25.00
 M.G. 3 footed pitcher, ribbed handle & feet.....8.00
 Cov. veg. soup tureen & salad bowls.....Write
 4 Pewter goblets, 7" high, ea.....2.00
 (DEALERS INVITED) jlyc

NOTICE

Mayflower Antique Shop
 formerly of Santa Ana, Calif.
 We have moved our shop
 and stock to
808 E. Firestone Blvd.,
Downey, Calif.

Will reopen there as soon as possible but
 in the meantime will be glad to have our
 friends call or write us here.

808 E. Firestone Blvd.,
 Downey, California jlyp

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490 Bath Ave., LONG BRANCH, N. J.

REMEMBRANCE ANTIQUES

Rising Sun, Maryland

Nice pc. needlepoint 21½"x40" medallion center
 with lady & gentleman. Good colors.....\$15.00
 Seaweed pattern, octagonal, footed, Ridgely,
 10" pitcher, lovely.....12.00
 6 Butters blue and brown pattern, different
 Pr. walnut ovals with floral prints.....4.00
 Red velvet, beaded pin cushion "From Niagara
 Falls," 7½", square.....15.00
 9½" Charming Austria china vase, blue,
 green, rose, gold leaf, with charming lady,
 cupid tying her hands.....2.00
 Darling little 5½" re-silvered teapot.....7.50
 Heavy mahogany shadow frame, 10½"x12",
 gold liner, 4" deep.....10.00
 Lovely 15x17½" oval framed mirror, gold liner
 4½" Lustre pitcher, nice shape, blue band.....8.00
 9¾" Diameter, Sheffield plate tray, Grecian
 key and openwork border, round, re-sil-
 vered. No tax to dealer.....11.50
 jlyc

●Victorian 7 piece, grey horse hair suite.
 ●Cherry and curly maple sideboard brought from
 Knickerbocker Hotel, New York City, early 40's.
 ●Walnut and curly maple corner wine cupboard
 from Governor's office, Richmond, Va., prior to
 Civil War.
 ●17th Century flintlock gun, elaborate ivory, mother-
 of-pearl stock, barrel silver banded.
 ●Entire collection old, high, bicycles, boneshakers,
 and safeties, from first bicycle to 1900.
 ●Collection Foreign and American horns and
 snailers, 55 sets \$500.
 ●Mounted Texas Longhorn head, spread 6' 6" \$150.
 ●Freshly mounted peacock. The tail 5' long, \$50.
 jlyp

Twila & Everett Dix Coudersport, Pa.

CRAWFORD STUDIOS

23 N. 10th Street Richmond, Indiana

Hand-painted china; chocolate pot with 4 match-
 ing c/s. Melon handles. Shaded pink roses.
 Choice \$14.
 Cov. cookie jar, almost exact match \$4. Round
 bowl with pierced sides. 11" Round tray or chop
 plate. 14" Haviland. Each have wide spread
 grapes and leaves, in beautiful colors. Inquire.
 Plates and other specimens.
 Minton On Stoke tea-tile. Blue dec., 6" \$5.
 Saf. soup set. Brown scenic, 11 pcs. Inquire.
 Sav. salad bowl. Rim base. Gold handles. Small
 pink flowers \$6.50.
 Chinese tea-caddy. Choice. Gold marks.
 Lovely GW lamp. Bowl & ball, globe soft frosted
 jade green. Embossed flowers. Brass mounts,
 24" \$32.
 Pr. Rayo lamps. Extra good. Nickel on brass.
 No shades, pr. \$10.
 Half shade. Opal swirl, blue cast, 10" \$5. An-
 other, with painted con'y. flowers, 10" \$9.
 Small leather cov. trunk. Print inside lid of U. S.
 Senate with Pres. Jackson. Museum specimen.
 Write for details.
 Marseilles bedspread, with sham. Large & heavy.
 Brocade. Scalloped. Splendid condition. All
 white \$10.
 Mahogany Phyfe table. Large tilt table C. M. &
 cherry. Other furniture.
 List your needs in any line.
 We may have them. Stamp. jlyp

MARGARET R. DAY—Antiques

498 Main Street Woburn, Mass.

1. Pr. very beautiful Frosted and Clear
 glass compotes, Pair.....\$ 8.00
2. Cut glass, heavy and old, cheese and
 cracker dish \$4.50; 10" plate \$4.50;
 water bottle \$3.50; celery dish \$3; cake
 plate on stand \$4.50; deep bowl \$6.00;
 shallow bowl \$4.50; 3 small dishes, ea. 1.50
3. Very colorful German marmalade jar
 and plate \$2.50; creamer to match..... 1.50
4. 3 Plain wh. stoneware gravy boats, ea. 1.50
5. Sweet little Blue Willow ware creamer,
 Ridgway's, England..... 2.50
6. Iron corn-stick pan..... 2.50
7. 14" Rd. hammered copper tray, modern 5.00
8. Copper boiler, 21½" long, nicely pol. 6.00
9. Very nice five section brass fireplace
 screen, nicely polished. Sec. 18½"x13" 8.00
10. Large brass bucket, 13" high, 20" a-
 cross. Few breaks have been mended.
 Cleaned and polished..... 12.00
11. Four-shelf folding wire plant stand..... 8.00
12. Four drawer pine chest, wooden knobs,
 ptd. white 35" hl., 38" long, 10½" deep 10.00
13. Very nice four drawer, decorated pine
 chest, original decoration in very good
 condition, brown with yellow flowers &
 stripes. Carved handles; raised panels
 on drawers; 35" hl., 37" long, 17" deep 12.00
 jly

Visit Our Booth at the
ANTIQUÉ SHOWS

Cooperstown, N. Y.

July 10, 11, 12, 13

Lenox, Mass.

July 26-August 10

(Closed Sundays, July 28, August 4)

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WANTED: NAVAL ITEMS, WAR OF 1812
 Prints, Paintings, Jugs: SHOWING ENGAGEMENTS PERTAIN-
 ING TO WAR OF 1812.

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GAUDY DUTCH - SPATTERWARE
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Mechanical Banks

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July 26th through August 10th, 1946

Daily 11 A.M. to 10 P.M. (Closed on Sundays)

The show is timed to coincide with the Music Festival given by the Boston Symphony Orchestra
 at Tanglewood, Lenox.

Management of FLORA CAMPBELL KOONES, 219A East 57th Street, New York, N.Y. jlyp

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Complete Restoration of Weight Driven
 Clocks. - Hands Cut - Cases Repaired
 Dials Redecorated Correctly With
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12 Months \$9.00
6 Months \$5.50
(3 lines)

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BIRMINGHAM. China, glass, furniture, clocks, etc. Dealers welcome. This Reminds Me Shop, 417 N. 19th St. jly64
EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. n54
MOBILE. Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. o74
MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s64
SELMA. Neville Antique Shop, 506 Mabry St. Furniture, glass, china, books. Collectors, dealers, inquiries invited. f74
TALLADEGA SPRINGS. Mrs. Bama J. Porter. Early English and American glass, china, silver, furniture. Gen. line antiques. my74

ARIZONA

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. n64

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. je74
EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly64
FAYETTEVILLE. Top Hat Antiques Shop. Near U. of A. Campus, formerly "The Johnsons" (uptown). In business since 1936. Collector's items. d64
HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au64
LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je74
LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Biscuit. o64
LITTLE ROCK. Snodgrass, Mrs. W. A., 814 West Third St. A fine collection of antique furn., china, glass, mirrors, clocks and brass. au64
LITTLE ROCK. Town & Country Shop. Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps etc. Want to buy old jewelry. je74
SEARCY. Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. o64

CALIFORNIA

ALEMEDA. Nell Bubar, Antiques, 2519 Santa Clara Ave., Mon. thru Fri., 1:00 to 5:30. Phone La. 2-5946. Res. Phone La. 3-3527. my74
ALTADENA. F. G. Huber, 2210 N. Fair Oaks Ave. Furniture, lamps, oil paintings, etc. ja74
BAKERSFIELD. Antique Shop. The, 2122 First St. Antiques bought & sold. What have you? Open daily. Sunday by appointment. Phone: 2-7722. ap74
BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d64
COMPTON. Heiblers' 1003 S. Long Beach Blvd. Complete stock of jewelry and antiques. Wholesale & retail. d64
COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh74
DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd. Choice and unusual pattern & colored glass, Lacy Sandwich, furn., & other fine items for the home. n64
FILLMORE. Agnus Ashby, Cor. Main & Fillmore Sts. Large stock glass, china, furn. Open Sun. by appt. Dealers welcome. Ph. 436. jly64

GRASS VALLEY. The Little Attic Shop, P. O. Box 447, So. Auburn St. at City Limits. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh74

LAGUNA BEACH. Three interesting shops of antiques: Treasure Chest, 1264 So. Coast Blvd.; Wayside Chimes, 1476 So. Coast Blvd.; Early American Shop, 1857 So. Coast Blvd. Also in a charming garden setting.—Mary Maxwell's House of Fine Food, 1464 So. Coast Blvd. ap74

LONG BEACH (North). Hall's Antique Shop, 6026 Atlantic Ave., State highway 15. Glass, china, furniture, bric-a-brac. f74

MONROVIA. Carpenter's, 302 W. Foothill Blvd. Choice antique furn., china and glass. Open 10 to 4 P. M. daily, except Sunday. s64

NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. n64

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

LOS ANGELES. Grace Elliott Antiques, 3611 Beverly Blvd. and 7932 W. 3rd St. General line antiques at both shops. d64

LOS ANGELES. June Swan Pearce, 533 North La Cienega Blvd., zone 36. Specializing in Early American Pattern Glass. d64

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Closed Thursdays; open Sundays. Visitors welcome. mh74

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh74

SACRAMENTO. Chelsea House Antiques, 2322 K St. A choice selection for collectors, home decorators or dealers. n64

SAN DIEGO. Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f74

SAN DIEGO. Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. d64

SAN FRANCISCO. Sunset House, 1348 9th Ave. Antiques objects of art, decorative accessories, custom made lamp shades. To the trade. Write for appointment. my74

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f74

SAN LUIS OBISPO. El Techo Azul. Interesting antiques, 736 Buchon St. Gladys K. McLinn. n64

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my74

SANTA MONICA. Clark, Ellen, 1733 Lincoln Blvd., Hl. 101. Large stock line antique furn., copper, brass, etc. Dealers welcome. Phone 4-4014. an74

SANTA MONICA. The Coach House, 1155 15th. Louise Varney. Early American and Vict. Courtesy to dealers & decorators. je74

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, Elanore Robinson, 2801 W. Colorado Ave. n64

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons, Prints. jly64

DENVER. (3). Browse-About Antique Shop. Mrs. Albert Punshon, 1024 Lafayette St. General line. Visitors welcome. tly64

DENVER. Gardner Buford Antiques. Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. je74

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Good, 1040 So. Washington. Gen. line. Dealers welcome. je74

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furniture, etc. Dealers and visitors welcome. n64

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MIAMI. Brown, Easter Higbee, 1399 No. W. 20th St. Dresden, china, bric-a-brac and bisque figures—antiques. ja74

ST. AUGUSTINE. Frost, Phebe, 37 St. George St. Summer shop, Grafton, Vt. General line of antiques. f64

SARASOTA. Evora H. Smiley, 259 Mira Mar Block. Gen'l line. Wholesale & retail. ja74

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d64

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CHICAGO. All's Well Studio, 4472 N. Broadway, Lon. 8448. Antiques, china, bric-a-brac. Dealers welcome. Hours, 10 to 10 every day. f74

CHICAGO. American Home Antiques, 9115 So. Western Ave., Alice H. Metz. General line; pattern glass. jly64

CHICAGO. Art & Antique Studio, 611 N. State. Furn., silver, glass, china. Antique clocks, a specialty. Special disc. to dealers. s64

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) English, French and American Antiques. Hours 10-6. o64

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. o64

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f74

CHICAGO. The Casa Hoots, 120 East Delaware Pl. China furn. and things artistic. Dealers welcome. Hours 1 to 9 p.m. au64

CHICAGO. Collectors' Nook, 106-108 E. Oak St. Complete line authentic antiques. Daily 9:30 A.M. to 6:30 P.M. o64

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o64

CHICAGO. Dodson, Allan, 1655 N. Wells St. General line of antiques. au64

CHICAGO. Antiques, Johnson & Mackie, 6341 South Western Ave. Choice items. Open evenings and Sundays. n64

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o64

CHICAGO. Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass furn., china. Write your wants. jly64

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au64

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au64

CHICAGO. Hart, James, 4711 Lake Park Ave. Phone: Ldv. 2434. Glass, furn., china—bought & sold. d64

CHICAGO. Helene's Antiques, Helene Hagens, 7823 Cottage Grove, Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly64

CHICAGO. Mary Hunter Antiques, 64 E. Walton (near the Drake). Open every week day from 12 to 5 p.m. See listing under Evanston, Ill. ap74

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh74

CHICAGO. La Berge, Betty, 1557 North Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. jly64

CHICAGO. Paul F. Lupo, 1314 No. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours—11:00 A.M. to 10:00 P.M. Phone: Superior 5855. je74

CHICAGO. Marston, Charles, 1317 North Clark (2nd floor). antiques and interior decorations. Phone Sup. 1958. ap74

CHICAGO. Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furniture, Orientals, Dresden Meissen, paintings, bric-a-brac, etc. Daily 10-5:30, Thurs. & Sat. 10-9. au64

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield and Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap74

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. je74

CHICAGO. Oxford Antiques, 624 W. 111th St. (38). Phone Pullman 1415. Early Am. glass, majolica, lamps, and bric-a-brac. au64

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. No reproductions. d64

CHICAGO. Raasch, E. A., 7132 S. Jeffrey Ave. A varied selection of American & Continental antiques. Distinctive dec. items. Dealers welcome. 10:30 A.M. to 9:30 P.M. Ph., Fal. 0850. o64

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. je74

CHICAGO. Schiavon, Alice, 8200 St. Lawrence Ave. Extensive line of dolls; also do doll repairing. n64

CHICAGO. Singer & Stoken, 5124 Sheridan Rd. Authentic art objects, silver porcelain. Distinctive continental and American lamps. d64

CHICAGO. Soup to Nuts Trading Post, 2233 W. Madison St. 20,000 sq. feet of general mdse. & antiques. Dealers invited. je74

CHICAGO. Taylor's, 1323 N. Wells St. China, glass, copper, brass, furniture. Reas. priced. Daily 1 to 6 P.M. and by appt. Phone Mohawk 3706. Dealers welcome. n64

CHICAGO. Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au64

CHICAGO. Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au64

CHICAGO. Williams, Grace, 49 E. Oak St., formerly Halperin-William. Specializing in furn. and antique accessories. Dealers invited. Hours: 11-5:30. jly64

COLLINSVILLE. (12 mi. from St. Louis). Mrs. R. E. Schurman, West of Golf Course. Phone 520W. Large stock of GWW lamps, bric-a-brac, furniture, etc. Dealers welcome. mh74

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d64

DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh74

DECATUR. Greenwalt's Antique Shop, 1618 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh74

DECATUR. Haines Antiques, 130 S. Oakland Ave. Glass, china and bric-silver. mh74

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s64

DE KALB. Quayle, Harold, 864 N. 11th St. Antiques, furn., glass, refnishing silver. mh74

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291 n64

EAST ST. LOUIS. Jones & Jones Antiques, 435 Collinsville Ave. Gen. line. Specializing in refinished furn. Open noon to 8 p.m. Dealers welcome. n64

EDWARDSVILLE. Alice's Attic Antique Shop, 1111 Troy Rd. General line of antiques. Dealers welcome. s64

EDWARDSVILLE. Mrs. Bert Young, 213 W. Franklin; 4th house off Hy. 159. Lamps, glass, etc. Dealers invited. f74

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold) n64

EVANSTON. Mary Hunter, Antiques, 1310 Chicago Ave. Furniture, paintings, fine china, porcelains, clocks, crystal, lamps, copper. d64

GALESBURG. Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh74

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. je74

GALESBURG. Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d64

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d64

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. je74

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh74

HALF DAY. Erickson's. U. S. 45 and 22. Colored glass, china, lamps. Open 8 a. m. to 10 p. m. Open Sun. Closed Mondays. Dealers welcome. f74

JERSEYVILLE. Midwest Antique Shop. General line antiques. (On U. S. Route 67). my74

KANKAKEE. Meadow Antique Shop, 826 E. Court St. General line antiques. Shop opened at all times. s64

LEANON. Mrs. F. K. Dzengolewski, 2 miles west on U. S. 60. Large colonial home with general line antiques. Dealers welcome. Open Sundays. n64

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. je74

LINCOLN. For sale: Original Federal Land Grants, one issued by Andrew Jackson in 1835 and other by James K. Polk in 1848.—A. C. Wacaser. au64

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home. Mrs. R.A. Sullivan. au64

MARSEILLES. Our Hobby House. Glass, china, furniture, etc.—Mary Orsi. n64

MILFORD. Hobbies Shop. Furn., China, Pattern glass, Bric-a-brac, dolls lamps. Tel. 5911. d64

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f74

MT VERNON. Boyle Antiques, 1707 West Broadway. Lamps, glass and china, some furn. je74

OAK PARK. The Oak Park Art Galleries, 747 Madison St. Liquidators of fine homes & estates. Dealers invited. je74

OLIVET. Canada's Antique Shop. (Box 6). Everything authentic. Gen. line. n64

OTTAWA. Webb's Antiques, 826 Clinton St. Open Tues. & Wed. only. Selling to dealers only. n64

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je74

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. s64

PEORIA. Myers, Hester M., 213 W. Armstrong Ave. Phone 2-7487. General line of antiques. mh74

PEORIA. 917 W. Moss. Fine American and European antiques. Silver, glass, china, brass, lamps, oil paintings, jewelry. je74

PARIS. Querrey's Antiques, 4 mi. N. E. Redmon, Paris, Ill. R. 7. Glass, china, silver and furniture. ap74

QUINCY. Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, lustre, furn., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. je74

RIVER FOREST. Old Armchair Studio. Gladys Lind, 7977 Lake St. Ph.: Forest 3933. Largest shop west of loop. Furn., pat. glass, bric-a-brac. Our specialty Bique figurines; anything historical bought and sold. o64

ROCKFORD. Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. d64

ROCKFORD. Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. au64

ROCKFORD. Florence Peterson, 1030 No. Court St. Glass, furniture, general line. Write wants. Ph. Main 7537. my74

RUSHVILLE. Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furniture, etc. n64

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap74

SPRINGFIELD. Jarrett Mrs. L. M., 215 E. Jackson, 3 doors E. of Centennial bldg. Gen. line antiques, furniture. *je74*
SPRINGFIELD. Little Antique Shop, 214 E. Cook St. General line. Dishes, glass, ornaments & decorative objects. Sensibly priced. *au84*

SPRINGFIELD. Neuman, Mrs. Edward, 1810 So. Fourth St. General line of antiques. Dealers welcome. *ap74*

SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand St., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. *ja74*
STERLING. Mrs. Robert Giffrow, 406-12th Ave. 2 doors N. of Rte. 330 near 88 & 30. General line antiques. Dealers welcome. *o64*

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfn. and refin. furn. *mh74*

URBANA. Mrs. C. L. Newcomer, 606 So. Cedar St., Gen. line of choice authentic antique furn. *o64*

WATSEKA. O'Donnell, Julia, 614 South 5th St., furn., prints, copper, coverlets, lamps paperweights, silver, china, marbles, buttons and rare glass. *my74*

WILMETTE. Meyer, Ralph M., 910 Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china, dec. items. *ft4*

WILMETTE. Orr's Old House, 1002 Greenleaf Avenue. Antiques, interesting and amusing. Across from Woman's Club. Tel. Wilmette 557. *mh74*

INDIANA

ANDERSON. "Olds Treasure Chest," 1507 West Seventh, A. Wagner. General line of treasures of the past. Specialty: Antique furniture—buy, sell and repair. *ja74*

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. *mh74*

BREMEN. St. Christopher's Workshop, Jerry & Ruth Carrico. Copper and brass stripped and burnished, lamps wired, antiques. *my74*

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. *au84*

DECATUR. Decatur Antique Shop, 416 S. 5th, 1 mile E. of State Rd. 27. Mrs. T. Schumacker. Complete line. China a specialty. *my74*

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EARL PARK. "Whispering Pines" Bohlingers, Rte. 41. Block N. of Library. Glass, china, small furniture, old linens, unusuals. By apt only. Phone 32. *o64*

ELWOOD. Bonito, Gladys & Tony, 420 S. 22nd St. Glass, china, lamps & bric-a-brac. 4 sq. S. Road 28, 1 mi. from Junction 37 and 28. *my74*

EVANSVILLE. Karleen Johnson's Antique Shop, 114 E. Tenn. St. Pattern, colored glass and china. *o64*

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. *ft4*

FT. WAYNE. Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques *je74*

FORT WAYNE. The Treasure Chest, Mr. & Mrs. Robert McKee, 2003 East State on Highway 14 East, Fort Wayne 3. General line of antiques. *ap74*

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. *o64*

GOSHEN. Huff, Roscoe A., 108 No. Seventh St. Old clocks exclusively. Repairing and restoring. Dials and hands. *au84*

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusuals. *my74*

GOSHEN. "The Paynes," 512 East Madison St., State Route #33. Pattern and colored glass, china, fine clocks, furniture. Write needs. *o64*

INDIANAPOLIS. Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. *mh74*

INDIANAPOLIS. Hendleman, Mabelle, 1116 N. Penn. St. General line of antiques. *ft4*

MARION. Grandma's Dish. Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. *d64*

MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. *fly64*

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orion Clark, 1907 W. Jackson. General line of choice authentic antiques. *ja74*

NEW ALBANY. Emily Holmes Raney, The Glass Bowl, Antiques, 1315 East Market St. Old glass, china, furniture. Visitors welcome. *my74*

PENLETON. Stanley's Antique Shop, 343 Broadway, P. 35W. General line. Within 1/2 mi. of Roads 36, 38, 9 & 67. Visitors welcome. *ap74*

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. *n64*

PORTLAND. Hill Top Antique Shop, 816 S. Meridian (on H.W. 27). Formerly Bryant, Ind. Auth. antiques for the most discriminating collectors. Open Sundays. *d64*

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. *je74*

ROCKVILLE. Rainbows End, 211 North Market St., Rockville's new Antique Shop. General line. Phone 230. *n64*

SHELBYVILLE. Spauld's Antique Shoppe, 1/4 mi. off 29 on Boggsdown Rd. at North End Bridge, 1/4 mi. W. Glass, clear, col., furn., china. Always welcome. *ja74*

SOUTH BEND. "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. *ap74*

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. *o64*

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. *n64*

TERRE HAUTE. Paul F. O'Dea, 2904 South 7th St., on U. S. 41. Glass and furniture. *o64*

VEEDERSBURG. Mrs. Edith Thompson's Antique Shop, 3 miles East on State Road 34. General line of antiques. *au84*

VEEDERSBURG. Van Devantera of Main St. Near intersection highways 34 & 41. Miscellaneous. *n74*

VINCENNES. Eleven Oaks Hobby Shop, Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquires answered. *d64*

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. General line antiques. *mh74*

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. *o64*

WAYNETOWN. Miss Anna Kruger. Inquire directions. General line antiques except furniture. *o64*

WEST LAFAYETTE. Shelburne's City Service Station on 52 & 43 Highway, 230 Main St. Levee. Glass, china and general line of antiques. *o64*

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. *my74*

BAGLEY. Hess, Cletus H. Blown and pressed glass, china. Bisque bought and sold; antiques of real quality. *mh74*

CEDAR RAPIDS. Blue Shutter Antique Shop, Agnes Koehn, prop., 501 - Third Ave., W. Colored glass, a specialty, lamps. Dealers welcome. *o64*

CEDAR RAPIDS. Stark's Antique Shop Fine furniture & glass 800-10 St. S.E. Call on us at Junction of Rt. 30 & 150. *my74*

CHARLES CITY. Hobby House Antiques Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. *o64*

COUNCIL BLUFFS. Sleek and Find Antique Shop, 532 4th St. Unusuals in col. glass and antique jewelry. *o64*

CRANSTON. Edgewood Home Farm, Muscatine Co. Mr. and Mrs. A. C. Hunter. Visitors welcome. *d64*

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd. St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. *my74*

DECORAH. Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 506 for appointment, or, you may write. *o64*

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. *n64*

DES MOINES. Haugh's Antiques, 3703 Hubbell Blvd. (new location). Hi's 6 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. *au64*

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. *ap74*

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. *o64*

DONNELSON. R. No. 1, 4 miles north on highway 218, antiques bought and sold, Della L. Wells, Open Sundays. *o64*

FAIRFIELD. Peasey, E. U., North Side Square. Dealer in old glass, furn. and general antiques. *mh74*

FORT DODGE. Nugent's Antique Nook. China, glass and etc. Visitors welcome. *o64*

IOWA CITY. Hobby Shoppe, 17 So. Dubuque. Antiques, china various lamps. Visitors welcome. *o64*

IOWA CITY. Smith, Mrs. L. T., 324 N. Lucas St. General line. Trade, buy, sell. *au64*

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *ap74*

NEWTON. Charlotte Spencer, 1271 N. 4th Ave., R. 2, 4 blocks No. Hi. 6. Most beautiful and choice collection in State. Write wants. *fly64*

SIOUX CITY. Sioux City Antiques, 705 Fifth St., Glass, china and bric-a-brac. Large and choice selection of furniture. Dealers welcome. *n64*

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. *o64*

KANSAS

ARKANSAS CITY. Shumate Antique Shop. China, glass, lamps, clocks, bric-a-brac, furniture. Reasonable. *mh74*

ENTERPRISE. Viola H. Ehrsam. Antiques 2 mi. S. of U.S. 40, On Hi. 43. Colored glass, china. Decorative items. Visitors welcome. *my74*

HIAWATHA. Mrs. Burt Ham, 1/4 mi. W. Hi. 36. Wal. & pine cupboards, figurines, col. & pat. glass, clocks, lamps, gen. line. *my74*

JUNCTION CITY. Roxie S. La Shelle, 236 W. Second. Gen. line of antiques. Mail orders accepted. *je74*

LAWRENCE. Patchen's Antiques, 720 Ohio St. Crystal chandeliers, large brass andirons. Over 200 choice trivets, etc. *o64*

MANHATTAN. Thrift Shop, 224 Poyntz. Hand painted china, brass, copper, cut glass, lamps, pr. silver plated andirons. *je74*

MARION. Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Parian, buttons, On US 77 and US50N. One block N. Standard Station. *d74*

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas. Dolls, colored and pattern glass. Inquires answered if items in stock. *o64*

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cintl., Ohio. Authentic antiques. *ft4*

HENDERSON. 106 Clay St., Mrs. Morton. Rare collection of Southern antiques, bric-a-brac, furniture, dolls, glass. *ft4*

LEXINGTON. Kincaid Shop, Jennie K. Smith, 1217 N. Limestone, Highway 27 and 68. Furniture, lamps, glass and china. Open daily & Sun. *ap74*

LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. *o64*

LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. *n64*

MAYSVILLE. Cinderella Antique Shop, 305 W. Second St. Pattern and colored glass, bisque, lamps, furniture, brass, Bric-a-brac, lustre, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp. *n64*

- PADUCAH.** Mrs. Fred W. Earhart, 7th & Monroe. Fine early American & Victorian furniture, china, glass, clocks and lamps. n64
- RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furniture, glass, china, lamps, silver & many decorative items. Inquiries answered. mh74
- SHIVELY.** The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12. Res. phone: Shawnee 2695. f74
- VERSAILLES.** The Cottage. Mrs. J. J. Sellers, 137 Frankfort Ave., Highway 60. Authentic antiques. o64
- WAVERLY.** Kentucky Antiques, on U.S. Hy 60, 17 mi. S.W. of Henderson, Kentucky. Glass, furniture, china. Open Sundays. N64
- LOUISIANA**
- BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au74
- HOMER.** Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o64
- TALLULAH.** Cameo Hobby Shop, 605 Bayou St. General line antiques. Requests ans'd and appreciated. s64
- MAINE**
- AUBURN.** Fairview Antiques Audrey S. Mathews, Cleveland Ave. Lamps, chin, glass, etc. Write wants. Dealers welcome. n64
- BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N Flood. au64
- GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, fine maple glass. au64
- KITTERY.** Evelett, Ella S., 14 Government St., ¼ mi. off Boston-Portland Me. highway. Glass, china, furn. and jewelry. n64
- PORTLAND.** 5. The Glass Room, 63 Capisic St. Antiques, Staffordshire, china, glass. Open June 1st to Nov. 1st. Tel. 3-2764. Col. P. B. McCord, President, Maine Antique Dealers Ass'n. mh74
- ROCKLAND.** Rubenstein's Antiques. Fine furniture, plate and maple; hooked rugs, Victorian furniture and china. f74
- MARYLAND**
- BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. my74
- CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh74
- FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritch. mh74
- FUNKSTOWN.** Stockade Antique Exchange. 2 mi. S. of Hagerstown on U. S. 40. For app't call Hagerstown 8174m. P. O. Funkstown. Open Sundays, Est. 1922. Specializing in old colored glass; furn. refinished; also have furn. in the rough. n64
- MANCHESTER.** Dudley & Ernest. In the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o64
- MASSACHUSETTS**
- BOSTON.** Connoisseurs Gift Shop, Inc., 208 Newbury St. Ken. 5275. Antique china, glass, silver, jewelry & imported gifts. mh74
- BRAINTREE HIGHLANDS.** Butler, Mabel Ellen, 102 Standish Ave. The usual and unusual in antiques; tin primitives my specialty. n64
- BROCKTON.** Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s64
- BROOKLINE.** Kooperman's Art Gallery, 1016 Beacon St. Visitors welcome. Old antique gold and gold filled jewelry, silver, articles for homes. China, bric-a-brac. mh74
- BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o64
- COHASSET.** John and Phyllis Murdock, 171 S. Main, 15 miles S. E. of Boston on Shore Rd. to Cape, direct train from Boston, South Sta. Gen. line good antiques, priced right. Special attention to visiting dealers. Ph. Cohasset 0659. jly64
- DANVERS.** Fowler House Antique Shop, C. H. Danforth, 166 High St. Choice glass, china, small antiques. Open every day. o64
- ESSEX.** Seadunes Farm, Sprigings and Williams. Specializing in fine china, glass and accessories. n64
- HOPKINTON.** Elizabeth Strong, The Meetinghouse on Route 135. General line, specializing in early American. Dealers welcome. n64
- LEICESTER.** C. J. Hickey, 68 Pleasant St., Route 56, 6 miles from Worcester. General line. Dealers welcome. jly64
- MARLBORO.** Hobby Harbor. Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antiques furniture, glass, china. ap74
- MATTAPOISETT.** Mendes Antique Shop. Hazel F. and Joseph C. Mendes, Jr. Marion Road. Unusual glass, china, and furniture. ap74
- NEW BEDFORD.** Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly64
- NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. nh74
- PETERSHAM.** French, E. M. C., Jr., South R. Antiques, wholesale and retail. Write your wants. n64
- SANDWICH CAPE COD.** The Brown Jug. Large stock of lamps and colored glass. Rare sandwich glass. jey74
- SOUTH WEYMOUTH.** Austin, Mrs. Fred 143 Pleasant St. Furniture, glass, china. d64
- SOUTHWICK.** The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my74
- STONEHAM.** Red Barn Antiques. Clara E. Larson, 29 North St. Pine furniture, china, glass. jey74
- WARREN.** C. E. Comins: Antique glass, furniture, lamps, china, large stock. au64
- WOLLASTON.** Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap74
- WORCESTER.** Burwick, David, 126 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-1657. n64
- WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my74
- MICHIGAN**
- ALLEN.** Lee's Shop. General line antiques. s64
- ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap74
- ANN ARBOR.** Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. f74p
- ANN ARBOR.** Wickliffe's Antique Shop, 305 Beakes St., on U. S. 12 at North Fifth Ave., 2 blocks off U. S. 23. Phone 4524. Specializing in pattern glass. o64
- BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap74
- CLINTON.** Van Dorens', 2½ mi. W. on US 112. Gen line of carefully selected antiques. d64
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly64
- EDWARDSBURG.** Heinrich, Madelyn, 401 N. Shore Dr., Eagle Lake. Gen. line of antiques. au64
- E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn. pat. glass, lustre. jey74
- ERIE.** Idelle & Ligouri LaPointe. 5738 Dixie Hwy. ¾ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my74
- FLINT.** Broder, Marie, 803 E. Seventh St. Cor. Lapeer. Decorative antiques. Mon. through Fri. Phone 4-8532. n64
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. jey74
- GRAND RAPIDS.** Shop of Dreams. Lam-berts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. s64
- LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. jly64
- MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china steins, col. glass and pattern glass. jly64
- NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s64
- PARMA.** Florence Graves Antique Shop, The Little White Shop on U.S. 12. Wanted to buy antiques. n64
- PARMA.** Hunn's Antiques, on U. S. 12 (brick bungalow). Antiques bought PAW PAW, McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U.S. 12. Address: R. R. 1, Mattewan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. n64
- ROME.** The Barn, 5 mi. north of Romeo on M-53. Antiques, restored furniture, clocks, lamps, primitives. Redecorating, striping. Mail, and open Saturdays and Sundays. my74
- SAGINAW.** Margaret E. Kimball, 426 North Warren Avenue. General line of choice antiques. s64
- SAGINAW.** Lura Forbes Tompkins Antiques, 24 Jarvis Yawkey Court. Rare by-gones. mh74
- SHEPHERD.** Callilran's Antique Shop, on U.S. 27. Unusual items at reasonable prices. Dealers invited. n64
- ST. CLAIR.** Elsie I. Cope, U. S. M29. Interesting items for all collectors. Write wants. Da. 9 to 5; Sun. 12 to 5. Eve. by appt. f74
- MINNESOTA**
- GLENCOE.** Catherine Merrill. pat. and col. glass, Milk, china, lamps, dolls, buttons, dec. items, clocks, brass, copper, primitives. ap74
- HASTINGS.** Five Oaks, Mrs. Margaret C. Schoen. Antique lamps of all kinds. Many pairs. All cleaned, replated and wired. Largest stock in Minn. Castors and pattern glass. au64
- KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my74
- MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. s64
- MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my74
- MINNEAPOLIS (S).** Lyndale Antique Shop, 3403 Lyndale Ave., So. Glass, china, brass buttons, etc. n64
- MINNEAPOLIS.** The Pierce Co. Plate-Platter-Cup & Saucer holders. 50 styles. Retail & wholesale to dealers. Send for price list.—911 Marquette Ave. jly64
- MINNEAPOLIS.** Antique Corner at the Trading Post, 911-913 Marquette Ave. (Downtown). We buy-sell-trade Antiques, China, Glass, silver, brass, Lamps etc. Plate-Platter-Cup & Saucer Holders (50 numbers). jey74
- MINNEAPOLIS 3.** The Old Button Shop. 1407½ Hennepin Ave. Brass, copper, glass, china, etc. o64
- ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital), Dresden, Sevres porcelains, bisque, old glass & buttons. Many unusual decorative items. o64
- ROCHESTER.** Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. s64
- ROCHESTER.** Early American Glass Shop, 310 7th Ave., S.W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s64
- ST. PAUL.** The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au64
- ST. PAUL.** Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au64
- MISSISSIPPI**
- BAY ST. LOUIS.** Kenney's Antiques (Hl. 90, ½ block from bridge) Mississippi's finest. Gifts, pecans, famous French Pralines. d64
- BEAUVOIR COMMUNITY (Gulfcoast)** Highway 90; 6 miles east of Gulfport. R. 2, box 115 Biloxi. Books, manuscripts, prints, occasionally antiques, etc. N64

COLUMBUS. Mrs. Pante Antique Shop, 1209 North Second Ave. Antiques of merit and distinction, furniture, china, lamps, and general line. au64

HOLLY SPRINGS. Mrs. Peel's Antique Shop. "The Moss Rose" South Center St. General line, reasonably priced. ap74

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. je74

MISSOURI

ARNOLD. Old House "At Sign of Horse and Sleigh," 13 mi S. St. Louis, Super hiway 61-67. Early Amer. and Victorian antiques. n64

CAMDENTON. Kipp's Antique's, 1 block south of square and highway 54 on highway 5. mh74

CAPE GIRARDEAU. Hartfords Shop 807 Broadway. Sunday Ph. 2220R or 2041M. Glass, china, lamps, etc. Dealers welcome. n64

CHILLICOTHE. Playmans. Elegant furniture fine old glass. Most everything to delight the heart of connoisseurs of antiques. s64

INDEPENDENCE. Mrs. Frances Church, 809 W. Van Horn Rd., one block west of summer White House. Glass, china, many rarities. s64

INDEPENDENCE. Rockeys' Antiques, 803 E. College. Pat. and colored glass, rarities; dolls; general line. au64

INDEPENDENCE. Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. aug64

KANSAS CITY. The Arcade, 3819 Independence Ave. Open Sunday. Phone anytime. Wholesale, Retail. d64

KANSAS CITY. The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china. Oriental rugs, furn., etc. au64

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s64

KANSAS CITY. The Sidney Moores, 4221 Main St. Pennsylvania Dutch & Period furn. Historical & early china. Varied accessories. n64

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. jly64

KANSAS CITY. Shikes, Mary Ann, 3023 Main St. Antiques. Selling out, moving. Lots china, bric-a-brac, glass, furn., pictures, Oriental rugs. Dealers invited. au64

KANSAS CITY. Treasure Chest, The, 3710 Broadway. The most unusual in antiques, decorative accessories, and ornate jewelry. Dealers invited. au64

KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., China, decorative items. f74

KANSAS CITY. Welcome Antique Shop, 218 W. 25th St. Ph. Ja 8322. Meissen, Dresden, Sevres, porcelain, pattern glass, brass, copper, pictures, furniture; 2 large storerooms full. Dealers don't miss seeing this shop; you can buy here. Mrs. J. S. Welkinson. Res. 7240 Warnoll Dr., ph. 1575. my74

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my74

MEXICO. Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n64

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d64

SPRINGFIELD. Stella Shreve, Home Shop, 1943 N. Douglas, 3 blks. S. #66 By-pass, 1/2 blk. N. #13 Hwy. Northwest part city. Satin glass, Bique & fine porcelains. n64

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n64

ST. CLAIR. General line of antiques. Write your wants. 40 miles west St. Louis, Highway 66. R. E. and Myra Beasley. o64

ST. LOUIS 8. Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. s64

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je74

ST. LOUIS. Visit Dean's Antique Shop, 4353 Olive St. Wholesale and retail. Satisfaction guaranteed. je74

MONTANA

HELENA. Ox Shoe Treasure Shop. Fed. highways 10-91. Compotes, girandoles, china, glass, frames. List for stamp. d64

NEBRASKA

FREMONT. Champney's 418 E. 5th St. Collector's and gift items. Priced for dealers. n64

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja74

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n64

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n64

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. f74

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd. Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au64

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s64

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my74

OMAHA. Hansen's Antiques, 102 S. 33rd St. Glass, china, etc. On highway 6, 30A, City Route 275. o64

OMAHA. Margaret Shotwell, 411 So. 33 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. jly64

OMAHA. "The Quaint Shoppe", Walter Peterson, 104 N. 49th St., general line antiques bought and sold. Dealers welcomed. my74

NEW HAMPSHIRE

CONTOOCOOK. Park Ave., Antique Shop, Marion S. Dalby. Majolica, Colored glass, china, and other decorative items. o64

DUNBARTON. Old Settler Antique Shop. Route 13 at Pages Corner. General line of select antiques. Primitives. mh74

LACONIA. Antiques at the Gables, 113 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s64

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap74

RYE CENTER. Olde Parsonage Antique Shop. Next to Library. 2 mi. east of U. S. Rte. 1. Extensive stock of Lacy Sandwich, pat. and col. glass, lustre, china, bric-a-brac, auth. N.E. furn. Dealers welcome. s64

WHITEFIELD. The Woodbine Lodge Antique Studio and Gift Shop. 2 miles north on U. S. Route 3. Distinctive items; all types of authentic antiques. Write your wants. d64

NEW JERSEY

BURLINGTON. Smith & Breeden. Antiques in the rough 90% of our stock purchased in private homes. Dealers Solicited. P.O. Box 106, 15 E. Federal St. my74

CRANBURY. Ruth Peniston Field, Brainerd Place, Tel. 679. Furniture, patterned glass, lamps. au64

ENGLEWOOD. Mrs. William G. Hillie. "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc.. Decorative home furnishings. s64

HARRINGTON PARK. A. L. Curtis & Co., 110 Schraalenburgh Road, 14 miles No. George Washington Bridge. my74

HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. au64

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. No mail orders. Dealers welcome. o64

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. Dealers welcome. o64

NORTH BERGEN. Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. au64

PHILLIPSBURG. Zehnder Antique Shop, 499 S. Main St. Lamps, copper, brass, glass, prints, furniture, dealers and collectors welcome. au64

TRENTON. The Stuyvesant Shop, 654 Stuyvesant. Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 13. Auth. antiques. Home Shop. App'ts advised. au64

NEW YORK

ALBANY. Antiques, "Granny's Garret," 214 Washington Avenue. Quaint shop with interesting things. Mary M. Foley. jly64

ALBANY. Edna Heather, 248 Lark St. Decorative items glass & china. Specializing in lamps. Satisfaction guaranteed. Write wants. au64

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f74

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh74

BROOKLYN. Ann Axelrod, 176 Seelye St. St. 8-3380. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. n64

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je74

CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja74

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap74

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n64

CANANDAIGUA. Floyd & Nora Bill, 111 W. Ave. Furn., glass, china. Dealers lists. Store at 16 Coy. St. d64

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja74

CORTLAND. 13 Broadway, Deway Antique Shop. Pat. sand cut glass, spooners, goblets, salts, china, dolls, buttons. au64

CORTLAND. Little Glass Shop, 100 Port Watson (U.S. 11). General line of authentic glass, china, furn., & unusual items. n64

DELMAR. Elizabeth Farrington, Greenlawn Antiques, 22nd year. Junction routes 10 and 28. 39 Elm St. Day or night. n64

DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o64

DELMAR. Charles & Helen Clarke, "Windswept," Route 43, 7 miles W. of Albany, General line. Dealers welcome. n64

EAST BLOOMFIELD. Murray's Antiques, Route 5-20. Furniture, lamps. A general line. s64

ELMIRA. Busler, W., 753 Cypress (Southside). Tel. 8823. o64

ELMIRA. Mrs. A. Cermak, 705 W. Water St. Authentic antiques, 2 blocks off Route 17E. d64

ELMIRA. Fairfax G. Steele, 610 Maple Ave. General line of choice, authentic antiques; specializing in student lamps. mh74

ELMIRA. The Trading Post Antiques, 729 W. 1st St., 1 blk. N., parallel with Church St., Rte. 17 E. via Foster Ave. or Hoffman St. o64

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., etc., etc. d74

FORT EDWARD. The Iron Gate, a mile W. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets. au64

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s64

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. f74

HUDSON FALLS. Noble's Antiques, Vaughan Road. General line antiques. Dealers welcome. s64

JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. my74

HAMPTON. (Just outside Poultney, Vt.) Grace Harris Churchill. Choice Dresden, Meissen, Staffordshire, colored glass, dec. pieces. Complete stock. d64

JOHNSTOWN. Shuler & Duross, 230 N. Perry. Antiques. General line lamps, glass, china & decorative items. Victorian & early American furniture. ja74

LYONS. Charles J. Clarke, Jr., Alton Road, Route 14, North. Early American clocks, mirrors and tables. au64

MIDDLEBURGH. Stevens, Mrs. Harry. Cliff St. Old glass, china, vases, milk glass, everything old. General line. s64

MORRIS. Ada Y. Harris, Brookside Antiques, near Junction Rtes. 23 & 51, 14 mi. from Oneonta. Variety small antiques. Write. jly64

NEW YORK CITY. Abels, Robert. 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja74

NEW YORK. Chornor's Antiques 116 Cedar St. Bric-a-brac, china, fine glass, paintings, etc. Closed Sundays. n64

NEW YORK (21). Dorothy Schoolcraft, 157 East 64th St. A consignment shop, with everything from junk to treasure. d64

NIAGARA FALLS. Elpert, Inc., 1632 Main St. Large stock silver and lamps, also general line. Write wants. au64

PALMYRA. Bertha Blair Mulhern, 437 East Main, Route 21. Antiques, sanely priced. Write wants. o64

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. d64

ROCHESTER. Schneider, Bob. Furniture, lamps, glass, hardware, etc. 556 West Main, Route 33. Dealers lists and photos. f74p

ROCHESTER. Visit Shechters choice antique shop, 9 Farrington Place. Large stock. Wholesale—retail, no lists. f74

SALEM. Mrs. J. S. Burnett. Constant attendant at auctions in eastern N. Y. & Vt. Write your wants & prices. d64

SCHENECTADY. N. P. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap74

SCHENECTADY. Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly64

SCHENECTADY. Francis Platt, 1027 Wendell Ave. Pine & Victorian furniture, glassware, clocks & china. mh74

SCHENECTADY. Nellie C. Matson, 1196 Sumner Ave. China, pattern glass, cut glass, lamps, small tables, many decorative items, contemporary paintings. ja74

SCHENECTADY. The Schenectady Antique Society invites you to inspect the shops of its numerous members in this vicinity. Write or telephone for list of addresses. W. H. Lory, Pres., 2048 State St., Schenectady 7, N. Y., Tel. 6-5336, or Mrs. L. Chesky, Sec., 511 Mohawk Ave., Scotia, N. Y., Tel. 6-5909. mh74

SCHENECTADY. Edith Q. Chenette 1467 Ruger Road. Choice and unusual items. Write wants. my74

SCHENECTADY. Margaret Wolcott's Antiques Shop, 1805 Union St. Glass, china, prints, hand decorated lamp shades and furniture. d64

SCHENEVUS. Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. jly64

SYRACUSE. Clara & Charles Gehring, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f74

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au64

WARRENSBURG. Seville's Summit St. off Ridge. Choice glass, china, lamps, etc., carefully selected for collectors & dealers. o64

WESTFIELD. Between Erie & Buffalo. Rt. 20. W. B. Mollard 14 rooms best glass, china, furniture. Everybody welcome. f74

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. General line furniture, china, glass, lamps. Collectors' items. Write wants. f74

MOCKSVILLE. Mrs. Christine W. Daniel. Antiques, pattern glass, cut glass, china, furniture. Buy and sell. Write wants. Send price lists. my74

SOUTHERN PINES. "Theodora," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. au64

STATESVILLE. Oakland Heights. Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. n64

STATESVILLE. "Fieldstone" Antique Shoppe. Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. my74

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f74

WINSTON SALEM. Salem Gift Shop, 531 S. Main St., "In the heart of old Salem". Furniture, glass, china. Write wants. my74

OHIO
AKRON. Carl Cross Antiques. 1517 Copley Rd. Buy and sell, general line. Dealers welcome. Write wants or call on us. jly64

BAINBRIDGE. "The Old House," Louise Sheible, located Historical Point Valley, 19 miles from Chillicothe on Routes 50 and 41. Collectors items & furniture a specialty. n64

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh74

CAMBRIDGE. The Rollers new location, 16 mi. east of Cambridge, 32 mi. west of Wheeling, W. V., on U. S. Rte. 40. We specialize in general line of authentic antiques, colored & pattern glass, china, guns, furniture & brass. Dealers or collectors always welcome. Mailing address: Quaker City, Ohio, R. D. #3. au64

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n64

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. ap74

CINCINNATI. Paine, Mae B., 3570 Mooney Ave. (8). Tel. East 9237 or East 9007. Small Antiques. Satisfaction guaranteed. au64

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. n64

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Avenue. Choice lamps, china, furniture, glass, copper etc., send lists. my74

CLEVELAND. Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental, unusual; Jewelry. Open Eve. and Sun. Dealers' prices. n64

COLUMBUS. Cluff's Antiques Shop, 1400 N. High St. Large selection of antique furn., glass and china. au64

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f74

COLUMBUS, Rte. 40. Henter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. s64

DAYTON. Large gen. stock. Turn So. off Rte. 40 at 49 (Short cut to Dayton) 2635 Salem (Rte 49). American antiques. j674

DAYTON. Brown, Helen E. 50 Bond St. Phone: Ad. 3335. Inquiries answered. Stamp please. Dealers invited. ap74

DAYTON. Helroom Antiques, 62 S. Sperling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d64

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechan. banks, paperweights, hist. china & sandwich glass. d64

DAYTON. 9 Strom, Mrs. Wm. T., 217 Rubicon; 1 blk. E. of Rte. 48 (So. Main at Schantz Ave.). Antiques bought and sold by shop or mail. s64

DOVER. Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster board. au64

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KENmore 3981. General line. mh74

FINDLAY. The Lighted Lamp Antique Shop, 1215 Hurd Ave. Old glass, china, furniture, lamps, quilts, buttons. s64

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furniture. Write wants. No lists. Mrs. Neal P. Waddell. f74

GREENVILLE. Chas. & Yelley Dangler 3 mi. S. off State. Route 121 Ph. 32-F-22. Furn. brass, pat. glass, Milk glass, china. Discount to dealers. Everybody welcome. my74

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap74

JACKSON. Cambrian Hotel Antique Shop. L. M. Spang. n64

LIMA. Macdonald, Mrs. Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china, and gen. line. s64

LONDON. The Hunt Antique Shop, 198 South Main St. my74

LORAIN. Frances A. Hampton, 1259 E. Erie. Colored, pattern glass, lamps, dolls, buttons. Rts 2 and 6. my74

LORAIN. J. E. Samaha's Antique Shop, 446 Washington Ave. 1 1/2 blocks So., off of R. 2 & 6. Antiques glass, china, and furn. j674

MANSFIELD. Wright's Antique Shop, 8 1/2 So. Main St. Phone 4958 7. General line. j674

MARIETTA. "The Blue Door." Oldest, largest antique shop in the city. No lists.—Beulah McKinney, Manager, 315 Putnam St. ap74

MARION. Patrick's Antiques, 407 S. Main, Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o64

MENTOR. Western Reserve Antique Shop, Florence Gage White. 20 rooms filled with fine antiques. A cordial welcome awaits you. j674

MIDDLETOWN. Thiel Antiques, 2414 Christel Ave. Buy and sell general line. ap74

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

MOUNT STERLING. Lightle, Lula, 129 S. London St., Hys. 66 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. n64

MOUNT VERNON. Mrs. R. F. Cole, 7 So. Park St. At Square, take High st. Rte. #36, E. at Park St. turn left, 2nd house. j674

MOUNT VERNON. Dixie Antique Shop, 4 No. Main St. Furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 31 years. jly64

NEW LONDON. Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. jly64

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques, large stock. o64

PIQUA. Mrs. Hattie C. Miller, 213 East High. "Back in antique business bigger and better than before." my74

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n64

SANDUSKY. Callery, Joseph S. Antiques, books, prints. 921 Hayes Ave. f74

SANDUSKY. Kennedy's Antiques, 318 Tiffin Ave. State Rt. No. 2 & 6. General line of antiques, colored glass a specialty. Discount to dealers. ap74

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n64

SHADYSIDE. Musgats, Antiques. 3705 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Bellaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. o64

SIDNEY. Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d64

SILVERTON. 13. Charles W. Smith, 6829 Alpine Ave. furn. glass. Gen. line dealers welcome. d64

SPRINGFIELD. Copper Kettle Antique, 913 W. Main St. General line of antiques. Furn., glass, china, lamps and guns. s64

URBANA. Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f74

WELLINGTON. Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au64

WELLINGTON. Mrs. Edwin G. Wise, 122 Maygar St. (first street south of the square). General line at moderate prices. au64p

WELLINGTON. On Routes 18 & 58, 233 Barker Street. Whiton's patterned and colored glass. General line. ja74

WILMINGTON. Craddock's Antiques. Early pattern glass & furniture. Route 68, 1 mile south of Wilmington, Ohio. R. F. D. 5. ja74

XENIA. Fudge, Gertrude, 325 Cincinnati Ave., U. S. Rte. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o64

OKLAHOMA

MUSKOGEE. Dan L. Jones, Antiques, 440 W. Broadway (Downtown). My specialty is "something different." Wholesale & retail. jly64

TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f74

OREGON

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. f74

PORTLAND 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. au64

SILVERTON. E. B. Kleinsorge 419 East Main. Specialty fine colored glass. Open Wed. and Sat. only or by appointment. n64

PENNSYLVANIA

ANNVILLE. Kegerreis, Ella F., 18 Main St. China and glass a specialty. je64

BERNHARTS. John Schmeck, 114 Girard Ave. 3 mi. N. of Reading, 3 sq. off Rt. 222. Furn., glass, china, dolls. Write wants. my74

BAINBRIDGE. Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. f74

CARLISLE. Molly Pitcher Antiques, Prudence Wear Hartzler, 212 N. Hanover. Antique decorative items. Gen. line. Write wants. je74

COATESVILLE. Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. o64

COOPERSBURG. Mrs. E. Kline. State Highway 309. Early American & Victorian furniture. Also; glassware, china, lamps, figurines, marble top tables. Dealers welcome. my74

CORRY. Bugbee's Antiques, R. D. 4, Cutting Road at State Line. General line of antiques, not open Sundays. ap74

DEVON. E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. f74

DILLSBURG. York Co. Logan Homestead, Rte. 74 North of junction with Rte. 15. Dealers and others interested welcome. Closed Sundays. mh74

DILLSBURG. R. E. Wentz on Rte. # 15. Antique furniture and clocks. Finished and in the rough. o64

DUNCANVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough, primitives. Dealers invited. je74

EPHRATA. Musseman, Mrs. C., 1 mile East of city. General line. Write your wants. my74

EPHRATA. Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. o64

ERIE. James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. o64

ERIE. Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. o64

FRANKFORD, PHILA. Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-brac. Dealers welcome. o64

GETTYSBURG. The Old Lamp Shop, Rte. 116, Fairfield Rd. General line of antiques. o64

HARRISBURG. Betty's Antique Shop, 3513 Jonestown Rd., Rte 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. f74

HARRISBURG. The Old China Shop, 1721 North Second St., glass, china, lamps and furniture. n64

JOHNSTOWN. Mrs. F. C. Overdorff, Mencher Blvd. General line of antiques. Retail and wholesale. ap74

JOHNSTOWN. Mrs. W. D. Zipperich, 616 Highland Ave. Early American glass, china, brass, copper & furniture. Write wants. s64

JONESTOWN. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton and Empire furniture. Write your wants. Roy E. Deaven on U.S. Route 22. my74

JONESTOWN. Freeman's Antique Shop, Route 2 (U. S. Route # 22). Large stock of furn. and glassware. Send for free list or pay us a visit. jly64

LANCASTER. The Gall's H. N. and Martha H., 619 Hamilton St. Pattern Glass, china, lamps, furn. & decorative pieces for dealers and collectors. Write your wants. n64

LANCASTER. Unangst, Sarah, 670 W. Walnut. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write wants. je74

LANCASTER. Bob Warren, 725 No. Duke St. Antiques, large selection, furn., glass and china, copper, brass, beer steins, old toys, pictures. Prices reasonable. Send want lists. n64

LANDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au64

LEHIGHTON. Antiques. Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautsville 32R33. jly64

LITITZ. Pelger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ap74

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. o64

MEADVILLE. Alfonso Fugaglie's Antique Shop, 210 Arch St. Ph: 22-314 (Store), 33-981 (Home). Gen. line. Write wants. my74

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap74

MECHANICSBURG. Irvine, Naomi L., 301 E. Main St. Buttons, furn., china, glass, bisque. Dealers and collectors welcome. je74

NEW HOPE. Home Again Antiques, Route 202. Pennsylvania Dutch furniture, primitives, china, glass, etc. f74

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au64

PALMYRA. Tehedy, J. M., 932 W. Main St. (U. S. Route 422.) Large stock of furn. and glass. Write your wants. je74

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unilquities. Inquire. jly64

PHILADELPHIA. Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. o64

PHILADELPHIA. Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap74

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh74

PHILADELPHIA. Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. je74

PHILADELPHIA. Wm. Penn Shop, 5001 Wayne Ave. Marble top, Victorian, Empire furn., china, glass, silver, bric-a-brac. Dealers contact us. Ten. 1995. s64

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au64

PLYMOUTH MEETING. Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg.: 1225. mh74

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s64

READING. Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furn. je74

SAINT THOMAS. Mr. and Mrs. Wayne N. Clugston. Pattern and colored glass, china and furn. Antiques by mail our specialty. Free lists. n64

TEMPLE. Conestoga House, 2 mi. No. of Reading Pa. on Pricetown Rd. Furniture, rough & finished china & lamps wholesale & retail. Write wants. my74

TIDIOUTE. Irene Phillips, Warren Co. Phone: 4221. China, glass, brass, Bisque, lamps. o64

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. f74

WEST READING. Susan Shane Shop, 625 Penn Ave. Glass, china, lamps and furniture. Write your wants. mh74

YORK. Ettline, Paul L. 353 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

YORK. The Mayflower Shop, 250 E. Market St. General line of choice antiques, priced to sell. Make this beautiful and friendly shop your headquarters. d64

YORK. Mrs. Wilma P. Bower, 480 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. s64

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Av. Grandfather's clocks, lamps, furniture, china. Bisque and glass. We wholesale and retail. ap74

WARREN. Catherine and Charles Pettibone, 324 Pennsylvania Ave., West. Antiques, furn., glass, china, etc. je74

WASHINGTON. Mrs. Alvin L. Johnson, RD #4 On Rte. 19, 2½ Mi. from intersection of 40 & 19. Gen. line of antiques, furn., glass and china. d64

RHODE ISLAND

CRANSTON. Roesch, Mrs. Clara W., 435 Pontiac Ave. General line of choice antiques. Phone Hopkins 0482. f74

CUMBERLAND HILL. The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. je74

RUMFORD. Bishop House, 35 Bishop Ave. 3 mi. from Providence. ½ blk. off Rte 1A. Best Rte to Boston. Early Amer. and Viet. furniture, and china. Dealers welcome. Phone East 2089W. mh74

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the south, visit us. n64

GREENWOOD. Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d64

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berven. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. d64

TENNESSEE

CLARKSVILLE. Sherman, Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o64

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n64

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s64

MEMPHIS. The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. o64

SPRINGFIELD. Covington's Hobby Shop, 5th East Ave. China, glass, bisque, lamps. Brass general line of antiques. n64

TEXAS

HILLSBORO. The Victorian Shop, furniture, lamps and china, antiques for modern homes, reasonably priced. my74

LUBBOCK. Estell Wendt. General line choice antiques. Reasonably priced. Dealers welcome. 2104 14th. au64

PORT ARTHUR. Myers, Annie Lee, 1537 7th St. Victorian, English, French furniture and bric-a-brac. s64

SAN ANTONIO. Schulze, Bell and Britz. Antique Shop, 2225 Blanco Rd. When visiting the Alamo City, see our large stock of antiques. Wholesale to dealers. au64

TYLER. Mrs. Frank Guild. Lovely china, lamps, colored glass, furniture. No lists. au64p

UTAH

SALT LAKE CITY. Ann C. Noble, 1814 E. 5th South. Old things from brass to lace, silver, china, glass, jewelry, frames, etc. f74

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh74

CLIFTON FORGE. Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. s64

ONANCOCK. C. L. Belote, 2 mi. west Rte. 13, (R. F. D. Savageville). Signs on route. Large stock of furn. & glass. prices reasonable. o64

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s64

RUTLAND. The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au64

SUDBURY. Hillary Underwood. Large stock of New England furniture. We specialize in antiques for country homes. d64

WASHINGTON

SEATTLE. Grandmother's Cupboard 17508 Aurora, Glass, china, lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly64

SEATTLE. Little Antique Shop, 709 Broadway North. Authentic antiques; glass, china, furniture, silver, copper and brass. s64

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja74

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. au64

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh7

SPOKANE. Betty Rosegrant, S. 1510 Maple St. Antiques. Write your wants. n64

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 149 9th St. Gen. line of choice antiques, reasonably priced. o64

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. o64

WESTON. Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o64

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my74

EAGLE RIVER. The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On highway 17, 4 miles S.W. of Eagle River and 13 miles North of Rhinelander. Open May to Nov. s64

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly64

JANESVILLE. Hitchcock, Anne: Ye Olde Curiosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. Old glass, china, furn., and primitives. d64

LACROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) j74

MADISON. Norman, Mrs. D. L. 3222 Oakridge Ave. General line antiques n64

MILWAUKEE. Mixdorf's Antiques, 5341 Wauwatosa Ave., off High 55 on County trunk P. Furn., lamps, glass, china, primitives. Large stock, dealers and collectors invited. Buy and sell. jly64

MONROE. The Priscilla Antique Shop, 1814 21st St. 2 1/2 blks. E. of High 69 at 21st St. Dealers welcome. Gen. line. n64

MUSCODA. The House of Antiques, Box 536. Milk glass, colored glass and lamps. je74

NASHOTAH. The Old Road Antiques, Edward Duckow, Highway PPP, Glass, furn. d64

OMRO. Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. my74

WEST SALEM. Old Salem House, ten miles east of LaCrosse. Furn., glass, china, misc. We solicit your wants. Wholesale and retail. o64

WHITEWATER. Green Shutters, Sander Hoyum. General line, Norwegian decorated pieces in tin & wood, and primitives. wyoming au64

CASPER. House of Antiques, 140 North Durbin St. colored glass, pressed glass, china, prints, furniture & Indian relics. n64

CANADA

CHIPPAWA, Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appointment. mh74

HAMILTON, Ont. Ye Old Spinning Wheel Antiques, 80 Balsam Ave., S. (Private Residence). Week ends for June & July and all of July & Aug. on No. 2 Highway at Port Nelson, 30 miles west of Toronto. Choice antiques.—Mrs. H. Johnson, Prop. Write to Hamilton address. o64

ANTIQUES WANTED

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12882

CIVIL WAR Soldier's Photographs, Relics.—Philip A. Myers, 315 W. Runyon St., Newark 8, N. J. au3541

CATALOGUES: ILLUSTRATED trade catalogues of jewelry and silverware (helow and flat) up to 1900.—Win. J. Siebert, R. F. D. #3, Plymouth, Mich. ja126501

DRUGGIST'S show globes or window display bottles also mortars and pestles.—Helfand & Katz, Broad and Chelton Ave., Philadelphia 26, Pa. ap12069

WANTED: Mechanical & Still Banks. Lee's—92 North Batavia, Batavia Ill. ap12216

WANTED: County Atlases, County Histories, Maps, Local Histories. All states. All regions. Western books, pamphlets about Land Sales, Early Travel, Indians, Mormons. Hobbies Magazines, all issues. For sale: Books, Hobbies Magazines.—Box 32, Penn Yan, N. Y. jly1073

WANTED. Currier and Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N.Y. n6048

WANTED: Antique bail brasses, top Haviland sugar dish, top chocolate pot.—Mrs. W. W. Harris, Clinton, S. C. au3612

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Missouri. au6063

WANTED: FRENCH furniture and ornaments, especially First Empire and Directoire. Write full description, price including shipping and crating.—Gray's 811 Fulton St., Brooklyn, New York. au6006

WANTED: OLD Christmas tree ornaments and toys. Write full description, price including shipping.—Gray's, 811 Fulton St., Brooklyn, New York. au6084

FOUNTAIN Ornament, boy and girl standing under umbrella. State size, price and condition first letter.—A. Zenorini, 326 Winthrop Rd., West Englewood, N. J. jly3003

BACK FROM OKINAWA and Korea. Wish to buy old shaving mugs again.—W. Porter Ware, Sewanee, Tenn. au3402

LOW DOME, French bronze base, to hold 10" doll. Write description and price.—Mr. Arthur Gilbert, 163 Harrison Ave., Montclair, N. J. au3462

CASH FOR: large lots of G.W.W. lamps, fine china, Bisque, bric-a-brac, Victorian furniture, etc. Will Cum-see up to 350 miles.—Bob Schurman, Box 455, Collinsville, Ill. mh124431

MUSICAL TOYS. Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. s6633

WANTED LADIES or gents open arm chairs; Melodians; oval marble top tables; hanging lamps; pair lustres; castors; bisque; gold coins.—Write Wm. Puff, 4220 E. Washington St., Indianapolis 1, Indiana. jly122931

PAIR LARGE, pretty, matching old fashioned double beds, four posters, or what have you? Give type, wood, condition and price, F. O. B., in first letter.—Emily Dickerson, 266 Kensington Drive, Madison, Wis. jly3063

METTLACH STEINS with castle imprint. Wood carvings: figures, heads, nut crackers, etc.—Anthony Gohl, Park Ridge, Ill. jly1071

SHAVING MUGS Occupational and sports' banks; trains and toys.—Walter J. Henry, Adamsburg, Pa. jly12276

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. au12674

WANTED: OLD SPOON MOLDS, old pewter plates.—A. Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. au12027

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demi-tasse, marble top end tables, bisque figures, music boxes.—E. B. Pate, Jr., P. O. Box 521, Houston, Texas. au3234

WATCHES: ALL makes, for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12675

WANTED POWDER Flasks.—C. J. Roach, 3840 Washington Blvd., Indianapolis, Indiana. jly12895

WANTED: ALL KINDS antique furniture. Black walnut mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my128022

BATTERSEA ENAMEL Boxes, other enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12405

WANTED BANQUET lamps in the rough. Ball shades. Description, price.—Marie's Antiques, Oswego, Illinois. jly1041

'CRECHE'—'PRECEPIO' Antique crib figures. Singles or group figures. Give size, composition and price. Also animated, figures with music boxes, fully automatic, not hand wound.—M.M. Box, 415, Rye, N. Y. au3433

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 260 Tremont St., Boston 16, Mass. ja12027

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n126501

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n124061

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12618

CIGARETTE CARDS, tobacco albums.—Donald VanBrakle, 2 Church, Saranac Lake, N. Y. s861

WANTED: PRICES on Belter furniture, Boule, gold and Vernis Martin curio cabinets. Send photo if possible. Must be priced for resale.—The Rock House, 921 Main Ave., San Antonio 8, Tex. jly1003

WANTED: TOY STEAM, Hot Air and Model Engines. Mechanical Oddity Clocks.—Harold Davis, Box 8, Fostoria, Ohio. mh12468

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12468

WANTED: Netsukes, oriental carvings and miniature Satsuma. Describe, state price.—Eugene Hahne, Hillsboro, Ohio. S3422

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12046

CANES, WITH metal handles; open edge brass frames picture opening 5x7" or larger; pair walnut frames picture opening 10x14"; walnut chest of drawers. Above wanted. describe in detail. Moderately priced.—Box 224, McPherson, Kansas. jly1043

FINEST TYPE, style and condition early American Hyfye and early Empire mirrors, furniture such as; secretaries, tables, chairs, bureaus, beds, china cabinets, sideboards, etc. No late clumsy items wanted. Prices and snapshots. For resale.—Walter, Box 14, Glen Rock, N.J. au3294

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. jly3291

ANTIQUE TOYS WANTED: All types, toy soldiers, rattles, drums, steam engines, trains, mechanical banks, magic lanterns, outdoor toys. Write details.—R. Malcolm and Associates, P.O. Box 304, Evansville 4, Ind. jly3273

WANTED for resale, pair of closed arm rose carved Victorian ladies and gentlemen's chairs. Also large marble topped elaborate rose carved mahogany table.—C. Buford Wilson, La Union, New Mexico jly1471

BOOKS ON ANTIQUES bought, sold.—Copeland, 337 East 56, New York jly166

WANTED TO BUY: Student lamps & shades; GWTW lamps and globes; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o128001

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. jly1064

WANTED: Old match boxes of brass, tin, iron. The kind you hang on the wall. Horse shoe with figures in old iron stands.—P. H. Willy, 278 West Walnut St., Marietta, Penn. n6867

MISC. ANTIQUES FOR SALE

VERY OLD New England mushroom arms, ladder back rocker. Perfect.—A. Latham, Aroda, Virginia. jly1001

FOR SALE: A collection of early American samplers (framed).—Henry L. Obetz, Jr., 722 N. Main St., Rockford, Ill. jly3612

MAHOGANY TESTER BED, early American poster, \$60; pine corner cupboard, \$150; blanket chests, \$55 and \$35; all refinished. Imported Teakwood table hand carved, \$125; pewter tea pot, \$7.50.—Miss Katie Lindsey, 602 So. Duke St., Durham, N. C. jly1083

THE BUTTON Box Antiques, Southwick, Mass. Handsome Astral lamp, 6" shade, step-up base, fine prisms, \$75; 6 leg swing table, deep leaves, refinished, \$150; Cambridge Amberina square mouth pitcher with reeded handle applied, 6 matching tumblers; 6 lyre-back matching mahogany Victorian chairs, slip seats; small grape carved Victorian love seat; fine antique horse weathervane; pillow-back Hitchcock rocker; 3 Hitchcock chairs, good rough condition; 3 chicken coop windsores. Send for list of Victorian furniture, Milk glass, Amberina, Cranberry glass, Haviland china and other choice items. Stamp, please. Sketches, 25c each. jly1045

FOR SALE: Paisley shawl in perfect condition 3yd. 27 in. long, 1 yd. 27 in. wide, over 100 years old.—Mrs. C. R. Armour, 517 6th. St., Rockford, Ill. au3003

ANTIQUES: Old glass, china, primitives, large button collection.—Mrs. Hartwell Smith, Alice Sisson, 150 Cooper St., Lake George Village, N. Y. s3873

BRASS GIRONDOLES, one large, two small, no prisms, burnished, perfect, \$65; subject Mary and Lamb, one single pair not burnished; subject George and Martha, \$45; 3 brass tables, onyx top, burnished, perfect, \$85 each; brass carriage lamps, large size, burnished, perfect, \$65 pair. Stamp must accompany check.—Velma McDonald, 2809 Holmes St., Kansas City 3, Mo. jly1055

COLLECTOR OF antique clocks has several duplicates for sale. All wood cases refinished in oil and wax, works cleaned and repaired; Small china, 30 hour weight; 3 day spring; 400 day and wooden works clocks. Priced for quick sale. Stamp brings detailed description.—George Saas, 5834 Haverford, Indianapolis 5, Ind. s3089

COLLECTORS LUCK, Antiques, Alice Root Nichols, 4 Woodlawn Ave., E. Utica, 3 N. Y. (formerly Auburn, N. Y.) fine china, silver, furn., decorative items.

GENUINE ORIENTAL antiques, dealers only. Bronzes, inscriptions, Brocades, Rugs, etc. Send stamp for list. Satisfaction or refund.—D. C. Carter 120 Newbury St., Boston, Mass. jly3423

PIANO: William Knabe & Co. Baltimore. Good condition. Mahogany case.—Mrs. Harry McLain, North English, Iowa. s3291

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my124011

WALNUT MEDALLION SOFA, side chairs. Pier mirror. Georgian vnaigrettes. Antique jewelry.—Little White House, Walpole, New Hampshire. jly 1091

LARGE PINE stretcher table, 3 drawer refinished pine chest. Victorian handles. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. jly1002

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feyman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au124602

MINIATURE PEARL paper cutter, sterling silver handle, \$5. Beautiful chenille cover, 64", \$5.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. jly1002

HOOKED RUGS, old dolls, by appointment.—The Scrap Bag, Warner, New Hampshire. o6882

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly12897

CIGAR STORE Indian maid, composition, walnut platform rocker, red plush. Express extra.—Nellie Morris, Harlan, Iowa. jly1061

WHAT ARE YOUR wants.—White Elephant Shop, Jones, Mich. ja12234

TWO WHITE marble turtle shaped top flower carved Victorian tables and 1 acorn or nut carving, 1 finger carved with dark mottled marble top, also good sized console table with bandy legs and white marble top; 3 single size walnut commodes and 1, 3 drawer chest with white marble tops; Black walnut secretary 2 doors with drawer above in lower part, upper part has glass doors with 4 shelves, narrow drop lid for writing, cornice top with center urn ornament. Other Victorian also early American furniture of all kinds. Complete line furniture, glass, china, etc.—Bennett's Twin Gateway, on main Cape Cod Highway, Buzzards Bay, Mass. o125126

COFFEE GRINDERS. The best to be found, every part cleaned, \$5, others at, \$3.50. A few as found need minor repairs and cleaning, \$2.50.—Karr Museum, Stanberry, Missouri. jly1082

WALNUT CORNER whatnot 5 shelf, nice detail, \$25; pine chest panelled end, 4 drawer refinished, \$30, crated; amber sauce dishes, swirl, \$3.50; willow oak, \$3.50; hartley, \$2.50; square pressed diamond, \$2.50; 3 panel, \$3; many other pieces, amber pair white Bristol vases, pink ruffled tops, 9 1/2" high, \$28.—Ethel Loring, R.F.D. #1, Framingham, Mass. jly1035

EFFECTS MADAME Anna Farini, nee Muller, daughter aide-de-camp to Kaiser, niece of Wagner, pupil of Liszt. Marie Antoinette sewing cabinet, Napoleon teapot (loot from Paris 1871), Bechstein grand piano (gift of Kaiser); Musical library, museum pieces, old and very rare china and glass figurines, busts, ornaments, miniatures, K. P. M., crossed swords, Bohemian, Venetian, continental, Oriental, The Great Unwashed Cup of Liszt, letters Liszt and Wagner, autographed photographs Liszt, autographed engraving Beethoven. Quiver, Glowworm, De Bazar, Book list. Clocks, cameras, coffee grinders, curios, jewelry, laces, fans, buttons, stamps, oils, engravings, prints. Many fine pieces old furniture. Lists, pictures 10c ea. Sale July 8, to August 15.—Farini Antiques, 49 Sherbourne St., Port Hope, Ontario, (opposite Rochester, New York.) aug30051

GLASS, CHINA, banks, tobacco jars, antiques.—Lee's, Batavia, Ill. s12084

FOR SALE: Antiques; write wants; stamp please.—G. Bethel, 324 Cherry, Chillicothe, Mo. au3231

COLLECTION OF ELEPHANTS for sale. I will sell the elephant collection of Mrs. J. O. Boyles, between five and six thousand, at once, to the highest bidder.—J. O. Boyles, 201 E. Front St., Berwick, Pa. jly3672

CATHERINE MERRILL, Glencoe, Minn. Hanging lamps, attractive floral shade, clear font, prisms, \$25; type without prisms, brass fixtures, shade dubonet flowers, matching font, \$18.50; exquisite pink with roses, matching font, \$23.50; elaborate brass font, white shade, \$11.75; white shade, nickel font, \$8.75; Iron frame, white shade, glass font \$9. jly1045

WANTED several silver-plated large platters, 5 piece tea, coffee set, may need replating. Also china tea-pot, sugar, creamer and large pressed glass punch bowl.—Lilian Addis, Stony Brook, New York, N. Y. jly1013

1912 AUTO license, \$2.50; dark green quaint Union bottle, \$10; 6 old Milk glass butters, \$3; Milk glass lion, 8", lace top, slight damage, \$10.50; Milk glass, "Maine", \$6.50; pair blue plates 7 1/2" "Lake Ontario View", \$5; bulls eye and diamond goblet, \$2.25; bleeding heart wine, \$1.75; Majolica Dolphins watch & chain holder, 8", \$6, unique; 9" apple green lamp complete enamelled flowers, \$7.—Eva Pray, East Jordan, Mich. jly1066

PAIR BRISTOL vases, 12", flowers in medallion, \$35; pair Bristol vases, 9", flowers and butterfly, \$18; beaded grape open square compote, 5" high, 7" top, \$5.50; wildflower covered compote, 12" high, 7 1/2" top, \$10; wildflower low footed open compote, \$5; wildflower celery, \$7; crystal wedding covered compote, 7", \$3; copper kettle, iron bail, 6" high, 7 1/2" across, polished, \$10; blue D. Q. footed sauce, \$4; same, amethyst, \$4; 3 cannon ball footed sauces, \$2.50 each; 4 red bulseye and daisy flat sauces, \$1.50 each; purple slag boot with spur, fine coloring, \$10; tin spice box with 6 containers, 6 1/2"x9 1/2", beautiful, original coloring and stenciling, \$6; tiffany open compote or candy dish, 4 1/2" high, 6 1/2" across, fluted top, marked LCT, \$15; baby thumpint fern etched goblet, \$4.50; 3 ABC plates, 6" clear glass, chickens center, \$3 each; Egyptian platter, \$6; flat-tened hobnail, M. W. mug, \$2.50; old brass hand bell, 11" high, 5 1/2" across, very heavy, one of the finest, \$7.50; wooden coffee mills, \$2.50 each; "Currier & Ives Value List", \$1.50; "Button Value List", \$1.50. All pieces are perfect. Express extra. I want to buy good C & I prints. Please write your wants.—S. E. Leonardson, Decatur, Ind. jly10791

FOR SALE: Lucy Hutchins, Lacon Ill. 150 year old doctor's chaise trunk, hewn from tree trunk, \$40; 4 hand painted salt dips with small sterling spoons, \$12; 12 hand-hemmed, 24" square, Irish linen table napkins, almost new, \$15; bronze imported 2 candle wall sconce, beveled glass mirror, \$25; Fans: Kate Greenway, \$5; peacock feathers, \$2.50; Victorian triple plate water pitcher, two goblets, waste bowl, chromium tray included, \$30; Civil war confederate canteen, \$3; child's 2 slat-back shaker chair, century old, \$5; Childs Civil war sword and scabbard, \$3; antique jewelry, games, unmatchable Haviland pieces. jly1069

FOR SALE: Mason-Hamlin console organ, antique mfgd. 1864, reconditioned 5 years ago, Antiquity retained, original walnut finish, beautiful instrument. Write.—Mrs. Helen Banks, 2258 N. W. Apt. 4, Indianapolis 8, Ind. jly1302

ESTEY ORGAN, walnut, spinet type, good condition. Also low 4 poster bed, complete with steel side rails, springs included if desired, if interested write.—Esther Coppennoll, 114 S. Melcher St., Johnstown, New York, N. Y. jly1891

GRANDFATHER clockcase in oak and mahogany. Poplar sleighbed. 7 Victorian oak cane seat chairs. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. d126561

COLLECTION OF antique mortars and pestles, about 40.—M. R. Mandel, 6630 S. Albany, Chicago, Ill. jly1051

ANTIQUE GLASSWARE and furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. t12885

FRAMED SILHOUETTES. Old subjects, cutter de Mors.—Elizabeth Morse Merrill, Concord, New Hampshire. au3042

MARBLE TOP dresser, 4 chairs, love seat, \$150.—W. T. Hodgen, Campbells-ville, Kentucky. jly3441

ORNATE mustard jar, lid china spoon, \$2.50; limoges dresser tray 12"x9", yellow roses, \$10; 10" bowl royal blue, lilac decorated, \$7.50; rare knife and fork rest Meissen crossed swords, \$5; gallon tin coffee pot, bail, handle, copper bottom, \$5; 9 1/4" D. plate copeland spode tower dark blue, \$7. Lists.—Robert L. Thomas, Batavia, Iowa. jly1065

WALNUT FINGER carved gents chair horse hair, \$115, crated; lovely pair French bisque figurines, \$67.50; pair gold mercury vases 15" high, \$25; Majolica Etruscan syrup sunflower, \$6.50; pair old Staffordshire dogs, \$25; walnut fruit carved tete nice condition, horse hair. \$75.00 crated.—Mrs. Chester Lyman, 309 So., Wilbur Ave., Sayre, Pa. jly1015

MECHANICAL ORGAN bank perfect condition. Coffee grinder, knife and fork boxes, candle mold, rush-light.—Norah Churchman, York road, Willowgrove, Penna. au3042

50c SPECIALS: Daguerreotypes in attractive cases, 2 1/4"x3", quaint photos.—Emerson, 454 W. Clapier, Germantown, Pa. jly1051

WALNUT REFINISHED. tip table; lamp antique copper finish, walnut buffet; 48" table, 40" table, both pedestal type; bisque quail 7" lovely, \$15. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. jly1043

GENERAL LINE antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. jly1002

PUNCH BOWL on standard, 14 matching cups, \$16; Ridgway royal vista 9" plate copper luster band, \$3.50; blue Staffordshire 10" R & M souvenir plates, Denver, \$3.50; Lincoln Nebr. glaze crack on back, \$2.50; blue, Jonroth England, 7 1/4" plates, souvenirs of Marblehead or Plymouth, \$1.50 each; Hidalgo spooner forsted sides, \$3; clear covered compote, pie crust edged 12" tall 6 1/2" diam., \$6.50; blown bullseye 7" cruet with stopper, \$3; semi-porcelain covered vegetable, pink roses and gold trim, like new, \$3.—Chamneys, 418 E. 6th St., Fremont, Neb. jly1003

COLLECTION OF 365 glass, metal, Bisque, lustreware, Devonshire shoes and slippers, values range from 50c to \$30 each, several \$8 to \$10 items, write.—Willard Wilcox, Sheriff's office, Cayuga county, Auburn, N.Y. au3063

6 YD. TURKEY RED, material, \$6; 12 fringed napkins red & white never used, \$15; 2 red table cloths, \$12.50 and \$25; lovely appliqued quilt, \$75; 6 knives and forks, \$6.—Mary Baker, Jasper Mich. jly1053

OVAL WALNUT Frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap12511

E. SKILTON, Devon, Pa. Old glass, china, daguerreotypes, still banks, silk quilt top, dolls, etc. Write wants. jly1071

FOR SALE pair seal oil lamps. Paisley shawl, square spectacles slippers, old books, very old trunk.—Knight, 439 8th st., San Bernardino, Calif. s3831

FOR SALE: Hanks of old flax, \$1.25. Finger rolls, old wool, \$1.25.—Rosa M. Blodgett, Barton, Vt. t12007

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee Book; doll's furniture, banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. s6426

FOR SALE Woven silk portrait of George Washington 30x24" made by Mathevon and Bouvard of Lyons, about 1870.—J. R. Carhart 30 Grant St. Redlands, Calif. jly3213

THE SEVEN SEAS, 91 Commercial St., Boothbay Harbor, Maine. Unusual hard-to-get oriental gifts; collectors items curios. Particularly fine jewelry, snuff-bottles, gourds, bells, etc. Write your needs. o4018

WALNUT SHAVING mug cabinet for 36 mugs, \$50. 6 caneset walnut dining chairs, fine condition, \$100.—Russell Seeks, Ellington, N. Y. jly1831

REPAIRING AND REFINISHING

BRASS AND silver plating. Write for estimates.—Marie's Antiques, Oswego, Illinois. jly1011

PLATING REFINISHING of metals in gold, silver copper and brass; lamps burnished and wired. We specialize in dealers work, no order to large or small. Estimates and references on request.—E. H. Kirkpatrick & Son, 124 Smith Ave., Kingston, N. Y. jly1014

FIRST AID in refinishing furniture. Instructions for refinishing wal., maple and various woods. Comp. with formula for making your own finish remover. No lye used. Send \$1 to—Mary Thomas, Box 394, Burlington, Iowa. jly120861

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 17 West 46 St., New York 19, N. Y. s120861

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 11949 Wilshire Blvd., West Los Angeles 25, Calif. mh126351

PEWTER STEIN covers replaced on steins, same as original ones.—O. J. Boettler, 1419 N. Clark, Chicago, Ill. s6234

COPPER and brass stripped and burnished, lamps wired, antiques.—St. Christopher's Workshop, Jerry and Ruth Carrico, Bremen, Indiana. au3612

EXPERT REPAIRING of china, pottery, art objects. Paintings scientifically restored. Gold, silver, brass, copper plating.—Janinet Studio, 406 So. Main, Los Angeles, Calif. jly1032

BUSINESS OPPORTUNITIES

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3213

SCOUT FOR collectors. Will watch for your pattern and wants. Constantly on lookout for good buys in antique furniture, dishes, lamps, etc. Correspondence invited.—Antique Scout, 1419 Boswell, Topeka, Kans. jly2063

WANTED JEWELRY

WANTED TO BUY: Old gold jewelry, diamonds, watches and gold coins.—Fred Tipton, Charlotte 4, North Carolina. jly3072

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. n6426

ANTIQUE JEWELRY wanted. Highest prices paid for all types. Top market prices on any diamond jewelry. Goods held for your approval. Bank ref. Send by Express collect.—B. Lowe, Holland Bldg., St. Louis 1, Mo. jlyp

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. jai24872

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled.—Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford Conn. ap122511

JEWELRY BOOKS bought, sold.—Copeland, 337 E. 56th, N. Y. jly106

JEWELRY FOR SALE

12 ARTICLES ANTIQUE Jewelry, brooches, rings, lockets, charms, etc. \$3.60 12 Ass'd Hatpins \$3. 12 Stickpins \$2.75. If you collect anything spec. in antique jewelry, advise and we will help fill your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo. jlyp

ANTIQUE JEWELRY from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. jai2328

FOR DEALERS only—\$100 assortment of antique jewelry will be promptly sent upon receipt of your check for \$25. You may make your own selection amounting to \$25.—B. Lowe, Holland Building, St. Louis 1, Mo. jlyp

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense. ttc

RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered
Professional Bld., Room 200 Kansas City, Mo.
Reference: Commerce Trust Co., Dun & Bradstreet

AUTOGRAPHS

BEAUTIFUL ALBUM with 800 autographs, including high officials F. D. Roosevelt, Ernie Pyle, high army and naval officers in World War II, Hollywood celebrities, etc. Many pictures in album are autographed. Will send album on approval if bank references are given.—Box OPAC, c/o HOBBIES. jly1852

AUTOGRAPHS FOR SALE. Monthly price lists. Collection or single autographs purchased.—Conway Barker, 4914 Alamo, Galveston, Texas. s3272

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122952

AUTOGRAPHS for sale, trade for rare coins.—Jeff. 821 East Breckenridge, Louisville, Ky. o6213

AUTOGRAPHED Theatrical photographs: 1 Lillian Russell, 1 Mary Anderson (large), 1 Sarah Bernhardt, 1 Blanche Banks, Sr., 2 Rose Stahl. Also bound vols. Bates, 1 Isabel Irving, 2 Douglas Fair-Theatre Magazine, complete years, 1904-5-6-7-8. Write for prices.—C. H. Knapp, State Capitol, Albany, N. Y. jly1882

Glass And China

MAJOLICA PITCHERS

By LARRY FREEMAN

Up to 1900 it was common practice to offer a small majolica pitcher as premium with cereal and soap powder. Some companies put the pitcher right in the package that contained the food. It was a common ware, cheaply made but colorful, and undoubtedly it helped sell many an otherwise unimpressive product. Housewives used the little pitchers freely, but those not broken gradually found their way to the upper cupboard shelves as the vogue passed.

Collectables have a way of being discovered every 25 years or so, and majolica pitchers are no exception. All though the 1920's it was fairly easy to find such pitchers in antique shops for as little as one dollar. In the 1930's perfect pitchers were becoming more and more difficult to find and the price had risen to around four dollars. Now that we are well into the 1940's we find the demand still keeps up as strong as ever, that prices are higher than ever, and that collector's will now even accept a slightly damaged piece, provided size, shape and coloring make it a rarity.

The majolica collector starts out after the common garden variety of premium pitcher but soon tends to

pass into the stage where she most desires the rare and better made, the earlier types that were themselves fairly costly at the time they were produced. The other day one of these collectors stood aghast before a beautiful large turquoise blue majolica water pitcher marked \$25. "But it was premium stuff," she said. "Not this one", replied the dealer, "It was made by the Chesapeake Pottery in 1881 and is one of the rare pieces of their "Clifton" ware, a product whose body and glaze is recognized by experts as equal in every respect to the finest Wedgwood majolica."

Majolica pitcher collectors are learning that the item they seek has a long and excellent history. From the 12th to 14th centuries, a crude mezzomajolica was made in Spain. The first pottery to bear a lustre, it was carried to Italy in boats from the island of Majorca. The Italians, in copying the ware, named the product Maiolica in their honor. Not until the 14th century, in the glorious days of the renaissance, did they perfect the technique of coating the pottery with a layer of tin-enamel glaze before painting on the lustre. This covered the red clay under body with a pearly

opaque white surface and greatly increased its attractiveness. Great artists including Lucia Della Robbia were attracted to the use of this ware and made beautiful wall plaques, as well as designed and decorated more utilitarian objects. Interest continued into the 16th century, when the formula for ruby lustre majolica was lost thru the death of its inventor, Maestro Georgio. In France at the same period, Bernard Palissy, whose product is usually referred to as Faience, discovered independently the secret of white glaze for earthenware and made his famous Palissy plaques at the time the Italian majolica workers were gradually going into a decline. Thereafter, nearly two centuries elapsed before a majolica-like ware was again made. This revival we must credit to two outstanding English potters, Josiah Wedgwood and his partner Wieldon. Wedgwood's experiment books show that he discovered on March 23, 1759, a green glaze that could be laid over earthen pottery. It appears that this glaze was perfected by Wieldon, after the partnership dissolved, for the well known Cauliflower, Pineapple and Cabbage patterns that today we commonly identify as Wieldon ware. Slightly later, Wedgwood himself began the production of majolica-like wares, taking his inspiration from the naturalistic designs of the Palissy plaques. To this period we place the Shell and Seaweed pattern and the applied Hawthorn pattern, though they were also copied at much later dates.

The production of majolica in large quantity did not occur until its revival in the United States around 1860. English workmen imported into this country, drove production up and prices down. There were ten companies making majolica of one type or another, of which the Etruscan ware of Giffen, Smith and Hill and the Clifton ware of the Chesapeake Pottery Company are the most outstanding. Pitchers were included in every line, and at first none were made for the give-away premium trade. Majolica reached its highest stage of development and its greatest demand in the 1880's, when it was considered fine and choice enough to be used for wedding presents. The burning in 1880 of the Phoenixville Pa., pottery that made Etruscan majolica coincided with the period when the ware was being much

Majolica Pitcher Collection Owned by Larry Freeman





This interesting Majolica is from the collection of Mrs. T. B. MacKissic, Pennsylvania, who has more than 275 pieces.

cheapened and put into the premium trade. The latter development glutted the market and brought an end to the revival of this ancient and honorable ware.

Page 47 pictures the Rowe pitcher collection recently acquired by the writer and especially noteworthy for the variety of shapes, sizes and form. Aside from Bennington at the extreme right of the picture, all pitchers shown are of American and English majolica. The top row features two Wedgwood pitchers, a large one with applied Chinese motif and a tall narrow one with jewel-like medallions of turquoise blue set around in three concentric rows. The next row shows typical premium pitchers of late origin, except for the two rare square and fluted top pitchers on either end. Another very hard-to-find square type is shown on the next to last row. The bottom row shows two large Chesapeake Pottery

pitchers, as well as a small Wedgwood creamer.

Majolica is very easily chipped, and perfect specimens are becoming increasingly difficult to find. Fortunately, this is one of the easiest of all wares to repair. It requires no expert to fill in the glaze and recolor a slight chip or crack. Collectors and dealers are coming to realize that they have only the choice to take such pieces or else give up what is one of the most fascinating pursuits in collecting.

Wag on the wall.....	\$34.00
Steeple clock, mahogany.....	29.00
Nice banjo, original gold and black glasses, mahogany.....	75.00
Seth Thomas ship clock.....	35.00
Accurate walnut barometer, 36" high, in order, ref.....	38.00
Some good early furniture, chair sets, etc., and a great many of the most wanted clocks, several collectors items. Prompt, detailed reply to your inquiry, photos. Prices for resale.	jlyc

Jamestown RUTH V. BAKER Rhode Island



Illustrated from the MacKissic collection

TIMEPIECES WANTED

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12069

WANTED WATCHES: Gold watches, any make. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. ja12027

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. jlyp

CLOCK BOOKS bought, sold.—Cope-land, 337 East 56, N. Y. jly106

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, Delanco, N. J. n128001

WANTED AND FOR SALE: Antiques clocks, including Cuckoo.—Thomas Long, Wellington, Kans. n6882

ANTIQUE CLOCKS bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. mh12276

FOR SALE: Complete set wooden grandfather clock works.—Will Hill, Farmington, Tennessee. jly127

FLORA CAMPBELL KOONES

219A East 57th Street New York 22, N. Y.

Colorful Staff, hen on nest, 6 1/4" wide, 5" hl.—\$25.00
 Nodding Figure, 5 1/4" high, bisque lady in blue 16.00
 Sm. clover shaped demi-tasse, flowers, gold edge 6.00
 Early cobalt blue barber bottle, white flowers 9.00
 Early swirl clear and opalescent barber bottle 12.00
 Very early, round top, trestle foot ped. pine stand, 18" diam. Really a primitive..... Write jlyp

G. L. TILDEN

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Northboro, Massachusetts

SANDWICH GLASS

Vases, lamps, candlesticks in clear glass and amethyst, blue, green and canary. Pairs and singles. And in the lace glass. Compotes, plates, deep dishes, creamers, and sugar bowls. Salts very large stock. Cup plates. 600 Varieties in clear and colors. Also a fine stock of early blown glass and early 3 mould contact.

Historical blue Staffordshire plates all sizes. Cup plates, & etc. Dresden, Chelsea, Early French, Pewter, Sheffield. Trays, candlesticks, salts & other pieces. A very large stock of pattern glass, goblets, wines, egg cups, celery vases, sugars & creamers, plates, compotes and decanters.

No goods sent C.O.D. Stamp for reply, please. No printed lists. Ask for what you want. All orders sent. Express collect unless cost of parcel post is added. Satisfaction guaranteed or money back. No reproductions. jlyc

LOG CABIN ANTIQUE SHOP

1719 A. Ave., N. E Cedar Rapids, Iowa

MRS. G. E. MacFALLS

- 1. 12 Diamond quilt wines, ea. \$3; Lot.....\$30.00
- 2. M.G. night lamp, ball shade, complete.....18.00
- 3. Brass lamp table, sq. onyx top.....25.00
- 4. 8 1/4" bowl & 12" plate in Imari china.....10.00
- 5. 9 3/4" oval paneled daisy dish.....4.00
- 6. 8 1/2" stippled cherry berry bowl.....4.00
- 7. 8 1/2" oval frosted grouse lid.....3.00
- 8. 10" plate in old Chinese, colorful birds and flowers.....5.00
- 9. Sq. link necklace with cameo set in 2 colors gold.....28.00
- 10. 8 indented china hexagon oyster plates, pastel colors.....30.00

WANTS WELCOME jlyc

HELENE'S ANTIQUES

7828 Cottage Grove Ave., Chicago 19, Ill.

- 12 SCHUMANN DRESDEN PLATES. All-over floral pattern 8 1/4" size 1 has slight chip on rim.....\$75.00
- LIBERTY BELL; 4 GOBLETs.....15.00
- 1 COVERED BUTTER DISH.....5.00
- 1 COVERED SUGAR BOWL.....5.00
- 2 OBLONG TRAYS, 12" each.....5.00
- PEACHBLOW ROSE BOWL, 4 1/2" high.....20.00
- CURRIER & IVES TRAY. Round, vaseline glass. Basketweave rim. House and dog scene. 12".....15.00
- WALNUT FRAME. Cross bar. Gold liner; 12x14".....5.00
- CAKE STAND. Amber Hand stand.....10.00
- MEISSEN PLATE. Grape design in gold; 10". Cross sword marking.....37.50
- 2 CUPS & SAUCERS. Pink and white. Rural scenes. Marked Enoch Woods Ware, England. Each.....4.00
- 1 TEA POT. Same pattern.....8.00
- 1 CAKE PLATE. Square. Same pattern.....4.00
- COLLECTOR'S PLATE. Very fine painting of English Boxer dog. Signed S. Ridsen.....10.00
- FINE OLD COFFEE GRINDER. Made into unusual lamp. Overall height to top of shade 10". Fine hint for any home.....35.00
- CLOCK. Hand carved case in form of church. Filigree carving. Seth Thomas movement sets under steeple. Overall height 18 1/2". Width 10 1/2". An asset to any collection. Running.....25.00
- CUT GLASS BOWL. Oblong, 11 1/2x7". Depth 4 1/4". Deep cut leaves, butterflies & flowers CHINA LAMP. Made of an exquisite French porcelain coffee pot. Soft pastel blue, shading into white. Dainty hand painted floral group decorations. Mounted on gold washed stand. Very pretty shade with blue rushing. One of a kind item. Overall ht. 19 1/2".....42.50
- DAISY & BUTTON HAIR BRUSH. CLEAR. 7.50
- DAISY & BUTTON WHISK BROOM BOTTLE. ROSENTHAL PORCELAIN BUTTERFLY. Gold body. Blue, gold and white wings. Has 3/4" wing spread. Nice cabinet piece.....10.00

FLORENCE K. GROWER

Willow Valley, Verona, N. Y.

- Late Buckle Cake Stand.....\$4.50
- Sandwich Star Spill.....3.50
- Opalescent Hobnail Celery.....9.50
- Vaseline Three Panel Water Pitcher.....8.50
- Amber D&B X-Bar Water Pitcher.....8.50
- Loop open Compote, 7 1/4" tall.....7.00
- Decor. hanging lamp shades.....4.50

ROYAL COPENHAGEN, STAFFORDSHIRE AND HAVILAND TEA SETS. jlyd

MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville 44, Mass.

- 8" Lacy bowl, rayed peacock.....\$35.00
- Pomona punch cup.....5.00
- Cross Sword. Meissen cup & saucer, out-standing \$35; Another.....25.00
- Tiffany footed small candy dish.....15.00
- Rare crystal & gold decanter, enameled with hunting scene.....30.00
- Oblong Amberina candy dish.....15.00
- Blue & gold detail-tasse (much gold).....10.00
- Pr. exquisite amber ear-rings (1849).....12.50
- N. E. Peachblow T.P. holder, 3-cornered.....12.50
- 9 1/2" Dresden paneled plate.....15.50

- Tumbler, the so-called "plated amberina" 10.00
- Aurene vase, 5 1/4".....20.00
- Durand vase, 9".....20.00
- Amberina T. Lily vase.....17.50
- Signed "St. Louis" vase.....15.00
- 2 Rare Rockwood vases, ea.....10.00
- Pr. miniature Dresden vases.....30.00
- 12 Webb enameled vase (gold color, white enameled).....25.00
- Stiegel type flip glass.....25.00
- Union glass paperweight.....40.00

Write Wants - No lists for the present jlyc

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SANGERFIELD, N. Y.

Authentic Items In Proof Condition

- 1. Complete all glass, clear, paneled finecut, 4 bottle castor.....\$15.00
- 2. Pair cranberry Inverted Thumbprint opal tipped shakers, orig. tops, pr.....12.00
- 3. Pair turquoise blue blown, ruffled top vases, 8" tall, pr.....18.00
- 4. Handsome quadruple pl. 6 bottle castor, matching, complete.....20.00
- 5. Gorgeous china clock, cobalt blue, gold, w. lovely floral panels in pastel pink, yellow, jade green, 12x12", complete 8-day.....45.00
- 6. Shell & Seaweed Majolica w. pitcher, Etruscan, mint condition.....20.00
- 7. Exquisite M.G. cracker jar, decor. roses, forget-me-nots, quad. pl. top and handle, good condition.....15.00
- 8. Turquoise blue M.G. tomato butter dish, w. cov.....10.00
- 9. Exceptionally lovely matching ball shade G.W.T.W. lamp, pear-shaped font, pastel pink and white ground, enameled decor. of daisies, 21" tall, brass bright.....40.00
- 10. Equally charming mushroom shaded matching G.W.T.W., pastel pink and wh. gr., lovely decor. rose and yellow mallow roses, 18" tall, brass bright, wired.....40.00
- 11. Daring ruby red, satiny glass mushroom shaded matching G.W.T.W. lamp, embossed self color roses, 17" tall.....38.00
- 12. A lovely little ball shaped G.W.T.W., matching pastel peach and white ground, dainty decor of yellow and red roses, brass bright, wired.....40.00

All goods sent express collect. Our packing conscientiously done. Have hundreds of other fine items. See my furniture ad in this issue. jlyc
(Miss) A. RUTH JONAS, Prop.

- Ruby water set tankard pitcher, 4 tumblers, \$30. Red table cloth, \$8. 3 Pc. dresser set, pea green enamel flowers, \$25. 3 Pc. Bohemian dresser set, \$30. Green deep D. & B. oblong dish, \$7. Ironstone soup tureen, \$5. Candle snuffers, \$4. Tall lamp, M.G., floral stem, \$8. Tall weight clock, \$10. Boston Nursing rocker, \$15. Old high chair, \$5. Old iron hanging lamp, early type, \$15. Hanging lamp, floral shade prisms, \$25. Merry-go-round horse, \$60. Castor set, matched, \$15. Silver butter dish, lid tips under, \$10. Marble top table, \$20. One drawer cherry night stands, refinished, \$25. Jenny Lind stand, cherry, refinished, \$35. Spool bed, complete, \$35. G.W.T.W. lamp, \$30. Hand carved deep oblong walnut frames, pair \$5. Fair black Bristol vases, \$25. Pair white Bristol vases, \$25. Carpet bag, \$5. Ox yoke, \$15. Ox yoke for breaking calves to yoke, \$15. Plank seat rocker, \$10. Very old two slat and arrow back plank seat arm rocker, \$10. Maple parlor chair, \$10. Dewey pitcher, \$5. 3 Pc. Majolica tea set, no harm chip bottom, \$25. Sleigh bells, \$7 and \$10. Dainty miniature G.W.T.W. lamp, \$30. Reverse tin lantern, \$5. Candle mould, \$3. Blue glass ruffle dish, \$10. Spinning wheel, \$12. Brass clock picture frame, \$7.50. Double spear water pitcher, \$5. Dahlia water pitcher, \$5. Pair chalk birds, \$10. Pair lyre wall one shelf whatnots, \$5. Assortment deep frames. jlyd

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- 3 Pleat & Panel flat saucers with handle, ea. 2.00
- Heavy clover leaf D&B bowl, cobalt blue.....7.50
- Emerald green: 1 D&B bowl, \$7.50; 1 tall compote, open, lacy pattern, \$5.75; 3 No. 1 lamps, all same pattern, very lacy design, 1 tall, 2 low with handles, footed, ea.....7.50
- Large stock of glass and china. Write wants. Please include stamp. Careful packing. jly

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- 1 Clear fine cut plate 6 1/4".....12.00
- 1 Canary fine cut plate 6 1/4".....10.00
- 1 Amber fine cut plate 7 1/4".....10.00
- 1 Blue star & feather plate 7".....10.00
- 2 Clear star & feather plate 7".....10.00
- 1 Round daisy & button plate 7".....10.00
- 3 Amber Grant plates.....10.00
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- 1 Frosted leaf spoon holder.....10.00
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- Beautiful Mahogany Hepplewhite side board.....10.00
- Dandy Hepplewhite Mahogany gate leg dining table.....10.00

jlyc

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- Gorgeous cut glass pitcher, tray on 3 feet, with 6 tumblers, 1 slightly nicked, frosted flowers and very heavy type glass.....25.00
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- Same with pastel blue frosted glass, 27".....45.00
- Mercury vases, nice for lamp bases, pr.....5.50
- Several oil lamps, very nice, all glass, good style and plain patterns, ea.....5.00
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- Single 3 1/2" Cameo vase, enameled pansy dec. 5.00 jlyd

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- Twin jam jars, Pleat & Panel in original tilted tray, very rare.....37.50
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- Pint violin flask, aqua, guaranteed.....7.00
- 12 Haviland bone dishes, dainty dec.....15.00
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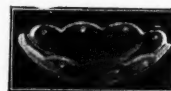
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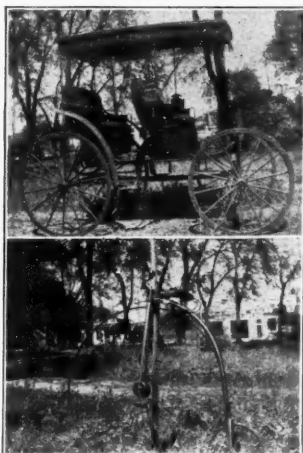
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water pitcher, 4 tumblers, chip on one rim,

\$12 set; Covered butter \$4; Covered sugar

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Knobby Bullseye table setting, (all have cran-

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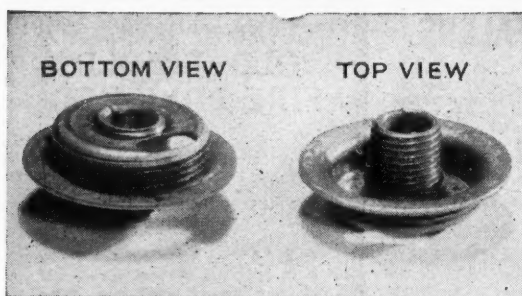
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China container holding 6 egg cups, ivory and gold; crown and other markings..... 12.50
Venetian amethyst bowl, on pedestal, 9" high, 11" diam., \$15. Venetian amethyst vase, 11" hi., 9" dia.; very pretty shaped handles... 10.00
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100 Lots or more, each......40
50 and 100 Lots not prepaid
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Frosted Hobnail water pitcher, not bulbous.....\$12.00
Child's set clear glass cov. butter, cov. sugar, spooner, creamer, Kamm's Book No. 2, Pg. 103, "Sweetheart pattern," set..... 6.00
Round amber tray, inside T.P., 12½" diam. 9.00
2 Amber tumblers match tray, described above, ea..... 3.00
S. & P. shakers, amber pewter tops, amber holder, 60 yrs. old, set..... 7.00
Opalescent Hobnail cov. butter dish, lovely..... 12.00
Large 14x10", 2 section, lovely china dish, center handle..... 12.00
Rose bowl, snow flakes, in clear glass, shades to blue top..... 6.00
Rose bowl, four ornate ft. shades to opalescent, rose edge..... 4.50
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Braided rugs, made to order, match color scheme. Any size, round or oval, up to 8'x4'. Exquisitely made.
Wedgwood, marked, blue, classical, 6" pitcher, bulbous.....\$18.00
Steeple clock, 8-day, refinished, new glass, dial, running..... 22.00
Shelf clock, unusual and handsome, wooden works, 27"x15", original stencilled glasses, unnoticeable cracks, running..... 35.00
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1. 3 3" Diam. opal. Sand. tiebacks, ea.....\$ 5.00
2. 2 5" Diam. odd Sandwich tiebacks, ea..... 8.00
3. 2 11" Clear swirl decanters, ea..... 7.50
4. **COLLECTION PLEAT AND PANEL:**
 - 15 Goblets, ea..... 3.50
 - 10" Cake stand..... 9.50
 - Water pitcher..... 9.50
 - 7" Square plate..... 7.00
 - 2 Spooners, ea..... 4.00
 - Celery vase..... 4.50
5. Minerva: Spooner \$3.50; creamer..... 5.00
- Fid. sauce \$3; 9" cake stand..... 8.50
6. Lt. blue Nallsea syrup pitcher, pewter top, applied handle..... 22.50
7. Min. amethyst lamp, no chimney..... 6.00
8. 2" Diam. Sand. glass knob. 8 Petal flower backed with brass. Lovely..... 5.00

CHINA

1. 6 7" Signed Kaufman plates. Mauve border, opal. luster band, min. center, ea..... 4.00
2. 2 9" Open handle cake plates to match, ea. 5.50
3. 7" Paneled Meissen plate, crossed swords. N. H. check. Lovely color..... 7.50
4. Teapot, sugar, creamer. Wurttemberg. White, gold, blue & rust flowers..... 35.00
5. 6 7" Plates, Ditto, ea..... 3.00
6. 21" Covered Oriental vase. Finial expertly repaired..... 35.00
7. Swedish Bone teaset with delicate yellow and green foliage. 6 c/s, 6 7½" plates..... 35.00
8. Exquisite 65 piece Hav. set: Double gold scalloping around edge. 10 Butter chips; 10 dinner plates; 10 soup plates; 12 salad; 8 c/s, three with age cracks; 9 sauces; 2 platters, 16"x18", flake chip; 2 cov. veg.; 1 open veg; gravy boat tray attached age check..... 75.00

All goods proof, otherwise noted. Send no checks but enclose a stamped addressing card. If item is here, I will hold for you, notify you and give ample time for your check to arrive. jlyc

MABLE L. FERRIS

2 Columbia Avenue
Greenville, Pa.

Set of 6, pink, white & gold, 7" Meissen plates, marked with Cross Swords, exquisite, ea.....\$25.00
8 Very fine Limoges Fish plates, ea..... 6.00
1 Large Fish platter to match above plates 20.00
jlyc

11" Pewter coffee cooler.....\$ 8.00
Rochester lamp, no shade, perfect..... 4.00
Small old pewter coffee pot..... 2.50
Cast-iron inkwell with 4 bottles..... 3.00
Seth Thomas clock, 28" high, 14" wide, brass works, running..... 25.00
Sick chair, Boston style, bow-back, beautiful original stencil, usable..... 18.00
Currier & Ives, Villis on the Hudson..... 8.00
Nice round walnut table..... 12.00

EXPRESS EXTRA jlyc

E. SHEPPARD

Catskill,

New York

1. Horn of Plenty spill holder, proof.....\$ 6.50
2. 7½" Qt. semi bulbous copper lustre pitcher, pink rose, green leaves each side, proof..... 27.50
3. 8" Flow. blue c/s, Ram Staff, proof..... 10.00
4. Beautiful T. & R. Boote ware in brown and white floral tureen; 15½" platter; 6 9¼" plates; 6 9" soups, proof except one or two very tiny rim chips on 4 soups 65.00
5. D&B with cran. Narcissus sugar, no cover 3.00
6. Powder & Shot spoon holder..... 3.00
7. Peacock Eye cov. mustard, Lee 105, slight rim chip on cup. Make offer.

NO C.O.D. — EXPRESS COLLECT jlyc

YE OLDE SHOE ANTIQUE SHOPPE

Robert and Frances Kelley
68 Church Street Somerville 43, Mass.

Brass Plated Harps



For All Sizes of Lamp Shades

They are of heavy metal construction and have adjustable swivel tops.

Prices are as follows:

	No. 28 7" high	No. 36 9" high	No. 44 11" high
Less than 3 Harps, Each.....	35c	40c	50c
Lots of 3 to 9 Harps, Each.....	25c	30c	40c
Lots of 10 to 99 Harps, Each.....	20c	25c	35c
Lots of 100 Harps or over, Ea.....	15c	15c	20c

All merchandise shipped prepaid the day your order is received—subject to prior sale. Money refunded if you are dissatisfied for ANY reason!

Mail Orders Only — Personal Checks Accepted

L. H. KASSEL & CO.
Fort Worth 1,

Texas

Dept. 10



CONNOISSEUR'S ANTIQUE DESK

Black oak, hand carved, English, 58x36x30"; 3 drawers at top; the lower sections open, disclosing shelves; back carving is the same as the front.

Lovely for a gentleman's private office.

Price \$800.

Also have another fine, hand-carved Italian desk in oak.

Other Offerings: Antique Spanish chest; Victorian tilt top table; silver, glass, china, and many other interesting items for both homemakers & collectors. Write your wants.

Mrs. Frederic Burton

554 Stratford Place

Chicago 13, Illinois

Write or phone for appointment. Phone Lake View 6373.

Address from July 1 to August 1 will be 97 Union Ave., Saratoga Springs, N. Y.

PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!

Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in Westward Ho, Horn of Plenty, Frosted Ribbon, Currier & Ives, Coin, Three-face, Moon and Star, Frosted Circle, Milk Glass, etc.

June Swan Pearce

533 North La Cienega Blvd.

Ph.: Cr. 6-8904

Los Angeles, Calif.

Carol Koerber Lochner

194 N. Gratiot,

Mt. Clemens, Michigan

Baby Face covered compote, proof.....	\$35.00
Westward-Ho cov. butter, tiny no harm rim chip on base.....	27.50
Cranberry pickle castor with resilvered frame and tongs.....	22.00
Cranberry spot resist water pitcher and 6 tumblers.....	65.00
Honey amber 1000-Eye cake stand.....	10.00
White Milk Glass cov. owl.....	20.00
White Milk Glass owl with eagle inset lid.....	15.00
Black Milk Glass triangle plate with "S" edge.....	6.50
Wanted: 8" round Westward-Ho lid.....	11.00

Satisfaction Guaranteed

Express Free

MRS. MARVIN GLEICH

316 Plainfield Ave. Floral Park, N. Y.

RIDGWAY "Marmora" covered serving dish, blue, 10"x12".....

3 "Marmora" plates, blue, 10 1/4". Slight discoloration, mostly underneath. One has two underedge chips. All.....

4 COPELAND Stoke-on-Trent "Florence" 10" plates. Registry mark. Each.....

WANTED: Ridgway "Oriental" pattern, blue CLEAR PATTERN GLASS.....

COLONIAL pattern (Lee Pl. 10) open compote, 7 1/4" tall, 8" wide, rope edge. Rare.....

HAIRPIN square low footed compote, 7 1/2" wide, 5" tall.....

LEAF & DART open sugar, round ornament.....

ROSE IN SNOW: Round creamer, \$6. Square open sugar, under rim a bit rough.....

SAWTOOTH covered compote, 14 1/2" tall, on standard. Lid slightly darker glass than base. Imposing piece.....

COMET whiskey tumbler, brilliant, rare.....

SHELL SHAPED banana dish, 10 1/4" long, 6 1/2" high, low footed scalloped standard.....

MILK GLASS HARD-TO-FINDS.....

ENTWINED FISH covered dish (Millard 93), no eyes.....

ATTERBURY DUCK, amethyst head (Millard 291), undated.....

"1911" PLATES: 7 1/4", \$5.50; 9 1/4", \$6.50.....

PINWHEEL PLATES: (M. 34) 8 1/4", \$6.50; 9 1/4", \$7.50.....

RING & PETAL: (Millard 31) 8 1/4", \$6.00.....

PAIR square "S" plates, 9 1/4", both for.....

MAGNIFICENT PIECE NEEDLEPOINT, 17" sq., much petit-point in center. Border: Green, brown, beige. Floral center of roses, fuchsias, snowballs, leaves. Never used.....

LINCOLNIANA: Woven silk bookmark, "T. Stevens, Coventry." Shows Lincoln, eagle, shield, stars, flags. Red, white, blue, black. Fine condition, been in a family Bible for about 80 years.....

UNUSUAL COLORED GLASS.....

VALLERSTHAL green, covered cabbage, 7" across, beautifully modeled, harmless chip underneath lid.....

Items Guaranteed Perfect Unless Otherwise Noted.

Express Extra — Stamp For Reply.....

THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Fenix Ave. West Warwick, R. I.

Copper, round shallow handled pan, 11x2 1/2".....

Royal Bayreuth 5" pitcher, green and tan, house and horses.....

Ruby T.P. toothpick, etched.....

4 Garfield Drape footed saucers, ea.....

Caramel Cactus mug.....

Barley water pitcher, \$6; goblet.....

Several M.G. covered trinket boxes, raised designs, ea.....

Deft gravy boat with tray.....

Unusual china slipper with musical and dancing pigs.....

G.W.W. lamp, 19 1/2", lovely magenta chrysanthemums.....

Clear Diagonal Band. Water pitcher and 4 goblets, set.....

Deer & Pine Tree mug, small chips on bottom.....

Lovely Cut Glass cruet.....

Pr. Late Buckle spoons, fine for flowers, pr.....

M. & S. sugar, no cover.....

Sawtooth creamer, usual heat check at base of handle.....

Stamp Always Appreciated Transportation Extra.....

Beauty Lamp Globes

OPAL - EMERALD - RUBY - BLUE

2" High, 2" Dia. Base 1 1/4" dia.

Assorted doz. \$2.50. Ex. Extra.

Limited Quantity—First come First served.

Est. 1918 jlyo

M. LINWOOD FRASER

24 Millett Street

Brockton, Mass.

MIDWAY ANTIQUES

NELLIE BONSER

Kasson, Minnesota

DECANTERS AND WINE SETS

- Clear with narrow pink bands, enameled rosettes, bulbous, 3-way pour, hollow blown stopper, 10 1/2" tall.....\$ 9.00
- Clear, bulbous, 11 1/2" tall, hollow blown stopper, enameled daisies.....8.00
- Clear, bulbous, narrow gold bands, tinted floral decorations, applied handle.....14.00
- Apple green, 12" tall, double small or "S" pattern, handle.....14.00
- SET: Bulbous decanter and 6 wines, upper part wine color to clear base, gold band and dainty enameled decorations, hollow blown stopper. Set.....24.00
- SET: Deep periwinkle blue, handled decanter, bulbous, dainty floral design, and 4 wide mouthed wines.....22.00
- PAIR deep blue, plain decanters, 8" tall, blown stoppers, and 2 tiny handled mugs.....26.00

CAMEL GLASS

- Berry Bowl, pressed leaf pattern, 8" diam., little feet.....8.00
- Five Sauces, like above, each.....2.50
- Covered sugar bowl, like above.....6.50
- Same in spoon holder.....3.50
- Jelly compote, Cactus pattern, 8 1/2" diam. and 4 lemonade tumblers, Cactus, each.....4.00

CRUETS

- Clear, ivory and orange enameled dec.....4.00
- Clear fine threaded, white leaf enam. dec.....4.00
- Cl. with etched leaf 4"; Cl. Chain & Star.....3.50
- Blue with panel, clear stopper.....8.00
- Apple green, Double Seal pattern.....8.00
- Clear Peacock Feather.....3.50
- Canary Flower Flange, original stopper.....5.00
- Ruby upper half, clear pillow base.....6.00

HARBOR BOTTLES

- Clear with Milk glass overlay, resist spot.....10.00
- Deep blue, floral dec. and gold, each.....7.00
- Cl. flattened Sawtooth \$3.50; Cl. Block & Fan.....3.50
- Deep blue, deer in oval panel.....7.00

SUGAR SHAKERS, Covers Resilvered

- Opal Swirl \$4.50; Blue Coin Spot \$6; Canary Spanish Lace \$7; Pink overlay, acorn shape.....8.00

BLUE STAFFORDSHIRE PLATES

- Iowa State Capitol \$4; View of Minneapolis \$4; View of Cedar Rapids, Iowa \$3.50; Man Roping Steer.....3.50

RUBY GLASS

- Ruby T.P. bulbous water pitcher, vintage etching \$18; one tumbler, same \$4; same, goblet.....6.00
- Ruby Button Archery berry bowl & 6 sauces. Set.....6.00
- Torpedo milk pitcher.....6.00

- Brilliant honey amber Daisy & Button sq. Berry Set: bowl 8 1/2" dia., 6 sauces, 4 1/2" dia. Set is proof.....28.00

- Frosted Hand fruit compote, bowl is Tree of Life, 9" dia. and 9" tall.....24.00

- Scalloped D&B fruit compote, on high stand, Lee P. 171. 9 1/2" dia., 7 1/2" tall.....20.00

- Salt & Pepper shakers, I.T.P. 1 cranberry, 1 blue, in silver plated holder.....12.00

- 2 Spanish Lace rose bowls, opal and cl. Ea. Spanish Lace water pitcher, Daisy design, opal and clear, bulbous, ruffled rim.....20.00

- 2 Blue Spanish Lace celery vases, ruffled edge. Forget-me-not design. Each.....12.00

- Pr. of Wild Fowl hanging plates, scalloped edge, 9" dia. Festoon rose border. Pair.....15.00

- Six 9 round plates, pressed panel border. Sailing vessel in center. Set.....15.00

- Lattice clear glass creamer and spooner, both Frosted Lion creamer and spooner. Both.....11.00

- Lamps: About 12" tall, clear pressed glass bowl, porcelain stem, decorated, sq. iron base, brass connections. Each.....12.00

- Same style with enameled glass stem.....10.00

- 3 Clear Star & Feather 7" plates, one has small underneath chip. AR.....10.00

- Clear, bulbous Diamond Point water pitcher, crimped handle.....18.00

- Honey amber Thousand Eye cov. compote, bowl 8" dia., 3 knob stem.....25.00

- Same in cake stand.....12.00

- Clear, sq. honey dish, covered and little feet Milk glass, fish net, apple blossom, large berry bowl.....12.00

- Milk Glass, fish net, apple blossom, pair of rose bowls. Each.....6.00

- Milk glass cov. jar, 4 1/2" tall, 5 1/4" dia. Three Kittens on cov. like Kitten plate.....12.00

- Milk glass Teardrop & Tassel cov. butter dish.....8.00

- 6 Frosted Hobnail tumblers with amber rim. Set goes together, at each.....8.00

- Write.....Jly

ARLENE M. ROEDER

49 Tulane Road

Kenmore 17, New York

- Shell shape tray, Grecian lady and cherub in center gold trim, fine quality china.....\$6.00
- Canary D&B footed bowl, 8 1/2" diam.....8.00
- Inkwell, H.P., pink and yellow roses, coin gold cover, R. S. Germany.....4.00
- Limoges tea caddy, pink and orchid flowers.....4.00
- Milk glass black 9 1/2" wicker plate.....6.00
- Blue 2" high side handle mug, thistle pattern.....3.00
- 2 Milk white tumblers, Guttate pattern.....3.00
- Hobnail, 4 row.....3.50

HELEN BELCHER

Schraalenburg Road,

Haworth, N. J.

FORMERLY OF TENAFLY, N. J.

1. Exquisite Bohemian ruby glass cov. box. Engraving of doz. bird, trees, etc. Vintage design on cov. Proof. Rare sm. size.....\$16.50
2. Majolica leaf 12x9 1/2". Etruscan. Lovely coloring. Stem handle.....9.50
3. Bronze Sun Dial, 11" octagon. Motto, "Light Follows Darkness".....20.00
4. Heavenly blue D&B bowl. Large shaped oval. Brilliant.....15.00
5. Canova plate, 7", Mulberry and green.....6.00
6. Demitasse. Cup is bunch of violets and foliage; saucer to match. Cup gold lined. Exquisite detail.....7.50
7. Handsome 6 bottle castor. Sq. bottles w. engraving. Revolving. Rogers triple plate in fine condition. Unusually nice.....25.00
8. Rebecca at Well teapot. Good glaze. Bennington type ware.....7.50
9. Rose in Snow double relish dish. Cl.....12.50
10. Blown green wine. Fine deep color.....4.00
11. Four Mary Gregory tumblers. Deep sapphire blue IVT with figures of boy and girl. Proof. Each.....6.00
12. Stereopticon camera and 90 pictures. Some American scenes, some European, some comics. Complete.....10.00
13. Large scrap book containing principally old advertising cards. A valuable collection. Fine condition. Dates around 1880.....10.00
14. Blue 10" Millennium "Peace on Earth" plate. Fine glaze and color.....6.00
15. Set 12 H.P. butter chips in satin lined case. Each diff. landscape; gold rims. A charming old set.....16.50
16. Two early Blue Willow demitasse. Both.....7.50
17. Blue M.G. spooner. Stippled Dahlia pattern. Rare.....7.50
18. Handsome Wheat Ironstone, footed and cov. tureen. Fine clear impression. Overall size 14" dia., 12" high.....25.00
19. Pierced porcelain compote. Approx. 11" Fine quality. Proof.....17.50
20. Coin Silver dessert spoon. Sheaf of wheat and sickle. Rare.....6.00
21. Coin Silver (2) teaspoons. Basket of flowers. One has worn spot. Both.....6.00
22. Sterling gravy or sauce ladle. Initial "C" on back. Rich design, good wt. Tax Inc. 6.00
23. Miniature lamp, amber swirled base, applied clear feet; complete w. chimney and amber shade. Lovely.....15.00
24. Fine early brass eagle finial. Wing spread 6 1/4", height 6 1/4".....10.00

MARION PERRY

48 Hillcrest Road, East Weymouth 89, Mass.

1. Maple desk, 4 drawers, tiger striped, good bracket feet, maple cabinet. Most of the brasses original, large Chip. type. Others made to match: 38" long, 18 1/2" deep, 43" high. Refinished and all original.....\$400.00
2. Cherry desk, once feet, good reproduction brasses, nice cabinet, all original; 41" long, 20 1/2" wide, 42 1/2" high.....325.00
3. Five drawer blanket chest, three false drawers. Bracket feet, moulded top, reproduction brasses: 37 1/2" long, 19 1/2" wide, 40 1/2" high. Refinished.....125.00
4. Mahogany tip table, top six-sided, and moulded, tripod feet, 1 mended. All original and refinished.....65.00

Also have good Victorian Furniture. Write your wants

Crafting and Express Extra.

LINEA T. SINCLAIR

3201 West End Avenue Nashville 5, Tenn.

1. Shell and Jewel water pitcher.....\$5.00
2. Fish Scale water pitcher.....5.00
3. Ball and Swirl water pitcher.....5.50
4. D&B Narcissus milk pitcher.....5.75
5. Pr. Vaseline two panel pickles, each.....4.50
6. Vaseline two panel waste bowl.....5.00
8. Apple green Grand Inv. Tp. goblet.....5.90
9. Amber Flying Robin creamer.....8.50
10. Diamond cut with leaf plate, 7 1/4".....4.50

Stamps Please.

Jly

BOSSMAN'S ANTIQUES

Portage, Wisconsin

- 2 Canary with opal, 10 row hobs tumblers.....\$20.00
- 1 Robins egg blue mica flaked tumbler.....5.00
- 1 Canary I. T. tumbler.....5.00
- 2 M.G. tumblers, fine and grapes.....9.00
- 6 Loop wines.....10.00
- 1 Bleeding Heart mug.....4.00
- 10 Volumes Modern American Railway Practice, half les., 1908.....15.00
- 2 Lovely Parian dolls.....Write

Want Dewey Mugs and Sauces.

Jly

LINCOLN ANTIQUE SHOP

1915 N. Cotner Blvd., Lincoln, Nebraska

- Frosted Circle: Cov. sugar \$7.50; 5" jelly on stand \$3.50; 6" jelly on stand \$4.50; cake plate \$10; Celery \$7.50.
- Barley: Cake plate, 8" \$4.75; Oblong bread plate, 12" \$6.50.
- Wildflower: Spooner \$3.50; Bread plate, 10 1/2", slight flake \$5; Goblet \$4; Pr. Celeries, ea. \$8.75, Pr. \$13; Apple green celery \$12.50.
- Classic: Cov. butter \$12.50; Creamer \$10.
- Eye Winker finger bowl \$3.
- Double flat jelly, Priscilla \$4.
- Shell & Tassel: 6 sauces on stand, \$3.50 each; 3 flat handled sauces \$2.50 each.
- Pan, Thistle: 5 1/2" bowl \$3; Ruffled scal. bowl, 9" \$5.50.
- Maple Leaf Plate, Lee 163 \$3.50; Double Vine, Lee 187 \$3.50; Pr. Chain with Star plates, Lee 132, each \$3.50.
- Thousand Eye Crust, original stopper \$10.
- M.G. Lamp, 8" \$13; 4 M.G. Cosmos tumblers, \$4 each, \$15 for all; 4 indiv. salts on stan. M.G. \$2 each; M.G. robin on nest, M.G. 120 \$30.00; M.G. flat bowl, M.G. 116 \$15.
- Pr. Indv. salts, Dewdrop and Star on stan. \$4 ea. Jly

- Persian garnet pendant necklace, 49 garnets.....\$50.00
- 2 Bohemian garnet bracelets, beautiful, \$50 & 60.00
- Genuine rhinestone earrings for pierced ears 17.50
- Unusual china cov. pitcher.....12.50
- 9 Table lamps, \$12.50 to \$25.....Write
- Pickle castor, clear with enamel dec, com. plate with tongs.....10.00
- Emerald green bulbous water pitcher, enamel dec., 6 matching tumblers.....15.00

MRS. JULIA W. KLOUBEC Cedar Rapids, Ia. Jly

ELIZABETH C. BELKNAP

Clip Road, R. D. 1 Delmar, New York

- Pair of 6" glass candlesticks, 3" square, Cane pattern base and standard with rings near top and base, 3" cups with 3" h. fine rib hurricanes like shades, un.....\$18.50
- Early Colonial fire tongs, brass top.....7.50
- Soapstone foot warmer, old.....3.00
- Stone mortar and pestle, weight 4 1/2 lbs.....8.50
- Clear D&B castor bottle, shaker.....1.50
- Lovely old photograph album, Harding's Flexible Chain Back, Pat. Oct. 17, 1865. Leather beautifully gold feather embossed, clasps with applied leaves, con. ex.....9.50

Virginia & Buford Smith

Antiques

311 Bull Street,

Savannah, Georgia

1. Heavy brass open-wk. easel mirror, 15x18 1/2" \$40.00
2. Pair red blown glass vases. Bird in frosted medallion; 13" high. Slender neck, flared top. Pair.....85.00
3. Dozen Lenox 10 1/2" plates. Sailing vessel "Black Prince," center. Border gold leaves and bands. Cream background. Proof.....100.00
4. Pair cranberry overlay Hobnail cruet, cl. handles. Stoppers not original. Pair.....35.00
5. Brass double candle holder, 16" high. Handle in center. Base 5x7".....27.50
6. Melrose Union pattern covered dish, 10x 12x6 1/2" high. Crossed Swords mk. Proof.....45.00
7. Brass, Russian samovar, 18" high.....75.00
8. Royal Bonn "Delft" china clock. Blue and white. Perfect running cond. Proof.....85.00
9. Mahogany Hepplewhite Pembroke table. Inlay legs and drawer. Scalloped corners. Old brass pull. Genuine antique. Refinished; 43x32 1/2" leaves up, 28" high.....350.00
10. Medallion back walnut sofa, 70" long. Deeply carved roses and leaves, serpentine front. Completely done over in muslin.....295.00

Prices Include Crating.

Jly

IRENE L. YOUNG

3627 Valley Vista Road Nashville 5, Tenn.

- 7" Tall, yellow Wildflower, covered compote, two tiny chips.....\$12.50
- Yellow Wildflower covered flat butter.....10.00
- Green Wildflower covered, footed butter, tiny rim chips.....9.00
- Hand-painted, footed china compotes, 4 1/2" diameter, roses. Pair.....6.00
- Individual pink and white china coffee service: tray, cov. pot, cup & saucer, open sugar.....12.50
- 8 Scalloped butter pats, lavender flowers. One chip. Set.....3.25
- Blue Satin glass rose bowl, 4 1/2" tall.....10.00

Express Collect — Stamp Please

Jly

CHARLES AND HELEN CLARKE

"Windswept" Delmar, N. Y., R. F. D.
 Set 4 pillow back, plank seat Hitchcock chairs, refinished \$38.00
 Mahogany Sleepy Hollow rocker, good rough condition x 90.00
 Pine 1 drawer stand, turned legs, refinished x 22.50
 Small cherry drop-leaf table, with drawer, refinished, 28½" high, top 36"x20", leaves 10" wide, Hepplewhite type legs. x 55.00
 Strawberry milk glass spooner. 4.00
 Milk glass 8" covered Battleship. 6.50
 Bellflower compote, 7", low, fine rib, single vine 10.00
 Pair Bisque figures, boy and girl, seated, holding baskets in each arm, 4½" high, colorful, quaint 15.00
 Large divided porcelain dish, white and gold, vivid scarlet lobster forming handle, about 14"x11" 22.50
 Three Face salt shaker, original top. 2.50
 Ribbed acorn honey dish. 2.50
 Wines: King's Crown \$2.50; Diamond Point \$5; Loop and Dart, very small check on rim. 2.50
 Crating Free - Express Collect - No C.O.D.
 Photos of pieces marked x 15c each. jly

HEIRLOOM ANTIQUES

Mr. Irene Dvorsak

63 S. Sperling Ave. Dayton 3, Ohio
 1. Lovely carved IVORY painted satin fan, 12", small break in ivory \$12.00
 2. Diamond Point open compote, 7½" 2.50
 3. Swirl compote, open, 10", bell tone 4.50
 4. TWO PANEL 9" oval cov. compote, sand spot on lid, tall standard, bell tone 5.00
 5. LOP compote, 8½" bell tone 10.00
 6. ETCHED FERN open comp., 10", bell tone 10.00
 7. CUT GLASS jelly compote, 8" tall, rings 5.00
 8. ROSETTE & PALMS goblet, Lee Vic. pl. 21, #2 2.00
 9. 3 LOOP VARIANT goblets, Lee pl. 154, #19, ea. 2.00
 10. PLEAT & PANEL water pitcher. 7.50
 11. DOUBLE PRISM creamer, Kamm Book I 2.50
 12. DOUBLE PRISM creamer, cov. sugar, cov. butter, spooner and celery, lovely set. 16.00
 13. MUSTACHE c/s, Petunias & raised gold 3.00
 14. MUSTACHE c/s, allover raised design, pale blue and gold decoration, a beauty. 4.00
 15. OLD heavy c/s, lovely colors, Japan pattern, marked J. M. & Co. 3.00
 16. UNUSUAL c/s, gold edge, colored peaches, pears & apples allover, attractive. 5.00
 17. THIN CHINA swirled DEMI-TASSE, Dresden flowers, tiny flake of gold off edge saucer 5.00
 18. RARE 6½" GRAPE MOLD in buff porcelain 5.00
 19. PA JONG bowl, 8" 2.50
 20. ROYAL BAYREUTH VASE, beautiful study of young girl in delicate shades of orchid, rose & white on colored background 8.00
 No Reproductions Tel. KE 3816 jly

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street Boston, Mass.
 Pair Brown oval covered vegetable dishes, "American Marine Ship," marked \$30.00
 9 Soup plates, same pattern. 32.00
 12 Dinner plates, 8", same pattern. 48.00
 Also other dishes in same pattern.
 Green glass beaded grape compote, 8" diam. 12.50
 Cranberry Inverted Thumbprint pitcher, clear handle deeper shade at crinkled top. 20.00
 Fine large heavy fluted white stone china 6 cups and saucers, Sheaf of Wheat pattern. One handle on cup missing. 15.00
 Black & white china "Canova" platter, 13x15" 13.00
 Unusual opaque blue covered dish, lamb white head, 3½x5½ 16.00
 Blue Staffordshire plate, 9" marked "Vue Dune Ancienne Abbaye," Wood. 15.00
 Blue Staff. 10" "Landing of Pilgrims" plate 18.00
 Pair "Horn of Plenty" cordials. 30.00
 Rose & white overlay lamp, white base, 10" hl. 50.00
 Lovely "Gone with the Wind" lamp, white with large red roses. 36.00
 jly

Edna Heather

248 Lark St., Albany, 6, N. Y.

1. Pair of cranberry glass cups & saucers, gold trimmed, gold handles, unusual shape, ea. \$15.50
 2. Royal Worcester demi-tasse 8.50
 3. Lovely case glass vase, applied flowers. 10.00
 4. Large size milk glass bowl, lacy edge. 18.50
 5. Overlay lamp 75.00
 6. Pair of blue lustre, opal, base 135.00
 7. Majolica owl, tobacco jar 15.00
 8. 4 Tree of Life blue finger bowls, ea. 4.00
 9. 2 Belleek cups & saucers, demi-tasse, ea. 6.00
 10. Mahogany English Coal Hod with small brass shovel at back 60.00
 11. Brass watering can, handsome, unusual. 25.00
 12. Tall Dresden lamp, blue. 70.00
 Victorian chairs, restored like new upholstered in muslin. Write your wants. Guaranteed satisfaction or money refunded. Five days for approval. jly

LILLIAN ALTER

522 Hancock Street Wollaston 70, Mass.
 1. Red Bohemian wine set, round tray, small decanter, with stopper and 6 wines, gold decoration. Proof of Pearl oil lamp base. \$45.00
 2. Chartrouse Mother of Pearl oil lamp base, bronze feet & trim, no shade, height 11".
 3. Pair brass auto lamps.
 4. Bellflower plate, no harm open bubble in center 15.00
 5. Horseshoe double handle tray 12.00
 6. Dark blue glass tobacco jar, enamel dec. 10.00
 7. Willow Oak 7" plate.
 8. Milk glass salt cart, opalescent. 10.00
 9. Early quill inkwell, dark blue glass with gold decoration 10.00
 10. Brilliant blue glass inkwell hinged lid, enamel decoration 10.00
 11. Tiny Victorian chest, 3 drawers, carved openwork, front & top, ht. 8", 10" wide 15.00
 12. Red and cream hand loomed tablecloth, fringed, 87x76" 27.50
 Express Collect Stamp For Reply jly

ELIZABETH A. COLE

870 Ackerman Ave. Syracuse 10, N. Y.
 4 Ruby 4" stemmed wines, 2½" base. Knobbed stem, lower part bowl threaded. Unusual, lovely, 1 rim check. \$18.00
 Rudolstadt palette shape dresser tray, lovely flower dec. 8.50
 Red puffed satin glass cracker jar. 13.50
 Send for list of colored glass & fine china. jly

KENNETH JOHNSON

219 East 32nd Street New York 16, N. Y.
 Wheeling Peachblow vase, 6½" high, acid finish, Lee Vic. 238, upper lower left, rich color \$25.00
 3 Diamond Medallion goblets, ea. 2.35
 Moon & Star: bread tray \$10.50; celery vase. 6.50
 Daisy & Button with Narcissus water tray, scalloped edge 4.00
 4 Jewel with Dewdrop tall tapered cups, ea. 1.00
 Amber Sheraton cov. sugar. 4.00
 3 Barred Forget-me-not wines, ea. 2.50
 Sprig platter 6.00
 Blue Spirea Band platter. 7.00
 2 Actrol plates "Miss Nielson" 10.00
 Cream Opaque Grape, 7½" plate \$4.25; goblet type vase 4.00
 4 Crystal egg cups, early flint, ea. 3.00
 Apple Green Daisy & Button canoe. 8.00
 Milk White "Wheat" creamer, Lee plate 173 8.75
 Roman Key celery vase, Lee pl. 94, belltone 15.00
 3 Barley goblets, ea. 3.75
 3 Leaf & Dart footed tumblers, ea. 3.50
 Block & Fan cakestand, 5¼" hl., 10¼" diam. 6.00
 Amber Inverted Thumbprint cheese dish, dome 4" high, 6" diam., clear Daisy and Button plate 10.50
 Broken Column sugar shaker, good top. 5.00
 Vaseline 2-Panel lamp, 7¾" high. 12.00
 Darling Grape: goblet \$2; tumbler. 2.25
 2 Apple Green cano goblets, ea. 8.75
 Liberty Bell creamer, applied handle. 8.75
 2 Paneled Daisy & Button goblets (Millard 1-34), ea. 2.75
 Frosted Roman Key creamer, (English registry mark) 7.00
 Transportation Extra - Mail Order Only jly

COLONIAL ANTIQUE SHOP

Purcellville, Virginia

Milk glass American Hen. Millard Pl. 296. \$7.50
 7¼" Sapphire blue whisk broom, D&B, flutes 5.50
 Bowls: 9" flat D&B with V; 3 Panel, low footed, each 5.00
 4 Picket individual salts, each. 1.00
 9¼" Blue Staffordshire plate. Lake. 4.00
 jly

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

5" Rose-In-Snow plate, perfect. \$ 7.50
 Cran. ITP Vict. bowl, sil. pl. ftd. holder, handles on either side, handsome. 22.50
 Exquisite, signed Copeland, Parian pitcher-vase, 11", vintage dec. with children in bas-relief, double vine handle, perfect. 30.00
 Brass qt. kettle on stand, complete with burner 12.50
 2 Flawless Red Block tumblers, ea. 5.00
 Signed Wedgwood jardiniere, blue Jasperware, 6" diam. 5½" tall. 20.00
 9" Min. white M.G. dec. lamp, complete. 12.50
 Fr. 10½" Bisque Colonial figures, pink and white, perfect 30.00
 Amethyst D&B hat, smallest size. 6.50
 Rare Tortoise Shell water pitcher, ruffled top Early miniature Sad iron with trivet. 4.75
 10" Signed Ridgeways, blue historical plate, "Landing of Pilgrims, rolled scenic border Red and clear Royal Crystal cruet, original stopper 8.50
 jly

All Items Authentic Satisfaction Guaranteed

ROLAND B. HAMMOND, JR.

9 Bradstreet Road - North Andover, Mass.

Red Block: Decanter \$30; cov. sugar \$8; sauce. \$ 4.00
 Thousand Eye covered sugar, plain stem. 8.00
 Thousand Eye creamer, plain stem. 6.50
 Blue Wildflower bread tray. 12.50
 4 Blue Wildflower goblets, each. 10.00
 8 Frost. Ribbon ftd. sauces, Lee 67, row 1, ea. 3.50
 2 Frosted Ribbon goblets, each. 6.00
 Baltimore Pear Creamer. 6.00
 Deer and Pine Tree small water pitcher. 10.00
 Deer and Pine Tree Creamer. 6.00
 Amber Hobnail round water tray, 11½". 10.00
 Blue Hobnail round water tray, 11½". 12.00
 Hamilton with Leaf covered sugar. 10.00
 3 Amberina lemonade tumblers, best color, ea. 10.00
 Bullseye with Fleur-de-lys all glass lamp. 22.50
 8". Very heavy and brilliant.
 Cranberry ITP water pitcher, su. mouth about 7", clear ribbed appl. handle. 18.00
 Blue D&B Canoe, 11½" long. 15.00
 Ribbed Ivy \$5; Lion \$9; N.E. Pineapple 5.50
 Cable \$5.50; Comet \$6.50; Shell & Tassel. 8.00
 Princess Feather \$4.00; Inverted Fern. 4.00
 Amber Willow Oak 7.00
 Honey Amber Thousand Eye. 8.50
 Transportation Extra. No C.O.D. jly

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3292 Cedarbrook Road Cleveland 18, Ohio

ROYAL BONN Delft (marked) 13" high clock. Ansonia works \$60.00
 MAASTRICHT Dutch Luster 9" bowl, Honc BABY T.P. cov. butter, no etching. 2.50
 CONTINENTAL cl. gl. platter, hand handles 4.25
 VIKING cov. mustard, Lee V. pl. 33. 2.25
 Milk Glass RETRIEVING (swimming) dog platter 16.00
 No C.O.D.'s - Stamp For Reply, Please jly

JACKIE'S ANTIQUE SHOP

Washington and Chestnut Lake City, Minnesota

9½" E.P.M. (in blue underglaze) plate with cup and saucer; paneled in silver luster, German words, \$12.50. Fr. cased glass baskets, 5½x3½", square, ruffled tops, clear handles, rose tines \$25 pr. Hobnail water pitcher, clear with opales. hobs; square mouth, bulbous, \$25. Amber Inv. T.P. 7½" bulbous pitcher, reeded han. & 3 tumblers, 3" high, enam. flowers in colors, \$17.50.
 Exquisite B. S. Prussia berry bowl, 6 saucers, creamer, cov. sugar, relish, one 8½" and one 6½" plate; blue-green, with white shadow flowers and gold, \$25. W. & Co. Hanley "Swan" unworn pink Staff. shaving mug & s., \$7.50. Quart size cup and saucer, gold bands, "Father" in gold, marked "Dresden," \$7.50. Quart size cup and saucer in old, unworn blue Staff., \$15. Of all chocolate sets, this is tops; pot, 6 cups & saucer, creamer and cov. sugar, scalloped, ornate. R. S. Prussia, dec., blue-green orchid & gold, \$35. M.G. cov. butter, Cosmos patt., \$15; tumbler in same, \$4. M.G. Three Bears plate, \$4. Blue M.G. open bor. plate, 4" square, \$4. Nickel Rayo, white shade, \$6.50. Fine 3 piece Chafin dish, copper, with brass trim, \$15. jly

MRS. ETHEL M. PIERSON

Newark N. J. D. 1 Delaware
 1 Pr. 8" sq. D&B Cologne bottles, pr. \$12.00
 1 Pretty Prussian cov. cocoa pot, pink roses, green leaves 5.00
 1 Open 3-face compote, 9½" high, 9" across 12.00
 4 Lattice goblets, ea. 2.50
 1 Pr. 11" Bristol blown vases. Pictures 25.00
 5c extra
 2 Currier & Ives wines, ea. 1.50
 8 D&B with Narcissus flat 4" sauces, ea. 1.00
 No C.O.D. - Express Collect s&dp

ORR'S OLD HOUSE

1002 Greenleaf Ave. Wilmette, Illinois

Brass Hunting Horn, 17" \$15.00
 Caramel glass spooner, Cactus. 3.50
 Heavy 5" brass bell, King Charles baby with apple 10.00
 Black horseshoe bottle 3.00
 10¾" Blue Onion trivet, metal feet, binding and handles 7.00
 14½" Meissen blue Onion open handle platter 12.00
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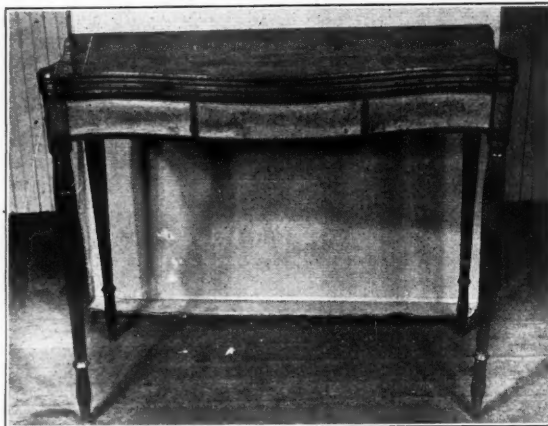
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Lady's and Gent's chairs, Vict., plain and carved; singly or in pairs.
 Empire secretaries, plain, sleigh, and post front; glass and blind doors.
 Set of 8 Hitchcock chairs, 6 side, 2 arm, decorated, rush seats.
 Set of 8 Ladderback chairs, 6 side, 2 arm, mah. Mahogany sideboard, 4 column front.
 Pine chests, refinished, 3 and 4 drawer.
 Mahogany chests of drawers, bow and serpentine fronts.
 Desks, slant top, maple, 36" to 40".
 Sideboard, marble top, carved.
 Pier mirrors, large, gold leaf.
 Regina music box; penny in slot type.
 Lyre, U and Pedestal base card tables.

Tables, marble top, oval, square, oblong, round and turtle shape tops.
 Weather Vanes, copper, horses, dogs, reindeer, cat, fish, lamb, roosters.
 Tables, large size round, extension, with 4 or 5 extra leaves.
 Flower wall pockets, brass.
 Fenders, pierced brass, 42", 48".
 Sconces - Heavy brass mirror.
 Sconces - Round mirrored, 9 1/4" diameter.
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These are but a few of the countless items we carry in stock at all times. Send for one of our lists for more detailed descriptions and price.

All Your Needs in Victorian, Empire, and Early American.
 Furniture, Glassware, Chinaware, Bric-a-brac.

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6 Open Rose goblets, each.....	\$ 2.75
6 Open Rose egg cups, each.....	2.50
Apple green Thousand Eye tumbler.....	6.50
5 Ribbed Ivy goblets, each.....	4.00
Blue D&B Hat.....	3.50
Lacy Sandwich Gothic sugar.....	10.50
3 Bigler goblets, each.....	3.25
Horn of Plenty flared egg cup.....	4.50
Milk white Lincoln Drape syrup.....	9.50
Horse and sulky iron toy.....	9.00
3" Bisque baby, Papa's Darling.....	6.50
6" Blue bulbous Wedgwood pitcher.....	12.50
8" Marble base lamp, Red Bohemian bowl.....	18.00
6" Bulbous Copeland pitcher, blue-gray with raised hunting scene in white.....	12.50
Small cup and saucer, pink and gold dec.....	3.50
Bisque girl in basket, 3 1/2".....	4.50
Aquamarine quart calabash bottle, McKearin Giv. 42.....	9.00
Open Rose Spooner.....	2.00
R & J Clews Zoological Gardens 8" pitcher, lavender color.....	15.00
Steigzel type 3" quilted clear glass salt.....	15.00
Rare old Staffordshire punch pitcher on new wooden stand.....	50.00
Mina, 1 1/4" Roman Key clear glass lamp.....	6.00
Mary and Her Lamb, light blue Staffordshire 4 1/2" plate.....	6.00
Rose Medallion covered 4" sugar bowl.....	8.00
Orchid Royal Bayreuth 4" pitcher.....	4.00
Odd black cat china 4 1/2" candlestick.....	3.50
Camphor wood, brass inlaid makeup box, 18x 10 1/2 x 7".....	50.00
Eleven compartments, mirror and secret drawer.....	6.00
Rose Medallion cream pitcher.....	8.00
11 1/2" Pickle bottle \$6; 6 1/4" Buri bowl.....	8.00
	JYP

Lion, Lee 93, old and proof, cov. sugar, cov. butter, spooner, creamer, the set.....	\$35.00
2 Jam jars, ea. \$9; spooner, \$4; creamer.....	7.50
10 Goblets, ea. \$12; 5 for.....	55.00
10 Sauces, ea. \$4.....	40.00
Pr. open 7" compotes, \$14; pr. 8".....	15.00
Frosted Artichoke, open sugar, open butter, spooner & creamer, the set.....	17.50
Swan, cov. sugar, cov. butter, spooner, large and small cov. high compotes.....	
Amber I.V.T. water pitcher, clear reeded handle, 6 tumblers.....	17.50
Bread plates, Horseshoe, Lee No. 133, \$3.50; Stippled Cherry, No. 143, \$2.50; Egyptian, No. 118.....	5.00
2 Grape "It is Pleasant," ea.....	4.00
Rock of Ages, \$10; Lord's Supper.....	5.00
Jewel & Dewdrop, \$3.50; Scroll with flowers.....	4.00
M.G. Blackberry creamer & open sugar chip.....	12.00
2 M.G. 7" Fleur-de-lis & Eagle with flag, ea.....	7.00
7 1/2" Square M.G. S-plate.....	5.00
Amber cruet, stopper, Mary Gregory dec.....	12.50
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 In Indianapolis**

*Will keep open at
 GREENWOOD, INDIANA*

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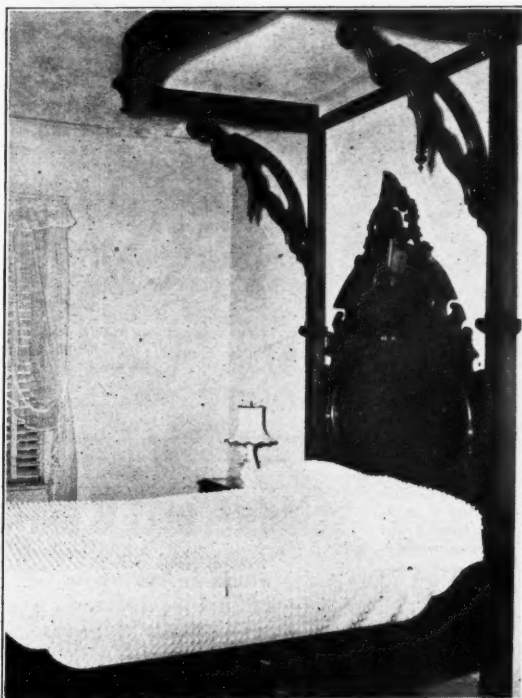
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**Solid Walnut,
Carved
Tester Bed.**



Imported from France.
Perfect condition.
Average size springs and
mattress fit.
The foot of the bed follows
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\$300.

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This price includes crating.



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MRS. HENRY FRIEDLEY

2112 Marshall Street Boone, Iowa

1. 42-Ps. H.P. set, yellow roses, jersey cr. backgr. Gold handles and trim; cr. and sus., s/p, tpick, 6 ea. c/s, 7" and 8" plates, gold pedestal base, sherberts with i. c. lining out of the ordinary. All----- 65.00
2. 2 1/2 Qt. Lemonade Pitcher, Belec china, 4 1/2" D. top, 5 1/2" H. H.P. all over needles and pine cones on brown and cream background. Outstanding ----- 12.50
3. Two oval shape, 2 hdd. tubs, salt glaze Majolica: 1 green, 1 white bkgd., 3 1/4" H., top, 3 1/4 x 2 1/4". Dresden type colorful flowers, applied both sides. Each----- 8.50
4. Six orange poppies 5 1/2" Nippon plates. Nice. All ----- 4.50
5. Cake Stand: Festoon 9". Panoled Forget-me-not 9 1/2"; Apollo plain 9", each \$4.00. Ball and Swirl, 9" ----- 6.50
6. Clear Hobnail Cruet, 9", original stopper. Lee Pl. 83 ----- 6.50
7. Cut glass water pitcher, 13" hl., tankard type. Cane and Cosmos cut. Beautiful quality. Weighs 7 lbs. ----- 15.00
8. Pr. cut glass, pyralis tops, powder and hair receiver. D. 3 1/4", 3" H. Eng. Hob. and Fan, cut, rayed. Bright and best quality. Pair ----- 6.50
9. Pr. all white Bristol vases, crinkled tops. Graceful ----- 9.00
10. Milk glass bowl 6 1/2" oval, scalloped top, stands on four 2" legs. Good quality. ----- 9.50
11. 76 Piece, pink roses, Theo. Hav. set. Write Dealers use letter head and take 5% discount. ----- JYP

WESTERLY ANTIQUE SHOP

Mrs. Charles L. Goodloe - Charlottesville, Va.

DAISY AND BUTTON COLLECTION

- 2 Clear, footed, open compotes, 9 1/2" high, 10" wide. Each ----- \$15.00
- 1 Clear 8" milk pitcher ----- 10.00
- 1 Clear Four-leaf shaped 12" bowl ----- 12.00
- 1 Vaseline Four-leaf shaped 12" bowl ----- 12.00
- 1 Clear oval 11" dish, with small nick ----- 8.00
- 1 Clear Canoe ----- 10.00
- 1 Clear Tumbler ----- 5.00
- 1 Argus Thumbprint open compote, 8x10" ----- 45.00
- R. W. Lee Plate 59 ----- 6.00
- 6 Amber Wildflower Goblets ----- 6.50
- Large Stock Cut Glass. Write. ----- JYP

Dates for

**THE GREAT
AND GIGANTIC
CHICAGO
FALL SHOW**

are

OCTOBER 21-26

(six days)

to be held at the
STEVENS HOTEL

Prospectuses will be mailed to former
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2810 S. Michigan Ave.,
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- Large Royal Doulton punch bowl, allover fern pattern ----- \$20.00
- 3 Limoges demi-tasse cups & saucers, double gold band, ea. ----- 1.00
- Royal Bayreuth tapestry creamer ----- 6.00
- Royal Bayreuth monkey creamer ----- 5.50
- Pr. miniature Satsuma vases ----- 3.50
- Small Parian vase, 3 goats' heads ----- 8.00
- Sm. Parian vase, hand holding sheaf of wheat 10.00 ----- JYP

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23 No. Paul Street Stoughton, Mass.

**Cool Savings
For July Readers!**

Lot of French Limoges, dainty rose & blue flower border and center decorations, all proof: 10" open oval veg. dish \$2.50; 9 1/2" open rd. veg. dish \$2.50; 4 plates, 9 1/2" d., ea. \$1.50; 5 plates, 8 1/2" d. each \$1.25; 11 plates, 7 1/2" d., ea. \$1; 6 saucers, ea. 50c. 5 Ger. Por. Ramekins with saucers, mkd. C.T., ribbed body with gay floral dec. inside and out, beauties, ea. \$1.75. 8 Fr. Limoges Ramekins with saucers, large rose decorations with splashed gold, ea. \$1.75. 6 Fr. Limoges 2-handled cups and saucers, rose garland and gold, ea. \$1.50. 3 Fr. Limoges cups and saucers, lush gold and rose dec., ea. \$2.50. 2 Fr. Limoges 2-handled cups and saucers, rose and gold, ea. \$1.50. 1 hand painted Fr. Limoges 2-handled cup and saucer, dainty blue flowers, heavy gold, fine \$1.75. Early Staffordshire blue transfer Platter, 17 1/2 x 13", marked NEVA, W.R. within wreath \$17.50. Large walnut Oval Frame, 18x15", deep moulding, brass liner \$10. Set of 6 fancy Sheraton painted chairs from estate of Washington Hunt, early Gov. of N. Y., 2 arms and 4 sides with cane seats, entire set restored to original decorations on black \$250. 5 shelf corner Whatnot, good rough, serpentine shelves, urn finials \$22.50. 5 shelf wall-type Whatnot, walnut, superb old condition \$30. Magnificent Pier Glass on low marble topped pedestal, all gold leaf, mirror 23x71" in perfect condition, frame needs only minor restoring \$150. Nice walnut Piano Stool, serpentine shape top, nice pedestal with 4 legs, adjustable \$7.50. 4 Maple Field Bed posts, 61 1/2" high, nice turnings, re-finished, posts only \$60. Heroic sized Burl Bowl, 16" dia., polished \$17.50. Exquisite pair 11 1/4" h. ruffle-top Vases in soft milky blue with sepia spray dec., \$45 the pair. W. T. COPELAND & SONS, Stoke on Trent brown transfer, acorn border with Castle centers, cov. Sugar Bowl \$12.50; 2 4 1/2" saucers, ea. \$2; 2 deep saucers, 5 1/2" dia., ea. \$2. Pink transfer printed plate, shows bull fight, rose border, marked, SPANISH FESTIVITIES, 1798, \$7.50. Deep carmine transfer plate, 8 1/2" dia., embossed border, marked CHINESE FOUNTAINS, EKB \$4.50. 8 1/4" CARLSBAD plate, dark green border with rich gold, scenic center in full color shows man in armor talking to priest in red robe with maiden at feet gorgeous, signed \$9. Grand early PRESSED LEAF pitcher with fine strap applied handle \$9. ZIPPEL Goblet \$1.50. Regal LION Compote on high standard, line 5, plate 93 RWL \$30. Small mahogany Regency Hocker, good rough, first \$18.00 takes. Spool Post Bed maple in rough, 53" wide \$15. Nice early pine cradle, good rough \$15. Beautiful Rose Cranberry glass vase, fluted top, Vaseline applied foot and threaded body \$12. Mate to it in a gorgeous Amethyst \$15. Pair of early wrought iron andirons, fine early ones \$15. Another pair with brass knobs \$22.50. A dream of a little solid mahogany triple rose carved crest love seat, bow front, cab. legs, refinished, needs final cover \$100.00, only 47" between arms. Handsome Chipendale side chair of the period, 1760, \$150. Cherry, schoolmaster's desk, refinished \$65. Good selection of Cherry stands. Lovely woven Cowdell, 72x76", date 1843 woven in two corners, rose red and blue on white \$25. Rare, early School House appliqued quilt, 72x84", blue on white \$35. Lovely green and red floral appliqued quilt on white \$40. Pair of black cast metal Figurines, boy writing, girl reading, 13" high \$22.50. Your wants solicited and sought. Photos of most items, 25c each. ----- JYP

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PETTIBONE**
Antiques

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COUNTRY CUPBOARD—FARMSTEAD

Berry Schilling

R. D. 5

CONNECTICUT

- 3 Royal Chelsea cups and saucers decorated with portrait of King Edward VIII (Uncrowned King of England). Each ----- \$ 3.00
- Clear Button and Daisy covered butter dish ----- 5.00
- 5 Opalescent glass footed sauce dishes, each ----- 3.00
- 3 Cocoa Cups, Staffordshire, scenic designs. 1 blue, 1 pink, 1 brown. Each ----- 2.50
- 6 Small, French china plates, 5 1/2". Lovely decoration: pink roses, forget-me-nots and gilt trim. Each ----- 1.25
- 1 Large clear Hobnail salt, 3 1/2" diameter ----- 2.50
- Hobnail open, footed compote with fluted rim, 7" wide, 4" high ----- 4.50 ----- JYP

JOSEPHINE R. POWIS**216 Homewood****Libertyville, Illinois**

Libertyville is 35 miles north of Chicago on Route 21. I am two blocks N.W. of the high school off Rte. 176

1. Pr. Tiffany glass lamps, 16" high. Shade & base signed. Beau. coloring. Pair\$75.00
2. Pr. Girandoles, 14" high, 3 candles ea. Very old but in fine con. Pr. 75.00
3. Rare beaded sampler. Over 200 yrs. old. Beautiful 20.00
4. 14 Cut glass sherbet glasses, Pin-wheel design, each 3.00
5. 4 Argus goblets, 1 tumbler. Excellent quality, each 5.50
6. China picture frame, 6½x9". Dresden type; pink, blue and gold.... 17.50
7. Set 12 8" Bavarian plates, violets. Set 18.50

Jlyc

COUNTRY LANE ANTIQUES**Chaffee, New York**

- BALL SHADE, pastel green to yellow with sprays of rose colored flowers; 9½" tall. Fits 4" ring\$15.00
- Bracket lamp with reflector..... 4.50
- White Shade, 14" dia., original decoration of strawberries 12.00
- Pair of carriage lamps, 7½" high. Never used. Ideal for game room. Pair..... 8.50
- Lovely ogee crotch mahogany mirror frame, 26x16". Needs new mirror 15.00
- Plate glass, beveled, mirror with lacy gilded frame, 39½x27" 21.00
- Roman Key spoonholder 3.50
- Exquisite, bulbous glass vase with ruffled top, deep to light amethyst; 10½" tall, cl. applied vine with leaves. 1 leaf missing, not noticeable 10.00
- Umbrella Stand, 16¼" tall, 1 chip on base; cobalt blue with gold fleck spots. Nice for long stemmed flowers 6.00
- Staffordshire trinket box, boy and girl in colorful costumes, seated on cover. Base needs repair. Beautiful and unusual 8.50
- Victorian wicker tea basket, 2 cups and teapot fit in padded compartment. China has lovely cloisonne type design of pastel birds, flowers, butterflies and figures 14.50
- Six-shelf, spool, corner whatnot, 5' 3", refinished, walnut stain back, hardwood, painted black with original stencil. 3 need minor repairs, cane good in 4. Graceful proportions. A beautiful set 58.00
- Grating and Shipping Additional. Inquiries Welcome. Jlyc

MRS. R. W. BOYCE**5113 Burt Street, Omaha, Nebr.**

- Royal Worcester Dinner Set. Bone china enameled floral trim. Very beautiful. Write.
- Venetian Glass Compote and candle holders (pair) to match. Compote 10" diam., 5½" high. Candle holders 10", 4" diam. at base. Drips 3" diam. Cup 1½x1", slender and graceful shaped. All blown glass, greens to blue edge. Much gold flecked in glass. Applied flowers and leaves trim in pinks, blue and green with blue dots (raised) between flowers. All \$40.
- Liquor signed vase. Deep cut berry and tree or vine, all over design, except 1½" band of plain at top. Beautiful coloring, shading from milky opal to blues and gold in lights. 7½" high, 5½" diameter. Rare piece \$42.50.
- Bisque Slipper. Collector's joy, or use as vase; 10" long, 6" high. Pastel coloring and applied flowers in pink, lavender, blue and yellow on side and top of slipper. Small chips on petals, not noticeable. Gold dots all over side and top. Unusual piece \$25.00.
- Wedgwood Jasper ware (Blue) box, 4" long, 2½" wide, 1½" high. Base and lid of box are beautifully trimmed with white \$8.50.
- Collection of 25 crystal perfume bottles. Colors: green, blue, yellow, white, black, etc. All imported and very brilliant. 2½" to 6" over all. Unusual bargain at \$37.50 all. Jlyc

JOSEPHINE HOPKINS**1120 Richwood Ave., Cincinnati 26, Ohio****Selected Antiques**

- M.G. lamp, 3½" high to chimney, 2¾" at base, H.P. appl. blossom dec. on 2 sides, pale green band around top\$ 6.50
- M.G. sleigh, hen on lid, two small hairlines, otherwise perfect 10.00
- M.G. hen, Lee V. G. Pl. 107, base 7" long, 5½" wide, 1 eye missing, basket weave base 10.50
- M.G. hen dish, 5½" basket weave base, beaded rim 4.50
- M.G. lacy edge, opal ware nappy, 6½" diam., 1 small flake, beautiful and fine bell tone 7.00
- M.G. shaker, H.P. 5¾" high, 2¾" diam., small rough spot on side, no harm, nice for talcum 1.50
- M.G. egg cup, double, pale blue 2.50
- M.G. salt shaker, bulbous, melon ribbed, 2½" high, pale chateaux, top dented 1.50
- White Ironstone teapot, 8½" high to handle on lid, pretty shape, leaves on spout, lid not original, lovely for vines 3.50
- Pr. of exquisite blue and white bone dishes. English registered, pattern Beaufort, small blue scroll border, fine ash trays, pr. 5.00
- Castor frame for 6 bottles, quad. plate, needs resilvering 2.50
- Frosted ribbon, cream and open sugar, Lee Pl. 67, pr. 13.50
- D&B paneled berry bowl, Lee 171 upper left, 8¾" diam., 2¾" high. Small crack, not harmful, sparkling 6.00
- D&B paneled berry bowl on standard, Lee 171 top center, standard not exactly same, 6" high, 8½" diam., gorgeous piece. 10.50
- Large Selection of Pattern Glass Mugs. Reasonably priced. Write. Mail Order Only. No C. O. D. Express Collect. Stamp Appreciated. Jlyc

MRS. HENRY C. SPRINGER**Box 140, Rt. 1 - Cumberland Center, Maine**

- Deer and Dog water pitcher.....\$15.00
- Bell tone Diam. Ft. spill holder, postpaid..... 4.25
- Pr. Hand cruet stoppers. Each, postpaid..... 1.30
- Strip 28 mellow tone bells, but painted. Postpaid 6.25
- One Stevens Duryea oil side light. Perfect for garage light. Excellent condition..... 15.00
- Two whale oil lamps, 10", waffle Thumbprint 10½" Petal, hex. base, shallow under chip..... 12.00
- Doll, early 1900, 23", jointed well strung body, Bisque head, open-shut eyes, fine cond., excellent blonde wig needs permanent! No dress; fine linen unders profusely trimmed tatting 14.00
- Large gray pitcher, raised figures, tropical scenery. Same in Smithsonian with card, Paul & Virginia pitcher. Parian vitrous body, England, 1820 40.00
- Low compote, Copeland incised, from estate of the niece of the poet Longfellow. Creamy white, few bright insects, small green cockatoo. Tiny pock mark in center glaze, few glass cracks, postpaid 12.00
- Several more items, same estate. Following plates each \$4 postpaid: Wedgwood 1897 Boston Teaparty; Wedgwood, Quincy Homestead, Mass.; Wedgwood 1912, Longfellow's Home; Ridgway, Christ Church, Oxford, under base chip, small discolorations; blue Peruvian Horse Hunt, 8½", very slight wear; Wedgwood, California pattern, 7¾", proof; green-pink Bologna 10½" two cracks show only reverse, good wall plate. Jlyc
- Note Small Items Priced Including Delivery. Large Items Collect.

THE DOLPHIN**Margaret M. Kuhn
143 Granite Street Pigeon Cove, Mass.**

1. 6 Chelsea cups & saucers with lustre, ea.\$ 4.00
2. Very large Mustache cup & saucer, apple blossom decoration 7.50
3. Large blue D&B wagon 8.50
4. Lovely small Tiffany vase, signed 9.50
5. Large square top I.T. Amberina vase 17.50
6. Amber Primrose plate, 6" 4.75
7. Blue Finecut & Panel cordial 4.50
8. Vaseline D&B tumbler, wide band 3.50
9. D&B Amberina toothpick 9.50
10. Sheffield snuff box, whaling etching 6.50
11. Majolica vase with squirrel 7.50
12. Amber D&B whisky, wide band 3.00
13. Rookwood vase 3.75
14. Finecut & Panel 7" plate 4.00
15. Amber Hobnall double egg cup 5.50

Jlyc

- 4 Petal Creamer \$15; Amber D&B w. pitcher.....\$12.00
- D&B blue toothpick holder \$2.50; Panel this-tie flat celery 4.00
- 1 Bennington pudding mold \$8; 1 yellow mold 2.50
- 3 Bennington Cupidors, ea. 6.00
- 6½" Hen, Czech. \$5; Lid for 6½" white hen, blue head 3.00
- 1 Large reflector \$4; 2 smaller, ea. 3.00
- 4 White milk glass smoke bells, crimped edge, ea. 2.50

Jlyc

Postage Extra - Write Wants

**MRS. MARY F. MAC KENZIE
Cole Street Jamestown, Rhode Island****WANTED:**

Fine early Thumbprint as Lee 59 or McKearin 212. Always in the market for this pattern. Fine early Sandwich, choice paperweights, dolls and the more sought after forms in pattern glass. Quotations promptly acknowledged.

ANNA B. KERR Jlyc
1720 Hennepin, Minneapolis, Minnesota

SCHULZE, BELL & BRITZ**Antique Shop****WHOLESALE AND RETAIL****2225 Blanco Road****San Antonio 1, Texas**

- Small hand lamp, opalescent design, clear blue applied handle, chimney.....\$18.50
- Jelly compote, embossed flowers, 5" tall..... 5.75
- Creamer with gold Fleur-de-lys..... 9.00
- Daisy & Button T.F. goblet (3), ea. 4.00
- Delft plate, 10", square, canal scene..... 15.00
- PINK
- Plate, Germany, 9½" diam., handles, yellow roses, lovely 6.00
- Shaving mug, raised flowers and gold trim 4.50
- Bowl, 9½", T. & V. France. Beautiful pink roses on dark green background, lots of gold trim 8.75
- Small pitcher, basket weave 5.00
- AMBER
- 2 1000 Eye goblets, ea. 5.00
- I.T.P. straw vases, 10" tall 3.75
- Daisy & Button 5" hat 8.75
- 1000 Eye lamp base, bowl is clear, base is 1000 Eye, 13" tall. A beauty 32.50
- Pr. old lamps, bowl is amber, drape, 19" tall including chimney, pr. 27.50

Jlyc

THE BEAVER HAT**Middleburg, Virginia****Gaudy Welsh, Grape Pattern:**

- 9 Plates, 6¼"\$85.00
- 2 Soup Plates, 7¾" 32.50
- 5 Sauces, 5¾" 40.00

Satin Glass Vase: 18½" tall. Pale yellow to deep towards top.....\$35.00

Pair Victorian Vases: 10¾" tall.

- Dove color. Birds, butterflies, flowers and leaves in white enam. and gilt. Lovely!\$65.00

Jlyc

ELEVEN OAKS HOBBY SHOP**Mrs. Walter H. Zwilling****Route 3 Vincennes, Indiana**

- Paneled Forget-me-not cov. compote, 8½" diam., 8" high\$15.00
- Goblets: Canary Wildflower, Roman Rosette, Cherry, etc. 10.00
- Celery, clear top with base, Sawtooth and straw, amber bars 10.00
- White satin glass bud vase with moss rose, 7" high 10.00
- Canary Shell & Plum sugar & creamer. 10.00
- Express Extra - Write Wants - Stamp Please Jlyc

THE ATTIC—Antiques Chaffee, New York

Ball Shade, pink shading to white at base. Decorated with white daisies and green ferns. 9" tall	\$15.00
Exceptionally fine hanging lamp. Pastel pink to white, satin finish, has small blue flowers on each side. Matching font. Ornate brass frame with 2 cones. 31 prisms.	40.00
White Ironstone Meakin tureen, ladle and platter. Platter measures 15". Small, no harm age check on cover.	18.00
Honeycomb celery, 3 1/2" plain band on top.	3.50
Pestom Cakestand	3.50
Jewel and Dewdrop cakestand.	4.00
Sawtooth goblet. Lee plate 42.	5.00
Green ruffled edge water pitcher with enameled flowers on.	6.00
Iron base lamp, 12" tall. Grey glass stem with original flower decoration. Pattern font.	9.00
Iron base lamp 8" tall. Brass connection to pattern font.	6.00
2 Bracket lamps with mercury reflectors. Not a pair. Each	5.00

Transportation Additional. - Inquiries Welcomed.
L. WOLF jly

THE BEAMS Hannibal, New York

Telephone 2514

9" Milk white cake stand, dec. flowers	\$ 6.50
8" Milk white peg border plate	4.00
7" M.G. 3-kitten plate	4.50
7 3/4" Milk white arch plate, Lee 190	4.50
7 1/4" Black SS border plate, square	4.25
8" Black pinwheel plate	4.25
7 1/4" M.G. 3-row forget-me-not plate	3.25
7 1/4" Wicket plate, opalescent white	3.25
10 1/2" Milk white cake or fruit plate on foot, lacy, open border	9.50
Milk white dish, 5"x8", open border, Lee Pl. #75, lower left	7.00
8" M.G. dish, scalloped edge, one open handle	3.25
M.G. lamp base, 8" diam., 5" high, on four ft., raised fleur-de-lis design	8.00
White, frosted, half-shade lamp, good brass G.W.W. lamp, ball shade, white frosted, embossed design	16.00
Canary yellow half-shade lamp, 23" overall shade has white lining, brass excellent	24.00
13" Half-shade lamp, pastel green and white with poppies in rose and sepi, green leaves	20.00
Hall hanging lamp, opalescent rose shade	12.75
Hanging lamp with GWW ball shade	17.50
Rochester lamp with white shade	7.00
Malolica pitcher, 6 1/2" high, attractive colors	6.00
Lovely 12" Malolica platter, good color	10.00
Pr. 12" domes, black bases on feet, 7 1/2" diam.	20.00
2 10" domes, one 13" high, other 15", ea.	8.75
Lovely custard glass set, sugar, creamer and spoon; each on gold ft., also gold dec.	11.00
Tammany Bank, good condition	12.00
Small, square mahogany piano, excellent condition, plays beautifully, octagonal legs	75.00
Astral lamp, 19" tall, marble base, reeded brass stem, triangular prisms, elect.	60.00
Dutch stenciled clock, 13" high, stencil perfect, runs, Photo 15c	12.00
Mah. steeple clock, nice cond., runs perf.	20.00
36" Oval marble top table. Perf. finished, walnut base with legs ending in hoof	30.00
34" Serpentine M.T. table with nice val. base	38.00
8"x10" Wal. deep frames, gold liners, singles	2.25
Large walnut frames, suitable for mirrors, gold liners, 3 for	10.00
Old, pine, flour box with slant, hinged cover. 4 ft. long. Make splendid wood box	12.00
One Vic. sidechair, finger-carved	15.00
Refinished, 2-drawer, cherry night stand.	38.00
Pictures of Furniture 15c. Prices Include Crating.	jlyc

STELLA SHREVE

1943 Douglas Springfield, Missouri	
13" Red Bohemian bulbous vase, bird medalion, frosted	\$16.00
7 1/2" Tall white & gold Staffordshire compote, bolted base, lattice bowl	35.00
Collection of lacy edge, milk glass compotes and fruit bowls. Write for lists.	
8" Majolica, Begonia leaf, gorgeous coloring	4.75
2 Water pitchers, 8" tall, bulbous, square tops; cranberry "Hob"	47.50
Snow white, Mother of Pearl, overlay, Teardrop pattern	50.00
Pansy decorated c/s on standard base, tea size, marked "Royal Albert," England.	6.00
Write for full c/s list.	
10" Milk glass, rabbit covered dish, dated 1886, red eye	17.50
11" Deep purple, "Atterbury" covered dusk, (Lee's plate 178), rare	45.00
2 Handled, Crown Milano candy bowl, Holly decorated, red jewels, gold leaves, square, 8" between handles	18.50
Large collection, satin glass and overlays.	jlyc

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Roman Rosette 4" flat saucers, ea.	\$ 1.75
Cut Log small creamer	2.00
Sheraton goblet	2.00
Loop & Dart egg cup	3.00
Oak Leaf tumbler	3.50
Ripple champagne	3.75
Sheaf of Wheat bread platter	4.50
Jacob's Ladder 6" plate	5.50
Paneled Daisy 10" plate	6.50
Lion covered jam jar	10.00
2 Amber 2-Panel oval flat saucers, ea.	2.25
Ruby Crystal Wedding goblet	6.00
Blue 2-Panel celery vase	7.50
Amethyst Barber bottle, enam. floral dec.	4.50
No Reproductions Express Charges Collect	jlyc

Please let us know your "Wants."

Goblets: 1 Blue three panel	\$ 8.50
2 Ashburton flared tops, ea.	6.50
3 Early loop, for	6.50
12 Dew & Raindrop, ea.	2.00
Salt blue bird with cherry in mouth	8.00
Amber pitcher, large size, D&B X-Bar, R. W. Lee	8.50
Amber compote, sq. daisy button, 6 1/2" diam., pedestal base	8.00
Cup and saucer, pink lustre lovely coloring, handles	12.00
Pink lustre handcup with saucer, old	9.00
Miniature swirl cranberry lamp, 9" high, with globe, gorgeous color, rare	30.00
Sandwich cup plates, 2 lacy eagles, lacy 12 hearts, ea.	12.00
Sketches Furnished	jlyc

MRS. CAROLYN JORDAN WEBER

476 Passaic St., Hackensack, N. J.

MARIE HULL

Lewiston Heights, Lewiston, New York

ATTENTION JENNY LIND COLLECTORS!

I have a rare tea set in blue Staffordshire. Consists of six cups and saucers, six tea plates. Each piece bears the picture of Jenny Lind, write.

Mail Only Stamp Appreciated

COBURN GALLERIES

747 East 79th Street
Chicago 19, Illinois

1. Majolica cake set: 8 7/4" plates, 1 9/4" plate. Raised all-over design of lilies of the valley, shiny green leaf centers. Set	\$14.50
2. Pair cut crystal scent bottles, 9/4" tall. Cut stoppers. A beautiful pair.	35.00
3. Gold bronze, table centerpiece, 8 1/4" tall, bowl 1 1/2" dia. Egyptian motif, black marble base	85.00
4. Reclining bisque baby, 6 1/4" long. Pink dress	12.50
5. Royal Bonn lamp. Soft green background with roses and green enamel-like leaves outlined in encrusted gold. Gold leaf handles. Gorgeous custom made shade of rose taffeta (swirled) with emerald green velvet hand couched trim. Gold plated base. Lamp is 22" tall overall. Complete	115.00
6. Collection of Limoges Enamels, including furniture, vases, boxes and miniatures in gold bronze frames	Write
7. Bisque figure, hall marked Rudolstadt. Semi nude figure of woman drinking from shell. Drapery of cream color with gold encrusted flowers. Base simulates waves. Beautiful features and skin tones. Tiny tip of little finger missing	75.00
8. Russian bowl, Gerdner hall mark; 5" diameter, 2 1/4" tall. Outside wine red with blue daisy and lacy gold leaf decoration.	7.50
9. Coalport pitcher, Chinoiserie decor. in blue, red and green on cream background. Scrolled feet and handles, red decorated. About 6 1/4" tall, bulbous	7.50
10. Carved Ivory Buddha, 3 3/4" tall on 1 1/4" elaborately carved teakwood base. Ivory is very old and beautifully carved	45.00
No C.O.D.'s, or Approvals. Express charges extra. Stamp for reply, please.	jlyc

Hilltop House Antiques

U. S. Highway 11

Springville, Ala.

GLASS

Amberina scalloped top vase, 7 1/2"x4 1/2"	\$29.50
Pale pink & blue overlay End of Day slipper with clear glass ruffled trim	19.00
Electric blue Venetian perfume bottle, 8x1" trimmed in gold & white enamel. A jewel	26.50
Emerald green Wildflower 10" cut-corner plate	9.50
Milk gl. creamer & sugar, listed patterns, sets	10.00

CHINA

These are mostly imports from my shop in Switzerland: Bow group of angels, 1 lifting a heavy basket off the other's back, glorious colors and beautiful glaze. Trimmed with finest roses, etc.	\$124.50
Pr. of cov. round vegetable tureens, 9 1/2" diam. Marked Kerr & Binns 1851 and incised Winchester with Crown over it. Brown and magenta trim on edges and handles in gold trim. Elegant, pr.	45.00
Chelsea scalloped diamond shaped tray with teapot, sugar, creamer, and one cup and saucer. Gold and coral trim. Beautiful in its lines and dec.	75.00
Pair of Chelsea vases, painted floral dec. and rim gold dec. Very fine specimens	86.00
Sunderland lustre cup & saucer. Dark pink lustre with gold. Cup & saucer square, but cut-off corners. Very, very fine	28.50

FURNITURE

3 Orig. rushseat chairs in fruitwood and orig. stenciling on 3 ladders and legs, 3 for	45.00
6-Leg black wal. table, drop leaf comes to 6 1/2" from floor. Corners pretty well rounded. Ref. in perfect cond. Hepplewhite tapered legs. A beauty	98.70
Plantation desk in cherry and maple. Maple drop door is fine birdseye. Plenty cubby-holes and drawer	75.00

CYRIL WOOD

1322 Whitney Avenue, Hamden, Connecticut

Early hanging corner cupboard in pine, 32" wide, 24" high, refinished natural and has paneled door	\$45.00
Child's pine blanket chest, slight repairs, rat-tail hinges, 18" high, 24" long, refinished	22.00
Three drawer black nut chest, refinished mahogany, nice bracket foot, 32" high, 33" wide, 15" deep	35.00
Butter-nut grandfather's clock case, refinished cherry color. Beautiful old enameled metal face, pewter hands, no works, 86" hi.	75.00
Federal period mahogany sofa, down cushion, brass toes, nicely finished and upholstered in rose satin, 72" long	225.00
Large pair oval frames with mirrors. Walnut, nicely refinished, perfect condition. 22"x26"	75.00
One drawer tapered leg night table, rough condition, top 27"x20"	12.00
Three drawer early pine chest with turned front feet, nice brasses and refinished natural, 39" high, 36" wide, 19" deep	55.00
Student lamp, urn-shaped oil well and font, rope beading around base and font, nice shade, 23" high, 17" wide, an exceptional lamp at	100.00

Prices Include Crating jlyc

Lion Compote, 13" high, pedestal base	\$18.00
Lion Compote, 11" high, pedestal base	16.00
Lion Compote, 11" high, round base	16.50
Lion Butter Dish, 7 1/2" high, round base	13.50
Ruby Thumbprint Sugar & Creamer, pr.	15.00
Unusual Satin Glass Cracker Jar	12.00
Unusual Satin Glass Cracker Jar	10.00
Pr. Ruby Bristol Vases, gold and yellow dec., 13 1/2" high	50.00
Cranberry Hanging Lamp, wired, burnished, clear glass font, two tiers prisms	65.00
Blue D&B Goblets, ea.	9.00
Blue D&B Pickle Castor, silver good	14.00
Set of 6 8 1/2" Fruit Plates	24.00
Set of 6 Curtain Tieback Goblets	15.00

ITEMS PROOF AND OLD

CRANE'N KETTLE ANTIQUE SHOP

Katherine C. Carrigan

220 Chilton Ave. Niagara Falls, N. Y.

8 Drawer spice boxes, ref., dovetail, ea.	\$12.50
Silver pickle castors, 1 with tongs, \$6.50; 2 without, ea.	5.00
Creamers, blue cov. \$8; tan. \$5.50; bear with muff, \$7.50; pr. small floral dec.	3.50
Blue windmill spice set, Germ., 6 lg, 1 has cr., 6 sm., 2 bottles, salts, clock	22.50
Lt. green satin finish cracker jar, flow.	15.00
Old friendship quilt top, lovely	10.00
Red plush album, excellent condition	6.00

AGNES HABERMAN

1116 Sanborn St. Jefferson, Wis.



The Publisher's Page

We have faced the same perplexities lately that all businessmen have found confronting them. The war has been over a year. We anticipated that by this time we would be well on the way back to normalcy. We planned to do our share in that direction. Others thought differently. Labor leaders, particularly, thought their time had come to wring the war profits from business. But the government had already done that. The tax collectors left little when they got through.

In this office we have been confronted many a time with increases sometimes amounting to 100 per cent and in the face of that we tried to keep on with a slight increase in advertising rates which went into effect January 1st of this year. The working people all expected more money because others were getting it. Business people in every line made increases to compensate for increased costs. We had hoped that we could proceed with prices as they were at the end of the war and for the same money give you a larger magazine and more reading matter. As time went on we were forced to increase the size of the magazine, but the largest part of that was advertising, and fortunately so, because we could not have printed the additional pages without the additional revenue from advertising.

Even then the increases in overtime left it unprofitable. When we planned to shut our press room down for a couple of months and have our presses rebuilt, we found the press-run cost alone, to print HOBBIES, with the extra pages, would be \$5,000 per month, without the cover. We were very much averse to rebuilding the presses, because they are not the up-to-date equipment we should have, and yet the speed presses that we want will not be available for another year or two. Then the dimout came along and set us back a solid week. We are, working on our bulldog edition for July, hurrying it out so as to reach your hands a little earlier. Naturally, the magazine has been a little delayed lately because of the extra forms and then the dimout. We now aim to get back to our regular schedule with the August number. It will be our regular edition, and the usual number of pages. We are using up our war reserve of paper this month so you will get the good paper regularly hereafter. Cover paper is still scarce and hard to get and at times we have had to use stock not intended for this purpose.

We are forced, however, to make another jump in advertising rates, much against our wishes. The classified rates will be seven cents a word

flat, and the display rates \$5.00 per inch, one time; \$4.50 per inch, six times; and \$4.00 per inch on the twelve month basis.

The subscription rate will remain the same. We are determined to hold the line permanently on this basis. There will be no more raises. The rate is still reasonable. Our largest and oldest competitor raised its classified rate to 25c a word. They lost practically all their classified. We realize that we must keep the rate within your ability to pay. You must be able to use the space profitably or we have killed the proverbial goose.

Another party started a small mag. in competition with us. His display rate was \$1 per inch. Five months later he came out with his second number but his rate had jumped to \$5 per inch. When he got his printing bill he had learned his first lesson in the publishing business.

We have been strongly of the opinion that a lot of price raising was unnecessary. Some was done by a group of shortsighted businessmen to "get while the getting was good". We never felt that squeezing your customer was any short way to success and riches. We figured we were outsmarting the other fellow when we gave greater value and thus created a bigger volume with a small amount of profit on each transaction. But there was no need of us bucking the tide. We can't do it and stay in business. We have to meet the prevailing wage scales or they can go somewhere else and work. We have to pay what other buyers are willing to pay to get paper and supplies, or we will not get them. Not only have our costs increased, but you must remember our circulation has increased. We can't keep on taking 500 to 1,000 additional subscribers each month without eventually having to ask more for that circulation. All the big national magazines have their rate based on the number printed and sold at the end of each quarter. Rates are automatically charged by agreement according to circulation. Please remember that while you have to pay \$4 per inch, if you bought a postcard to send to each of our subscribers, the postcards alone would cost you \$400. You can buy an ad in HOBBIES the size of a postcard for \$16 and are through with it. You don't have the extra expense of addressing the postcards or having your message printed. We do that for you for the same money. What a tremendous bargain you people are getting if you only knew it.

We are hoping that the inflationary trend will be stopped, so we can get back to normal times. We have thought many times that it was quite unfortunate that we gave a bargain to a field where it is so little appreciated. So few of our people know anything about advertising and its intrinsic value. We have had to educate thousands of advertisers how to write ads. In times past, when we made an occasional raise, someone would write us saying: "If you are going to raise my rate, I will drop my advertising." Yet, the same people doubled the prices of their own merchandise. They thought, "Oh, it's all right for me to

get more, but HOBBIES shouldn't get more." Do you realize that it takes thirty-four people to produce HOBBIES and that it does a business of a quarter of a million dollars a year? How much of that are you paying? You could be like some who write in, "I dropped my ad for a month and sure missed the volume of business. I must keep my ad in every month to keep my income up". Can you find a medium anywhere in which you could spend ten or twenty dollars and make a living off that investment? And there are people among you who spend a couple hundred dollars in HOBBIES each year and do a business away up in the thousands from that investment.

It remains our policy to take our readers into our confidence although a great many will say "Lightner wasted a lot of white paper. If he had announced his increase in two or three lines, everybody would have understood and gone along."

One trouble with the country today is that too many people think they have the world by the tail. They will come to grief one after another. It has been our policy all thru the inflated period that no one in this place should assume an independent attitude. We catered to customers and went out of our way for them just as much as ever. We practised no gouging nor overcharging nor racketeering. We knew well that we did not have the world by the tail and that we would need all the good-will we could retain during the trying times of war and reconversion.

A friend and subscriber writes: "If you ever go broke in the publishing business you can make a living writing fiction. But don't turn HOBBIES and its distinctive individuality into just another pulp magazine. Your editorials thru the years earned you a following among the American traditional class who are the buying power of this field. Those they will never take away from you."

Blest be the tie that binds!

D. C. Lightner

Dates for
**THE GREAT
AND GIGANTIC
CHICAGO
FALL SHOW**
are
OCTOBER 21-26
(six days)
to be held at the
STEVENS HOTEL

Prospectuses will be mailed to exhibitors
as soon as ready.

ANTIQUES STUDIO

Dorothy E. Wills Connellsville, Pa.

Lovely hand painted, footed, punch bowl; 6 footed cups. Nippon, ringed china. Fine \$30.00
 4 Deer and Pine goblets, each..... 4.50
 5 Blue Two Panel, footed saucers, each..... 3.00
 White Bisque. German. Girl, 13" tall. Lovely 17.00
 Pr. extra fine Fr. bisque, boy & girl, 11". Reasonable
 Express Collect. Free List for Stamp. jlyp

CLEAR PATTERN GLASS

1. Jacob's Ladder Spooner & Creamer, both... 7.50
2. Feather Cov. Butter, Cov. Sugar, Spooner and Creamer, lot..... 13.75
3. 6 Spoons: 1 Cupid & Venus, 1 Garfield Grape, 1 Ribbed Ivy, 1 Icicle, 1 Hamilton, 1 Pressed Leaf, lot..... 15.00
4. 6 Creamers: 1 Candle Wick, 1 Double Ribbon, 1 Paneled Forget-me-not, 1 Dinner Bell, 1 Wheat & Barley, Wildflower, lot 15.00

EXPRESS COLLECT

MRS. HARRY CLINTON GODMAN
 Box 43 Newtown, Conn. jlyc



Number 1 Adapter



NORTH AMERICAN
Electric Lamp Co.

ELECTRIFY and BEAUTIFY OIL LAMPS & CANDELABRA with NALCO Adapters

Electrify improve the beauty and charm of your oil lamps. Nalco Adapters offer an easy way to electrify without any drilling or structural changes being necessary.

By electrifying their present stock of lamps, many new sales opportunities are present for wide-awake antique dealers, looking for increased oil lamp and adapter sales.

No. 1, Acorn and Nutmeg Adapters are available for immediate delivery. Other sizes later delivery.

Write for Illustrated Literature and Price List.

**1070 Tyler St.
 St. Louis 6, Mo.**

ESTATE APPRAISERS - 2 DAYS - AUCTION

SUNDAY, JULY 14th 11 A.M.

CONTINUING
 MONDAY

JULY 15th

1:00 P.M. and
 7:30 P.M.

Los Angeles, California - 7126 Melrose Avenue -

ONE BLOCK WEST
 OF LA BREA AVE.

This Collection, 438 Rare Slippers, Shoes, Boots. In Prs. and Singles: Bisque, China, Glass, Mercury, Parian, Sheffield, Sterl. Silver, Papier Mache, Iron, Wood, Staffordshire & Miniatures



Also Entire Gallery Clearance Sale

From Many Estates — 7500 Antique Pieces — Early American Furniture — Bric-a-Brac. The odd, rare, or unusual antiques you are looking for may be here! Old China, Glass, Dresden, Meissen, Copper, Brass, Antique Jewelry, Sterling, Sheffield, etc. Thousands of other Antiques — of many Estates — From here, there and everywhere.

CHAS. A. KEMP — Wy. 3432 — 7126 Melrose, Los Angeles 46, Calif.
AUCTIONEER — ESTATE APPRAISERS

jly

IRENE A. GREENAWALT

703 Allegheny Street

Hollidaysburg, Pa.

FURNITURE

- Chairs: Set of 8 walnut dining chairs, 6 side and 2 Host & Hostess chairs, cane seats with part of back cane to open floral carved hand & wide top rail, short arms, cane and all in perfect cond., aside from chip off one carving, good sturdy chairs which could be used as they are, (Picture 25c), set.....\$89.75
- 4 Neat cane seated chairs with nicely turned spindles running from base rail to serpentine top rail, need new cane, lot.....16.75
- 2 Pine benches, one has boot jack base, other oval, 1 has tenets coming thru, 43x42" long, rough alright cond., 2 for.....12.75
- 2 White marble tops for walnut tables, rectangular, nicely finished edges, 20" x 28", 19x24", 2 for.....14.00
- 5 Walnut sturdy cane seated chairs, round seats, short arms, 1 chair needs cane, renewed, wood work, perfect usable cond.....42.50
- 2 Solid walnut Victorian wash stands with 2 doors below with long drawer above. Perfect structural cond., nice ones. Perfect condition, ea.....25.00
- Birdseye maple Empire chest of drawers, med. size, good untouched cond.....35.00
- Large pine 2 part corner cupboard, one large door above with small panes of glass, butterfly shelves, good rough cond.....89.75
- Light wood cor. cupboard, one door above 9 panes of glass, small size in perfect structural cond.....79.75
- Pine corner cupboard. This has large pane or glass in top and lower door. Probably had glass put in later to display china and glass, medium size, can be used as is.....49.75
- Walnut Vict. cor. cabinet in 2 parts, bow front with 2 doors lower part, top section has mirrored back with shelves, marble top, (Picture 25c).....59.75

TABLES:

1. Soft wood farm table, wide top turned legs, dovetailed drawer, & one leaf (always, that way) top 31", 42" length, leaf 13½", height 28½". Top needs drawn together a little otherwise good rough condition.....22.75
2. Cherry drop leaf table, 4 nicely turned legs, makes oval table with leaves up, 43" wide top, 21½" leaves, 14" at widest part. Structurally perfect.....29.75
3. Cherry with mah. bowed front apron banquet table base, 5 legs, structurally perfect, \$16.75. Also 6 leg cherry base, \$12.75 or the 2 for.....25.00
4. Light wood 4 leg drop leaf table, 42" long top, 24" wide, spread 60", turned neat legs, no warps.....45.00
5. Light wood school masters, Hepplewhite desk, small size, good rough cond.....19.75
- 3 Good low poster beds. These have spool turnings, run around 38" between rails, all structurally good, not cut off or broken in the original condition. The lot. (No further description or will not be sold separately).....39.75
- 2 Vic. walnut Corset back chairs, & 1 slip seat. Walnut Vic. chair bases, all have the nicely curved legs. Note tops are wrecked, no top rails, lot.....10.75
- Set 4 Empire cane seat chairs, fiddle backs to wide scrolled top rail, maple backs, mah. veneer seat in one bad, set.....33.00
- Wire garden bench, 39½" long ht. from floor 38".....25.75
- Wire flower pot holder 32" long, 8" wide; pot holder on rollers, condition good, extreme height 34".....15.75
- Iron fireplace pot hangers, adjustable, ea. Lot of 8 carriage lamps, 1 odd, 28" long. Pr. 13", pr. 11½", 2 odd, around 8", 1 7"; nearly all need some minor repair, lot.....15.75
- 3 Bracelets, pr. ½" wide, engraved with chain; another about same with cameo black circle pearls, 1 twisted gold, 2 need minor repairs.....17.75

HARRIET SHERRY

874 3rd Ave. at 53rd St., New York 22, N. Y.

Tel Plaza 8-0055

1. Pair Provincial candlesticks, "Birds." Unusual and decorative.....\$12.50
2. Pate-sur-Pate crocus dish.....12.50
3. 8 Limoges plates, turquoise band border, floral center, each different flower; 9½" diameter. Fine value.....22.50
4. 4 French gilt side chairs, cane seat and back. Desirable dining or bridge.....Write
5. Pair Bristol cache pots, floral decoration, colorful with metal mounting.....37.50
6. Pair brass sconces, 3 branches, large size crowned Lion. Very decorative.....75.00
7. Meissen candlestick, Column type, 29" hi. Colorful floral decoration.....15.00

Shipping Charges Extra.

Jlyc

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POTTERY AND PORCELAIN

701. 6 Demi-tasse, Austrian Limoges, decorated with pastel flowers, ea.....\$ 3.00
702. Picture plate, 8½" diam., Beehive mark. Rim emerald green with 3 diamond medallions of rich fuchsia dividing rim into thirds, all richly dec. with gold. Center of plate is a painting in most exquisite colors of three dancing maidens. Encrusted gold border. Proof and beautiful.....15.00
703. Napoleon plate, 7½" diam., marked with a crowned N. Rim of plate, deep green richly dec. with gold. Repeated four times on rim is a motif consisting of a crowned N within a wreath of leaves and surrounded by additional branches of leaves. Between each motif is a small medallion enclosing eagle with crossed flambeaus. Center of plate is a richly colored painting "Combat de Hellsberg," showing Napoleon in uniform on white horse talking to three officers on rearing horses; battle raging in background.....17.50
704. Portrait plate, 8½" diam. Rim deep apple green elaborately dec. with gold. Center portrait painting of lady of Marie Antoinette period, beautifully done in rich colors. Signed E. FURLAUD.....12.50
705. Oval Haviland Limoges dish, 7½x4" by 2" deep. Scalloped edge dec. with gold. Entire inside and outside of dish dec. with small blue, pink and white flowers. Very nice.....5.00
706. Haviland Limoges rect. tray, 12½x8". Edge of shallow scallops. Allover decoration of asters in pale pink.....5.50
707. Rect. tray, 10½x8". Marked with eagle over GT. Scalloped edge. Rim only decorated with clusters of asters in pink, white and yellow.....4.75
708. Most elaborate mustache cup & saucer. Outside cup entirely of bright gold with garlands of blue flowers in repousse. Saucer ribbed white with bands of gold to match cup.....9.00
709. Rect. china tray, open handles. 10½x6½". Gold edge. Large spray camellia. Marked R. & S. Germany.....4.75
710. Unusually beautiful chocolate pot with sugar & creamer to match. Leonard of Vienna. Hand-painted with sprays of Queen Anne's Lace. Background of china is a warm cream color and there is much soft gold trim. This is one of the loveliest sets we have ever had.....22.50
712. H.P. Limoges handled dish, 10½x6½". Painted with sprays of flowers matching those on 711. Dish is composed of four large scallops. Handle is superimposed on one of long sides and is of gold.....10.00

All Items Proof Unless Otherwise Stated

Checks In My Name, Please

Delivery Extra

Jlyc

Rare Glass Collectors Items for July

Order by Number, also list items. All items shipped by Railway Express Collect only. No C.O.D. Send stamp with all orders or correspondence. Money refunded on any items returned in Seven Days.

1. Pr. complete M.G. Cosmos miniature lamps, each \$32.50; pair.....\$60.00
2. Amber Three Panel goblet.....8.50
3. Blue Cane goblet.....8.50
4. Amber Swan goblet.....15.00
5. Vaseline Three Panel goblets (6), ea. \$7.50; set.....40.00
6. Vaseline Two Panel goblets (8), each. \$3.50; set.....60.00
7. M.G. Heart plates (2), approx. 10" size, Each.....12.50
8. Rare Caramel glass, 5½", cov. Hen on Basket base.....45.00
9. Collection 52 pieces clear Lion Mask glass, has lion heads, (NOT frosted) on all four corners of each piece. Collection consists of creamer, sugar, spooner, cakestand, banana stand, two open jelly compotes, 2 large open compotes, 8 goblets, crust, 2 pair salt & peppers, 4 master salts, 1 individual salt, toothpick holder, 2 berry bowls with 14 sauces, open sugar, 2 boat shaped relishes, oblong relish, pair very large, matching, cov. compotes, smaller cov. compote, water pitcher. All proof.....225.00
10. M.G. Santa on Sleigh. M. 283.....12.50
11. Rare M.G. covered Beaver on scroll base.....47.50
12. Rare cranberry triple epergne.....75.00
13. Fleurette (Quilted pink Satin glass) cracker jar.....22.50
14. Fleurette (Quilted Pink Satin glass) covered butter.....32.50
15. Set 6 AMBERINA I.T.P. fingerbowls and matching plates, Each \$22.50. Set.....125.00
16. M.G. Cosmos water pitcher & 6 glasses.....47.50
17. Unusual M.G. tea caddy. Rare Ribbon Bow Knot pattern.....12.50
18. M.G. Fighting Horn of Plenty sugar.....18.50
19. M.G. Jenny Lind compote, M. 115.....37.50
20. Large M.G. Hen, deep BLUE. Slag, back, lacy base.....37.50
21. M.G. Fox on lacy base.....25.00
22. M.G. Hen on lacy base.....25.00
23. Set 8 AMBERINA tumblers. Rare early ones; 3½" tall. Each \$10; set.....75.00
24. Large M.G. Hen, deep BLUE. Slag, back, lacy base.....37.50
25. Rare M.G. Melon covered butter on standard. Dated 1872.....18.00
26. Satin glass, squarish, miniature lamps complete. Pink or blue. Ea. \$32.50; pr. 60.00
27. Pretty hand painted green with red roses, signed, sugar and creamer. Pr. 12.50
28. Pink Satin glass rose bowl; same in blue, each \$12.50; pair.....20.00
29. Clear to cranberry salt shaker from castor set.....4.75
30. Blue frame only for D&B castor set, square type \$8.50. Same, clear.....4.75
31. Small, white ironstone, covered sauce boat with original ladle.....10.00
32. Pr. Caramel Cactus salt and peppers. Original pewter tops.....7.50
33. Rare, colored D&B whiskies, blue and vaseline, 2 each; each \$4.75; all four 18.00
34. Rare 11½" amber D&B Shoe, like top of plate 208, Lee Vict. Gl.....18.50
35. Rare, authentic Glass Hats: as shown Lee Vict. Gl. Pl. 158, lower left: Amber and vaseline, ea. \$4.75. Pl. 167, lower left, blue and amber, ea. \$2.75, lower right, blue \$4.75, Pl. 155, clear \$2, Pl. 159, upper right, clear \$2.00, Pl. 160 white M.G. and blue M.G. ea. \$2.75, Pl. 159, center top, cobalt blue, and clear, each \$2.75, Pl. 170 Vaseline \$4.75, Blue glass 3" D&B Hat \$8, Pl. 173, clear Straw Hat \$2, Pl. 177, center, M.G. painted Hat \$2.75, 3" size D&B hats, blue and green, each \$2.75, Amber \$2.50, Clear \$2. Small Apricot Staffordshire Hat with appl. flowers \$3.75. Pottery Civil War Field Hat \$2.75. 5" clear D&B Hat \$2.75. Small, blue Staffordshire Hat.....2.00
36. WANTED TO BUY Fighting Chickens covered dish, in CARAMEL or any color.
37. WANTED TO BUY All items Amberette Glass, CL D&B with Amber Panel. No Thumbprint.
38. WANTED TO BUY all items in AMBERINA.
39. WANTED TO BUY ALL ITEMS IN BLUE OR WHITE MILK GLASS.
40. WANTED LISTS of all items you have for sale, state price, condition first letter. Jlyc

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All Merchandise Express Collect

1. Limoges serving plate. Scalloped edge. Raised rim design. Colors old rose shading to white. Yellow pastel tea roses dec. Gold trim. A beauty. 14" diam. \$10.00
2. Cookie jar. Scalloped base. Old ivory. Dainty handles on sides, with final cover. hand-painted floral dec. 8.00
3. Portrait vase. Classic picture of mother and child. Marked CT with eagle, 10". 7.00
4. Light blue quilted pattern overlay satin glass vase, 4 1/2". 6.00
5. Swirled green bud vase. Applied Vaseline frilled top, 8 1/2". 5.50
6. Bassett Austrian Limoges platter. 17" with covered veg. tureen to match. Rose spray dec. Gold trim. 12.00
7. Large blue Canton bowl. 12.00
8. Swirled Bisque Austrian pitcher, H.P. fine edges. Robin's egg blue. Gold trimmed. 8.00
9. Lovely cup & saucer. Fluted. Scalloped edges. Robin's egg blue. Gold trimmed. Tea size. 4.00
10. Syrup jar, 5 1/2". Blown mold. Pewter and brass cover. 5.00
11. Dainty Bisque pitcher, 5". Raised H.P. flower dec. Gold handle. 4.00
12. Dainty porcelain match holder. Raised dec. and H.P. gold trim. 4.00
13. Milk glass sugar shaker, 5 1/2". Pink shading to white. Blue flower dec. 5.00
14. Small three handled cut glass sugar bowl. Fine and heavy. 3.50
15. Fine little pitcher. Scalloped bottom. Raised flower dec. with painted daisies. 3.50
16. Copper plaque, 9 1/2". Raised cupid rim with center medallion of cupid. 6.50
17. Lovely sugar bowl, 7". Scalloped raised rim neck. Scalloped base. Moss rose dec. 4.00
18. Fine moustache cup & saucer. Imperial Austrian china. Flower dec. Bright gold and apple green bands. 4.00
19. Cake plate. H.P. pierced handles. Beautiful fruits. Signed by the artist. 8.00
20. Fine Bonn cheese dish. Colorful iris dec.

21. Unusual cover. Raised dec. Lustre rims. Large colorful pear sprigs dec. For the pair. 8.00
22. Lovely Royal Bonn bowl. Water-lily dec. Inside and out. Would make a beautiful centerpiece. 8.00
23. Gorgeous Cauldon England demi-tasse c/s. 5.00
24. Gorgeous Theodore Haviland "Porcelaine" D. T. c/s. 5.00
25. Lovely Theodore Haviland D. T. c/s. 4.00
26. Lovely C. T. D. T. c/s. 3.50
27. Occupation shaving mug. Butcher. 5.50
28. Nice moustache c/s. H. P. pansy dec. 3.00
29. Adams plate, 8 1/2". English scene. 5.00
30. Bristol vase, 9". Enamelled flowered dec. Scal. top. Frosted glass. Bulbous shape. 6.00
31. Two wheel coffee mill, 12" with drawer. 16.50
32. Bristol vase, 8" in caramel glass. Old decal dec. 5.00
33. Small blown mold syrup jar with white metal cover and handle. 4.50
34. Small Ace of spades dish. Bavarian H.P. flower dec. 2.75
35. All glass stein, 7". Pewter handle and cover. Cover has hand-painted porcelain medallion of woman. Size of picture, 2 1/2". 9.00
36. A. S. Edward & Son. Small Ironstone gravy tureen with final cover. 5.00
37. Chocolate pot and four cups and saucers. Lovely flower dec. One saucer not matching, but very close. 14.50
38. Pair wrought iron candlesticks, 10". A nice buy at 6.00
39. Old pine mortar. Refinished. 3.50
40. Gorgeous hand-painted choc. c/s. Mignon. Eglantine pattern. 3.75
41. Austrian two handled vase. Blue with gold spatter. Lovely flower dec. 8". A dainty piece. 6.00
42. Swirl and ball variant. Kamm Bk. No. 2. Plate 107. 3.50
43. Lovely small creamer. Lilac dec. Scalloped base and top. R.C.C. "Sevres" pat. 3.00
44. Lovely moustache cup & saucer. Scal. edge saucer. Pink with Robin blue dec. Gold trim. 6.00
45. BRASS RAYO LAMP. Burnished, buffed and electrified. 18.00 jlyc

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Rare (Metzsch, Castle imprint) PUNCH BOWL, COVER and TRAY, 18" high, 15" across. Dancing figures in relief around outside of bowl. Dolphins on handle of cover. Raised design of grapes, masques, etc. German saying in medallions around 18" tray, beautiful colors. Fine condition. \$75.00. EXPRESS EXTRA. jlyc

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- "I hear a call," St. Bernard dog bank. \$ 9.00
"Give me a penny," colored man bank 8.50
"Burglar proof" house safe, 4x6" 8.50
Banquet lamp, beau, base, column lovely globe 22.50
Hand organ "Euphonia," 6 rolls. 23.50
Lovely cranberry hanging lamp. 17.50
100-Day Clock. Inc. tax. 55.00
Elab. mah. mantel clock, 12x18", strike, 3/4 hr. chimes, br. dial, profuse cast br. ornaments. Inc. tax. 72.00 jlyc

Old Center Shop
Framingham Center,
Mass.

- 6 Mary Gregory tumblers, 3 boys, 3 girls in delicate white enamel.
4 Rare Burmese whiskey tumblers.
4 Rose Medallion demi-tasse tumblers.
Pr. Sandwich overshoot decanters in cranberry.
Sandwich lamp, milk white base, opaque light blue bowl.
Unusual milk glass slipper. jlyc
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Fine Cut and Block, amber: Cov. compote 7 1/2" hl., 6" dia. \$14; Cov. compote, 8 1/2" hl., 3" dia. \$13; creamer \$7.50; spooner \$5. Four brilliant and beautiful pieces!
Turquoise Candlesticks: 8 1/2" high, 2" floral base, swirl and then clear. The coloring of this glass is beautiful. Pair \$15.
Old Man of the Woods, Kamm 1:89. Open sugar \$2; Covered dish with Maltese cross finial, which has been repaired \$2.50.
Prism with Diamond Points spooners, each \$1.75.
Block with Fan syrup \$3.50.
Daisy and Button, clear: Cat toothpick. Lee Vic. 105, No. 3 \$2; Panelled berry bowl, brilliant and deeply scalloped \$3.50; 6 Fans and 6 ruby Cups, late, entire set \$5.50.
Brass Candlesticks, 18" high, heavy. They're pierced and would make elegant lamps. Pair \$32.50.
Spice Cabinet, 10 drawers \$9.50.
Vigil Light, double. Swell for growing ivy \$10.
Dozen Shaving Mugs, Floral, each \$2.50.
The dozen \$25.00.
Moustache Cup, "Love the Giver" \$2.00.
Large Cup and Saucer, German H. P.
"From a Friend" \$2.00.
Oversize C. and S. German, "Brother" \$3.00.
Large Cup and Saucer and matching cake plate, scalloped beaded china, floral decoration on plate. Set \$3.50.
Dozen 6" R&S German plates, soft coloring and shading. Each has poppy in the center. Dozen \$12.50.
Full Descriptions and Sketches gladly furnished. Write Wents. Transportation Extra. jlyc

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3-Piece Girondole set, handsome marble bases, lovely figure girl in flowing gown, long prism. \$125.00
Pr. 11" heavenly blue Bristol vases, dainty enamel decoration. 38.00
4" Miniature Bohemian stein. Flat glass top, pewter bound. Collector's gem. 15.00
Frosted Lion Jam jar. 10.00
Pr. 7" Vaseline flint Loop and Petal candlesticks, 2 small under petal chips. 20.00
Deep Cranberry I.V.T.P. pickle in re-livered frame, tongs. 20.00
LARGE STOCK FURNITURE, LAMPS, CHINA, GLASS. jlyc
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PATTERN GLASS SPECIALS

- TUMBLERS:
6 Ia. blue Pan. with enam. decor. \$10.00
1 Florida Palm 1.50
2 Blue, 7 row Hobnail 11.00
3 Almond T. P. 3.75
CREAMERS:
1 Blue Washboard 4.00
Finest and Block 4.00
Good Luck 4.00
Willow Oak 3.50
Wheat and Barley 2.50 jlyc

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46 West Kirby Ave. Detroit 2, Michigan

1. Collection 6 HOBNAIL finger bowls, colored.
2. Apple green WILDFLOWER water pitcher \$18.50
3. FINECUT water pitcher (clear), ea. 8.00
4. 4 CABBAGE ROSE goblets, ea. 6.50
5. 4 THUMBPT goblets, 2 rows, M-1, ea. 3.50
6. BUCKLE cov. sugar and creamer (old type), pr. 10.00
7. Pr. PLEAT & PANEL platters, ea. 6.50
8. ROSE in SNOW square creamer. 7.25
9. THUMBPRINT dough-nut stand 12.00
10. 8 Amber Cane plates, 4 1/2", ea. 4.00
11. 4 WHEAT AND BARLEY amber goblets, ea. 6.50 jlyc

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VICTORIAN LAMP TABLES

1. Gilded metal table (ornate) with lovely white marble inset top, 16" square. Height 31". Excellent condition. Crated. \$28.00
 2. Medium size white marble top table serpentine edge, 24x19". Ht. 27". Walnut base in usable, original cond. Ctd. 32.00
 3. Ornately carved ebonyized walnut table. All wood. Top 17x14". Ht. 32". Pedestal base with 4 feet. Original finish good. Crated. 22.00
 4. Walnut table with pedestal base terminating in 4 feet. Top, bevelled, 22"x16". Ht. 29". Orig. finish usable. Ctd. 18.00
 5. Pine Cottage Bureau. Full, flat top. Four drawers with leaf handles. Excellent rough cond. Ready for refinish. Crated. 35.00
- PRIMITIVES**
6. Very fine early cherry knife and fork carrier with 2 covered sections. Beautifully dovetailed. Extreme meas. 12x9x11" ht. Scraped, but needs refin. 22.00
 7. Pine Bread Board with handle, 25x19". Perfect but needs refinishing. 12.50
 8. Early hand woven egg basket, 15" dia. Excellent condition, needs refinishing. 8.50
 9. 2 Round wooden bowls, about 15" dia. Excellent cond. Need refin. Each. 4.50
 10. Beautiful oval butter bowl. Nicely refinished. Early pine, 24x14 1/2". 22.00

11. 2 Slip ware pie plates, 8" dia. Excellent condition. Each. 4.50
12. Red and white fringed tablecloth, 54x58". Several tiny breaks and several spots, but a nice effective, early one 8.50

GOLD LEAF FRAMES

14. Unsigned landscape. Trees, mountain and stream competently done on canvas. Handsome gold leaf frame, roses, leaves and grapes in excellent condition. Crated. 18.00
15. Small gold leaf frame, 16x14". Simple, geom. type. Good condition. 8.50

CHINA

16. Limoges soup tureen. Scrolled pink & green floral border. Gold bow-knot handles. Meas. 13x8x7" ht. 12.50
17. Imp. Austrian soup tureen. Wide border of small pink roses and green leaves. Meas. 12" by 7 1/2". 8.00
18. Limoges mustache C/S. Lovely wild rose pattern. 6.50
19. 2 Choice demitasse C/S. Pink flowers and gold. One marked Limoges, one not marked but very small. Each. 5.00
20. 2 Lovely H.P. relish dishes with open handles, Limoges. Much coin gold, very colorful flowers. Oval 8 1/2". Each 7.50
21. Lovely hanging lamp with 14" pink & yellow or purple pastel floral shade. Brass frame, glass font, no prisms. 20.00

No C.O.D. Express Collect. Jlyc

TREASURE CHEST

30 Eagle St., Greenville, Po.

COLORS GLASS

- Crabapple ITP water pitcher, sq. mouth. \$22.50
- Canary Medallion dish, L. 102, 8" long. 4.25
- Amber Pinecut cake stand, sq., 6 1/2" hi. 8.50
- Amber Pan. D&B berry bowl, L. 171, 10" dia. 8.50
- Amber ITP finger bowl, L. 161, Line 2, No. 2. 5.00
- Amber ITP finger bowl, L. 161, Line 2, No. 3. 4.00
- Blue ITP finger bowl, opal. coin-spots, L. 121, Line 2, No. 3. 5.00
- Amber Raindrop goblet 3.75

PATTERN GLASS

- Vernon Honeycomb vase, 10" hi., 4 1/2" diam. 11.50
- McKearin Pl. 213 4.50
- Pr. Cable spoonholders, "a" 5.50
- N.E. Pineapple egg-cup 3.50
- Diagonal Band with Fan celery 7.50
- Pinecut skillet, 6" diam. 1.25
- 5 King's Crown wines, ea. 1.75
- 2 Garden Fern goblets, ea. 1.50
- 2 Pressed Fern goblets, ea. 1.50
- 6 Etched Fern goblets (very brilliant), ea. 1.50

CHINA

- Moose head creamer 2.50
- Staffordshire creamer, embossed ribbons and flowers in blues, orange, and green, 7" hi. 3.50
- Earlwood chocolate pot, 5 matching c/s, pink roses, gold touches and handles. 27.50
- Set 9 plates, garlands pink roses and blue bow-knots, very fine, "Ohme-Silesia," 7 3/4" diam., ea. 3.00
- 4 Earlwood "Wedding Band" egg-cups, ea. 1.25
- C&S, white to iridescent green, white flowers, green centers, "R. S. Prussia" 3.75
- Mug, "Remember Me," pink rose, gold trim. 2.50
- Cake plate, open handles, shell and floral molding, Dresden-type flowers, central scene with couple, gold trim, lovely, "Saxe, Germany," 11" diam. 6.25
- Portrait plate, 10" diam., irreg. edge, monk drinking wine, signed "Le Pis," "Coronet-Limoges" 8.25
- Water pitcher, H.P. Ivory to green with pink, yellow, & red roses, gold touches, 7" hi. 5.50
- Pair salt shakers, H.P. pink roses, green leaves, gold tops 4.00
- Relish dish, open handles, H.P. purple violets, gold touches, 8" long. 3.25
- Shaving mug, H.P. large red roses & buds, pastel ground 3.50

MISCELLANEOUS

- Ohio Rockingham "Rebecca-at-the-Well" teapot, 9" high 12.50
- Ironstone soup tureen complete with platter & ladle, 1 under rim small chip, "Meakin" 16.50
- Ironstone teapot, leaf & berry design, "Meir," 10" high, lovely 8.50
- Russian samovar, 20" high, brass beautiful condition, picture & details on request. 18.00
- Iron bootjack 3.25

Please Enclose Stamped Envelope For Reply. Jlyc

MRS. R. F. GIBBS

- 77 Hope Street Rumford 16, R. 1.
1. M.G. bowls, Lee 175, top right, 2 ea. \$10.00
 2. M.G. bowls, Lee 175, middle right, 2 ea. 10.00
 3. M.G. bowls, wicket edge shallow, 2 ea. 7.50
 4. Westward Ho creamer 20.00
 5. Hamilton creamer, not applied handle. 8.50
 6. Four petal creamer, applied handle. 18.00
 7. Green banded creamer 8.50
- All Perfect — Stamp Please 74p

NEWBURY HOUSE

33 Newbury Street Boston 16, Mass.

1. Pink Satin diamond quilted, mother of pearl Vase, 6" high. \$18.00
2. Pair Pink Satin Vases, fluted tops, 6 1/2" high. Pair 27.00
3. Blue Satin tumbler, Teardrop pattern. 7.00
4. Lovely old snuff bottle, painted inside. 8.00
5. Weller pottery vase, 4" high. Tan to brown shades, flowers dec. Nice glaze. 4.00
6. (2) Continental Amberina stemmed wine glasses, 5 1/2" high, each. 5.00
7. (8) Soft green iridescent, Tiffany type salad plates, 8 1/2", each. 2.00
8. Bulleek Bowl on 3 legs; shaped like iron kettle; 3 1/2" high. Old. 10.00
9. Pr. Haviland Limoges covered vegetable dishes, 6x9". Nicely decorated. Each. 6.00
10. Blue Coin Spot syrup jug, pewter top and handle; 8" high, opal. Dated 1884. 13.50
11. Barber bottle, white, Spanish Lace design 12.50
12. Sterling silver candlestick, 6" high, base 3 1/2". Lovely simple design. 12.00
13. Old Bohemian covered candy jar on stand. 14" high. Grape pattern. 35.00
14. Austrian Vase, 8 1/2" hi. Gold handles, beautiful decor. Nice lamp base. 17.50
15. Pr. Sand. overlay vases, deep rose, vase. Melon shaped, 8 1/2" hi. Lovely. Pair. 35.00
16. (2) Crown Derby C/S, not mkd. Old. Ea. 20.00
17. Pair Amethyst bud vases. Enamel decor. 10.00
18. Sandwich glass Epergne, opalescent soft green, 12" hi. Base like a square plate turned up on sides, center vase petal top, crimped glass wound around vase. 18.00
19. Rock crystal inkwell, 2" sq. Brass hinged collar. 4.50
20. Old swirled glass inkwell, base 3" wide, 4 1/2" high. All glass covered with lacy metal overlay. Lovely. 10.00
21. Pr. Serres plates, 9 1/2", Louis Philippe; Cupid centers: 1 pink, 1 blue. Pair. 35.00
22. Jasper Wedgwood tray, 7 1/2"x10 1/4". Dark blue, motifs in center, oak leaf border. Heavy. Proof. 30.00
23. Pr. light and medium green Jasper Vases, 6 1/2" hi. Lady in white, front. Pair. 10.00
24. Jelly Jar, Bechive, in green and gold. Medallion with cupids on front. 8.50
25. Beverage Set, Sand. glass: Large pitcher, fluted top and handles; 5 tumblers dec. with daisies in white enamel and color. Set. 9.00
26. (12) Dessert plates, Sarragenines, 8" di. blue, gold lace design on border and center. Set. 35.00
27. G.W.W. Lamp, Milk glass base has pansies, globe violets. Refinished and wired top and bottom. 35.00
28. G.W.W. Lamp, soft yellow overlay, beautiful mtgs. Wired top and bottom. 24" to top of shade. 60.00
29. Milk glass covered creamer on standard. Grape pattern. 6.00
30. Unusual Sand. glass oil lamp, blue M.G. decor. on base. Orig. shade in blue coin spot; 15 1/2" hi. Refinished and wired. Comp. 50.00
31. Teacup and saucer, lovely old shape, pink band and sprigs of tiny flowers. 8.50
32. Pr. Victorian Vases, burnished. Gold coil standards, blue Sand. glass ruffled top inserts. One vase little heavier glass than other. Pair. 35.00
33. (7) prs. old Colonial brass andirons. Diff. patterns. Pair, from \$35 to. 70.00
34. (4) Pierced brass fenders. 10.00
35. Bronze letter clip, horses, riders & dog jumping fence after fox, on a black base 9". Lovely desk piece. 15.00

Write Wants No C.O.D.'s Express Collect. Jlyc

Attention, Dealers!A Few Choice Booths
Still Available**ROCKFORD, ILL.****ANTIQUE and****HOBBY SHOW****SHRINE TEMPLE****Sept. 18, 19, 20, 1946**

Write or Wire for Floor Plan and Details

MRS. R. E. WILLIAMS, Mgr.

2141 Melrose St.,

Rockford, Illinois**Attention, Dealers!**

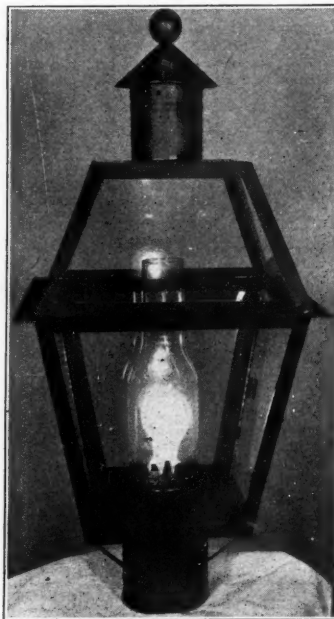
WE ARE NOW OFFERING OUR FAMOUS

Boston Post Lanterns

AT LOWER PRICES AND GREATER QUANTITIES

Authentically Made By Hand.

All lanterns are stamped in raised letters, "Made in 1946."



- In solid pure copper, made in 2 sizes:
- 27" High, width 12 1/2", post base 4". Price. \$12.50
- 20" High, width 10 1/2", post base 3". Price. 10.00
- In tin with dull black finish, made in 2 sizes:
- 27" High, width 12", post base 4". Price. \$10.00
- 21" High, width 10", post base 3". Price. 7.00
- Electric Fixture and Chimney, either size. 2.00

Special discount when ordered in quantities.

GUARANTEE: Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied a full refund may be had on demand.

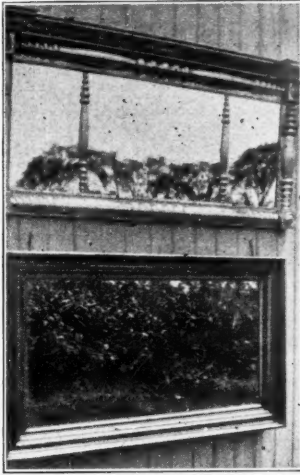
Our lanterns may be ordered with eagle on top for \$1 extra.

Write for information on our wall bracket lanterns. Also tin trays and waste baskets for decorating.

BOSTON METAL ART CO.

48 Leverett Street, Boston 14, Mass.

Mrs. Allen Feeser Taneytown, Md.



LOVELY OLD ADAM MIRROR

This mirror is gold leaf on wood, is genuinely old, base 58" wide, 29½" high, 3" plain molded cornice, 63¾" at top over cornice, mirrors have been resilvered, and frame sometime ago was restored with 20 karat gold leaf, crated. \$150.00

Lower Mirror. This is a very fine old mirror with original gold leaf and original glass, mercury back, in good condition, really a beauty, 44x23" size of mirror, overall 52x32", crated. 85.00

ELI TERRY JR. CLOCK

Eli Terry, Jr. 17" wide, 33½" high, neatly carved claw feet 1½" wide, ½ round columns each side with scroll top, mahogany case, very fine original decoration on glass in good condition, wooden works, crated. 85.00

PINE CORNER CUPBOARD

An unusually fine old piece, 7' 5" tall, 34x34", 4 member cornice 3½" wide, single glass door, with original old glass 9 lights, has three drawers across middle and two paneled doors at bottom, very nice ball feet, two top shelves are scroll shaped. This cupboard is in original condition, no cabinet work needed, just scraping down. Crating 120.00

CORNER CUPBOARD, Poplar

Nice one with bracket feet, paneled doors, 1 drawer center, 2" cove cornice at top 32x32" and 6' 1½" high, this cupboard is in rough, no repair work needed, just refinishing, crated. 50.00

CORNER CUPBOARD, WHITE PINE AND POPLAR (2 Piece)

Bracket Feet, 28x28" and 7' 1¼" high, 2" cove cornice at top, 12 light glass door, old original glass, very nice cupboard, original condition, no cabinet work, needs refinishing, crated. 75.00

Overall 12x14", size of picture 8x10", 2½" deep gold liner, fine condition. 18.50

LARGE WALNUT DROPLEAF

6 LEGGED TABLE
Top 10¼" wide, 46½" long, 29¼" high, leaves 17½" wide, top with leaves up 46½" long, 54" wide, will seat 8 easily all walnut with neatly turned legs, has been expertly refinished a fine old table, crated 125.00

MAHOGANY TWIN DINING ROOM TABLES

A very fine old pair of dining room tables, each table has 5 legs, 1 side rounded, other side with deep drop leaf, when fitted together are 45½" wide, 80" long. Each table is 28¾" high, 45" long, top 20½" wide, leaf 20" wide, corners front side round to 4" radius with ogee skirting of buried mahogany. Slender turned legs. A beautiful pair do not need refinishing, just they came out of a home, crated. 625.00

All Pieces Genuine and Guaranteed Old

PRYTANIA GUEST HOUSE
2236 Prytania St. New Orleans, La.

Convenient to Antique District, Points of Interest, Famous Restaurants, Rooms clean, comfortable and reasonable. Phone Ma. 6019. jlyp

Mrs. T. W. Richardson, Hostess

CLETUS H. HESS Bagley • Iowa

COLORGLASS

Blue Daisy & Button rose bowl. \$ 6.50
Bohemian wine bottle, elab. etched, blue bands, original blown stopper. 12.50
Ruby Thumbprint, small cream pitcher. 3.75
Ruby Thumbprint, small sugar, 2 chips. 2.00
Bull's Eye Variant, clear, 4" goblet. 4.00
Marble Tripod Flower vase, M. Pl. 227. 7.00
Cobalt Blue with Gold Thumbprint, round sauce dishes, swirl pattern, ea. 2.00
Toothpick holder, Lee's Vict. No. 6, Pl. 104, blue \$4.50; amber 4.50

CHINA

Cream pitcher, Carlsbad, top white, w. dainty floral bottom, soft blue. 2.50
Perfume bottle, Limoges, H.P. Forget-me-nots, gold stop. in shape of flower, very unusual Ring holder, little gold hand on little H.P. plate, violets. 9.00
Cake set, Haviland, 6 8¾" plates; 1 10½" open gold handled plate. Scalloped gold edge, wreath pink clovers, set. 20.00
Candy dish, open edge, heart shape, Bav. portrait center. 5.00
Parian Bust of Mozart, 7½" high. Lace frill Etruscan Majolica mug, lav. inside, outside. Yellow w. band natural color pond lilies and cat tails, few chips. 4.50
12" Plate, Booth's British scenery, blue and white, border grapes, leaves and wheat center, pastoral scene. 15.00
Nut bowl, H.P. colorful nuts, finest quality, 4 gold legs, practical & beautiful. 7.00
Little Brown teapot, marked "Wood & Son, Burslem Eng." Very old & an unusual shape Lustre tea leaf platter, 10x14" square, Meakin, perfect. 5.00

HOUSE FURNISHINGS

Coffee mill, old and in excellent condition. 4.00
Desk set in old red leather case, scissors, paper knife and smaller knife, gold handles. 10.00
Spinning wheel, refinished and perfect. 25.00
Walnut framed mirror, approx. 4½" high, carved frame. 12.50

LAMPS

Student lamp shade, 10", dark green cased w. white, tiny flake chip at top. 6.00
Acorn single Student lamp, polished & elect. Iron base, shade ribbed, green cased. 60.00
Black base lamp, M.G. stem, H.P. apple blossoms, pattern oil font, exp. elect. Right size for reading. 12.50
Black base lamp, pink china stem, H.P. pansies, pattern oil font, exp. elect. Same size as above. 12.50

METALS

Silver 5 bottle castor, silver perfect. One odd bottle. 7.50
Silver cake basket, large size, elab. floral engr. filigree legs, silver perfect. 10.00
Silver tea set, 3 pc., excellent condition. 15.00
A lovely engraved pattern. 15.00
Sterling demi-tasse spoon. Handle is daisies. Solid brass tray, 11x15", polished & lacquered. 2.50
An elaborately engraved one. 15.00

No C.O.D.'s or Approvals Express Extra Satisfaction Always jlyp

ROBERT G. HALL DOVER - FOXCROFT MAINE



Chippendale Desk, ball and claw feet, serpentine front, old brasses, original cond., \$600.

Highboy, Queen Anne, drawer fronts tiger stripe curly maple, cherry sides and top, refinished. Price \$650.

Maple Queen Anne Chest On Frame, frame restored but orig. old piece, refinished, \$285.

Slant top desk, maple with inlay, refinished with slight restorations, \$285.

Chest of Drawers, Sheraton Maple, ref., \$165.

Maple Canopy Bed, Field type, delicate rope posts with carving, original except rails and tester, may be had in rough or refinished. Rough, \$265. Refinished, \$285.

Desk, slant top, maple approximately 36" wide, refinished, \$265.

Canopy Bed, mahogany, small posts beautifully carved, all original except tester, ref., \$285.

Five Horses from a "Merry-Go-Round," well carved and in good rough condition. Will sell one or a special price on the lot.

Painting by F. Krause, Landscape finely done and beautiful coloring. Originally cost many hundreds, price \$350.

Card Table, Hepplewhite, original, beautifully inlaid, \$235. jlyp

David McClintock 5979 Drexel Road, Philadelphia 31, Penna.

TAPESTRY PAINTING. 10"x10" Wedding of Cephalus & Proci. A copy of a piece in the Borgias Room of The Vatican. 1' border flowers, fruits and birds. All colors amazingly fresh and art work masterful. Photo \$1 (returnable and refundable) and history. Can be seen by mail appointment. Price \$850.00

PR. WROUGHT-IRON FLOOR TORCHES, simple in design. Approx. 5". Candle extra. Obviously hand wrought and old. Pair. 100.00

BRIDGE LAMP. Hand wrought-iron with brass. Not a stock piece. Newly wired. 32.00

"DUTCH" CORDIAL SET. Handled tray has rim of Dutch scene in red decor. Flagon and 8 stemmed cordials same allover. Marked Crescent Silver Triple Plate. Newly silver plated. Beautiful. 50.00

OVAL SILVER TRAY on heavy copper. 25" inc. heavy handles by 14" inc. scalloped rim 1¼". Etched flower design. A lovely old tray newly silvered. Marked China. 95.00

PR. BISQUE FIGURES 11½" boy and and girl. Light blue and white court clothes, gold studded. 50.00

PR. SATSUMA TABLE LAMPS with lace brass bases & latest 2 socket fixtures. Ht. of vases 16", overall 30". Base 6" wide. Original much too high and have been cut down. Result is perfection. One neat repair size 25c near base at back. No shade. Pair. 135.00

PR. SLENDER SILVERED URN LAMPS on white metal. Allover bas relief inc. handles. Woodland daisies, harvest fruits, animals, foliage, in exquisite conglomeration. Ht. urn inc. handle 22" inc., harp & finial 35". One handle repaired. Newly antique-silvered and lacquered. These are eye-taking. No shades. 160.00

300 OLD RED SEAL RECORDS mostly vocal. Write

UNUSUAL TABLE OIL LAMP. elect. Heavy copper open work. Lotus stems supporting cloisonne lotus buds, flowers, pads and leaves. 12" mushroom shade intricately leaded sm. bits lovely green to cream glass in pleasing pattern. Burner etc., burn. brass. Ht. with chimney 23". Excellent library lamp. 75.00

PR. CLASSIC ALABASTER HURRICANE LAMPS. Electrified. Swirl pale green ribbon glass shades with fluted edge fitting into burn. brass burners. Chases formal alabaster stem & leaves supporting wide opened flower. One leaf restored perfectly by sculptor. Exquisite. Pair. 75.00

MANTEL DOUBLE CANDLESTICKS. Elec. Very heavy brass. Ht. 13" and 6" for white candles, (elec.). Width 12". Design suggestive of pretty and-irons. Newly wired & burn. 85.00

PR. STATEDLY SILVERED URN LAMPS. bulbous China centers. Ht. urn 25" inc., harp & finial 38". Width 8". White metal in elaborate bas relief heavily antique-silvered & lacquered. Handle is a bird inside grapevine plucking grape from a bunch. China centers (white) show companion pictures Eros and beauty. Lighted inside as well as above on a 3 way electric switch. No shades. Gorgeous. Pair. 300.00

PAIR SILVERED URN LAMPS. bulbous china centers. Ht. urn 15½" inc. harp & finial 25½". White metal in pretty bas relief heavily antique-silvered & lacq. China centers (white) show pink apple blossoms & leaves. Lighted inside (for night lights) as well as above. These are very useful size. No shades. Pair. 125.00

All Silver Prices Tax Included

Please Mail Order Only jlyp

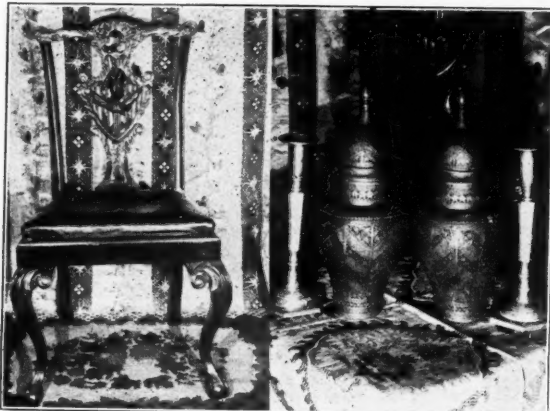


stopper

Blue I.T. finger bowl. 9.00
Same in amber. 8.50
Same in cranberry; flake off edge. 8.50
Garnet bar pin. 20.00

SIECK AND FIND ANTIQUE SHOP
BIG THOMPSON CANYON
DRAKE, COLORADO jlyp

Britannia coffee pot. \$20.00
Blue D&B Hat. 5.00
Amb. D&B triangular open salt. 3.50
6 Frosted with amber band, 10 row libonail tumblers, each. 12.00
Same in 2 toothpick holders, ea. 5.50
Same in syrup pitcher. 22.50
Amberina cruet, dark amber cut. 27.50



MARY T. KELLEY — 26 Russell Street — EVERETT, MASS.

CHRONAMERE	
P.O. Box 165	Greens Farms, Conn.
Blue opaque crown covered sugar, covered creamer, ea.	\$ 5.00
Pr. End of Day candle holders	7.00
2 Sawtooth covered salts, ea.	7.00
Purple slag open compote	6.50
Bisque nodding lady, beautiful colorings	35.00
Three piece small Staffordshire tea set, rare	17.50
Roman rosette covered butter	7.50
Camphor glass hen on basket base, 7"	15.00
Horn of Plenty covered butter	15.00
Red Black covered butter, \$10.50; covered sugar, \$6.50; spooner	5.00
MILK GLASS	
Plain plate, cup & saucer to match	7.50
Bear covered jam	5.00
Hen on dish, scalloped base, 5½"	12.00
Crown covered creamer	6.50
Duck on grass base, 5½"	12.00
Swan covered creamer, \$6.50; open sugar	4.50
Write your wants in old pressed glass, milk glass, and purple slag.	

Good old coverlet, fine condition, no date	\$20.00
Large Penna. tin teakettle, wide flat handle, stove-lid well, 3 small holes	10.00
18 Pcs. old blown wind glass, 7"x9"	5.00
11 Black glass 10½" plates, not old	8.50
Model stage coach, 14" long, 9" high	12.50
M.G. lamp base, 7" diam., 5" high, good	5.00
Oval camphor trim cov. compote, 10" long, pheasant top	15.00
Round ditto, 7" diam., 10" high, Eagle top, 2 small rim chips	15.00
Very old Crevel work (from India) portiere, "Tree of Life" design, about 9 ft. long and 53" wide	50.00
Handsome long Mandarin Robe, dark blue background, gold dragons, much embroid.	75.00

TWO FINE OLD PORTRAITS, 20x24", early 1800's. Handsome young man, sensitive face, handsome young woman, pear-shaped face, shoulders revealed; wonderful flesh tints dark background, 4 days approval, pr. 100.00
Fr. Chippendale love seat, carved applewood, fine cond., ready for upholstery, crated. 80.00
No C. O. D. Inquiries Solicited Stamp Please jlyc

FRANK N. HILL Kent, Ohio

**KANSAS CITY
ANTIQUES SHOW**
Sept. 14, 15, 16, 17
Little Theatre
Municipal Auditorium
Kansas City, Missouri
SPONSORED BY THE
Antique Dealers Association
For information write jlyc
The Sidney Moores
1604 West Lexington Avenue,
Independence, Missouri.

Set of 5 San Domingo mah. Chippendale chairs, ball and claw feet, all hand carved, with wheat carving on backs. Morocco leather seats; 96 yrs. old, perhaps older. Write

Hanging, or cov. made of five 10" strips yellow satin, ea. strip covered with H.P. flowers joined, and edged with hand-made lace, 2x2½ yards long \$100.

Pair bronze Moorish urns, final tops 13" high, fine lacy cutting. \$150 pair.
Pr. solid brass candlesticks 10" high, hand chased, \$35 pair.

French brocade table cover, 1½ yds. sq. Soft pastel shades pink, blue and green knotted silk fringe in same colors \$15

These items are from my private collection. jlyc

HARRIET SHERRY

874 3rd Ave. at 53rd St., New York 22, N. Y.

Tel Plaza 8-0035

1. Lutz glass finger bowls. Exquisite, Rare. Write
2. Cranberry overlay Mary Gregory cylindrical cal box, 3x4½" \$28.00
3. Pair blue to clear overlay scent bottles, very fine 55.00
4. Coalport cup and saucer demitasse. Tree of Life 6.50
5. Dr. Wall Worcester C&S. Exceptional value 22.00
6. Doulton Cheese Dish 80.00
7. Overlay yellow on white epergne, single lily design 42.50
8. Waterford dish, rectangular, 10½x20". Typical Waterford, 4" deep, cut fan border. 15.00

Shipping Charges Extra. jlyc

THE MUSCATS—Antiques

3705 Central Avenue Shadyside, Ohio

Offers These Beautiful Antiques:

- Esther goblet, pale amber band, enamel dec. \$ 3.50
Ruby Italian vase, 5", cl. base, appl. handles 7.50
Cranberry ITP crust, 5¼", clear appl. handle, original blown stopper, 1 unimportant nick 12.50
Deer & Pine Tree butter, 5x7", covered 6.00
7¼" Portrait plate, R. C. Bavaria. Lovely woman, colorful flowers 3.00
Min. M.G. Lamp, comp. w. chimney, no shade 8.00
Blue and white Chinese ginger jar 12.00
H.P. Japan cake set, 10" plate, pierced handles, 6 small plates 6½", green background, violets, beautiful 10.00
Dresden type plate, marked Germany, 7½", pierced edge, colorful 5.00
Royal Bayreuth quart pitcher, wide colorful band with roses 5.00
Cord and Tassel celery \$2.50; goblet \$2.00; spooner 2.00
Hanging Lamps, GWTW Lamps. Write Wants. No C.O.D. - Stamp Please - Express Collect jlyc

Rare, small antique Chinese and Japanese Bronzes.
Dor. Copeland-Spode, 10" plates. Beanties. \$ 75.00
2 Antique Chinese Taborettes. Small. Each 25.00
Child's French Gold Musical Chair 50.00
2 Tiffany bronze candlesticks. Each 10.00
4 Extra fine Satsuma and Cloisonne miniature Vases.

Miniature, 16" German suit of armor. 35.00
Satsuma 9" plate \$35; 14" Cloisonne plate. 75.00
(Both of above plates are antique collector's items)

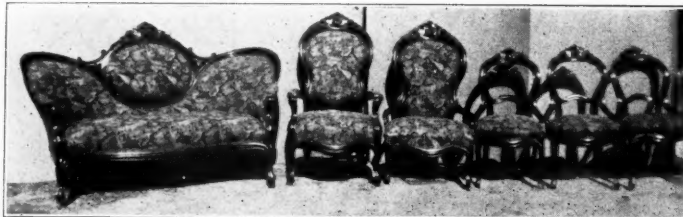
Ancient Japanese theatrical mask, carved wood 35.00
5 Sets (3 pieces ea.) of carved Chinese temple Arches.

2 French, 6½ ft. Tapestries. Each 100.00
Antique Mandarin teak chair, from U. S. diplomat's collection 100.00

All pieces from private collection and of the highest order. Any purchase may be returned if not highly satisfactory. Photos and details to interested parties. jlyc

FRED F. CROUSE

2885 Meadowbrook Blvd.
Cleveland Heights 18, Ohio



H. E. KNAPP

407 West Street Rutland, Vt.

1. Walnut 7 pc. set, all in good usable condition. Framework, upholstery and springs like new. Whole set only \$475.00
2. Large pine wall cupboard 4' long, 7' hi., 21" deep, small pane glass doors. Good clean condition 175.00
3. Cherry drop leaf table carved legs, clean condition 85.00
4. Fruit carved walnut etagere, 7' high, marble shelf, mirror 165.00
5. Curly maple 1 drawer stand tapered legs, new top 40.00
6. Two drawer pine blanket chest, 38" high, not refinished 35.00
7. Three drawer pine blanket chest, 4' high, good condition 45.00
8. Set of 4 large padded back side chairs, ea. 40.00
9. Sleigh front mahogany and pine secretary glass doors 125.00
10. Serpentine front mahogany card table Empire 65.00
11. Sheraton, serpentine front mahogany card table. Has 4 reeded legs, perfect condition, not refinished. 235.00
12. Pine four drawer chest. Has early base, not ref., all good condition 75.00
13. Set of 6 cane seat chairs, need new seats, set 50.00
14. Small 3 drawer pine chest, 30" across front, not ref., all perfect 25.00
15. Pine 5 drawer chest, all dovetailed, perfect, not refinished old base. 125.00
16. 36" Maple desk base, lid and three small pieces that go between drawers gone, nice interior some curly, as is safely crated 200.00
17. Several ash or walnut spool cabinets, ea. 15.00
18. One Ithaca calendar clock, running condition, walnut case 45.00
19. Pair large round walnut frames, 25" in diam., pr. 40.00
20. 10 Large to small walnut shadow box frames, ea. \$25 to 35.00
21. Several gold leaf shadow box frames, ea. \$30 to 40.00
22. Pr. square gold leaf shadow box frames, 29x32". Perfect cond., pr. 85.00
23. 4 Brass warming pans, one has been mended on bottom, ea. 35.00
24. Fruit carved 3 crested sofa. Frame broken in 3 places easily fixed, usable condition 125.00
25. 2 Pine panel end secretaries in rough. Each 100.00

I have maps of every country in Vermont, several hundred square walnut frames, cherry, maple and birch drop leaf tables state side and condition. You want cherry, maple, mahogany and walnut 4, 5 & 6 drawer chests, wall and corner whatnots, farm bells, wire plant stand. It would pay to you to call on me.

All Good Packed or Crated Free jly

MARY HUNTER

1310 Chicago Ave.
Evanston, Ill.

Open Daily 10:00 A.M. to 6:00 P.M.

64 East Walton Pl.
Chicago, Ill.

Open Daily 12:00 to 5:00 P.M.

Send All Mail Orders to
Evanston Address.

Satsuma sphere shaped vase, with lid; on 3 feet, 35 1/2" in circumference. Magnificently designed in soft colors picked out in gold	\$75.00
Tea Leaf lustre platter, 14x10", ribbed border. Unusual in shape	3.95
Ribbed, blue opalescent creamer and sugar, height 4 1/2"	15.00
Toothpick holder supported by two cupids, clear glass, gold trim, ht. 3 1/4"	3.50
Cloisonne teapot, delicately done, ht. 4 1/2". Beautiful coloring, design of butterflies and flowers	15.00
Rosewood lap desk, perfect condition except for missing name plate, key plate and ink bottles. Corner brasses, etc. intact. 13 1/2x9 1/2x4 1/4"	17.50
Royal Doulton water pitcher. Blue and white Watteau design. Ht. 8 1/4"	9.50
James Edwards, Dalehall, Ironstone soup tureen, top and ladle	26.50
Clear glass Independence Hall bank, 3 1/4"x4 1/4", ht. 7 1/4"	12.50
Blue Chinese Willow tile, 4 1/2" square	5.00
Oval, walnut, adjustable shaving mirror and stand, overall height 17 1/2". Mirror and frame, size 9 1/2x11 1/2"	17.50
Wired coffee grinder lamps, ht. 17 1/2". Child's cupboard. Mellow honey-colored wood, beautifully scaled down; glass doors above, wood paneled doors below; overall ht. 37 1/2", width 21 1/2", depth of base 11", depth of top part 6 1/2"	60.00
Pr. Gold Framed in shadow boxes, 2 shelves in each, lined in black walnut, frame size 14 1/2x16 1/2", depth of shelves 3 1/2"	18.50
Caramel glass spooner	3.50
Cherry pattern spooner, clear glass with red and gold design	3.50
Amethyst water tumbler, enameled design	3.50
4 Cranberry water tumblers, enameled design. Each	4.00
Green Dewey Jewel dish, 3 feet, dia. 7 1/2"	6.00
Green Dewey Jewel child's mug	2.50
Pr. silver plated napkin rings, strawberry and bird motif. Pr. (incl. Federal tax)	8.50
Child's teapot, creamer and sugar. Light blue transfer of little girl and dog on white; ht. of teapot 8". For 3 pcs.	10.00
	jlyc

**Mary Gregory
Antique Shop**

177 Elm St. - On Route 140
Gardner, Mass.

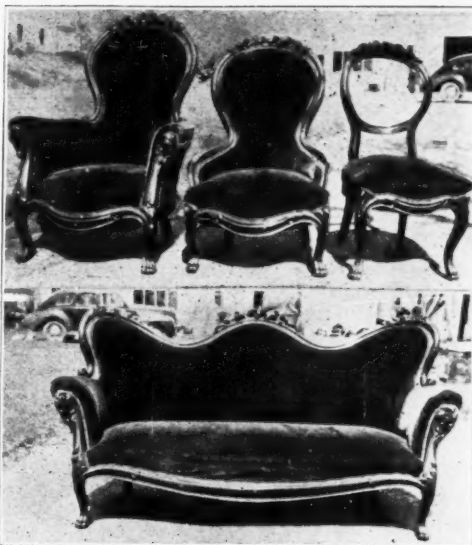
4 1/4" Tall "Little Banner" lamp	\$4.50
Lion, oblong, covered dish, Lee Pl. 93, #1	18.50
35 Pieces early Wedgwood "Renaissance" china. Lot for	25.00
1 Blue and 1 green Mary Gregory barber bottles. Pair	15.00
3" Amber Rosette tieback with holder	4.00
Wheat & Barley milk & wa. pitchers, ea.	8.50
Clear Daisy & Button Helmet covered butter dish. Lee Vict., Pl. 76	10.00
3 Jacob's Ladder wines, each	3.50
Floral large pitcher with wash bowl. (Part of table set)	5.00
Pair 8" blue Mary Gregory vases	18.50
Buckle creamer \$8.50; covered butter	9.50
Pan. Thistle & Jacob's Lad. creamers, ea.	5.00
	jlyc

QUAINT GLASS SHOP

N. Main St., near Rt. 59, Nanuet, N. Y.

TERESA MALLOY

Very rare, apple green Thousand Eye cakestand, 3 ball type, top 11", Ht. 6 1/4"	\$25.00
Canary D&B with Crossbar creamer	6.50
Clear Flowerpot creamer	4.50
Clear Three Panel creamer	4.50
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Seven piece set of
**old walnut
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consisting of love seat, two arm chairs and four side chairs, all in fine original condition.

Note unusual carved legs on this furniture.
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Colored glass tumblers. Amber Wheat & Barley \$5.50; Amethyst Pannelled \$6; 3 Dark green pannelled \$5 each; 5 Amber pannelled \$5 ea. and 3 Brown sapphire blue tumblers \$10 ea. jlyc

Early Honeycomb Celery, bell tone, 9 1/4" high, 4 1/4" across top	\$15.00
Early Loop Decanter, 10" high, deep scalloped 4 1/4" top	10.00
Willow Oak cake stand, 10"....	7.50
Panel thistle cake stand, 10"....	5.00
6 Haviland bouillon cups and saucers, garlands of pink roses, green leaves and touches of gold, set	18.00
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4. Small 4 drawer pine chest, L. 38", Ht. 35", D. 17", ref. wood knobs, nicely ref.	45.00
5. Cherry 4 drawer bracket base chest, Ht. 38", D. 19", L. 40", lip drawers, molded top, all original except brasses, nicely ref.	150.00
6. Rose carved mah. deepy hollow rocker, flat rose carved front of skirt, excellent condition, covering worn some	70.00
7. Very fine cherry Hepplewhite inlaid chest, Ht. 38", D. 19 1/2", L. 43", pattern inlay across front of top and skirt, beaded drawers with line inlay of satinwood and ebony around each. Very pretty apron, ref. all original except brasses	250.00
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Polar Bear pitcher	30.00
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Set hand-painted, France, 6 cups & saucers, w. 14 1/2x9 1/2" platter, open, gold handles, pink roses, 13 pcs.	30.00
Staffordshire fish platter, 8 1/2x22 1/2", maroon and gold and pink roses, very unusual piece	15.00
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And cake stands, ea.	5.00
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D&B clover, deep amber bowl & 4 sauce dishes	15.00
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D&B panel sq. 10" bowl	7.50
Finecut amber 9" tall compote	5.00
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Castor set, clear stand, amber mustard, salt	5.00
Vas. pepper Vaseline	10.00
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RUTH WEBB LEE — NORTHBORO, MASSACHUSETTS

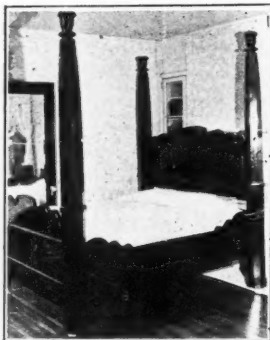
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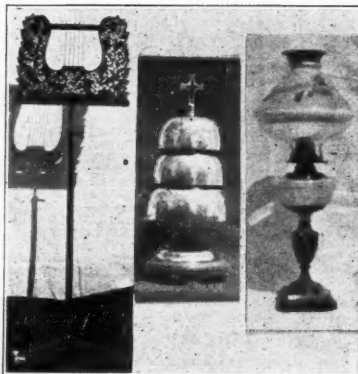
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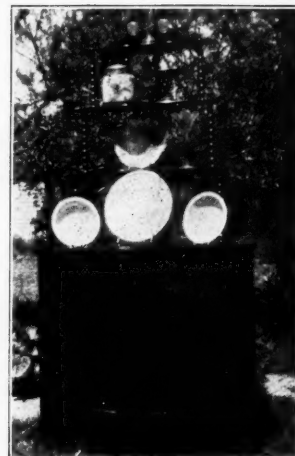
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Tel. 7069

1. Brass Wood Box, 18"x18"x30". Two Hons and shield. \$55.00
2. Fine rosewood, rose carved, closed arm chair, Perf. structurally. Needs upholst. 150.00
3. Pr. lovely blown cobalt blue hyacinth vases 15.00
4. Pr. blue hens, white heads, 6 1/4"x8 1/2", ea. 18.00
5. Milk glass robin on nest. 23.00
6. Milk glass Wicket plates, 6 each: 8 1/4", 8 1/2", 9 1/4" each \$8 and. 7.00
7. Westward Ho; covered butter. 25.00
- Open compote, 9". 15.00
- Covered sugar, chip on cover. 22.50
8. Bellflower creamer. 17.50
9. Jacob's Ladder creamer. 5.00
10. Frosted Quail on nest. 15.00
11. Pr. large, bulbous, clear D&B compotes, patt. stem and base, and scalloped top. 25.00
12. Six Milk glass Hobnail whiskeys, each. 3.00
13. Two clear Daisy and Button fans, each. 4.00
14. Colorful ale set: tall pitcher, 6 large mugs 25.00
15. Three Yellow D&B finger bowls, each. 6.00
16. Nice maple hanging spice box, 8 small drawers, one large across bottom, 15" tall and 9" wide. 16.50
17. Spindle Windsor arm chair, painted black. Fine saddle seat, bulbous turnings, early 3" patch across top to protect spindle. 65.00 jlyp

PHILADELPHIA SHOP

- 1527 Locust Street Philadelphia, Pa. Magnet & Grape, large footed sugar. 5.00
- Mahogany portable desk, brass escutcheon. 7.00
- Pr. large footed Sawtooth salts, one has bottom chip. 5.50
- Fracture painting, Hemisphere, signed, dated 1821, framed 6"x10" 12.00
- Havel engraving after Audubon 1834, Labrador Falcon, 38 1/2"x29 1/2". 50.00
- Cruet stand, Thumbprint and graceful etched design, silver plate tops, pewter holder, acanthus leaf decoration, 12 1/2" high. 16.50
- After coffee pot, 6" high, sugar, 5 demitasse, 3 small chips; 5 plates, decorated, cupids playing musical instruments, marked "C. W. Aurora China". 22.00
- Pair superb Cloisonne Temple candlesticks, circa 1790, 14 1/2" high. 40.00
- Tray, deep scalloped edge, open work handles, marked "R. C. Crowned, Sevres," 7" diam. 6.00 jlyp

GRACE E. LEWIS, Antiques

Devon Center, Milford, Conn.

- Amber Panel D&B punch bowl on stand. \$29.00
- Amber Panel D&B creamer. 6.00
- Amber D&B Crossbar compote. 8.00
- Amber D&B Crossbar footed bowl. 7.00
- 4 Amber D&B, 5 1/2" square plates, each. 4.00
- Frosted Hand cake stand. 8.00
- 2 Moon & Star compotes, not pair. Each. 8.00
- Moon & Star celery vase. 6.50
- Star & Punty lamp with handle. Early. 15.00
- Bullseye and Fleur-de-lys bar lip decanter with patent pewter stopper. 18.00
- Bullseye and Fleur-de-lys Lamp with marble base. 22.50
- Pomona water pitcher and 5 tumblers. 25.00
- McKearin Plate #219-3. Set. 25.00
- Red Block water pitcher, 6 tumblers. Set. 40.00
- 6 Early Sprig Staff, cups and saucers. w. o. handles. Set. 17.00
- 7 Canton Rose Medallion plates, 8 1/4", ea. 4.75
- 2 Canton Rose Medallion footed platters, about 10x13". Each. 17.50
- Pink Satin glass tea set, Shell design: teapot, sugar, creamer and spooner with plated tops and handles. Set. 27.00
- Blue Bristol decanter with stopper. 18.00

EXPRESS EXTRA. jlyp

jlyp

BEVERLY'S ANTIQUE SHOP

746 Electric street Salem, Oregon
Phone 23431

- A pair of exquisite fans, ivory satin, the frames are mother of pearl; they have hand-painted medieval scenes with lords and ladies in the foreground and castles in the background; they have a spread of 21". The loveliest pair I have ever seen. \$50.00
- Oh, yes, the pair is signed by the artist, A. Laurence.
- An 8" three face compote, cov. 18.50
- Blue milk glass salt & pepper in blue M.G. tray, no tops, but lovely for Ivy. 12.50
- Round cut glass relish dish. 5.00

EXPRESS COLLECT jlyp

CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

2 Flint glass wines. Bigger patt. Each.....	\$ 3.50	Berry Bowls: 9" \$10; 8" \$8; 7".....	5.00
5 Wines and tray, similar to cut glass. Set.....	7.00	Olive dish, 6".....	3.00
8 Wines, odd pattern, each.....	1.00	Oblong pickle dish, 8".....	4.00
4 Goblets, Loop and Dart. Lee Pl. 148. Each.....	2.50	8 Chelsea plates, 7". Thistle patt. Each.....	2.50
2 Goblets, Panelled Cane, each.....	2.50	5 Victorian plates, 8½"; edge large scallops.	3.00
2 Goblets, Barberry, each.....	2.50	Ea. has different flower and gold decor. Ea.	
4 Mugs, Dew & Raindrop. Lee Pl. 57. Each.....	3.50	Victorian cake plate, 2 handles, decor. white	3.00
2 Large Tumblers, Riched Fern. Rare. Each.....	2.00	and pink.....	.35
8 Fish Scale sauce dishes, each.....	2.00	12 Bone Dishes, crescent shape, each.....	6.00
Peacock Feather: Cov. butter dish \$1; spoon-		Invalid's Cup, Copen decoration.....	10.00
holder \$2; creamer, chip on base \$1; lemon-		Delightful Shaving Mug with spout. Moss rose	
ade cup.....	2.60	and gold decoration. Unusual.....	4.00
Gooseberry sugar bowl, no cover.....	3.50	Victorian Japanese covered rose bowl, bisque	5.00
Buckle Variant: Open sugar bowl \$2; spoon-		finish, nice colors.....	5.00
holder \$2; creamer, small chip.....	1.50	Victorian hair receiver. Vivid colors.....	15.00
2 Flint glass vegetable dishes, 9x6", each.....	6.50	Bon Bon Box. Bisque finish, 5¼x4¼".....	10.00
Swirl opalescent pitcher, ruffled top.....	6.00	8" Pitcher. Moss rose and gold decoration.....	5.00
10" Cake Plate, button edge on threaded stand.	6.00	6" Victorian Vase. Orchid flowers in full re-	
11" Plate, grape decor., red and gold.....	2.00	lief; 1 leaf missing, but very nice.....	20.00
Drape salt shaker, clear.....	2.50	Victorian bedroom clock set.....	3.00
7" Pickle Dish, pattern glass, 2 handles.....	25.00	Victorian frosted glass small cat.....	4.00
Lovely Sawtooth covered compote. Flint.....	8.00	Victorian china cat bottle, soft blue and white	5.00
Sandwich Star spill vase. Lee Pl. 14.....	3.50	Victorian Two Little Pigs listening at phono-	2.50
2 Old, blown candy vases, 8", each.....	6.00	graph, ash tray.....	4.00
Green Hanging Vase, Grape pattern.....	7.00	China Leaf ash tray.....	10.00
Clear Hanging Vase, Grape pattern.....	3.00	Victorian dark green man's boot. Marked	
Clear Hanging Vase, Grape pattern.....	7.00	Northport, L. I.....	12.00
Large Daisy tray, fan border.....	3.00	Victorian china jewel box, 3¼x5", flower dec.	
Old, clear Daisy Hat.....	8.00	10" Plaque, old Copenhagen, signed. Old Fath-	
Milk glass spoon-holder. Fruit pattern.....	8.00	er Time floating on water. Has small chip	
Satin glass rose bowl, angel decoration.....	12.00	not noticeable.....	2.00
Blue Satin glass atomizer, gold & col. flowers.....	5.00	Old Thumbprint Lamp, brass base.....	5.00
Blue Satin glass vase with decoration.....	6.00	6 Demitasse and saucers, fine china, matched	
Bristol covered powder bowl.....	10.00	effect. Signed A. B. Leonard, N. Y. Pat. Ea.	
Apple green plate. U. S. Grant portrait.....	3.50	Old American Flag, 58 stars. Approx. 12 ft.	
Maple leaf.....		by 6½ ft. Please write.....	
CUT GLASS: 4 Small Bowls with saucers, ea.		All goods in fine condition unless otherwise stated.	

FLORENCE VanNOORT

498 E. 29th St., Paterson 4, N. J.

8½" Rudolstadt chocolate pot, beautifully	
shaped, shading from lemon to soft apricot,	
sprayed with forget-me-nots and gold out-	
lined flowers in rose and yellow.....	\$18.00
10" White choco. pot, Bavaria Sevres type,	
scalloped bottom with medallions in each	
scallop. Top scalloped with rose medallions	
Dainty boat shaped pitcher on saucer, hand	
colored in delicate shades, RS Germany.....	5.00
8" Red Staff, gray ladle, very nice handle	
4" Black Gothic plate.....	4.00
4" Paisley Pitcher, lovely bright colors. Eng-	
land.....	3.50

LAMP

10" Brass ship's lantern. Nice.....	20.00
13" Brass with marble base, fluted col. Bur.	
16" Brass, marble base, fluted column with	
turnings as in Roman column. Burn. & elec.	
Golden brown Owl pitcher.....	3.50
10" Coffee grinder in rough.....	2.00

GLASS

Round, footed sauce in Pan. Daisy & Button	
Flat Fish Scale sauce.....	1.75
Mary Gregory crust, blown stopper.....	8.50
2 Excelsior wines, ea. \$3.00; 3 Loop, each.....	.75
4 Blue wines, enameled flowers.....	5.00
Argus egg cup.....	2.50
Honeycomb champagne.....	3.50
4 Goblets, barbed almond Thumbprint, each	
2 Double Loop goblets, each.....	2.00
Star Rosetted pickle dish.....	1.25
Roman Rosette 3 pr. castor set.....	6.50
Green Fan & Diamond design, ftd. candy dish	
4 Star Sandwich saucers, several chips on ea.	

EXPRESS COLLECT. jly

THE PAYNES

512 East Madison Goshen, Indiana

BROWN LINEN TABLECLOTH, 76x58", new	
condition. Deers under tree in center, border	
dogs and pheasants. Detail beautiful. A	
very lovely tablecloth.....	\$37.50
"THE FARM," grey-blue scenic china, 9 pos.	
6 soups, 1 platter, 1 butter dish with insert	
and cover, 1 gray complete with ladle &	
under-platter. Some few age cracks not	
through. Scene cows, barn, birdhouse, etc.	
Prefer to sell as set. Very nice.....	35.00
GOOD LUCK CAKE STAND, 10x7¼".....	8.50
FROSTED RIBBON WATER PITCHER.....	10.50
GREEN WILDFLOWER CELERY.....	11.50
AMBERINA VASE, diamond quilted.....	22.50
ALMOND THUMBPRINT CAKESTAND, 7x9".....	5.00
ALMOND THUMBPRINT SALT.....	1.50
SWIRL & BALL COV. COMPOTE, 9x6¾".....	6.50
HERRINGBONE COV. COMPOTE, 13x8¾".....	
few chips. Edge chipped a little from use	
LUSTRE TEA LEAF.....	5.00
PLATTER, MEAKIN, 16x11".....	3.50
PLATTER, Shaw, 8½x11¼".....	7.00
OBLONG VEGETABLE, Meakin, 6½x10½".....	4.50
GRAY ROAT, Mellor & Taylor.....	
Want to Buy, CURLY MAPLE WALL CUPBOARD.	
Express Collect. jly	
All items perfect unless otherwise noted above.	

THE CORNER CUPBOARD

Box 567, STONY BROOK, L. I., N. Y.

1. Handsome round Victorian Sheffield plate	
tray, heavy grape border. Diameter 14",	
to include handles, 18½". In perf. cond.....	\$75.00
2. Pair American pewter whale oil lamps,	
made by Roswell Gleason, 9" high.....	35.00
3. 3 Fe. girandoles set. Center piece holds	
3 candles. Has all its prisms, & is beautiful	
4. Very old cloisonne box, round with 3"	
diameter and 1½" high, yellow with multi-	
colored flowers.....	10.00
5. 4 Limoges tea cups and saucers, pink	
roses, ea.....	3.50
6. 8" Limoges plates, pink roses with gold	
rim, set.....	15.00
7. Fine old handmade brass wagon lamp.	
About 13" high.....	25.00
8. Very old small brass lamp to be used	
as table cigarette lighter, 5½" high.....	5.00
9. Clear old Irish glass wine glass rinsing	
bowl, double lipped, molded panels half	
way up. Brilliant. Belltone. 5¼" across	
top, 3½" high.....	5.00
10. Sheffield 10" wine fruit bowl, 3½" high.	
Marked 3 feathers, crown, lion ram-	
pant, 30/58.....	15.00
11. Lovely 3 pc. silver tea service. Just re-	
placed. Roger's quadruple plate.....	45.00

DOROTHY N. DOLE

1335 Shallcross Ave. Wilmington 35, Del.

1. 2 Very pretty demi-tasse English mark,	
floral spray dec., \$4.50 ea.; for both.....	\$ 8.00
2. 4 Dainty Limoges demi-tasse, flower wreath	
dec., ea.....	3.00
3. Pr. lovely decorative plates, allover Dresden	
flower decoration, soft jade green and gold	
4. Beautiful blue satin glass vase, flared	
crimped top, 8" tall, 6" diam.....	13.50
5. 4 Handless pink lustre tea cups, colorful	
patterns, ea.....	5.00
6. Charming sprig ware tea cup and saucer	
and matching plate, set.....	8.50
7. Copper lustre pitcher, 3¾", pink carnation	
band, restoration.....	13.50
8. Another fully copper lustre pitcher, blue	
band, raised figures, 4¾" tall.....	12.50

FURNITURE

Empire mirrors, refinished:	
21x29".....	12.00
19½x26".....	12.00
22½x33".....	13.50
*Beautiful Penna. walnut high chest drawers, re-	
finished, \$325.00.....	
*Very nice walnut whatnot, flat wall type, re-	
finished, \$37.50.....	
*Several Penna. 6 ft. Porch settees, some original	
decorations.....	
*Beautiful San Domingo mah. Sheraton reeded leg	
drop leaf dining room table, refinished, \$225.00.	

*Photos 15c

Crating Included

CLINTON TAVERN

Rte 14 - Montour Falls, N. Y.

- Ivory miniature, 1½x2" oval, Austrian, daintily portrays blonde girl in low-cut blue lace-trimmed gown and necklace, perky hat in matching color, has piquant pink ribbons and bows, blue flowers. Gold liner in deep teak frame.....\$75.00
- Dresden lamp, 8¾" overall. Bowl, 4" diam. Cupid embracing irregular stem of foliage in delicate floral spray in typical Dresden pink, green and gilt. Flowers on bowl knicked, otherwise perfect.....54.00
- Beileek footed tea cup and saucer, bleeding heart and forget-me-not floral spray, gilt trim, marked Trenton, N. J.....12.50
- Ten commemorative plates, 9½" diam., marked "Adams, Tunstall, England," 1¼" band of orange & yellow arrow tips edged in black. Center has ochre spread eagle and tri-color snail. "E Pluribus Unum" on rose banner, eagle clutches arrows and olive branch. Blue sunburst above with 13 stars. Extremely colorful and decorative, ea.....10.50
- Colspont water set, ocean green to opalescent ruffled opening on pitcher, 6 heavy tumblers, same coloring.....25.00
- Amethyst wine set, blown 11" decanter, 5 glasses, 4¼". Pieces decorated in enameled flowers and gold bands. Delicately blown bulbous stopper, applied handle.....32.50
- Ivory miniature, 1½x2" oval, French, alluring portrait of chestnut-haired beauty in filmy white décolleté gown set off by ruby brooch and long necklace.....75.00
- Tortoise shell card case with inlaid Mother-of-Pearl flowers, stemmed in silver thread on serpentine surfaces. Reverse side same. Initialed "M. B." in silver end plate. Velvet lined.....22.50
- Companion piece to above has elaborate Mother-of-Pearl inlay of Peacock and urn of flowers. Lid loose, one silver thread missing, but handsomer of two. Initialed "F. B." on end.....15.00
- Glass Xmas tree ornament, open footed stem mercury ball supporting spun glass ship in green and clear topped by salmon pink pennant. Ship 4x4", ball 2¼" diam. 10.50
- 8 Royal Doulton 10½" plates, scenes of Chaucers Canterbury Pilgrims riding to Becket's Tomb. Several charming groups quaintly costumed in colorful array. One has sight age crackles, ea.....12.50
- Pair French door porters, heavy brass, 12½" hi. in shape of footed urn, bisected, topped with classic handle.....65.00

S. & R. ANTIQUE SHOP

1332 14th Street Des Moines, Iowa

- Hand-painted water pitcher, gold handle, gold ring around top and bottom, flowered leaves. A beauty.....\$14.50
- China vase with gold and flowers, pretty.....3.50
- China tea pot, twisted knob, gold leaves on spout handle and pitcher.....2.50
- China creamer with gold leaves.....2.00
- Hand-painted Louise Bavarian with fruit, twisted knob creamer & sugar, twisted knob on sugar.....12.50
- Glass sq. block basket, 5"x9", handle cut in the oaks.....15.00
- Hand-painted cup & saucer, Louise Bavarian.....3.50
- Tea cup & saucer, marked Wedgwood, with birds and flowers.....3.50
- Milk glass cake stand and apple blossom, center 9".....9.00
- Wh. hen with blue head & breast numbered.....8.00
- Lattice edge M.G. dish, trumpet vine in center.....17.00
- Glass picket loo 9" compote on 4 legs.....17.00
- Low Priscilla covered compote.....10.00
- Open dish, frosted dog in center.....5.00

HARMONY HALL

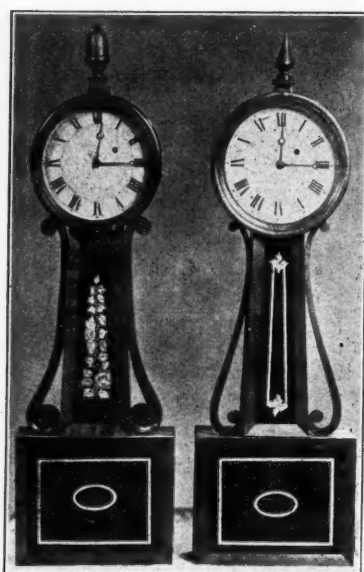
157 Bell Ave.,

Hasbrouck Heights, N. J.

- Demi c/s, marked "Weiman Germany," daintily decorated gold flowers around rim and pretty lady's face on side, all proof.....\$15.00
- Dresser tray, palette shaped beautifully hand-painted floral decoration.....5.50
- Celery dish (R. S. Tellowitz Germany), hand-painted gold rim with tea roses on side and bottom.....6.50
- Cranberry pitcher, fluted edge, enameled decor., blown.....15.00
- Blue glass pitcher (companion piece to above).....15.00
- Bristol powder jar, 6" diam., hand decorated with delicate pink flowers.....12.50

CLARENCE L. JOHNSON

712 Fourth St., Alva, Okla.



- Left: Banjo Clock, mahogany case, original except 2 bottom glasses, restored with gold leaf. \$125.
 Right: Banjo Clock, mahogany, restoration same as on left. \$120. Not illustrated.
- 1 Pine G. F. Clock with Alex Willard, wooden movement, finished natural pine. \$140.00
 1 Pine G. F. Clock, W. Whiting, finished natural pine. 150.00
 1 Mammv Bench. Perfect condition. Finished black. 40.00
 1 Small Vernis Martin Gold Leaf Desk and Chair to match, very pretty paintings on both. 135.00

All clocks are in running condition. All pieces, perfectly refinished. Also many shelf clocks. Have photos of all available. jlyp
 Prices include crating, but not transportation.

Rare Lamps

- Deep pink to clear overlay bowl, clear fancy base, 9 1/2" tall. \$30.00
 Pink tufted overlay, 8 1/2" tall umbrella lamp. 40.00
 Blue overlay ball shade lamp, Leaf pattern; 8 1/2" tall. 40.00
 Rare Bohemian and brass candlesticks, top and base brass; 4 1/2" piece Bohemian. Height overall 9 1/2". 75.00
 Brass Florentine easel frame, 8x10". 10.00
 Silver castor, quadripole, square, on 4 legs. 25.00
 Vaseline etched bottles, etc. 5.00
 Brass horseshoe grater, 13 1/2"x1 1/2". jlyp

ALICE M. BOHN
 Rt. 2, Napoleon, Florida, on H. 24

MRS. LEON STEINMAN

114 Kensington Street Brooklyn, New York

- Sandwich Peacock Feather cup. \$15.00
 KPM Fruit plate, blue border. 3.75
 Diamond Point spoon. 4.75
 Hav. Limoges cov. sugar, apple blossom. 6.50
 Milk Glass bottle in shape of Bear, 11" high. 12.50
 Daisy square Perfume bottle, stopper chipped at base. 5.00
 Pett. D&B compote, 7" diam., 7 1/2" high. 6.75
 Blue opaque candleholders, fan border, 3" diam., pr. 5.50
 Amethyst ribbed jug, clear applied handle, 8 1/2" high. 9.50
 Horn of Plenty pint decanter, stopper chipped at base. 22.50
 Pr. frost. Lion head gas shades with brackets. 7.50
 Ashburton Mustard. 3.75
 Milk Glass Grape sugar shaker, no top. 2.75
 6 Paneled Cherry with Thumbprint base sauce, ea. 2.00
 Hobnail with fan border bowl, 8"x2 1/2" deep. 8.50
 Milk Glass card holder. 3.75
 Frosted Ribbon compote. 7.50
 Amberina I. V. T. w. bottle, slight defect in bulbous part. 5.75
 Bennington w. pitcher, 8" high. 7.50
 Wanted: Cranberry Hobnail or Cranberry opalescent Hobnail. jlyc
 Send Wants Express Collect

Irene R. Philbrick offers:

- FRENCH LIMOGES CHINA**
 Set of 12 French Limoges china dinner plates with gold band Roman Key pattern. Each. \$ 3.00
 Lovely French Limoges china, covered, oval vegetable dish with gold bands and handles. Same pattern as above. 9 1/2"x6 1/2". 8.50
 French Limoges china, covered gravy boat with attached saucer. Gold bands and handles. Roman Key pattern. 7.50
 Beautiful French Haviland Limoges china soup tureen, 9 1/2" diameter, 4 1/2" deep. Gold bands and handles. Design of garlands of pink roses. Lovely. 15.00
 Set of 4 French Haviland Limoges china deep soup plates. Size 7 1/2" diameter. Same design as tureen. Each. 2.00
 Nice, round, covered vegetable dish of French Haviland Limoges china, 8" diameter. Same Rose design as above. Slight edge chip on under side of cover, not noticeable. 6.50
 Beautifully shaped French Haviland Limoges china relish dish like above. 9 1/2" long, 5" wide. Nice. 2.50
 Beautiful French Haviland Limoges china tea service, lovely thin china. Consisting of 4 cups and saucers, with design inside cup as well as outside; 4 7/8" tea plates; 4 5" dessert dishes; large 9 1/2" cake plate, with gold trim; lovely shaped teapot and tall, covered sugar. Nice, dainty floral design in pastel shades of pink, orchid, yellow and green. A truly lovely, complete set for the discriminating person. Price for set. 50.00
 I have a large stock of many beautiful and unusual items in Satin, Milk, Clear and Colored Glass, China, Majolica, Brass, Copper, Tin, etc. Please Write Me Your Wants. jlyc

FLINTLOCK ANTIQUE SHOP

ROUTE 135
 Parker Court, Natick, Mass.

- 2 Lg. Daisy & Button tulip top compotes, 8 1/2" high, 8" dia. Brilliant and showy. Each. \$10.00
 8 1/2" M.G. 101 Plate. 5.00
 Heart, Diamond M.G. trinket box, each. 2.50
 Quilt Top, 80x90". "Trip Around the World." All pretty prints. 10.00
 Iron base lamp, 13" high. Brass connection. Frosted design bowl. 7.50
 24" Pipe, wood stem, porcelain bowl, gold trim, tied with string and tassels. 12.50
 Wines: Red Block. 6.50
 2 Pan. Thistle; B&D with Narcissus; 1 Quilt Patch, each. 2.00
 jlyc

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive Belleville, Illinois

RUTH BELLINGER

79 W. Main Street Norwich, N. Y.

- Canary D&B with X. 8 1/2" high, 7 1/2" dia., covered compote. No harm chip on finial. \$15.00
 Canary Wildflower spoon, mottled base. 3.00
 Canary 3-Panel butter RWL 150. 7.50
 Canary 3-Panel sugar. No harm chip under cov. 7.50
 6 Majolica Leaf butter pats. 2 slight chips. 5.00
 Large urn shape, 17" vase, 3 handles, blue, green and gold, wistaria flowers. Would make beautiful lamp. 10.00
 Unusual knobby M.G. cracker jar, silver holder. 10.00
 H.P. flowers in color. 7.00
 Graceful, fine china chocolate pot, red roses, long gold handle, gold trim. jlyc
 Transportation Extra.

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

- 4 Lovely refinished, 8-drawer spice boxes, ea. \$12.00
 6 Curran honey dishes, each. 1.25
 1 Etched Baby Thumbprint celery. 6.00
 1 Lovely clear font with blue M.G. base lamp. 20.00
 1 Barley open compote. 3.50
 1 Clear Hand cakestand. Large. 6.00
 2 Diamond Medallions wines, each. 1.50
 1 Diamond Medallions cakestand. 3.50
 1 Lime green Valencia Waffle water pitcher. 6.00
 10 Cut Glass salt dips, each. .75
 jlyc

RAYO TYPE BURNISHED AND WIRED BRASS

LAMPS, \$9 to \$15. Photolists loaned on request. Also have burnished GWTW lamps, miniatures, hanging, angle, bracket, store and chandeliers, as well as furniture, clocks, frames, doll heads and glassware. jlyc

TINDAL-HAUGEN

Box 72 Decorah, Iowa

CARNEY & LOVELY

Haverhill, Massachusetts

Birthplace of John G. Whittier



- 1 Porcelain French clock, 12"x6"; cream, gold, marked "Sarreguemines". \$50.00
 1 Marked Steuben" vase, pearly iridescent, 3 lilies center, 12". 40.00
 1 Clear Swirl Glass lamp, frosted globe, 29" tall, beautiful. 50.00
 1 Pr. Blue Bristol vases, 9". 20.00
 1 Ribbed Ironstone teapot, 10". 12.50
 8 Porcelain Buttercup guest card holders. 16.50
 1 Pr. White Bristol vases, 10". 20.00
 1 Haviland handpainted jardiniere, 9"x13". 20.00
 1 Green Glass lamp, 9", pressed glass. 10.00
 1 Pr. 6" London Smoke Bristol vases. 9.50
 1 Spanish Hall lamp, hollow star, leaded panes, 25"x15", copper. 35.00
 1 Refinished rd. tip table, maple, snake foot, refinished. 75.00
 1 Green Jasper Wedgwood creamer, 4". 8.50
 1 Blue I.T.P. water bottle & tumbler. 12.50
 1 Brass Humidor, Chinese, 5"x6". 12.00
 4 Bohemian wines, vintage, 5". 26.00
 1 Grape open armchair, rep. & uphol. 125.00
 2 Rayo Kero. lamps, complete, ea. 8.50
 1 Shadow box, blk. wal. frame. 25.00
 1 Old Street Post lamp. 25.00
 1 Copper Horse Weather vane, 68". 60.00
 No C.O.D., Check or Money Order
 Above Prices Include Crating — Express Collect jlyp

N. F. CILBERTI

2002 STATE ST.,

SCHENECTADY 4, N. Y.

- Rayo lamps, burnished and wired. White shades generously decorated with hand-mixed flowers in pastel colors. Single \$29; Pair \$50.00
 Amethyst D. & B. Canoe, 11 1/2" long. 15.00
 4 Sheraton plates, 6" diam., ea. 2.50
 2 Early Sawtooth slim footed cruets, applied handle, ea. 8.50
 3 Candlewick cups and saucers, ea. 5.00
 16 Psa. china lobster and lettuce, including 4 cups and saucers. Stamp for list.
 2 Finecut and Block cordials, 1 1/2" diameter, 3 1/2" high, ea. 3.00
 No C.O.D. Stamp For Reply
 Visitors Always Welcome jlyc

MRS. MARY CHRISTINE GEBHARDT

Summer Address:

Sandwich, Mass.

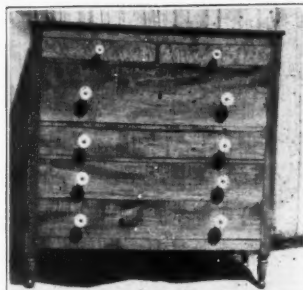
on King's Highway

- Beautiful Sawtooth compote, 10 1/2", flared. \$12.00
 Silver plated sugar bowl with cover, 12-spoon rack (resilvered) 10 1/2". 18.00
 Tax unless to dealer
 Leeds gravy boat blue band. 5.00
 Fiery opal. hob butter, cover edge ruffled. 15.00
 Blue Wildflower square dish, 7 1/2". 12.00
 Seaweed platter, med. blue "Albion," medallions in border, 14"x18". 16.00
 Signed Wallace Nutting "A Divining Cup". 8.50
 Frame 16 1/2"x16 1/2" picture 9 1/2"x7 1/2"
 Collapsible black paper mache wall bracket, single shelf, gold chinese figures, 7 1/2"x10 1/2" approx. Excellent condition. 8.50
 Same, except 13 1/2"x20" double shelves. 15.00
 Rose med. teapot, double wound handles. 9.50
 jlyc



Mrs. Walter S. Sands
Box 23 Haddam, Conn.

Rosewood Secretary. Illustrated. Beautifully carved, front opens to form desk, interior of desk compartment in mahogany and maple, shelves in base and top, 95" high, 48" wide, base 19" deep, top 11 deep. Perfect cond. \$210.00
Mahogany Empire Drop Leaf Table, top solid, center pedestal base crotched mahogany, top 24"x42", two drop leaves each 15" wide, table opens to 54"x42", 29" high, structure sound, usable but not refinished\$35.00
Oval Frame. In gold leaf with raised dec., 13"x11", in perfect condition \$7.50
Walnut Frames, 1 pair square deep walnut frames with gold liners, 12½"x14½", in perfect condition.....\$10.00
Empire Secretary, crotched mahogany front, solid mahogany sides desk in-



terior curly maple, 47" high, 44½" wide, base with 3 drawers 21" deep, top 13" deep, original old glass knobs, this secretary is very similar to a "Butler's Desk," good condition, a beauty \$135.00
Victorian Loveseat, upholstered allover with tufted back, a nice bedroom piece, frame sound, 35" high, 40" between arms, a bargain\$25.00
Cut Glass Knife Rest, 5" long, perf. \$3.00
Curly Maple Chest of Drawers, illustrated, beautiful curly maple front, sides and top maple, 4 large drawers and 2 small drawers, rare old opalescent Sandwich knobs, one knob damaged, 46½" high, 47" wide, 18" deep, perfect condition\$200.00
Cup Plates, early Haviland, gold band, 3½" diam., all perfect, set of 11 \$11.00

Collectors Items

Basalt Sm. Black Wedgwood Pitcher, reeded sides, classic design, impressed, "Wedgwood," very graceful\$25.00
"Dr. Syntax Turned Nurse," blue cup and saucer, deep saucer and handleless cup, impressed "Clews Warranted Staffordshire," saucer has slight age crack, cup has two slight rim checks on top and some checks inside base rim. Rare and much sought after, \$15.00
Hudson River Scene, "Bakers Falls," in sepia on 8½" plate, impressed "Clews Warranted Staffordshire," one chip on rim\$6.00
Plates, 9½" Matched Pair, made by G. Jones & Sons, Stoke-on-Trent, wild rose border, scenic centers, blue and white, perfect condition, pr.....\$6.00
Deep Plate 10½", "Lobelia" design, by G. Phillips, Longport, handsome border and center, blue on white.....\$6.25

No C.O.D.'s — Prices Include Crating Shipments Made Express Charges Collect Kindly Enclose Stamp For Reply

jlyc

SARAH STOUMEN

105 West Fourth St., Bethlehem, Pa.

- Royal Bonn mantel clock, graceful, rich magenta case, gold, gr., red roses, excel. running cond. Minor repair to face. 14" hi., 9" at widest part, tapered. Exquisite.....\$55.00
- Steeple Clock, walnut, old works, not the orig. ones. Perf. running order, orig. dec. 16.00
- Gorgeous banquet lamp, 30" hi., bright amber ball shade, fleur-de-lys, beaut. designed filigree bowl, onyx stem, burn. brass..... 45.00
- Bucket, cop., spun, burn. 12" dia., 8" hi. 13.00
- Iron spay kettle, buffed, 3 legs..... 5.00
- Silver plated water pitcher, 2 quart, windmill mark. Excellent original finish. 10.00
- Exquisite Bohemian glass, blown wine set. Decanter, orig. stop. 6 knob stemmed goblets. Pontils, green enameled leaves, lily of valley decor. Matching tray..... 40.00
- Wine set, clear glass Diamond and Arch patt. Decanter, orig. stop., 5 goblets, tray 16.00
- Clear glass swan on nest, 7" long, 6" hi. 10.00
- Clear glass hen on nest, 8" long, 5" high 6.00
- Colorful hanging plate, Bavaria, hunting scene, red coats, horses and dogs. Gold filigree border. Lovely 10.00
- H.P. display plate, signed, rich red roses, gold trim, bordering ocean and mountain scene. Gorgeous 10.00
- Six lovely old German 8" plates, wide pierced leaf edge, outlined in gold, floral center. Each 4.00
- Exquisite mother-of-pearl lustre water pitcher and salad bowl; lake scene, swans, water lilies, gold trim..... 17.00
- Deft (marked) tray, 10½"x15½", windmill, water and farm scene. Exquisite, scalloped edge 14.00
- Tea pot, sugar and creamer, pale blue lustre, colorful, water lilies, gold trim. Ger. 11.00
- Lot of 4 stoneware water pitchers, blue, brown and green 10.00
- Milk glass dresser set: pr. long neck orig. stop. bottles, glove, trinket, powder box, two trays 19.00
- Pr. Bisque, exquisite Lady & Cavalier, rich orange, blue and gold dots & stripes. He carries cane, she basket of flowers, 9" high. Perfect. The pair..... 50.00
- Pr. lovely bisque figures, 9" tall, "The Tennis Players." Gold, yellow decor. Good weight. Perfect. The pair..... 30.00
- Indian, glazed bisque tobacco jar, full regalia, feathers, costume beads, pipe, gorgeous array of colors, 10" high, 5" wide 23.00
- Frog, glazed bisque, playing mandolin, tobacco jar, colorful, pink, green, yellow and blue, 7" high, 7" wide..... 12.00
- Vaseline Daisy and Button, 3-sided berry bowl, 6 matching saucers. Fine and old 25.00
- Brill. gr. D&B berry bowl, oval, flaring top D&B, clear toilet bottles, (pontil), sq., large and handsome. Orig. stop..... 14.00
- Child's sugar, creamer and mug, red with green spout and handles. Fine. Germany 4.00
- Realistic sitting red lobster, creamer, Royal Bayreuth, brilliant coloring 6.50
- Sitting cow creamer, windmill, Germany 4.50
- Vase, amberina, 8½" tall, tapers to 4½" dia. Ptd. hobs, graceful ruffled top..... 15.00
- Pr. Rose Medallion C/S, each \$5. Tea plates to match, each \$3.75. Other pieces Write
- Six lovely scalloped edge bone dishes, floral, tan. Lot 3.00

Express and Crating Extra.

SALEM GIFT SHOP

531 South Main Street Winston-Salem, N. C.

- D&B with Narcissus butter dish.....\$ 4.50
- 6 Amber basketweave demi-tasse cups and saucers, L. 104, ea..... 6.00
- Late paneled grape cov. 8" bowl, L. 65..... 4.00
- Arabesque pitcher, L. 155, \$8.50; goblet, L. 121 4.00
- 8" Parian pitcher, white with allover raised wheat design 18.50
- French clock chased in gold. Write..... 325.00
- 7 7½" Bavarian plates, Orleans pat., gold edge with pink roses. ea..... 1.25

jlyp

SELLING OUT

Wishing to retire from business I offer my entire antique stock at a price to net buyer a substantial return. Same consists of
VASES, CLOCKS, FURNITURE,
CHINA, GLASS, BRIC-A-BRAC, PICTURES,
MANY BEAUTIFUL LAMPS, etc.

All fine salable pieces.

To a person wishing a wonderful, established, antique business location on a main highway near New York City, can also offer my store.



For full particulars write jlyp

FLORENCE ROBINSON
Ramapo, New York

Announcing the opening of our summer shop. We have a large collection of fine American Antiques to interest both retail and wholesale buyers. Plan to visit us on your trip East this summer.

Our WHOLESALE LISTS will be DISCONTINUED until the fall season.

Michael Howard

Route 28

FALMOUTH, - CAPE COD, - MASSACHUSETTS

Telephone: Falmouth 1637-M

Albert Golloway Dolphin House - Hartland, Wis.

GOBELTS	
2 Apple Green Valencia Waffle, ea.	\$5.50
1 Clear Valencia Waffle	3.50
1 Blue Prism & Daisy, Bav.	6.50
3 Shovel, ea.	2.00
5 Herringbone, ea.	2.50
2 Blue Double Beetle Band, ea.	6.00
3 Hobnail, ea.	7.00
4 Rose-in-Snow, ea.	6.50
4 Amber Diamond Quilted, ea.	6.00
1 Ribbed Ivy	6.00
5 Paneled Forget-me-not, ea.	4.50
1 Blue Medallion	7.50
6 Clear Diagonal Band, ea.	2.00
2 Sunburst-Variant, ea.	1.50
1 Cabbage Rose	6.50
1 Egyptian	4.50
1 Amber Bird & Fern	5.00
1 Blue Cathedral	7.50
1 Leaf & Dart, double	3.00
2 Trellis, 1 Oswego Waffle, 3 Chain, 1 Star in Diamond, 1 Prism and Pan. Rosettes.	
1 Pan. night shade, 1 Hops Band, 1 G. A. R., 1 clear Roman Rosette, 1 Pan. Sawtooth, ea.	jlvc

Canary D&B syrup, \$8.50; finger bowl	\$ 6.00
Blue Raindrop compote, \$6.50; cake plate	6.50
Bristol hanging lamp, pansy dec., prisms	16.00
Small G.W.W. lamp, Dresden like flowers	15.00
Deep rose Vasa Murrhina rose bowl	8.50
Cran. Hob. bowl, m. w. edge, fluted	25.00
6 Amber D&B with T.P. scalloped saucers, ea.	2.75
Cran. melon shape pickle dec. S.P. frame	15.00
Apple green Hob. in circle 9" lamp, footed	8.50
Blue Wedgwood sugar and creamer	18.00
	jlvc

MRS. W. B. CHIPMAN
81 Mineral Street Reading, Mass.

THE HALF WAY SHOP Olive Wheeler Tel. Walpole 436W South Walpole, Mass.

MOTTOES	
"He Leadeth Me," old bright red frame, 22x15 1/2"	\$ 2.50
"Simply to Thy Cross I Lead Thee," gold frame, 22 1/2x9 1/2"	2.50
"Peace Be Unto This Home," walnut, gold lined, 23 1/2x11"	3.00

GLASS	
4 Honeycomb, ea.	3.00
6 Ribbed Ivy barrel, rayed base, ea.	4.00
4 Inverted Fern, ea.	4.00
4 Buckle, ea.	2.50
2 Ashland, ea.	3.75
2 Deer & Doe, ea.	4.50
4 Paneled Ovals, ea.	2.50
10 Currier & Ives, ea.	2.50
3 Stippled Medallion, ea.	3.50
4 Beaded Tulip, ea.	3.50
5 Liberty Bell, ea.	3.50
6 Banded Cane, ea.	2.00
1 Willow Oak, blue	5.50
Pair Bulleuse Fleur-de-lys whale oil lamps, pr.	40.00
SPOONERS:	
Wildflower	3.00
Buckle with Star	2.00
Dahlia	3.00

WINES:	
8 Beaded Tulip, ea.	3.00
2 Raindrop & Dew, ea.	2.25
2 Sunburst, ea.	2.25
1 Cable	2.25
WATER PITCHERS:	
1 Very fine old Rose Hobnail	14.50
1 Blue Inverted Thumbprint	15.00
1 Blue enamel dec., fluted top	5.25
1 Currier & Ives	6.50

CHINA	
12 Haviland 9" dinner plates, fish decorations in color, excellent condition, set	46.50
6 Majolica 9" plates (3 pr.), Blackberry pattern, brown, green, white background, set	15.00
2 Italian Scenery dinner plates, pr.	5.00
1 Rare Bennington Cow, proof	25.00
1 Copper lustre pitcher, 5 1/2"	24.50
1 Pair Staffordshire Spaniels, 8", old	22.50
1 Pair 13" black vases, cameo profile, gold and red dec.	55.00
Several very nice 4, 5 or 6 bottle castor sets, replated matched bottles, will quote to dealers.	
TRANSPORTATION EXTRA	jlvc

Milk glass retriever platter	\$12.50
Beautiful blue D&B cross bar cov. butter dish	10.00
Doulton Burslem mask mouth pitcher	12.00
Royal Worcester dem-tasse	6.50
Canary syrup, pewter top, dated 1884	5.00
Large white satin rose bowl, floral dec.	7.50
Ship bell, Ship's clock, ea.	10.00
Meissen tea set, Crossed Swords mark	Write
	jlvc

BUGGY WHEEL ANTIQUES SHOP
Rte. 3, Medina, N. Y. On U. S. 104 at Jeddo

MRS. MILDRED GEORGES 31 York Terrace Brookline, Mass.

1. Rare Cranberry Miniature Lamp, 8 3/4" high, original matching base & shade, swirled with beaded design, choice	\$25.00
2. 4 Milk Glass Daisy & Button Sauce Dishes, 3 3/4" diam., scalloped edge, ea.	4.00
3. Signed Cross Sword Onion Pattern Plates, 8 3/4" diam., ea.	5.00
4. 6 Signed Cross Sword Onion Pattern Plates, 8 3/4" diam., ea.	6.50
5. Signed Cross Sword Onion Pattern Oval Platter, 20 1/4" long, 15 1/4" wide, proof	40.00
6. Majolica Pitcher, 8" high, yellow has colored blackberries and leaves in relief, lined in orchid, large size, capacity 2 1/2" quarts	15.00
7. 2 Rare Tiles, 6" square, signed Josiah Wedgwood & Sons, Etruria. Brown scenes of Red Riding Hood, ea.	5.00
8. Deep Walnut Oval Shadow Frame, 20 1/2" long, 19" wide, 2 gold liners, white sidewalls, wreath of wax flowers, perfect	22.50
9. Lovely Cranberry Diamond Quilted Sugar Shaker, 8" high, fine color	10.00
10. Cranberry Patch Box, 2" diameter. Hinged cover. Cover has tiny green and white enamel flowers	9.50
11. Fine Empire Mahogany Serpentine Top Card Table, Lyre base. Splendid condition	60.00
12. Pair of Fine Early Brass Beehive Candlesticks, 9 3/4" high, pusher type	25.00
13. Signed Wedgwood Blue Jasperware Cov. Match Box, 4" long, 2" wide cover has classical figures, oak leaf and acorn border in relief	9.50
14. Signed Wedgwood Blue Jasperware Cov. Tea Caddy, 5 3/4" high, 4" wide, beautifully decorated with full classical figures in relief, rare	16.50
15. Signed Wedgwood Blue Jasperware Jardiniere, 5 3/4" high, 6 3/4" diam. at top. Has full classical figures. Lions heads with festoons of grapes and leaves. Rose border in relief	30.00
16. 6 Signed K.P.M. Plates, 8" diam., all over dec. pastel blue and white, pink flowers with touches of raised enamel, powdered gold on the scal. edge, ea.	3.00
17. Ironstone Set, signed Elmore and Forster. 5 pieces, consists of large pitcher, 12" high, pitcher 7 3/4" high, mugs 4", wash bowl 14 1/2" diam., cov. oblong box, 8 3/4" long, soap dish with insert, covered 6" long. White with lovely copper lustre bands, proof	35.00
18. Lovely Hanging Parlor Lamp, 14" shade is above, decorated, has Farmhouse Snow scene in brown tones. 30 Original spearpoint with bead prisms, fine brass frame, clear oil font, complete with chains, collars and hanging fixture	27.50
19. Magnificent Grandiose Set, centerpiece with three branches. Two side pieces. Two step marble base. Full figure of soldier and little girl in Colonial costume. Complete with original star cut prisms, very choice	185.00
20. Empire Four Drawer Chest, mahogany front, turned rope posts, 48" high, 40 1/2" wide. Has two small drawers at top	95.00
Crating extra	5.00
21. Pine Granfather's Clock, wooden works, 6' 8" high, running order	75.00
Crating extra	5.00
22. Exceptionally Fine Brass and Onyx Banquet Lamp. Large pierced brass base has heads of Queen in relief, insert of fine onyx, pierced oil font has gallery rail. Beautiful hand-painted pastel globe, 38" high, very choice	37.50
	jlvc

VIRGINIA A. WOOD

4 Hillside Road, Baltimore 10, Maryland

9" Dk. blue "Landing of Lafayette." Clews	\$20.00
10 1/2" Dk. bl. soup, "Pulton Steamboat."	
Flat floral border	35.00
10" Dk. blue soup, "Table Rock, Niagara."	
Wood	30.00
7" Dk. bl. "Insane Hospital, Boston." Ridgeway	19.00
8" Purple "Castle Garden." Wood	17.50
4" Dk. bl. cup plate, "Arms of South Carolina." Imperfect	Inquire
9 1/2" Plate with hand colored Arms of Delaware in center and Arms of Va., N. C., N. Y., Mass. and Penna. in border. Mellor Venables. Very rare	45.00
6x3 1/2" Open handled tray in blue and brown, "Washington." E. Wood & S.	15.00
7" Black, "At Richmond, Va." Jackson	13.00
7 3/4" Brown, "Shannonale Sprgs., Va." Adams	8.00
9" Pink "View Near Conway, N. H." Adams	13.00
Over 300 pieces of Historical China. Write	jlvc

MOLLIE A. HART Fruit Valley, Oswego, N. Y.

1. Beautiful Wall Plaque, 12" in diameter. Green and brown background with two large turkeys in center & 2 small ones at side, marked 3 crown Germany, lovely	\$ 8.00
2. Chocolate Set, choc. pot, 6 cups & saucers, all matching, white background, trimmed with soft tints of chocolate on upper part of each piece, marked Germany, beautiful	15.00
3. Beautiful China Clock in running order, white background with all over floral pattern of violets, has raised scroll leaf effect around border, has two step porcelain dial, 16" high, 7 1/2" wide at widest part. A beauty	35.00
4. Cranberry Dining Room Hanging Lamp with opalescent hobnails, has amber hobnail font, prisms and has jewelled frame with 2 amber stones, 2 red stones and 2 green stones. This is a beauty	50.00
5. Daisy & Button 3 Castor Set in glass standard, consists of mustard salt and vinegar, glass opening at top of castor for toothpicks, also acts as handle for castor, perfect	10.00
6. Castor 6 Bottles, all matching octagon etched bottles, needs no resill., beautiful	20.00
7. Cut Glass Flower Vase, bulbous thru center narrowing at neck with flared scalloped top, has cut swirl base, about 1 1/4" wide at bottom. Vase is 10" high, nicely	10.00
8. Salad Bowl, an old one, oblong in shape, 13 3/4" in length, 8 3/4" wide, gold trim with soft flowers along edge, has scalloped pointed ends	4.50
9. Three Hobnail Shades from old kerosene chandelier, opalescent at bottom shading to deep pink at top, they have flared crimp tops, they fit the standard, 4" rings. Set of 3	30.00
10. Burnished Copper Coffee Percolator and Tray fits on standard with three bandy legs with an alcohol burner & brass faucet and 2 handles, has transparent glass bowl with copper cover on top, very fine	25.00
11. Burn. Rochester Lamps with white shades	10.00
12. Unburnished Rochester Lamps with white shades	7.00
13. Beautiful Banquet Lamp with onyx pedestal and heavy raised scroll base with etched ball shade, 30" high overall	24.00
14. One Pair Lemaire Paris Opera Glasses, pink porcelain dished with gold & bunches of flowers in center front and back, this is trimmed with circle of gold. Pearl tops, small crack on one side of porcelain. Not too noticeable. Price	10.00
15. Wooden coffee grinder with drawer, iron top and handle. A nice one	4.50
16. Horseshoe Tall Covered Compote (clear) with horseshoe on top about 13" to tip of horseshoe	7.00
17. Lincoln Rocker, mah. rose carved, needs no repair work or upholstery, covered now with a green velvet shows a little wear on seat from moths. Can be used as is. In fine condition	45.00
18. Oblong Walnut Victorian Library Table, 40" long, 23 1/2" wide. The legs are made of 2 solid carved openwork ends with 4 drop finials has 2 shelves underneath, one is a solid scroll, the other is openwork, the table is on castors. It is very heavy and substantial and in fine condition, an exceptional piece	35.00
19. Pr. Belgian Percussion Dueling Pistols. Approximately 50 cal., in fine condition. Fluted barrel walnut stocks carved forestock. Finely engraved branch lock, tang, extensions hammer, trigger guard and heel plates, 9 3/4" barrel. Mahogany case, 10 pieces in all. Tiny chip off end of one hammer. Pc. fits perfectly, easily repaired	95.00
All Priced F.O.B. Oswego, N. Y. No C.O.D.'s	jlvc

STUDENT, B&H, double, beaded, burn., wired thru wick controls, 10" rib. green shades

STUDENT, 7" single, pol. Wired, old white shade	\$175.00
SILVER over Copper 17" Vintage edge tray, chased center, handles, 21" overall	65.00
	jlvc

CAMILLA J. C. TRACY 29 Williams Ave., Meriden, Conn.

EARLE T. ANDERSON 2532 Grand Ave. So., Minneapolis 5, Minn.

LOVELY OLD LAMP SPECIALS:	
Med. sized GWTW lamp, raised flower design, ptd. Milk glass, cherub ptd. on both sides, matching base and globe, \$25.00, electrified. M.G. Blackberry base with clear blackberry font, \$18. Lovely hanging lamp, shaded pink background with pink, yellow and red carnations, matching font, brass like new, 30 prisms \$30. Also one enamel red font with red Hobnail shade \$30.	jlvc

BETTY LEE INGRAHAM

Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 55

Rare Sperm oil hanging lamp, mushroom frosted Waterford cut shade, in shield pat.	\$50.00
Lovely buff hanging lamp with red roses, matching shade and font, fine brass frame, complete with prisms	35.00
Handsome large squatly base G.W.W. lamp, H.P. small flowers on white	42.50
Life size Bisque doll head, sleeping blue eyes, no wig, for comp. body	8.50
Milk glass crucifix candlestick, 9" tall	8.50
Beautiful silver 6 bottle castor with bell	20.00
Unusual frosted jam jar in silver holder, with spoon	10.00
Pastel squatly satin cracker jar, cream, colorful colonial figures, silver top, handle	16.00
Sanded Majolica, cigarette holder, child on balcony	7.50
Three piece M.G. dresser set, 2 bottles and powder jar	10.00
Ashburton egg cup	4.00
Rare dancing toy, handcarved wooden dolls, jointed, on spring board	16.00
Silver ice water pitcher on swinging base, like new	22.50
Oil painting, tavern scene in wide G.L. frame, lovely condition	15.00
Brass anniversary clock under glass dome, 400-day, running	55.00
Pair Argus T.P. plates, 8", one has mold defect in rim	10.00
101 plate, 7"	4.50
Pr. milk glass lace edge forget-me-not plates, H.P., 8 1/2"	12.00
Min. M.G. lamp, complete, blue painted flrs.	15.00
Tall D&B with V compote	5.00
Low cable compote	5.00
Gorgeous pair gold candlesticks 5 branch, girl on one boy on other (photo)	75.00
Silver water set, pitcher waste bowl, goblet	10.00
Onion Staffordshire platter	5.00
Opalescent 10 piece pantry set, pink roses	10.00
Beautiful pink opalescent candy stripe shaded to deep pink, water set pitcher, 6 glasses	20.00
Cranberry water set, enamel trimmed, applied handle, proof	25.00
Staffordshire pin box, child with cats & dog	15.00
Daisy & Button scalloped top vase or celery	8.00
Moss rose and bird mustache cup and saucer	5.00
China Toby pitcher, gent in white wig, 4 1/2"	9.50
4 Sapphire blue tumblers, I.T.P. white spots	10.00
Walnut sewing or make up table, top lifts, compartments inside, one shelf under, round legs, refinished	45.00
Sheffield silver extension hot plate platter	12.00
Curly maple low poster bed, refinished	90.00
Very beautiful fruit carved love seat, three carvings, rough	100.00
Solid mahogany Howard grandfather's clock, large brass pendulum, not running, as is, all parts intact	150.00
Steeple clock 8-day works, needs some repairs, original glass painting	15.00
Mah. serpentine marble top chest, ref.	75.00
Walnut carved marble top bedroom set, lovely cond., bow end bed	100.00
Pair Dutch maple arm rockers, one has rush seat, other has splint	35.00
Large mahogany marble top oval table, fine cond., nice base	35.00
Small mah. leaf and scroll carved love seat, serpentine front, rough	75.00
Nice large pine blanket chest inner till, bracket base, refinished	37.50
Pine crop seat table, square legs, refinished, 54x1 1/2" open	55.00
Pine grandfather's clock running order, case needs refinishing	125.00
Jenny Lind day bed needs refinishing	12.00
Beautiful bracket base mahogany chest, refinished, 4 drawers	75.00
Wal. marble top table, nice base, carved legs	40.00
Express Extra. Crating Free. Stamps for Replies and with checks. Photos of items x. 20c each.	flyc

WESTCHESTER-FAIRFIELD BOOKHOUSE
PATTERN GLASS ROOM
125 Main St., Stamford, Conn.

Helen Manthey-Zorn, Mgr.

Ruby Thumbprint pitcher, 8 1/2" tall, narrow	\$12.00
Ruby Thumbprint large creamer	7.00
Ruby Thumbprint small creamer	5.00
Ruby Thumbprint spoon holder	7.50
Sawtooth creamer	7.50
Sawtooth footed master salt	5.00
Two panel apple green small salt set of 6	10.00
Early clear high master blown salts, double Teardrop stem, 3 1/2" high, pr.	20.00
Rose bowl, shaded white to rose, 4 1/2" high	10.00
Rose bowl, shaded white to blue, 4 1/2" high	10.00
Parian vases, Sheaf of Wheat, 4 1/2" high, pr.	15.00
Daisy & Button apple green butter pat.	3.00
Daisy & Button apple green round sauce dish	4.00
Cut glass decanter, 5 wines	35.00
Cut glass bon-bon dish with one handle	2.50
Cut glass sugar & creamer, set	7.50
Cut glass strawberry diamond celery dish	7.50
Blue Staffordshire soup tureen	37.50
The following pitchers:	
Amberina, 2 qt., bulbous bowl	20.00
Sapphire blue, 2 qt., vase shape, orig. cover	25.00
Clear fine rib swirl, 2 qt., frilled top	6.00
Light topaz, quilted diamond, 1 qt.	10.00
Cranberry pitcher, 1 qt., bulbous bowl	17.50
The following books:	
Alice M. Earle, "China Collecting in America"	5.00
Same, "Stage Coach & Tavern Days," 1st sec.	5.00
Wharton, "Colonial Days & Ways," 1895	2.00
Masse "Pewter Plate," London, 1904	10.00
Send Wants - Carriage Extra	fly

MARGARET F. BALDWIN

3334 Lancaster Ave.,
Philadelphia (4) Pennsylvania

Disposing of part of extensive collection.

Many odd pieces in patterns listed
Ruth W. Lee's book.
Also china, bottles, fireplace primitives and some furniture. Write wants. flyp

Paneled Thistle Cruet with stopper	\$ 3.75
3 Apple green Medallion Ft. Sauces, \$3; one with rim chip smoothed	2.50
Vaseline Handled Bowl in shape of birch leaf, \$5.50; 5 matching sauces, \$9.50; set	14.00
Cl. Valencia Waftle Creamer, \$3.25; spooner	1.75
2 Open Rose Egg Cups, ea.	3.00
Souvenir creamers with pictures, \$1.25 to	3.00
5 Cable beltone Egg Cups, ea.	3.25
Dewey or Spanish-American K. 2:123) water pitcher	4.50

Express Extra - Closed Sunday - Write Wants flyc

MRS. EVELYN R. EDWARDS

(The Whatnot)

582 New Britain Ave. Hartford 6, Conn.

(AFTER JULY 10, HIGH STREET,
HENNIKER, NEW HAMPSHIRE)

CAPE COD SHOP

Roy C. Peterson

Main Road, Route 28

North Falmouth, Mass.

New Hampshire mirror clock, side escape-ment, 14x30 1/2"	\$185.00
Mahogany shelf clock, 34x17"	
Basket of fruit on top of case. Picture dcor & mirror. Wooden works. Made by Jonathan Burr, Lexington, Mass.	90.00
Mahogany mantle clock, 22 1/2x14". Beehive painting on door. Made by Silas B. Terry, Terryville, Conn.	145.00
Illuminated alarm clock. When alarm goes off it releases match which lights lamp. 8 1/2x15"	65.00
Maple knife box with inlaid lid. Rack missing. 15x8 1/2x10 1/2"	45.00
Set of 7 curly maple chairs. Cane seats	165.00
Old powder horn	4.00
Old glass candy jar, 4 1/2" diam., 9 1/2" hi. Tin cover	5.00
Boston rocker. Old stencilling in good condition	35.00

Tin tray, 18x13 1/2". No handles. Original stencilling of architectural design. Has been varnished	27.00
Bennington bottle, mkd. (Feet repaired)	25.00
Empire dresser. Blond mahogany veneer. 22x37 1/2x40" high	65.00
Needle and Puff point of George Washington. 40x51". Remarkable piece of workmanship with beautiful coloring. Needs very slight repair in two spots.	150.00
Swell front mahogany Sheraton dresser. 19x39x49"	175.00
Hitchcock chairs. Plank seat. Painted flat black, ea.	12.00

We carry a large and varied stock of antiques. Write us your wants or plan to visit us this summer.
Articles shipped express collect. Crating free.
No C.O.D.'s. Send check with order.

The Wayside Shop

Summer Shop

Centerville, Cape Cod, Mass.

I LAMPS

Unusually nice pr. 14" Victorian lamps, block marble foot, pink dec. stems, frosted floral dec. fonts, fine height for reading lamps	\$35.00
7 1/4" Blue opal swirl lamp, nice for bedroom	12.50
5" Blue spot resist lamp with handle	12.50
2 10" lamps, milk glass base, attractive fonts, ea.	12.00
Pr. early clear miniature petticoat lamps, gold trim, ea.	5.00
2 Moon & Star lamps, iron foot, Bristol dec. stem, clear pattern font, ea.	12.50
6 1/2" Early time indicating lamp, collector's item	10.00

II OLD GLASS

8 1/4" Amberina bowl, Diamond pattern	30.00
Moon & Star cov. compote, 8" hi., 7" diam.	16.50
Same in cov. sugar	12.50
Same in small scalloped open compote	8.50
Beautiful pink and white camphor glass bulbous water pitcher, 6 matching tumblers	35.00
Covered butter dish, matching above set	8.50
Blue D&B sq. bowl in resilvered holder, 8 1/4" diam.	20.00
10" Blue 1000 Eye plate	14.50
5" Embossed oval Bristol jewel box with hinged cover, pink floral dec., choice	12.00
Pr. early blue bulbous Bristol vases, yellow rose dec., broken pontils	27.50
5" Apple green Two Panel wines, ea.	5.00
6 Clear Hobnail whiskey glasses, ea.	2.50
2 3/4" Burmese whiskey glass, lovely color, rare	7.50
3" Cranberry Venetian glass perfume bottle, hand-painted enamel flowers, heavy gold decoration, choice	12.00
Deepest cranberry finger bowl, nice one	6.50
5" Opal swirl rose bowl	4.50
5" Cranberry glass bell, clear handle, engraved floral dec. and lettering "Capt. S. McK., fine tone	9.50
Lovely polished Peachblow sugar shaker	10.00
12" Red Bohemian vase, bulbous with flare top, bird and floral dec., very pretty	12.50
12" cranberry Sandwich Overshot vase, clear glass applied in swirl, footed in blue	10.00
Cranberry I.T.P. night bottle, complete	17.50
Square Shell & Tassel water pitcher, rare	25.00

III CHINA

9 1/4" Hanging plate in colors, Washington crossing the Delaware, U. S. A. china	7.50
33 Pc. Limoges tea set, peach crysanthemum pattern, includes 10 cups & saucers	45.00
6 Bavarian 7 1/2" game plates, each with different bird, pink rose border	15.00
2 Blue Royal Bonn Delft plates, 6 1/4" dia., ea.	4.50
9 1/2" Moss Rose cake plate, open handles	5.00
Handsome Moss Rose teapot	15.00
Same in covered sugar bowl	8.50
Same in 7 3/4" tea plate	2.50
Blue Staff. scenic platter, 18x14". "Cleveland Square Liverpool, Joseph Smith"	17.50
Early Spode light blue willow pattern cup and saucer	6.50
Tea plate, matching above	3.50
23" Early Staffordshire doll, attractive old costume, all in fine condition	20.00
2 Milton semi-tasse, pink, yellow & blue floral dec., ea.	7.50
Old blue Staffordshire vegetable dish, scenic cover, very pretty	12.50
French hand-painted punch bowl, grape pattern, muc. gold dec., 13 1/2" diam., lovely	25.00
Early Rose Medallion punch bowl 14" diam.	45.00
4 1/2" Royal Worcester pitcher vase, colored flowers	14.50
Same in 5" pitcher, flat back	15.00
Same in 7 1/4" size pitcher, flat back	35.00
2 Early Worcester cups & saucers in burnt orange and blue, ea.	5.00

IV MISCELLANEOUS

Early Perian cup & saucer, raised leaf and floral dec., beautiful	8.50
Blackberry M.G. oval relish, 7 1/4" long	7.50
9" Milk glass open edge square bowl	11.00
Oval Majolica platter, soft variegated colors in leaf pattern, very pretty	9.50
7" Majolica tobacco jar, clown's head in soft colors	9.00
8" Tobacco jar, colored mammy serving tea, very cute	11.00
4" Dark blue "Wedgwood England" vase	12.00
5" Light green "Wedgwood England" bulbous creamer	13.50
Heavy fine quality copper footed bowl, 4 1/2" high, 7" diam.	9.50
All Proof Satisfaction Guaranteed flyc	

Low blanket chest, pine, dated on back, 1804, moulding, top and bottom, fine rough condition, large size	\$30.00
One drawer blanket chest, all dovetailed together, bracket ft. dovetailed, pine, needs some repair on feet and top, rough cond.	35.00
2 Drawer blanket chest, basswood, Sheraton style apron and feet, 2 imitation drawers, replacement brasses refinished, perfect	75.00
3 Drawer pine blanket chest, bracket feet. Has been repaired and refinished, reproduction brasses	85.00

COLONIAL SHOP

Newgate Road, Granby, Conn.

DAVID BURWICK

125 Pleasant Street
Worcester 2, Mass.

- Dresden cup and saucer marked with crown H. Dresden, Germany. All over design of pastel flowers. Very fine china. \$12.50
- Majolica demi-tasse cup and saucer in shape of leaf. Colors greens and rose. Gold trim. Very unusual, and a choice piece. 10.00
- Unusual demi-tasse cup and saucer. Cup has four legs and raised flowers and leaves in gold. Saucer gold trim. Very fine china. 7.50
- Hand painted cup and saucer with twisted gold handle. Marked with crown and "C. T." Pastel flower design. 4.50
- Exceptionally beautiful hand painted cup and saucer. Fine china, colors pale to deeper pinks with sprays of light green stems and pale blue flowers. Cup is unusual shape with heavy gold handle. Pale pink inside cup. This really is a beauty. 10.00
- Hand painted cup and saucer in fine china. Lavender to deep purple in flowers, green leaves. Heavy gold trim and gold handle. Beautiful & a fine value. Mkd. "Germany" 6.50
- Cross Sword Meissen inkwell set, with raised blue & pink forget-me-nots & green leaves thruout. Tray is 10 1/2"x7". Covered inkwell 4" diameter, 2" high, sponge box same measurements. Each piece cross swords and raised flowers and leaves all over. One of the most choice things I've come across. 250.00
- Beehive portrait vase with two side handles. 8" high, 4" wide. Exceptionally beautiful colorings with heavy gold trim, and pastel portrait in center. Beehive in blue underglaze. Signed "Reveuse '78 Depose" 17.50
- Hand painted covered candy box. Lavender flowers, gold trim, gold top handle in enamel. Marked Limoges, France. Round. 6" diam. 12.50
- Hand painted fruit compote 9 1/2" diameter. Two heavy gold side handles. Bright red apples, green leaves, pink and white apple blossoms. 15.00
- Staffordshire covered vegetable dish with two side handles and top handle all beaded. White and gold. Marked "Staffordshire, England." Fine value. 6.50
- Exquisite hanging 11" plate. Dark green and gold background with center of group portraits in different pastel colors. Four portraits in pastels set in medallions around border. Scal. edges. Very unusual, & choice. 17.50
- Pr. pink English Bristol lusters with double row cut crystals. Pink with pastel enamel trim. 14 1/2" high, cut out design on top. 14 cut prisms on each luster. Exquisite. Pr. 165.00
- Pr. pink English Bristol lusters mounted into lamps. Lovely shade of pink, gold trim thruout. 12" high without top double fixture, 10 cut prisms 8" on ea. luster. Pr. 225.00
- Pair overlay lusters 11" high. Crystal with gold thruout, and medallions of white overlay and pastel flowers all thru top and base. Ten 8" cut prisms on each luster. Old English overlay. Magnificent. Pair. 375.00
- Dresden oval bowl 9"x7". All latticework with raised pastel applied flowers all over top. Two side handles. Choice. 45.00
- Horse weather vane complete with pole and letters. Eagle weather vane complete with pole and letters. These are authentic old vases and fine value. Each. 42.00
- Blue Dresden inkwell with some applied flowers, and fancy scroll shape. 4" wide, 2 1/2" high. Very small age crack one side, which doesn't go thru, not noticeable. Exceptional value. 6.50
- Exquisite hanging plate 10" diameter, with large raised applied roses and green leaves. This is truly a magnificent and unusual piece. 65.00
- Large beehive covered urn in exquisite colorings. Beehive mark in blue underglaze. Deep rose with light blue trim and angel and figures design both sides in pastels. Heavy gold and enamel trim thruout. Two side handles. Square base. 18" high. This would make a magnificent lamp. 125.00
- French figure 10" high of girl. Beautiful colorings of French blue, rose yellow & pink. 65.00
- Pr. Dresden wall shelves with raised flowers and cupids thruout. Mirror back. Photo on request. Write 275.00
- Exquisite Dresden clock with raised flowers and two cupids. French works in perfect working order. 13" high, 9" wide. 30.00
- Pr. Staffordshire covered boxes, one pink, one blue, 3 children playing on sofa, 3 1/2"x2", 3 1/2" high. Fine value. Pair. 7.50
- Irish Belleek urn in shape of shell marked Fermanach, Ireland. Choice. Handle shaped like tree bark. Small time crack inside base. Good value. 150.00
- Irish Belleek set, each piece marked Fermanach, Ireland. Set consists of six demi-tasse cups and saucers, teapot with side handle, large coffee pot with top handle, large cake plate, pepper shaker, and open salt, mustard jar with cover, covered jam jar with plate, sugar and creamer. Basket-weave with shamrocks in green. All perfect. Set complete. 3.50
- Hand painted hatpin holder 4 1/2" hi. marked Hohenzollern, Germany. Cream colored with yellow roses and green leaves. 4.50
- Hand painted hatpin holder with three handles, very graceful shape. Marked R. S. Prussia. Large pink flowers on cream colored background. 4" high, base 4" wide. 25.00
- Hand painted hatpin holder in light to deep purples. 2 1/2" high, 3" wide. 3.50
- Three piece blue Wedgwood set, teapot, sugar, creamer. Marked Wedgwood, made in England. Deep blue, with white relief. Set. 20.00
- Staffordshire figure 8" high, of hunter holding sword in one hand, hare in the other hand. Lovely colors of green, lavender, reds and black. 37.50
- Dresden bowl with wide pierced border and scalloped top. Pastel florals in center and thru the pierced work in border. Marked "S" in blue underglaze, Dresden. Round. 8 1/4" diameter. 37.50
- Square Dresden bowl, same as above, 7 1/2" square. This is an old piece, no mark. 20.00
- Pr. old Sheffield serving spoons in old velvet lined box. Lovely workmanship. Pair. 17.50
- Ornate plated sugar and creamer, Reed and Barton. Handles in graceful shape like a tree bark. Four round balls forming legs on each. Pair. 25.00
- Exquisite large Delft plaque 13" diameter, signed Royal Bonn, Delft. Two holes in back for hanging. Winter scene with windmill and house overlooking lake. One side has pierced work, other side raised spray on edge. Choice. 175.00
- Beautiful pair pink Sevres vases 12 1/2" high. Sevres mark with "D" in center of mark. Lovely pink with portraits and flowers done in pastels. Perfect and a fine value. Pr. 10 1/2" by x7 1/2". Very graceful shape. Orchid shading to deep purple. Purple flowers and green leaves. Opening for picture 5"x3 1/2". Exceptionally pretty. 15.00
- Pr. beehive portrait plates 9 1/2", marked with beehive in blue underglaze. 1 3/4" border of cobalt blue and gold with center portrait in pastels. Very choice & a fine value. Pr. 30.00
- Three piece Limoges set consisting of sugar, creamer & round bowl on three legs. Pink with gold fleck and heavy gold handles. Marked T. & V. Limoges, France. 3 Pcs. 15.00
- Small ruby glass Limoges compote. Ruby over clear, gold trim, raised gold glass ball trim. 3 1/2" high, 3 3/4" diameter. Choice. 15.00
- Pr. shoes, Dresden type, stamped Germany, with blue forget-me-nots. 3.00
- Silver resist compote 7" high, 8 1/2" diameter. Raised silver leaves, raised bunches of brown grapes. This is an old piece, and fine value. 20.00
- Dresden plate 10", with 1 1/2" openwork border of shaded pinks & gold. Sprays of shaded pinks in flowers in center, with three medallions of flowers set in border. Edges scalloped. No mark. Beautiful plate and fine value. 15.00
- All Mdse. Advertised Above in Proof Condition

CIGAR BANDS, 1,000 different, \$2—Stolt, 2048 W. Hutchinson, Chicago 18, Ill. jly1011

COLLECTION of 85 elephants, no two alike, \$40.—G. Brown, Box 135, Holt, Mich. jly1041

MUSIC FOR SALE

SMALL QUANTITY Victor red seal and other records. Send stamp for list.—H. Nicholson, 626 University Avenue, Rochester, N. Y. jly1021

OLD FRENCH Violin 150 years old guaranteed excellent condition and tone. In our family for 50 years, price, \$350.—Victor Avon, Box 62, Assinippi, Mass. jly1052

MELODEONS FOR SALE. Both octagon leg and folding melodeons, all in good playing condition. Descriptions and prices sent on request.—Joseph Leighton, 16 Montclair St., Springfield 4, Mass. jly1072

ANTIQUES WANTED

WANTED: 1 to 3 home spun linen sheets, white.—Louise Snow, 291 Rider, Patchogue, N. Y. jly1061

ANTIQUES FOR SALE

I HAVE an ancient Egyptian mask which has been examined by curator of the Egyptian art at Metropolitan Museum of Art in N. Y. City and pronounced by him to be genuine and, dating back to 225 to 250 years B. C. If interested write for photograph.—John Sage, 3 Elm St., Tidioute, Pa. jly1046

FRENCH EMPIRE serpentine front mahogany chest. Write. Mrs. Eugene Stanley, 135 East 50th, Savannah, Ga. jly1051

BOOKS

FREE! 267 page book, "Getting the Most Out of Life," with 7 month introductory subscription to Readers Digest for \$1. A real bargain.—Kenneth Thompson, 736 Menard, Chicago 44, Ill. s3394

INDIAN RELICS

COLLECTION of Indian relics for sale, 2500 pieces, wont break collection.—Murl E. Brown, Box 224, Camdenton, Mo. s3612

FIREARMS

COLLECTION of fifty old guns for sale. Revolvers, rifles and shot guns.—Murl E. Brown, Box 224, Camdenton, Mo. s3612

NATURAL HISTORY

LIVE SNAKES and lizards. Send for free list.—Martin Koch, 550 Loras, Dubuque, Iowa. s3422

GLASS FOR SALE

DEMI-TASSE cups and saucers. Having just purchased a large collection of demi-tasse cups and saucers, I offer the same for sale at \$3.50 and \$5 each. Each one is different, no two alike, all are beauties. Money refunded if you are not satisfied.—Frank Lawton, Rte. 2, Benton, Penna. jly1094

GLASS WANTED

LARGE BALL SHADES for G. W. T. W. lamp, red clover design, smaller shade cluster, small red roses, both white to green background.—Mrs. J. L. Doyle, Fellsmeier, Fla. jly1062

DIRECTORY

ARKANSAS

JONESBORO. Home Antique Shop, 615 Krewson Ave. Beautiful glass & china, Victorian parlor lamps, marble top tables, etc. Write your wants. Je74

WASHINGTON

SEATTLE. The Pewter Platter Antique—and Gift Shop, 4144 1/2 University Way. General line of antiques. Buy & sell. Je74

TOO LATE TO CLASSIFY

MART WANTED

HOBBY BOOKS bought, sold.—Cope-land, 337 East 56, New York City. s3671

LARGE BRASS key at least 6" long. State price.—Helen Meyers, 1736 So. 9th, Terre Haute, Ind. jly1071

STAMPS

FREE 50c ZEPPELIN to approval applicants becoming customers. References.—Sunshine Stampco, 631 Cochran, Los Angeles, 36, Calif. jly1201

MART FOR SALE

NEWS SECTION, Chicago Tribune, 1942, 43 44-25c each. War news. Choice of years only.—C. O. Tullis jly1831

DEALERS: Plastic earrings, metal screwbacks, luscious summer shades, send \$3 for special sample offer of 6 different pairs.—Rose, 54 Laurel Buffalo, New York. jly1441

FOR SALE: A number of recent German maps of Continental Europe, mostly scale 1:300,000. If interested, communicate.—Box 437, Woodstock, N. Y. s3042

INFORMATION. Any subject. The Roxbys, 747 S. New Hampshire, Los Angeles 5, Box 9. s3832

MRS. BESS V. YODER

2907 East Douglas

SHAWLS—BARGAINS

Paisley, very large, needs repair, cream center	\$15.00
Chantilly Lace Cape with Hood, full length, good condition	15.00
Black Taffeta shawl, with wide fringe, large size	15.00
Mantilla, black lace	4.00

MISCELLANEOUS

Red table cloth like new, linen fringe, floral pattern, fine	10.00
Another had been used	4.50
Very fine knitted shell pattern bed spread, regular size	25.00
Brass school bell	4.00
Dinner bell, silver plated on marble base	5.00
Reed doll carriage, red parasol	15.00

GLASS

M.G. cake stand, flowers	7.50
M.G. compote, hand holding ribbed bowl, 9" high, 9" diam.	15.00
Pr. amber inv. T.P. finger bowls	3.50
Opalescent fern pattern (same)	3.50
2 Amber D. & B. square saucers, ea.	2.50
Pr. stippled clear glass covered rabbit dishes, scalloped edge, ea.	4.50
Amber fincut hat	4.00
Canary D. & B. hat	2.50

Large size creamy satin glass hat, lavender flowers on rim, rare (pontil)	10.00
Golden amber D. and B. anvil toothpick holder	4.50
Gypsy pots, canary, D. & B.	3.50
Clear glass, D. & B., \$1.50; Cane	1.50

Opalescent Hoonal straight sided large Hobbs pitcher, \$12.50; 5 tumblers, 7 rows, ea. \$5; Cov. sugar, \$10; Creamer, \$7.50; Spooner	5.00
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Lovely pink satin glass with silver covered butter (replated), sugar, creamer, spooner, colored enamel flower dec., set	40.00
Another butter dish, maroon color, satin glass and silver, with colonial figures, medallion, nice candy dish	5.00

Caramel glass cov. creamer, cactus pat.	7.50
2 Mary Gregory tumblers, boy, ea.	4.00
Same wine	4.00

Same decanter, ship dec., water & flowers	10.00
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Large emerald green blown finger bowl, pontil rings	8.50
Same royal blue	8.50
Same ruby red	8.50

TUMBLERS:	
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4 Blue opal, dot	3.00
1 Pink opalescent swirl chip	1.50
2 Royal blue inv. panels, enam. flowers	2.50
1 Honey amber inv. T.P.	1.50
5 Ruby red clear rayed base	3.00
1 Cranberry inv. T. P.	3.00

GOBLET:	
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Prism	3.00
Paneled Forget-me-not	3.00
Chain & Star	2.50
Stippled Oak Leaf	2.50
Banded Thistle	2.50
Leaf & Dart	2.50
Buckle spooner	2.50
Loop	2.50

RARE—COLLECTORS' PIECES	
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Cov. Sawtooth compote, 8", bell tone	25.00
Early Pittsburg clear glass pitcher, expanded, ribbing, applied handle, pontil	25.00
Olive green round flat bowl, with clear glass, applied fluting around top, 9" diam., polished pontil, looks like Zanesville, Ohio, glass	27.50
Marble base and milk glass stem lamp, 10" high, pear shape bowl, deep cut floral dec.	15.00
Marble base and brass stem lamp, blown, shell pattern bowl, 9" high, Sandwich	15.00
Very fine & old chinese porcelain and brass lamp, raised, dec. in panels of soft blues & reds, spray of pastel colored flowers, 9" high	15.00

MAJOLICA	
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6 7" Lettuce leaf plates, ea.	3.50
Green leaf cake stand	6.50
Open green leaves, yellow background, fruit dish, 10"	6.50
Purple Grape, green leaves, cov. sugar bowl or gravy dish on platter	8.50
Large boat shaped dish, footed, Robin's egg blue border, orchid lining, creamy	

Wichita 8, Kansas

basket weave, raised sprays, colorful flowers, 15 1/2" long, 7" high	10.00
Colorful milk size pitcher, pink flowers sprays	8.50

Beautiful vase, Lapis & Robin's egg blue with bunches, pink flowers hanging over top. Raised flowers on vase. Beautifully modeled Dutch girl clinging to branch of flowers, pink skirt, blue blouse, tan shoes, pink cap, blond curls, 13" high, 5" base, photo	25.00
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SILVER AND TIN

6 Large coin silver tablespoons, engraved (G.W.T.), very fine, ea.	2.50
12 Teaspoons, coin, ea.	1.00

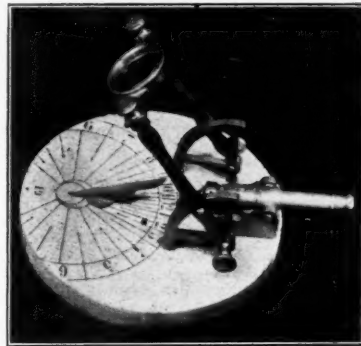
Set of 6, bone handled knives & forks, fine condition, dated 1865, set	8.50
Silver gravy ladle, grape pattern	3.50
Tea set, small size with tray, fine condition, covered sugar & creamer, teapot	25.00
Replated sil. over copper teapot, colonial shape and engraving	15.00
Tin teapot, quart & 1/2 size, burnished, dated 1862, usable and quaint	15.00
Cake stand, flowers and birds engraving, nice condition	8.50
4 Souvenir teaspoons, nice patterns, ea.	1.50
4 Sterling teaspoons, same, ea.	1.25

CHINA

Blue Royal Doulton jardiniere with handles, old, large size, lovely 9" high, 9" diam.	15.00
Rookwood, pitcher type vase, soft green Egyptian motif, 12" high, date 1883	15.00
Staffordshire figure Duke of Edinburgh, 17 1/2" high	30.00
Pr. white and gold ear vases, 8 1/2" high, width 5", raised spray of gold encrusted flowers, pr.	20.00
Green & gold tea set, cov. sugar, teapot, creamer, fine porcelain, gold handles	8.50
Pr. of Ivanhoe Wedgwood 10 1/2" plates, ea.	6.00
Gray 8 sided open sugar bowl. Penelope with bow. Crack on bottom	6.50
Child's plate, Staffordshire, 7", colored figures and angels, "Now I lay me down to sleep," impressed Wedgwood	6.50
Beatrice Pattern Wedgwood fruit dish on standard, 9" width, 5" high	8.50
Large cup & saucer, pint & 1/2 size, pink and lavender flowers	5.00
Another fruit apples grapes (no, they don't go under the bed)	5.00
The loveliest chocolate set ever, H.P. Bavaria China. Tall chocolate pot with elaborate gold handle & wide gold bands, yellow roses & green leaves, 6 cups & saucers, perfect	30.00
H.P. china teapot, much gold, purple violets, green leaves	8.50

Some fine chinese porcelain articles:	
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Deep blue & red chinese bowl, 9 1/2", bell tone, marked	10.00
12" Chop plate, blue birds and flowers, prunes pattern, bell tone	12.50
6 Dainty very fine porcelain nut cups, dainty blue flowers all over, footed, make fine ash trays, ea.	2.60
Rare teapot is shape of turtle, small turtle on knob of lid	12.50
Pair of square porcelain incense burners, make very decorative book ends, deep dragon decoration, pr.	10.00
3 Demi-tasse, dainty pink bands & flowers, marked Japan, ea.	3.50
Another very thin gold encrusted Japanese figures of children	3.50
Another H.P. black border, gold encrusted bands, pink flowers	4.50
5 Very lovely French china H.P., gold handles, spray flowers inside, solid colors yellow, deep rose, green pastel, dark green, deep blue, ea.	4.50
One Haviland pink roses, gold scal. edge	5.00
One pink flowers, chip	1.50
7" Open ribbon border plate, pink floral center	3.50
7" H.P. plate, lavender conventional border, Bavaria	1.75
6" H.P. plate, yellow roses	1.50
Lovely old, tall china sugar shaker, yellow and white with old fashioned sprays of flowers, 4" high	6.50



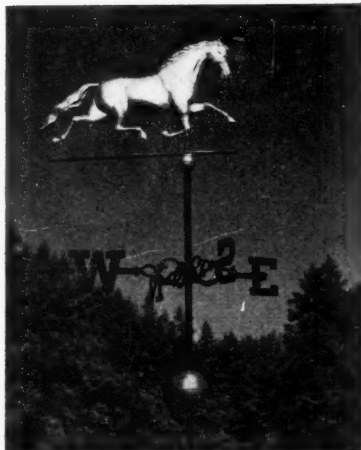
One of the rarest of ancient time-pieces. Burning glass on sun dial shoots brass cannon at high noon. 9 1/2" white marble base. Price on request. Anniversary Clock, brass works, with glass dome cover. Wind once a year. Price on request. Adaptations of old designs in cast iron for modern uses are on sale in one of our stores, such as: Continental Soldier in full regalia of a General in color, Andromas \$15; Door Stop \$8. (Each of these pieces is stamped or embossed with the date of manufacture on the back; each brightly painted). jlyp

GHOST CITY OF VALENTOWN STORES
J. Sheldon Fisher, Fishers, N. Y.

INSTANT
NICKEL PLATE REMOVER

For \$1.00 we will send you our written formula for the instant removal of NICKLE PLATING from BRASS and COPPER articles. Ingredients are inexpensive and easily obtainable. DOES NOT FIT OR BURN METAL. Also instantly cleans heavy black tarnish from brass and copper. jlyp

DANIEL BOONE SHOPPE
236 W. 63rd St., Chicago 21, Ill.



FULL BODIED HORSES

DURABLE — ARTISTIC
Best Since 1882

Horse and Large Ball of Copper

Finished in Klondike Gold Bronze.

Horse 30" Long, 16" High. Total Height 70"

Direction Letters Painted Black or Gold Bronze.

Repair Parts Available.

All Weather-vanes Stamped "Meralee 1946."

Write for Illustrated Circular and Price.

Meralee Weather-vane Co.

P. O. Box 384

Springfield, Mass.

Dates for
**THE GREAT
AND GIGANTIC
CHICAGO
FALL SHOW**

are
OCTOBER 21-26
(six days)

to be held at the
STEVENS HOTEL

Prospectuses will be mailed to exhibitors
as soon as ready.

GLASS WANTED

PINAFORE PICTURE MUGS or anything of Gilbert and Sullivan.—Whitlock's, New Haven, Conn. s3691

WANTED: To match 5 odd canary glass candlesticks to complete collection. 1. Hex. top with loop bottom (37). 2. Petal top with round bottom. 3. Hex. top with round bottom (20). 4. Hex. top with shaft on hex. bottom 8" (31). 5. Hex. top on hex. bottom 8 1/4". Also pair of 8, 27, 33, 30. Numbers represent figures shown in McKearin's Book.—Mary E. MacMillan, 1721 Atholl Road, Schenectady 8, N. Y. s3027

WANTED: SHADE for miniature milk glass lamp pink trim, diam. 4".—Mrs. Kenneth Coffield, R. R. 2, New Castle, Ind. jly1821

WANTED: EGG & SAND pattern glass. Give description and price.—Leah Spratt, 215 N. 7th, St. Joseph, Mo. jly1021

WANTED: TABLEWARE in Spatter, Gaudy Welsh and Dutch, pink lustre, and Lowestoft.—A. B. Howell, Bucksport, Me. n6483

WANTED: PINK JACKSON'S Grecian Gardens 10 1/4" plates.—C. A. Ramsey, Marengo, O. s3231

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, No. 4 Hillside Rd., Baltimore 10, Maryland. jly1042

WANTED: 22" HANGING LAMP shade, colored preferable.—Wimmer, 214 N. Main, Ottawa, Kans. jly1001

COLORFUL HANGING LAMPS, lamp frames and bases, prisms, cranberry glass, pattern glass, pairs of figures, choice items wanted. Describe & price.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. au3843

WANTED: POMONA glass for resale. Please describe and state price.—Mrs. Anson Thomas, 645 San Francisco Ave., Pomona, Calif. au4003

WANTED: PEERLESS PATTERN, listed Millard Book 1, Plate 49; Lee Victorian, Plate 71. State condition and price.—G. D. Moore, 160 Birch St., Winnetka, Ill. jly1441

WANTED: 8" & 10" PLATES in Iris pattern, Royal Staffordshire Pottery (blue-green). Also large cups in Clover pattern impressed Wedgwood. Must be reasonable.—Mrs. Jack Stone, Hartselle, Ala. au3253

WANTED TO BUY: Complete miniature lamps.—Mrs. L. W. Freier, Route 4, Box 106G, Oregon City, Ore. au3441

WANTED: CHINA PLATES, fruit center, scalloped colored border. 9 1/2" and 6 1/2" or under for both plates. State color border, type fruit, and price.—D. Augustus, 2700 Eaton Rd., Cleveland 18, Ohio. au3843

SOUVENIR CHINA cups, saucers, plates, demitasse, etc. Will buy at prices to resell.—T. Thierien, One Emerson, Williamansett, Mass. s3043

PINK SPODE TOWER, Copeland. Describe. Price. Also plated candelabrum.—Blanche E. Watson, Geneva, Ill. jly1861

7 GOBELTS Excelsior Giant.—Mrs. P. F. Bailey, 2651 Beaver Ave., Cedar Rapids, Ia. jly1001

WANTED: HAVILAND Limoges, all patterns, odd pieces, sets. Also Cut Glass, Hawkes, Libby, or similar heavy sharp cut.—F. M. Peckham, 2147 Westheimer Rd., Houston 6, Tex. n6846

WANTED: FROSTED CIRCLE and Diamond Horseshoe, Kamm II.—Mrs. M. L. Hall, Bancroft, Mich. jly1041

GLASS, CHINA BOOKS bought & sold.—Copeland, 337 East 56, N. Y. jly166

WANTED: 6" DOLLS. Pink lamp. Royal Beyreuth.—Dorothy Eikelbarner, 2914 D Ave., N.E., Cedar Rapids, Ia. jly1051

CUT GLASS WANTED: Prefer large amounts from dealers priced for resale. Send complete description for offer, or make your price on entire lot.—Larry Craddock, 821 Congress, Austin, Tex. ap122931

WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. mh12276

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. d12428

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126771

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. jz12650

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. jly122931

RIBBED IVY, Black Wedgwood, Sancho Panza, Wilkie, Dr. Syntax plates, etc. Reasonable price.—Alberta Levene, 295 Edgewood Ave., West Englewood, New Jersey. jly3882

WANTED: HAT PINS. Mosaics. Hand-painted porcelain, Satsumas and Dresdens, also metal hat pin holders.—Mrs. S. M. Gellert, 2926 N. E. J., Portland 12, Oregon. jly3003

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap128001

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rareities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap124431

GLASS: BLOWN and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap128001

LAMPS OF ALL KINDS especially all size Rayos; Milk glass; Colored glass; Metals; China and iron match holders; Mustache cups or what have you? Please list to Sunset House, 1348 - 9th Ave., San Francisco, Calif. c6048

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, New Jersey. jly3043

DEER & PINE TREE, Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmeys Farm, Dunkirk, Ohio. s3044

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 7 1/2" to 10" tall heavily embossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. c60021

LOTUS WARE all items with applied decoration, proof and choice. Rookwood pottery before 1886.—Kirk Perkins, Bonaparte, Ia. jly3423

WANTED: DISHS, WILD ROSE pattern.—Wm. Adams Tunstall, England Rutherford, Institute, W. Va. jly6714

PAPERWEIGHTS, OLD, good quality, scratched or lightly marred. Price or will offer.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly3042

COLLECTOR WILL PAY best prices for old glass shoes, boots and slippers. Rare ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D.C. f122511

BOTTLES: EARLY AMERICAN bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Pa. d12468

WANTED: BLUE Willow Oak. Perfect pieces only.—Loyd Gettys, 902 First National Building, Davenport, Iowa. f12046

WANTED: U. S. COIN glass.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: LG. U. S. compute with dollars.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

WANTED: GLASS BOTTLE stoppers. All colors and sizes. Must be old and priced reasonably.—Mrs. W. F. Blanton, 1637 Tiger Tail Ave., Miami, Fla. jly3882

HELP ME find Bullseye with diamond point either Kamm or Lee, cream opaque milk glass brown tinted Lee 171, Viking, Old Man of the Woods. Want: Carafe, cups or mugs, egg cups, salts and unusual items in any of these patterns.—Berlin's, Princeton, Ill. jly3465

WANTED TO BUY: Bennington pottery dogs, lions, cows, tables and deer.—Charles E. Harrington, 306 Safford St., Bennington, Vt. n12235

WANTED TO BUY: Cut Glass D. & B. pattern. Sherberts, wines, tumblers and goblets.—Mrs. E. C. Bray, Syracuse, Kans. jly3042

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. ap12234

LAMPS: ALL TYPES, Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. n6846

EARLY GLASS: Blown, sandwich and Three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler 2, Detroit, Mich. jly124011

WANTED TO BUY: All items, clear to colored, in Bellflower, Bona of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Panelled Daisy Tulip, Wildflower, Shell and Tassel both types, Red Block, Ruby Thumbprint, Hob nail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only.—Stony Brook Antique Shop, E. D. F., York, Pa. au30801

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12027

CHELSEA CHINA, old; any piece; any design; cups with spray inside, outside. Marked pieces also desired.—Sipler, 430 4th, Darby, Pa. au12885

I BUY ALL METTLACH (Castle imprint) steins. They must be perfect and decorative. Send description and price. I buy small decorative milk pitchers, Royal Vienna, Royal Bonn, Royal Worcester and Belleek. Small miniature porcelain breast pins.—Frank Ahlers, Oakland Ave., Rte. 202, Oakland, N. J. au68001

WANTED: HEN, chicken, rooster, and egg covered dishes in any ware but glass. No milk glass. Odd tops and nests. 7" vaseline glass nest only. Choice Staff, trinket boxes. Staff, figurines with cows. Silver lustre with canary decoration.—Mrs. Eleanor Sawyer, Walpole, N. H. au120041

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. f12084

GLASS FOR SALE

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. au12069

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. f12027

FOR SALE: Genuine old amber colored, fish shape bottles, 6 1/2" high, 2 1/4" wide, \$1 ea. Postage paid.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d128421

BEAUTIFUL OLD Rose Medallion Tea Pot, \$20. Exquisite Spode, gold and blue, 1802-1880. Large platter, 12 plates. All different. Write. One doz. Bell Flower Goblets, coarse rib, \$3.75 ea. Want Cupid & Venus covered Sugar and Butter Dish. Help me fill out my set.—Ox-Yoke, West Harwich, Mass. d124502

COLORS GLASS, goblets, plates, etc., in pattern glass, Grandfathers clocks, 4, 5, & 6 drawer chests.—Guns.—Hill's Antique Shop, Alton, New Hampshire. jz120021

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all".—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n124801

SELLING ENTIRE COLLECTION of Majolica & dolls. Stamp for reply please.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12219

GLASS & CHINA BY MAIL. Free lists.—Wayne Clugston, St. Thomas, Penna. n12678

DECORATIVE ITEMS in vases, inkwells, trinket boxes, dogs, figurines, plates, fine china, lustre pitchers, etc. No milk or pattern glass. By mail or appointment only.—Eleanor Sawyer, Walpole, N. H. n122931

FOR SALE: SEND FOR pattern glass list.—Godshall's Antiques, Green Lane, Penna. f12675

COPPER TEA KETTLE on stand, \$35; Maiden Blush water pitcher, \$6; Edison phonograph, cylinder records, \$20; Poppy Majolica pitcher, \$5; Strawberry tumbler; Demi-tasse.—Ethel Holsinger, Vinegar Hill, Charlottesville, Va. s29-64

DAHLIA GLASS: Complete serving for 8, 49 pcs. Sold only as set, \$161.—Alma Barker, Kensington, Maryland. jly3661

FOR SALE: Collection of one thousand and thirty five Early American goblets. All different, A-1 condition. Identified and named from Dr. McIlhenny and Ruth Webb Lee's books. Many flints, and colored and much wanted patterns. Seen by appointment only. To be packed and transported by purchaser. Price \$3500.—Hannah B. Zahniser, 402 W. Stafford St., Phila. 44, Pa. jly3447

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12064

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Elucidates of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, 1¢ postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap126322

FOR SEVENTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. au120042

MRS. EARLENE DECH, 227 N. 14th St., Allentown, Pa. Milk glass and satin shakers, \$2 up. Colored 2-panel masters, \$3. Barber mugs, \$3.50. jly3672

CUT GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n6213

PATTERN GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n6213

AM DISPOSING of part of my collection of old glass and china. Considerably under priced.—Clare S. Dondero, 214 S. Wash. St., Mt. Pleasant, Mich. au3561

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au3612

GREAT FIRE AT BOSTON, Haskell and Allen, 1270, \$10. Seven goblet set Hummers and one huge one, ribbed sides, plain top. Old and lovely. \$20. Beautiful Venetian Epergne, three dolphins, beautiful shade green, crystal fins, etc., crystal stem with large knob, wide base, 9½" high, a lovely thing and perfect, \$25.—Ox-Yoke, West Hartford, Mass. o124562

VIRGINIA A. WOOD, No. 4, Hillside Rd., Baltimore 10, Maryland. Specializing in cup plates and historical Staffordshire. Lists on request. jly1011

LAMPS FOR SALE: Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. 5 U. S. frosted coin goblets. Write. Stamp please.—Betty Culver, Box 6, Laurel, Delaware. au3633

LACY SANDWICH GLASS. Send stamp for lists. Bowls, tea plates, cup plates, salts, etc. Offering oblong dish, 8½x5½", lacy clear, shown in McKearins plate 146 lower; excellent condition. Also 8½" round, clear lacy bowl, McK. plate 158, No. 6; nearly proof condition. Prices on request.—Miss E. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128292

OLD GLASS FOR SALE: Shell & Tassel compote; Pinecut & Panel compote, tray; Early Waffle decanter; Lg. Cane Fruit dish; Hobnail mug, cruet; Brass horn; Sawtooth creamer, butter, sugar, spooner; Mixed Bar compote; Iridescent amber Grapes & Leaves cov. cookie jar; Amber tobacco jar; Early Flute celery; Clear Block Rose bowl; Large Festoon relish dish; Lion cov. compote; Paneled Flute goblets; Crystal wines, goblets, tumbler; Diagonal Band creamer; Prism & Diamond Point cruet; Beaded Oval and Scroll dish; Oval Mitre saucers; Loop compote; Steeple clock case. Other glass patterns, pieces, etc., private collection. Write.—P.O. Box 77, North Postal Annex, Boston 14, Mass. jly1678

RED, WHITE WOVEN coverlets, 80x90", \$35, 64x84", \$27.50; Diamond Point wine, \$25; Milk glass pitcher, 6 tumblers, 1 chipped, quilted background with pastel oak leaves, \$35; 12 Johnson Brothers Ironstone butter chips, \$12.—Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. jly1013

FREE LIST glass, china, etc. Write wants.—Old Willow Antiques, 715 No. Main, Sidney, Ohio. jly1051

For Sale Genuine old amber colored fish shaped bottle, 6½" long, \$1 p. p. Same bottle mounted on fisherman's net shuttle, \$2.25 p.p.—Jack Norworth, Glass Department, 959 North La Cienega, Hollywood, 46, Calif. my120252

PANELED DAISY OVAL DISH. Scroll & Flower relish and spooner. Pressed Block compote. Pair paneled liquor bottles. Deb-U-dolls, kid-slayer. Doll house furniture. Back numbers. Hobbies.—Eva Page Daly, 409 Myrtle, Albany 3, N. Y. jly1033

MILDRED FISHER, 3422 Midland Ave., Syracuse 7, N. Y. Bowls: Emerald green D&B over leaf, bird and strawberry, D&B T. P. 7½"; Pair tulip D&B celeries and compote; Lustre tea leaf cup and saucer; Goblets, Herringbone, Vaseline, D&BX, basket weave. Wants solicited. Stamp please.— jly1063

CATHERINE MERRILL, Glencoe, Minnesota. Exquisite hanging lamp, floral satin shade, fancy clear fount, prisms, \$27.50. Others cheaper. Burnished brass Rayo lamps, with or without shades. Burnished single Angle lamp, swirled cranberry shade, \$17.50. Staffordshire trinket boxes (list). Green blown water pitcher, enamel dec., \$6.50. Green tumblers, enamel dec., each \$1.50. Large jewel box, re-silvered, \$8.50; small, \$5.25. Roman Rosette creamer, spooner, open sugar set, \$8.75. Filled top Plume 8" open compote, \$8.75. Small Scandinavian spinning wheel, \$17.50. Stereoscope, 12 slides, \$3.50. Buggy wheels, each \$1.50. Early baby buggy, parosol (photo). Fair milk glass perfume bottles, original stoppers, \$11.75. M.G. 5½" hen, \$5.50. Silver quadruple plate (some worn): Elegant large hanging coffee server, \$22.50; Cake basket with handle, \$4.50; Covered sugar, spoon hooks. \$4.50; Water pitchers, teaset, etc. (list). Stamp please. jly1267

GOBLET: 5 Beaded Acorn, \$15; Jewel Band, \$2.50; Feather, \$3; 3 Teasel, \$8; Fuchsia, \$2.50; Buckle, \$3.50. 4 D&B Narcissus tumblers, \$6; 6 D&B sq. plates, \$20; Crystal ball jelly compote, \$4; Pr. shakers, \$3.50; Moon & Star celeries, \$15; Cov. sugar, \$10. Water. Butter cover.—Miss C. Luess, Springville, N. Y. jly1063

CANARY & ROBIN'S EGG: Sandwich basket, 6x9", extremely scarce one: 6 Honeycomb goblets, 1 barrel type 3 beaded pattern, 2 to top, 2 to top, one straight edge, all \$9.—Vina Hathaway, Lake City, Mich. jly1252

PIER MIRROR, new gold leaf. Blown goblets. French silks. French silks. Trays. Pettipoint purses.—Little White House, Walpole, New Hampshire. jly1091

BLOWN EMERALD GREEN water pitcher, enam. daisies, \$7. Footed luster mug, lilies, motto, number, \$3. Dewey Vaseline celery tray, \$4.25. Pink luster lacy fruit plate, \$3. 9½" Red satin ruffled fluted bowl, \$18. Jumbo luster cup, yellow roses, \$3.50. Large M.G. embossed dresser bottle, \$4. Small clear to cranberry glass shade, \$4. Swirl opalescent cranberry Angle lamp, chimney, \$8.25. 14" Fine copper cheese kettle, wrought-iron handle, \$27.50. Caramel cactus tumbler, \$3. 8½" Blown pressed perfumes, matching stoppers, \$1 to \$3. 10" Medallion metal Vienna Art plate, pat. 1905, \$4. 10½" Ruffled fluted blown satin bowl, pink lining, beauty, \$25. 6½" Majolica pitcher, green lining, \$4. Salt shakers, Blue glass, \$1.75. M.G., \$1.50. Small pearl handled Sterling fork, \$2.25.—Mrs. Edna J. Krause, Dell Rapids, South Dakota. jly1027

BEAUTY FACE: Cov. sugar, \$30; Cov. butter, \$30. M.G. cake stand, trumpet flower, \$10. Tree of Life creamer, hand standard, \$8.50. Faith, Hope Charity plate, \$6. Westward Ho platter, 2 small flakes, \$15. Roman Rosette mug, \$2.50. 3 Dinner bell saucers, ea. \$1.25. Beaded tulip milk pitcher, \$4.50. Dahlia water pitcher, \$4.50. Jacob's Ladder celery, \$5. Currier & Ives M.G. syrup, \$6.50. M.G. syrup, pansy dec., \$3.50. Amber Th. Eye plate, 10", \$12.50. Express extra. Careful packing. No C.O.D. please.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. jly1127

TOOTHPICK HOLDERS: blue Baccarat, \$7.50; Coin glass, \$6; Amber Thumbprint with applied blue base, \$5; Tiffany, \$6; Clear frog pulling snail, \$10; Same in blue slag, \$12; Blue rooster, \$10; Dog and hat, money and hat, all colors, ea. \$6; blue and amber Dolphin, ea. \$7.50; Clear \$6; Frog with flowers, cherubs, Hobnail, 1000 Eye, saddles, anvils, etc., all colors. 8½" Amber Holly bowl, \$20. 7" Coin glass compote, \$15. Clear 1000 Eye pitcher, \$15. Opal. amethyst water lily bowl, sugar and creamer, \$25. 5" Shallow Baccarat dish, \$5. "Travels of the Interior" book flask, \$15. Dewdrop-in-Point plate, \$3.50. Tree of Life bread plate, \$5.—Mrs. Jorgensen, 122 Sterling Lane, Wilmette, Ill. jlyp

THE RICHARDS, 65 Price Ave., Columbus, Ohio. All items proof. Goodluck cakestand \$5.50, 8" Loop open compote \$4. 12½" Royal Vienna hanging plate glass edge deep red, white, gold center Grecian clad women, children, lovely \$22.50. Nice old 3 piece grandiose set with prisms, write. Semi-monthly lists. jly1084

POLAR BEAR goblet, \$12; Square Shell and Tassel: celery, \$17.50, Donut stand, \$17.50; Heavy Inverted Thumbprint water pitcher, amber, \$22.50; 2 Blue Thousand Eye goblets, \$8.50 each.—Ox Yoke Antiques, 534 East Tenth St., Long Beach, Calif. jly1431

PINK LUSTER: C. & S., footed, cupids, \$9.50; Creamer, \$9.50; Cranberry Diamond Quilted 7" pitcher, \$18; Braided rug, 44x66", \$32.50; Black amethyst 5½" hen on nest, \$18; Pattern cake stand, \$4.50; 3 Mold green sugar and creamer, \$4.75.—Yesteryear Shop, Rte. 11, Box 160, Tacoma, Wash. jly1035

WALNUT LADY & GENTS chairs, heavy fruit carving, ready to use, \$250; Small maple rocker, top curly, \$15; 2 Pine corner cupboards in the rough, one open, other has doors, oblong marble top, pedestal base, crated \$50; Hepplewhite drop leaf table in the rough, \$35; Seats 4; Hepplewhite stand, rough, \$20; 7 Pc. Victorian set, mahogany wide heavy fruit carving, \$450 crated. Bulbous cut glass water pitcher, \$10; Ironstone cov. soup tureen, ladle, \$12.50; Gravy, \$6.50; 13" Pewter plate, \$12.50; 3 Branch candelabra, \$15 ea.; Stereopticon holder and 20 views, \$2.50; Petersen's Book, complete, \$6.50; Lovely brass tea caddy, \$8.50; All glass amber castor set, \$18.50; Lovely castor sets, \$10 ea.; G.W.W. bases, \$5 ea.—Lillian Lampert, Route 5, Main Highway, Fayetteville, N. Y. jly10001

BLUE DAHLIA cakestand, \$12. Tiffany rose bowl, unmarked, deep amethyst, \$10. Pr. iron plant baskets, never used, \$4. 4 Tea leaf luster vegetable dishes, lot, \$3. Jewel & Shell water pitcher and 2 tumblers, lot, \$5. Write wants.—Downer's Antiques 701 N. Hampton St., Bay City, Mich. jly1064

SAWTOOTH TOY cov. butter and cov. sugar; Satin glass hats.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Dela. jly1081

CRANBERRY HOBNAIL water pitcher, opalescent hob's, \$35; Overlay pitcher has 2 tumblers with small chips, \$40; Amberina cruet, \$15; 12" Lamp Bohemian bowl, M.G. base, \$35; Teakettle's alcohol burner, copper, \$20, brass \$18, brass sale, \$18.75; Large 2 wheel coffee grinder, \$25.—Fulton's Antiques, 49 Second St., Malone, N. Y. jly1035

M.G. HANGING LAMP, tiger lily dec. on bowl and shade, no prisms, \$15. Cow creamers, fine china and perfect, large size, \$5; small, \$3.50. Blue delft cov \$4.50; Moose, \$3. Overlay bowl, ruffled rim, \$18. Overlay needs re-silvering, \$18. Old piece of purple slag, \$2.50 each. Hanging lamp shade, white flowers, pale green, \$5.50. G.W.T.W. globe, pine on 3 legs, \$7.50. Fine glass tumbler with arms on shoe, \$4.50. Very old child's cruet, pine on 3 legs, \$7.50. Fire glass tumbler with storks, \$3.—Allene O'Shea, 6433 W. Alameda, Denver, Colo. jly1065

CRANBERRY SYRUP PITCHER, \$7.50; Cranberry enameled pickle jar in frame, no tongs, \$13.50; Clear glass Sunflower cov. sugar & creamer; 13½" Sapphire D&B oblong plate, open handles; 8" Beautiful Aureole vase, \$13; 3¼x3" hinged box, frosted, pale pink base to white band of green grapes, around center, cover girl in blue, \$8; 3¼" Jade green slag spill holder, \$7; 3 Quilted Christmas lights, amethyst, \$7, blue \$8, amber \$5; Soap sugar cutter, see Nutting Furniture Treasury plate, 1915-1917; Carpet bag, \$3; Red plush box, 7x5x4½", silver star on cover, lined with yellow satin, mirror inside cover, decorated shaving mug, \$8.50; 2 Amberina pepper & 1 Amberina salt, \$7 ea.; Pair H.P. Crown Vienna Austria vases, 12", Write for description. Stamp for reply please. Transportation extra.—Wm. Fred Austin Antiques, 143 Pleasant St., South Westmouth, Mass. jly1897

YEWELL'S ANTIQUE SHOP, Princeton, Ind. Pr. of brass burnished candle holders, square base on 4 ft., 9½" tall; Pr. of pewter candle holders, round base, 10" tall; Clear Tree of Life cov. sugar and creamer, \$12; Blue Cobalt base lamp I.T.P. bowl, all glass, 9¼" tall, \$35; Parlor Student, Banquet and G.W.T.W. lamps; 6 Red Bohemian wines, 9 champagne and tall bottle with original stopper, grape design; Blue Overshot basket; Briar handle, perfect, 6x7"; \$20; Light blue quilted bowl, amber base, 1000-eye brass connection lamp, 12" tall, very rare, \$45; 6 Gold Band Severs plates, Royal Bavarian, ea. \$5; Odd Haviland plates, ea. \$2.50; Hand-painted plates, ea. \$5; Haviland 12" set, platter, sauce dish with a platter and 12 square plates, all different fish hand-painted, the lovely set is \$70. Every article old and perfect. jly1009

GOBLET: Bleeding Heart, \$3.50; (2) Horseshoe, knob stem, each \$5.50; Diamond Cut with leaf, \$4.50; (6) Grape Band, ea. \$3.25; Pigs and Corn, write; (4) Opalescent 2½" Sandwich curtain tie-backs, ea. \$5; Opal. Hobnail relish, \$5.25; (3) Horn of Plenty flat saucers, ea. \$3; Ashburton sugar, \$15; "Corn for the World" flask, aqua.—Memory Lane Antiques, Lucy W. Smith, Mt. Airy, Maryland. jly1543

SUMMER SURPRISE PACKAGE, \$1 postpaid. Good value.—A. Hunter, Cranston, Ia. jly1001

PAISLEY SHAWLS: 4 yds. square, \$45; 2 yds. square, \$30 (both like new). Religious needlepoint hanging, a really exquisite piece, beautiful colors, 22½"x32", \$150. Flowing blue cup-plate, \$1.50. Salt & Gas globes, write. Vaseline D&B hat, toothpick size, \$2.50. White gravy trays with attached dish and morning glory sprays, \$12. Majolica pitcher, 7½" tall, white with colorful irises, orchid lining, \$7. Royal W. vase pitcher, 10" tall, lovely floral sprays, mend on handles, lots of gold, \$12; 3 Ruffled Victorian dishes: rose overlay, \$11; 1 blue overlay, \$10.50; 1 blue satin glass, \$12.50.—Hillcrest Antique Shop, 2028 Hillcrest Cleveland, Ohio. jly1426

CLEAR MINIATURE LAMPS: 2 ea. \$3.50; 2 ea. \$3. Oversize cup and saucer, roses, \$4. 4 Ironstone egg-cups, \$3. 4 Metal powder, 1 leather shot flasks, \$25. Two-wheel coffee mill, \$11. Pink feather fan, \$3.50. 6 Pc. silver smoking set, \$3. Quad. fern dish, \$4.—Lumpkin Shop, Carlinville, Ill. jly1091

PATTERN GLASS, colored glass, Waterford, Cork and Bristol glass, also much early china of various designs. Chandeliers, 2, also 3 branch, complete with oil lamps. Hanging lamps with row prisms. Student lamps both single and double. State wants explicitly. Double steeple, Terry & Andrews make also single steeple clocks and one with 2 sets, columns back and front with steeples. Whaling implements and whaling gear of all kinds. Large framed water color of full rigged ship Keswick, excellent execution. Whaling lithographs No. 1 and No. 8 of series "Abandonment of Whalers in Arctic Ocean 1871," large lithograph of "The Capture," also small N. Currier of "The Capture." Other lithographs a Bufford "The New Masonic Temple, Boston," also Bufford "Wreck of the Packet Ship Staffordshire 1853." Cincinnati lithograph "Union Volunteer Refreshment Saloon of Philadelphia 1861."—Bennett's Twin Gateway, Buzzards Bay, Mass. and Bennett's Colonial Shop, Sagamore, Mass., both located on main Cape Cod Highway. 0125128

12 COFFEE CUPS, saucers (6 prs.), \$45; 6 Demi, pink, blue, green linings, no saucers, \$12; Pink block pitcher, \$25; Moon & Star compote, \$18; M.G. lattice compote (small chip), \$15. Unusual brass lamp, \$65; Bechme demit cup, saucer, signed, \$25; Ell Terry Jr. clock & Rayo vase, \$24; Blue band Moss Rose tea set, \$45. Two Ironstone Moss Rose cups, saucers; Pair round walnut foot stools, \$30; Silver of all kinds. Write for list. Cranberry pitcher, \$25; Large silver compote (grape border), Sheffield, \$35; Blue glass A.B.C. plate, \$5.50; Large pink satin jewel box, \$17.50.—Dorothy Eikelbarr, 2914 D Ave., N.E., Cedar Rapids, Ia. jly1019

MRS. GEORGE ELY, 2214 Lincoln Way West, South Bend, Ind. Pr. of Bohemian vase, 11", \$60; One Bohemian vase, 13 1/2", \$35; Large blue M.G. vase, 16 1/2", \$65; Pr. of blackberry M.G. celeries, \$20; Salt, \$7; 2 Open sugars, \$10; Spooner, \$5; M.G. cov. rabbit, \$18; Opalescent resist water pitcher, \$20; Blue Spanish lace pitcher, \$25; Red Spanish lace pitcher, \$30. Write about pr. Log Cabin cov. compotes, Martha and George Wash. statues, Jacob's Ladder Fruit, Stippled Cherry, Dewdrop & Star, Deer & Pine, Hobnail Dewdrop and Rain, Rose in Snow, and many other patterns. Express extra. Stamp please. jly1486

RIBBON CELERY VASE, \$9; 4 Nailhead tumblers, \$2.25 ea.; Eng. Hobnail sugar and creamer, \$2.50 ea.; Acorn spooner, \$3; Cranberry swirl hanging hall lamp, \$29; Bottom of cosmos M.G. butter dish, \$5, or will buy top; Caramel slag creamer, \$2.50.—Antique Art Shop, 1853 North Farwell Ave., Milwaukee 2, Wis. jly1074

GOBLETs: 2 Red Minton; 1 red Honeycomb. Basket weave lamp. Antique furniture. Write wants.—Ann Preston, P.O. Box 202, Gorham, Kans. jly1002

JEWELLED FRAME hanging lamp with prisms, matching shade and font, blue bird design, \$40; Red Block sugar bowl, \$10; Ironstone all white 7x8 1/2" fruit and leaf plates (10 sided), \$5; Covered butter (wheat), \$4.50; Pickle dish (grape), \$2.50; 7 Pc. white and gold wash bowl, set \$15; Red satin glass G.W.W. lamp, 23" high, electrified, \$35; Calendar plate, 1912, 12x10; Pair Mercury vases, 7 1/2", \$5. Express collect.—Ruth H. Fenstermacher, 101 Pioneer St., Warren, Pa. jly1057

SUGARS: Late Buckle, \$5; Variant Excelsior, \$10; Hand water, \$7; Goblets: Grape Band, \$1.50; Ashborton, \$3.50; Strawberry spooner, \$2; Cable compote, \$8; Ribbed Palm creamer, \$10; 4" Flat Grape & Magnet, \$1.50; 8" Cross Fern milk glass footed bowl, \$6.50; Broken Column cookie jar, \$6. Open sugars: Ribbed Palm, \$3; New England Pineapple, \$6; Grapes & Festoon, stippled leaves, \$2.50; 3 Panel, \$2.50; Beaded Grape Medallion, \$2.50; Cupid & Venus, \$3.50; Barred Forget-me-not, \$2.50; Cherry, \$2.50; Thumbprint, \$4; Feather, \$1.50; Jacob's Ladder, \$2.50; Palmette, \$2; Frosted Ribbon, \$3.50; Bellflower, \$4; Double Swirl, \$4; Flower & Scroll, \$2; Flower Band, \$3; Vaseline Finecut & Panel \$3. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly10211

TUCKER TYPE Jardiniere on base, not marked, \$35; Haviland screw-base compote, gold trim, \$20; 5 Blue opaque egg cups, like wines, \$35; Blue opaque flat "Primrose" sauce, \$5.50; Apple green "Primrose" cake plate, Lee 114, \$5.50; Apple green "Primrose" creamer, \$7; "Primrose" table service in clear, amber and blue, write: M.G. "Hexagon Block" cookie jar, \$12.50; Pair blue D&B tumblers, \$7; Std. "Feather" cake plate, \$4; Majolica sugar and creamer, Oriental birds, \$10; 6 Shell & Tassel goblets, Millards 143, \$45. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. jly10001

VASELINE FOOTED 7 1/2" bowl, paneled diamond cut and fan, 4" deep, \$3.50; Plum covered low dish, 6 1/2" across, 3 1/2" high, \$4; Paneled thistle sauce dishes, pr. \$2.50; Iron base, glass decorated stem, pattern bowl lamp, 12" tall, \$8; Bavarian chop plate, 12" pink and yellow roses, shaded background, \$6.50; Caramel blown footed Bristol 9 1/2" vases, crimped top, colorful decoration, \$8; Old beaded pincushion, 9"x10", \$3; Ewer vase metal and china, colorful roses dec., nice for lamp, 14" tall, \$6; Ansonia onyx clock, 11" tall, 11 1/2" wide, lovely dial white porcelain, blue numerals, running, \$30; Gone with the Wind lamps. Stamp please.—Leona Norton, Rte. 4, Moberly, Mo. jly10701

PRIVATE COLLECTION over 100 clear glass spoonholders. Send stamped addressed envelope for list.—Elizabeth Calenderie, 1347 Avon Drive, Cincinnati 29, Ohio. jly1012

BEADED TULIP water pitcher, \$7; 4 N. E. pine-apple sauce dishes, \$10; Round 8" Westward-Hol compote (no cover), \$25; 2 Ribbed palm goblets, \$3.50 each; 7x10" Fan top Hobnail dish, \$12; 2 Milk glass owl plates, \$4.50 each; 2 Black milk glass H plates, \$5 each; Large milk glass lattice edge plate, 18" diam, \$20; Heart shape, 5 1/2" plate, heart border, \$7.50; Lovely hand-painted tea set; teapot, creamer, cov. sugar, \$25; Large hand-painted water pitcher, grapes, \$15; 6 3 1/2" Quimper coasters, \$4 each; 12 Dresden marked plates, 7 1/2" diam., violets, etc., \$18; Gold band 95-pc. dinner set, W. H. Grindley & Co., England, \$75.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. jly1867

C. & I. KITTENS, "Playing Dominoes" \$6; Tile, \$2; D. & B. amber cat, holding toothpicks, \$4; Glass sleigh, Santa top, \$5; Snuff box, \$2.25; China sugar, Woods & Son, \$3; Glass syrup, raised flowers, \$4; M.G. top dog, blue, \$3; Large mustache cup, nice, \$5; Teardrop and Tassel butter, \$5; Austrian plate, grapes, \$3.50; Royal Beyreuth vase, grapes, \$4.50; Crackle pitcher, \$5; Rose jar, chinese, \$3.75; Wedgwood pin tray, \$2.25; Silesian tray, \$2.25; Odd plates, ea. \$1; Pinnet plate, blue, \$3; Fruit plates, ea. \$3; Amber Wildflower creamer, \$4; Diagonal Pan creamer, \$3.50; "Washington Vase" vegetable, \$3; Limoges gravy, \$2.25; Limoges platter, \$3; Tin coffee mill, \$2; Rosette tumbler, \$2.25; 6 Matched fruit plates, \$23; 4 Sq. D. & B. bread saucers, \$6; 6 Bone dishes, English, \$5; Hyacinth vase, \$1.25. Postage.—Mrs. G. E. Foster, Brattleboro, Vermont. jly1577

FLORENCE GRAVES ANTIQUE SHOP, U. S. 12, Parma, Michigan. For sale: 1, Cranberry water pitcher, 8 1/2", bulbous, 5 matching tumblers, deep cranberry shading to clear, ivory pattern, truly lovely, \$45; 2, 4 8 1/2" Oyster plate, rose decoration, \$8; 3, Ogee mirror, 25"x19", ready for use, \$10; 4, Bristol vase, 9", flower decoration, \$2.50; 5, Pair Bohemian vases, 9 1/2", exquisite, \$45; 6, Pair light green Bristol vases, white flower decoration, cool shades, \$6; 7, 5 Hand-painted Haviland cereals, each different, \$15, unusual set; 8, Pink satin glass G.W.W. lamp, 8", not original spreader, no glass chimney, \$12; 9, Furniture: G.W.W. lamps, hanging lamps. Proof. You pay charges. No approvals. Stamp! 0001

BOHEMIAN RED cut to clear wine bottle, 15", vintage design on bottle and stopper, \$22.50; Hand-painted teapot, sugar and creamer, 6 cups and saucers, Haviland Ransom pattern, blue forget-me-not floral dec., 1 cup has small check at base, very beautiful, set, \$35; China double dish, gold lobster handle, pink floral dec., Imperial Austria, \$12; Paperweight, 2 lbs., pink flower, colorful basins, each from St. Louis World's Fair, \$15; Opalescent Hobnail fruit top spooner, \$5; Frisella sugar and creamer, bridge size, set, \$5; Apollo creamer and spooner, etched, set, \$5; 6 Apollo plain, footed saucers, 2 no harm chips, set, \$10; Apollo plain spooner, \$3; 8" Round cut glass relish, \$4; Cut glass bell finger bowl, \$3.50; Canary Daisy and Button 8" bowl, scalloped edge, \$12; Pleat and Panel goblet, \$3.50; 6 Goblets, Lee Plate 153, No. 7, old, set, \$15; Clear Ribbon cakestand, \$25; Dewey pitcher, stippled, cannon balls, \$7.50; Small square compote with lid, 4 1/2", etched fern, \$5; Clear Hobnail rectangular dish, 4 1/2"x7", old, \$4.50; Rock of Ages bread plate, \$5; Daisy and Button clear square saucers, high scalloped sides, tiny chip, set, \$10; Pink lustre mustache cup and saucer, applied floral set, \$5; Ditto green lustre, Mama's cup, \$5; Milk glass hen on nest dish, 8", old, \$4.50; Mustache tea cup and saucer, pink roses, Royal Austria, \$3.75; Mustache cup and saucer, H. green and cream, pink roses, gold handle, scalloped sides, perfect, lovely, \$5; Daisy and saucer, demi-tasse size, white and gold, \$4; Pair kayo lamps, white ribbed shades, burnished and wired switch at case, pr. \$27.50; Brass banquet lamp, blue china stem, ball shade, 28" replaced fluted glass, perfect, lovely, \$5; Brass banquet lamp, onyx stem, replated ball shade, fligree bowl, 30" high, \$60, 10c for picture of both lamps; G.W.W. lamps, white pink background, single poppies, 23", \$35; White and pink background pink floral dec., \$25; Cream & light green background, blue floral dec., resemble poppies, 21", \$35.—Van Roekel Antiques, Leighton, Iowa. jly18162

DOZEN OLD SHELL tip gold bowl demi spoons, Oriental oox, \$75; Dozen old breakfast knives, Sheffield blades, pearl handles, original box, \$75; Dozen Imperial Saxa Fruit plates, open edges, brilliant, \$200; Large matching compote, \$65; Dozen clear wines, identified patterns, each \$3.50; For pierced ears, old gold and black enamel, \$47.50; Coral brooch and earrings, \$75; 6 Cobalt blue and gold portrait demi-tasse, footed, each \$20; Extra large cobalt blue and wild rose Limoges coffee cup and saucer, \$12.50; Silver resist and lavender lustre tea cup and saucer, \$12.50; 3 Piece Souffle Service, looks like Limoges, but \$39.50; 58 Pcs. heavy Paneled Grape, service for 8, \$365.—The Arm Chair Shopper, Box 112, Yazoo City, Miss. jly10131

15 WINES clear, 3 tumblers, 1 chipped, ea. \$1.75; 3 Goblets, ea. \$2.50, Millard's Book, Kamoni, Pl. 67; 5 Sauce dishes, teal and lemon, red carnation, ea. \$1.50; 2, \$2; Plate, A.B.C., 7 1/4", \$3.50; Teapot, colorful chinese porcelain, beauty, \$35; Hat forms vase, clear glass yellow to milky white, 6 1/2", Stamp reply.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. jly1415

QUAINT HOUSE, Sutton, N. H. Pine bedside table, one drawer, refinished, \$12.50; 5 Buckle goblets, \$15; Rose in Snow tumbler, \$5; G.W.W. lamp, tan and white background, large red roses, \$25; 12 King's Crown wines, \$18. jly1012

CHOICE UMBRELLA type lamps, also G.W.W. lamps; Round spice box, metal trim; 10x4 1/4" footed custard glass bowl, gold trim and chrysanthemum; Colorful plates in pairs and singles, some with handles, fine for the wall; Pair square M.G. dresser bottles; Cracker jars in satin and flowered china; Frosted Hobnail with amber edge water pitcher, waste bowl, 2 glasses and tray; Beautiful Mary Gregory green water pitcher and 4 glasses; Barley platter, one footed sauce and 1 flat sauce; Extra fine sword cane; Sunburst decanters, original stoppers; Small shadow box, cross corners frame with handsome wool flowers; Pot-pourri jars, choice lamp bases; 4 Bottle castors; 10 1/2" Glass plate, acorn design; Pairs of colorful square Bristol vase; Old ivory chocolate set; Extra nice copper coffee maker, complete with brass faucet; Lovely green leaf-shape footed salad bowl and 6 dishes to match; Gorgeous, rare silk Paisley shawl; Clear Hobnail water pitcher, 4 tumblers, waste bowl and tray. Express extra.—Albert H. Chesley, 164 Westbrook St., Portland 4, Maine. jly10271

ELEGANT CUT GLASS punch bowl, 15" diam., write: 6 Lovely old china & lustre slippers, 7"; Blue ruffled pitcher and 6 tumblers, enamel pink apple blossoms, \$22.50; Pr. fine Bisque figurines, "Gay Nineties," 15" ht. bicycles on base, 8", perfect, \$97.50; Brass piano lamp, large, frosted and etched globe, \$45; Cranberry Hobnail hanging lamp, clear font and prisms, \$55; Fancy demi-tasse, \$5 & \$6; Luster mustache cup and saucer, gold dec., \$5.—Oma Clark, Halltown, Mo. jly1435

LAMPS, blue bowls milk glass bases. Moon and Star; Wildflower, clear and colored; Heavy Paneled Grape; Water pitchers, clear and colored; Plate & Panel goblets and plates; Roman Rosette goblets; Crystal Wedding cakestand; Milk Glass bowls & plates, syruper; demi-tasse; Limoges creamer and sugar decorated with carnations and gold.—Glady's E. Evans, 1305 Berryhill St., Harrisburg, Pa. jly1843

LOCUST ACRES, Westerville, N. Y. (8 MI. North of Rome). Rare values in rare pieces of china and glass. 1. Capo di Monte (crown over N) large inkwell, with spaces for 2 pens. Rare and precious. Tiny lid for well missing, \$65. 2. Meissen small coffee pot, covered with applied flowers, early 1790 mark, proof, \$85. 3. Early Derby clover leaf cup & saucer, blue, gold, and flame. Proof and fine, \$20. 4. Dresden mayonnaise and cover, floral pattern, proof marked, \$25. 5. Pair proof Bulseye and Fleur-de-lys water pitchers, good buy at \$37.50 each. 6. Meissen (crossed swords) swan handle cup and saucer, floral pattern, proof, \$25. 7. 7 Meissen (crossed swords) soup plates, onion pattern with gold and orange on blue, \$10 ea.—William and Mary Floyd. jly10016

YESTERDAY'S CHARM SHOP, 911 E. Market St., York, Penna. Moon & Star, 8" cov. compote, \$22.50; 10" cake plate, \$10; Currier & Ives Mamma's Dairies, beautiful, frame refinished, \$15; Spool bed, original black paint, \$20. jly1053

WHITE EAGLE, Milk, mustard lid, 5x2 6/8"; edges marked "Porto Rico, Cuba, Philippines. Best offer.—E. C. Beam, Mount Airy, Ohio. jly1021

PAISLEY SHAWL, small center, 68x68", \$15; Iron puppy bank, \$2.50; 2 Ashborton goblets, \$2.50 each; 4 Clear glass Toothpick holders, nicely cut solid base, fan edge, \$1.50 each; Carved teak chinese figure, reddish, 8"; Black amethyst glass; Pr. dresser bottles, matching stoppers, \$15; Cov. hairpin box, \$3.50; Pin tray, \$2; Cov. powder jar, \$2; Red amber beads, \$3; Leather hat box, \$7; Pitcher and bowl lovely shade of blue, Catskill Mass., Baltimore, \$8; Pr. opalescent Sandwich teacups, \$12; \$5; 18 Spoons, early pressed glass, one silver plate, lot, \$20; Amber Stoddard jar, \$4; Wooden spice box, 7 containers, \$3.50; Wrought iron bracket lamp, glass font, mercury glass reflector, \$5; Pr. old leather fire buckets, \$5; Minnie G. Mulvanity, 3 Mt. Pleasant, Nashua, New Hampshire. jly10011

GLASSWARE: Large stock. Write exact wants, enclosing stamp. Goblets: Two Panel, Wedding Ring, Diamond Medallion; Covered Sugars: Loop, Jumbo, Cathedral, Rattan, Flower pot; Classic celery; Ruby Thumbprint c/s; Hobnail: Clear, amber rim; Milk glass; Parlor lamps; Majolica; Bisque; Much China; Tables; Beds; Sinks.—Mrs. Smith, Highland Ave., North Wales, Pa. jly1008

DEMI-TASSE, lovely shape and color, \$3.50; Beveled Star 4-piece table set, proof, \$12.50; Pr. matched large M.G. lamp bases, suitable for 1/2 shades, \$12; G.W.W. lamp, soft green background, yellow and red roses, wired, \$25; Sawtooth dish, Lee Plate 41, \$6; 6 Blue tumblers, enam. dec., perfect, \$8.50; Seth Thomas clock, fine timekeeper, pretty chimes, \$10; Blown basket, opalescent top, ruffled, twisted handle, \$10; Old revolver candy container, \$2.50; Bottle green cakestand, \$3; Squatty sugar and creamer set, roses, Bavaria.—Mrs. Geo. Prevlitz, Hector, Minn. jly1058

DANFORTH (Conn.) large pewter coffee pot, \$22; Large gold (signed) Tiffany vase, 12" diam., leaf dec, \$42. Offer have fine silver plated pieces, signed French Cameo glass. Satisfaction guaranteed.—Naomi Waugh, 908 Edgewood, Pelham, Manor, 65, New York. jly1053

LIDS: BALTIMORE PEAR, 5 1/4", \$3; Blue Finecut and Panel, 7 1/4", \$5; Frosted Moon and Star (small micks), 7 1/2", \$5. Polar Bear tray, \$35; Lincoln M.G. plate, raised head in center, rail border (1 nick), \$35; Deer & Pine Tree tray, \$7.50.—Mrs. M. D. Webster, Pomeroy, Ohio. jly1074

BELLE McCOW, Springfield, New York. Mary Gregory: Amber vase in silver napkin ring, \$8; Water pitcher, 4 tumblers, \$15. Glass barrel cracker jar, \$5; Fishscale cov. sugar, spooner, \$6.50; Dewdrop-in-Points plate, Lee 87, \$6; Red Block cov. sugar, spooner, \$11; Lion with cable, Kamm, sugar, spooner, creamer, \$10. Pan. Finecut, Kamm: Pair square, stem, cherries, \$7; Fruit-etched basket on standard, silver handle, \$6.50. Water pitchers: Psyche and Cupid, \$7; Spiraled Ivy, \$6; Wildflower, \$8; Blue basket, \$15. Others: Covered compotes: Psyche & Cupid, 2 rim nicks, \$5; Plain, high stem, \$4; Low, \$5. Others. jly1609

CRANBERRY: Fluted ITP 10 1/2" bowl, \$15; milk pitcher, beautiful white enamel decorations, \$18; thread glass cheese dish, \$17; pickle jar enamel decorations, plated top, \$13.50; ITP pitcher \$9 high, tiny nose chip, \$12.50; vase 9" enamel decoration, \$10; vase, 12", gold enamel decoration, \$16.50; ITP cruet, \$15. Sapphire blue liquor set 8" decanter, 6 handled glasses, enamel decorations, \$17.50. Square 10" clear Wildflower plate, \$7.50. Sapphire blue pair ITP celery vases, Diamond Quilted top and base, \$23. Matching compote, \$10. Blue glass castor set, daisy pattern, 4 bottles, original stopper and tops, \$15.—The Berry Patch, Plainfield Road, Metuchen, N. J. j122574

TWIN CRYSTAL CHANDELIER, imported from Czechoslovakia, 54" long and about 30" wide, with 13 lights, value \$500 each; very fine for new home for dining room or stair well; room should be at least ten feet high to set them off properly. Japanese lamp, 8" high and 3 1/2" square, very nice, no shade, \$15. Fine colored vase, 9" high by 6" in width, various colors, very decorative, made in Germany. \$15. 6 Very fine Rhine wine glasses, 7 1/2" high, with gold encrusted flowers, \$70. 1 Gold encrusted vase, 14" high, 9" wide with two handles, \$50; 2 Mah Jong sets, Ivory, each \$15. 12" high pottery elephant, \$10. Vase, 10" high, silver color, \$10. Many other articles in private Chicago collection. Can you come and see them; please write for appointment. Box OPAC, c/o HOBBIES. jly1408

FAIRY LAMPS, pair, large white Bristol, rare blue, gold decoration, \$10. Pair large Bohemian blue and clear cut crystal decanters, original stoppers, \$45. 7 Aqua Majolica plates, (1 cake) set, \$14. Satisfaction guaranteed.—Naomi Waugh, 908 Edgewood, Felman Manor, 65, New York. jly1604

WINE SETS & WINES: Clear D&B with Narcissus decanter, 6 wines, \$12.50; Bohemian in Hobbes, \$15. Bohemian blown decanter, 4 wines, tray, red, white, gold stripes all over, \$20. Wines: Clear Herrington, Pan. Thistle, Diamond Point, Crystal. Plates and saucers, clear, amber and blue. 1000-Eye, Write, Rockwell, Waukegan, Ill. jly1843

FOR SALE: Beautiful extra large GWTW lamp, 25" tall, aqua background, colorful chrysanthemums on ball shade and base, brass inset font, \$50; Hanging lamp, lovely pastel colors, 30 prisms, \$30; GWTW lamp, pair, roses, brass inset font, \$27.50; GWTW lamp without brass inset font, \$27.50; GWTW lamp, hunting scene, brass inset font, \$35.—Myrtle Burger, Washington, Mo. jly1005

CRUETS: Private collection, 21 rare colored. Write.—Pauline Hopper, Box 606, Whiting, Ind. jly1031

BIRD & STRAWBERRY BOWL, \$4; 24" Doll, needs restringing, \$10; Kris, probably Philippine, about 1900, \$20. Write.—Morsey on Charrette, Warrenton, Mo. jly1022

TEASET FOR 8, teapot, sugar, creamer, slop bowl, cups, saucers, plates very fine Oriental china, unmarked, delicate figures and flowers, perfect, \$40. 6 Clear ruby tumblers, not very old but lovely set, \$37.50. Late Peacock Feather 6" handled lamp, \$7.50. Dozen 6 1/4" Italian hand-painted plates, peacock in center flowers, etc., colorful, some edge roughness set, \$10. 12 Beautiful Rosenthal-Bavaria 8" plates, blue flowers in center and rim between rich borders, perfect except one tiny flake chip set, \$22. Exquisite Limoges hand-painted berry set, 6 plates & bowl, salmon background, raised work coral and gold, fluted edges, signed, bowl has 1 tiny flake chip, \$22.50. Wedgwood 10 1/2" West Point Centennial Plate, \$4.50. Gorgeous Copeland 4-cup teapot, tan ground, wide deep green band with cream dancing figures raised, and beautiful cover work, a cabinet piece, \$13.75. Extremely rich 12" heavy cut glass vase, 5" top width, 4 1/4" base, curves in toward middle then widens very heavy, make a stunning lamp, \$16.75. Adams, England "Bunker Hill Monument" 10" plate, \$4. Rookwood 10" vase, narrow neck opening had underneath chip expertly mended, Jonquil design, signed, \$10.75. Hand-hammered copper Elephant door stop, good size, \$3.—R. & S. Antique Shop, 261 Washington Ave., Winthrop, Mass. jly14911

I would like high and low covered compotes in ribbon; blue daisy and button in points; early bell ringing thumbprint, dome shaped lid, 11 1/4" in diameter, outside measurement, Westward Ho. 9" round lid; also pieces of Apple green two panel.—Mrs. James G. Casad, 1402 W. Park St., Urbana, Illinois. s30001

FRENCH GOLD BAND teaset, service for 6, footed cups (Wedding Ring), \$32.50. Tea-leaf Ironstone cup & saucer, \$5.25. Miniature colored lamps (no shades), \$6.50 and \$7. 6" Covered Tree-of-Life compote, \$4.25. Frosted Crystal Wedding spooner, \$3.50. Picket goblet, \$2.65. Pair Roman Rosette snakers, \$5.25. Pair 3 1/4" old Delft candleholders, \$8.75. Lovely 17 1/2" G.W.W. lamp, wired, \$33.50.—Rosc Ryckman, 433 Franklin, Waukegan, Ill. jly1006

ETHEL FERGUSON, 321 Ash, Ames, Ia. Water pitcher, Teardrop and Tassel, chip on spout, \$2.25. Open sugars: Swirl & Double frosted ribbon, \$2.50 ea. Spooners: Flattened Sawtooth, Roman Rosette, unknown pat., stippled, 2 handles, \$2 each. Celeries: 8 1/4" plain scalloped top, Bristol Rosette, each \$2.50; Etched, 7", \$1.50. Plates: 3 Cane & sprig, 7" sq., \$2 each. 2 Fishscale jelly compotes, \$2.25 each; Small hand lamp, 2 handles, dated 1868, \$2; Pair 6" hand lamps, one handle, lovely for dressing tables, \$4; 3 Festoon tumblers, \$2 each; Priscilla bowl, 9 1/2", low, \$3; Beveled Block bowl, 9", \$3; Large wines, Sawtooth pl. stem, \$4.50; Arched Grape, Ashburnton, \$3.50 each. I specialize in colored glass and decorative items, Satin, Peach-blow, Overlay, Cranberry, lamps, etc. Write wants. Stamp please. jly10321

SPANISH LACE ROSE pitcher and 4 glasses, \$38.50; Pomona pitcher and 6 glasses, \$38.50; Large Staffordshire swan inkwell inside, \$65.—Mary Baker, Jasper, Mich. jly1053

GOOD COMPLETE sugar buckets, 10" diam. \$2.50; 15" \$4.50; goblets, 4 Gaelic \$1.50 ea.; 2 Hawaiian Lei \$1.25; 1 clear Magnolia \$2; Spinner Daisy 75c; clear mugs, cut log \$1.50; Cord Drapery \$1.25; burnished brass cuspidor-shaped match-holder \$2.25; gilded metal 6" slipper, pin cushion, upturned toe \$2.35; 7 lovely old silver 3/4" buttons, Mother-of-Pearl filligree mounted set \$1.75; pr. handmade child's wooden shoes \$1.50; butter molds \$1.50; beaded chateleine bag and mesh bag for \$2.25; old tin dancing girl's musical toy \$1.50; toy 9 1/2" chest painted white, 2 small drawers over 3 large ones \$1.50; old hinged comb case with mirror, shell, towelbar, painted white \$5; 4 legged walnut dropleaf table, ref. craig and shipping extra \$30; gold dec. child's teapot \$1.30; violet pattern china, marked Limoges Basset Austria, 6 dinner plates \$1.50 ea.; 9 7 1/4" plates \$1.10 ea.; 7 soups \$1.10 ea.; 1 cup, 4 saucers \$3; 3 oval saucers \$6 ea.; turkey platter \$5; large cov. vegetable \$4.50; large cov. veg. tureen, under rim chip, on lid \$3.50; lovely cov. gravy on tray, lid has spoon opening \$4.50; above china only \$45. Express collect.—Mrs. Henry Daly, 1030 N. Ault, Moberly, Mo. jly10791

3 BEER STEINS, 4" tall and 11" around, very colorful with different pictures of dogs' heads, 3 crown china, \$1.50 each; one clear Button and Daisy 6" goblet, perfect, \$2.50; 3 goblets, oak leaf pattern, clear glass, 6" tall, all perfect, 3 for \$5.50; M.G. eagle on nest up lifted wings, 6" base, perfect, \$8; 1 cobalt blue slipper, 3" high heel, \$4.50; 1 copper chafing dish, complete with burner, price \$7; 1 cobalt blue lamp, 10" tall, with 22 bulbous flue, same kind oil fount. Sets round base, applied flowers, very ornate, perfect, \$27.50; 1 Mission type clock shelf style in case sets on leg's wood dial, gold numerals, 8-day, brass work's good, timekeeper, price \$8; 1 pair of wooden shoes came from Holland, very pretty, \$2.50; Other's china stepple clocks, GWTW lamps, Bique pieces.—Mrs. Homer Cross, Rte. 4, Moberly, Mo. jly10441

GLASS: 6 RED BLOCK tumblers, \$4.50 ea., 6 22s; 3 Paneled Thistle saucers, \$1.50 ea.; Frosted wheeled cart, 3 1/2"x1 1/4", \$2.50; Cranberry pitcher, enamel dec., 4 tumblers, \$17; Festoon creamer, \$3; Cover only to sugar, \$1; Lotus cake stand, \$5; Loop and Dart cup plate, \$2; 2 8" \$3; 2 8" \$3; Ford tumbler, \$2; China: Lovely Lowestoft cup or mug, \$3; 3 Sprig cup plates, \$1.25 ea.; Tomato cov. mustard with spoon, cov. marmalade, \$2.50 ea. Staffordshire plates: Pink, 9", \$3.50; Deep blue, Cauldon Eng., 9 1/2", \$2; Abbey green deep plate, 10 1/2", \$2.50; 8 1/4", Meakin, blue, \$2; Pr. medium blue, 8", Lozere, edge crack in each, \$1.50 pr. Please note, transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. jly10411

CHINESE CRACKER JAR, 3 legs, much fine gold trim; Majolica tobacco jar, frog with pipe in mouth; 7 1/2" S square milk glass plate; Blue D&B tall celery. V ornament; Iron still bank, safe, with combination dial; 8" Burmese vase; Small reclining Staff. lamb, facing left; Clear bulbous D&B water pitcher; 10 1/2" Dresden man figurine, very lovely. Transportation extra. Satisfaction guaranteed.—Madge Clarkson, 7 Unadilla St., Schenectady 8, N. Y. jly1007

Collection of ironstone moss rose, collection of ironstone tea leaf (Alfred Meakin), collection of colored water pitchers, collection of 10 decorative vases 6 to 12" tall, colored glass & 2 Staff cottage vases in lot, \$20; 10 decorated and ornate cups and saucers, medium to large, all \$35; collection of cream opaque table glass in Northwood shell (Millard), 10 highly colored and decorative china plates 8 to 10" dia. for \$35.—Box 84, Dodge Center, Minn. jlyc

LAMPS, G.W.W. Red Satin Glass, Swirl, 21 1/2", \$35; Metal base, glass stem (flowers can be painted inside stem) frosted fount, brass connections, \$10; Brass hanging lamp, white 14" painted shade, p. 11; glass fount, prisms, \$30; Bisque, Dwarf standing by match holder, colorful, \$9; White 5 1/2" vase, graceful gir, at side, \$6; Cut glass vase, 14" high, 4" diam. at base, signed Wright, \$12; Stein, blue and gray, raised figures, German writing, no top, \$5.50; 6 two-mold glass egg cups, set \$4; White Bristol vase, painting worn, nice shape, \$6. Satisfaction guaranteed. Express collect.—Mrs. M. Gentry, 1562 Enlow Ave., Evansville, Ind. jly10401

NAILHEAD CAKE STAND, \$4; 11" Tan opaque Bristol vase, dancing children, \$10; Rayo lamp with shade, \$7.50; China lamp bases, \$4.50.—Maud Burns, Hutchinson, Minn. j122511

BLUE DAISY & BUTTON whisk broom: Blue milk glass syrup; Pair milk glass pipe match holders; Caramel slag water pitcher and 5 tumblers; Large metal camel inkwell; School teachers bell in black tin case, dated; All white Haviland Ransom dinner plates, 2 covered vegetable, large platter, sugar, relish, Chelsea china, blue raised motif, 12 cups & saucers, sugar bowl, teapot, bread plate, plates. Covers for sale: Butters, ribbed Grape, \$3.50; Ruby Thumbprint, \$4; Flint Thumbprint, \$4; Blue Wildflower, \$4; Bases: Blue clock, \$5; Amber fly, \$5; Princess Feather butter, \$4.75. Will buy or sell at above prices.—Bernice Bentz, 820 Nelson, Fort Wayne, Ind. jly10021

MAYFLOWER ANTIQUE SHOP, 888 E. Firestone Blvd., Downey, Calif. Beautiful & unusual frosted light green satin glass basket, with twisted handle, and border of pink, pleated, around edge, 7x10", \$35; Apple green Wildflower water pitcher, \$17.50; Classic Warrior plate, \$20; Apple green 1000 eye 8" plate, \$10; Apple green 1000 eye 6" plate, \$8. jly1055

MANY PATTERNS OLD GLASS, some colored. No reproductions. Attractive list of patterns: Majolica; Milk Glass; Much old China.—E Skilton, Devon, La. jly1022

FOR SALE: MEISSEN, 200 pieces including 12 beautiful cross sword vases, also some beautiful Delft wall plates. By appointment only.—A. J. Willoughby, 914 No. 6th, Independence, Kans. s3674

STOKES HOBBY HOUSE 617 York Road, Towson (4) Maryland

Chinese Rose Medallion China: 4 Tea cups and saucers (2 saucers & 2 cups tiny chips); 4 tea plates (octagonal) 8 1/4", 1 chipped; 4 plates (octagonal) 6 3/4", 4 plates (octagonal) 5 1/4", 2 tiny chips; 2 tiny chips; 2 10 1/2" round plates (suitable for wall) 10.00
1 13 1/2"x11" oval platter 15.00
8 8 3/4" round plates (2 chipped, not noticeable), ea. 4.00
Set Anthony Shaw & Son, England, Opaque Stone China Tea Flower pattern, includes the following: 109 Pieces, 12 10" plates (1 chipped); 12 9 1/4" plates; 12 9" rim soups (1 tiny chip); 11 8" plates (4 chipped); 10 cups & 12 saucers (2 cups chipped); 12 scalloped square sauce dishes (2 chipped); 12 square butter pats; 2 covered vegetable dishes, 9 1/2"x7 1/4"; 2 platters, 16 1/4"x12 1/4"; 12 1/2"x9 1/4"; 1 open gravy bowl & tray, 1 cov. butter dish with liner; 1 water pitcher; 1 cream pitcher; 1 cov. sugar bowl; 1 waste bowl. Complete 200.00
Matched pair covered vegetable dishes, all white, Haviland & Co., Limoges, France, Ribbon lids and handles, pr. 25.00
Matched pair handleless cup and saucers, Chelsea, blue grape design on white (1 time crack), pr. 20.00
13 1/2" Light Green Tiffany vase (signed L. C. Tiffany) 35.00
Miniature Satsuma vase, 5 1/2" high (tiny repair on base not noticeable) 17.50
Matched pair of Victorian small sofas, newly upholstered in mulberry antique velvet, tufted backs, 63"x30" overall, excellent condition, pr. 400.00
Large mahogany lap desk, brass fittings and handles, two drawers on sides (locked when closed). Once was property of Francis Scott Key (mended crack in one corner of top otherwise very good condition... Graphoscope bought in Europe 1880 with 50 pictures 45.00
Stamp Please jly
Prices Include Packing Transportation Extra

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GOBLETS—Authentically Old. Refer, Millard and Lee

9 Pleat & Panel, ea.	5.85	3 Stippled Maiden Hair, ea.	2.75
Trellis	2.00	5 Rose Leaves, ea.	2.45
2 Panel Apple Blossom, ea.	2.75	3 Plaid, ea. \$2.35: Scroll	2.60
11 Pinecut, ea.	6.25	Arab (rare), \$4.40: Egyptian	5.85
5 Sawtooth, ea.	3.90	2 Double Frosted Ribbon, ea.	6.35
3 Cain & Dewdrop, ea.	2.65	BLUE Waterford, \$8.70: Ferguson	3.00
2 Pinecut Panel, ea.	4.25	3 Smocking (flint), ea.	9.85
3 Beatrice, ea.	2.45	2 Bleeding Heart, ea.	8.35
2 Kalibach, ea.	2.35	Birds in Swamp	4.75
Current, single row	2.75	5 CANARY Rose in Snow, ea.	9.35
Prism & Flute	2.95	5 Ribbed Grape, flint, ea.	5.45
Stayman	2.35	BLUE Two Panel, \$11: Duke	2.25
2 Buckle, ea.	3.40	BLUE Lyston Honeycomb	6.95
8 Bellflower, ea.	5.85	Mirror & Flute	3.25
2 Dewdrop Band, ea.	2.45	Mirror \$7: Bls. Eye & Bar	17.00
3 Prism Cube, ea.	2.45	APPLE Green Acme	5.75
2 Strawberry, ea.	6.90	Block U Dart, \$3.25: Melton	3.15
3 Diedre, ea.	2.30	BLUE Inv. Thumbprint	8.35
6 Wheat & Barley (rare), ea.	11.85	3 Bulls Eye, ea. \$9.75: Flute	2.45
Worcester, belted	6.75	Seneca Loop, \$3.20: Beaded Ivy	5.45
3 Clematis, ea.	2.90	Loop & Dart, \$3.40: Jewel Band	2.65
2 Rib & Block	2.20	Cat O. Nine Tails	3.50
4 Cape Cod (true type), ea.	5.65	2 Garfield Drape, ea.	3.20
Philadelphia	2.85	Keystone Grape, \$3.25: Cube	2.30
Flat Prism	2.45	2 Frosted Roman Key, ea.	6.25
3 Diam. in Diamond, ea.	2.65	Oval Mitre, \$2.50: Charleston Swirl	6.65
5 Magnet & Grape, frosted leaf, ea.	16.40	Block U Thumbprint	2.85
BLUE Stippled Forget-me-not	9.85	Morning Glory Footed Tumbler	58.00
10 AMBER Wildflower, ea.	9.85	Morning Glory Wine	82.00
3 Clear Wildflower, ea.	6.90	Morning Glory Sauce	32.00
5 BLUE Wildflower (rare), ea.	15.85	Frosted U. S. Coin Goblet	48.00
5 Canary Wildflower, ea.	10.85	Classic Goblet	32.75
AMBER Ferguson	6.15	7 Moon & Star Goblets, ea.	11.40
Apple Green Wildflower	15.85		
Canary 1000 Eye	16.90		

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In the world famous CATSKILL MTS.
Overlooking the Catskill Valley Basin

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CAPO DI MONTE: 7½" cabinet piece of dancing figures, proof. Unusually nice base, exquisite detail, and coloring, write.

ROYAL VIENNA: 10" cabinet piece, proof. Lady walking with greyhound, circa of 1750. One of the most exquisite pieces I have ever owned. Historical figure. Write for photo and description if really interested.

MINTON: Complete dinner service for 8 persons, many unusual pieces, jewel like decorations, dainty enough for a bride. Write for full description and sample.

SEVRES: Ginger box, color Bleu de Roi, with 18 karat gold decorations. Hinged cover has a lovely little handpainted scene, shape, Irregular, oval, thin, 5½x5½", proof, 1¼" high.

CRANBERRY: MARY GREGORY patch box, little boy holding flower, proof, \$10.

HORN: SNUFF BOX, proof, Neptune, riding a shell and driving 2 SEA HORSES is on cover, with LATIN motto. Prior to 1800. Choice collectors box.

DOLLS: Several choice dolls, costumed beautifully, by hand, of finest old materials. Photos and description to really interested collectors.

FRENCH Bisque, Dresden GLASS EYED PORCELAIN, with original wig, French, has trunk and change of costumes. One of the most expensive kid bodies I have seen. Arms unglaired porcelain to above elbow. Write.

FRENCH ENAMEL BUTTONS, proof, (3) Dubonnet red with nosegay of roses and forget-me-nots, on white centers, 3 for \$20, ¾" diameter.

EMPIRE DEMI TASSE SIZE CUP & SAUCER, bleu de roi with white serpent handle, realst, floral medallion, proof, rare, \$30.

To any seriously interested buyer. I will send photos and descriptions of everything advertised. Photos to be returned if no purchase is made. All courtesy will be extended to sincere inquiries. I have a choice stock of AUTHENTIC, porcelains, glass, dolls, MAIL-ABLE ANTIQUES. IF YOU DO NOT SEE YOUR HOBBY ITEM ADVERTISED, WRITE. Perhaps I have it, or will find it for you.

WANTED: RARE ANTIQUE DOLLS. jlyc

1. Miniature 4 bottle castor, pewter frame.....\$5.50
2. Milk white mug.....1.75
3. Milk white candlestick.....2.50
4. Etruscan Majolica syrup jug, pewter top.....5.00
5. 4 Dainty cups & saucers, gold band, ea.....1.50
6. Wedding ring spooner.....2.00
7. Lovely Bisque figure of child asleep in chair.....5.00
8. String of sleigh bells.....

Stamp for Reply, Please Transportation Extra jlyc

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Murfreesboro, Tennessee

**PALMER TODD'S ANTIQUES**

Collected from the homes of the Old South

Beautiful cherry Hepplewhite gate-leg table.
45"x55".....\$135.00

Straight front, cherry, 4-drawer chest of drawers, panel ends, button pulls.....125.00

Lovely wish-bone type bureau in light but hard wood, presumably sassafras. Very nice with maple or pine.....80.00

Walnut, 4-leg, oval extension table, 56" when extended, 41" closed; one 15" leaf.....50.00

7½ Ft. walnut corner cupboard.....175.00

7 Ft. cherry corner cupboard.....175.00

Both outstanding.

Two-drawer walnut table. Top 22½"x23". Beautiful curly top, partly restored.....47.50

Large, straight front, panel and 4 drawer walnut chest of drawers; poplar panels.....135.00

Unusually nice, 4 drawer walnut chest of drawers. Large top drawer extending over full columns, Button turning on 8" legs and columns.....165.00

All above pieces beautifully refinished.

Canopy type bed, as shown in picture; hexagon shaped, mahogany veneered posts, 8' tall. Cherry head board and rails, probably restored. Fair rough condition.....135.00

Two nicely proportioned walnut corner cupboards, as found. Each.....75.00

Small mahogany secretary, very attractive. Usable but needs minor repairs.....135.00

Two GWTW Lamps. Each.....38.00

Pictures and descriptions of all furniture on request.

Write us your Wants. jlyc

Crating Included. — No C. O. D's.

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We are anxious to collect a large file of our customers current Wants.

A Penny Postal will do as well as an elaborate letter.

We specialize in Colored Glass, Pattern Glass, Milk Glass Animal and Fowl Dishes but see many other items from time to time.

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FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak.

- Brilliant cranberry Hobnall shade hanging lamp, fine burnished brass frame, fancy emb. brass font. 42 prisms, M.G. smoke bell. \$70.00
- Lovely hanging lamp, large china font and matching shade, ivory to soft green background, elaborate floral design, small pink and yellow chrysanthemums & green leaves. Burnished frame, 42 prisms. 40.00
- Beautiful and rare old satin glass overlay bracket lamp, matching font and upturned shade creamy white to pink, dainty floral, lattice and bird design. Lovely brass arm bracket. A treasure 40.00
- Early type hanging lamp, prismless, burnished, clear pressed font, plain white, straight sided shade, very nice. 15.00
- GWV lamp, frosted glass, raised grape design, 25" high, brass, fine condition, lovely. 50.00
- GWV lamp, 4 lion heads in relief on base and globe. Lovely colored lead and flower design on panels between, 23½" high, brass, fine polished condition. Outstanding. 50.00
- Two charming china stem lamps, butterfly decoration, 3 step burnished brass base, frosted font, small frosted and clear etched globes, 18" high, electrified. Each. 25.00
- Beautiful Belleek hand-painted tankard pitcher, 21" high, fancy large gold handle, ivory to dark background, colorful grape design. Pair fine old brass candlesticks, 4½" high, sq. base, burnished. 12.00
- Pair old brass candle sconces, 2 arm 9½" spread, 10" high, polished, proof. 18.50
- Cuckoo clock, fine condition, very nice. 45.00
- Green china clock, pink flowers, gold tracings, perfect running condition. 40.00
- Two oval walnut frames, metal liners, not a pair, refinished, ea. 10.00
- Beautiful large Bisque doll, pierced ears and earrings, brown eyes, blonde wig, dressed, jointed comp. body, wood hands, one finger broken, 28" high. 35.00
- Doll dresser, large, painted white. Needs repainting, fine condition. 10.00
- Min. 3-drawer walnut chest, carved leaf pulls, 30" long, 28" high, 15" diam., cleaned, ready for final finish. 50.00
- Min. 3-drawer walnut chest carved nut and fruit pulls, otherwise similar to above, fine condition. 50.00
- White Ironstone sugar, lovely shape, leaf handles, dome cover, rose knob finial. A beauty, proof. 10.00
- Fine castor, 5 matching bottles, original tops and stoppers. 20.00
- Lovely shaped soup tureen, Bavarian, dainty pink roses, gold tracing on handle & finial. 6.50

PATTERN GLASS

- Goblets: 2 Finecut & Panel, 3 Honeycomb, 1 Acorn, 3 Loop & Dart, 1 Currier & Ives, 1 Curtain tieback, M.35. Spooners: Stork, Palmette, Buckle, Panel daisy footed sauce. Clear Hobnall cruet, cut stopper. All above items, each. 3.00
- Dahlia water pitcher. 3.00
- Wanted to buy: Shades for hanging lamps, cranberry amber, blue, pink. Also colored glass fonts and GWV globes. Describe. Quote. jlyc

FOWLER HOUSE ANTIQUE SHOP

C. H. DANFORTH

166 High Street Danvers, Massachusetts

- Amber Wildflower 7¼" square bowl. 4.50
- 75 Pc. yacht set, superb china (CA-France) gold-trimmed ivory, colored pennants, initial "A". 125.00
- Royal Bonn small necked bulbous vase, HP all over, orchids on yellow ground; 10" high, 8" diam. Splendid for lamp. 25.00
- 4 Hollow stem blown champagnes, sugary frosted cut to clear on stems. 12.00
- Unusual black amethyst glass cuspidor. 4.50
- Tin bound wood spice box, 7 inner boxes. 7.50
- Transportation Extra No C.O.D.'s jlyc

RED CORNER SHOP

100 Main Street, Fort Lee, N. J.

- COPPER LUSTRE pitcher, 4¼", border on collar ¼" yellow band, 5 narrow gr. bands. \$22.50
- COPPER LUSTRE pitcher, 4¼", ribbed, moulded floral sprays; top of handle spread in making. 12.50
- PINK LUSTRE cup and 5¼" plate. ENG. 6.00
- LOBSTER DISH, 13½x10", H. P. colorful floral, 2-part. No mark. Old, fine. 19.00
- WALL PLAQUE, 10¼", Fiddling Friar center; 2" magnolia border; gold, STALLAN, Ger. "INDIAN BRIDGE" plate, 7½" S. A. & Co. 5.00
- DELFT plate, 8"; boat scene. Empire Works. Eng. 3.50
- DELFT cracker jar: Dutch scene. R. C. Delft. Versailles. Ger. Lovely. 10.00
- DRESSER TRAY, 12x3½" Irreg. shape, Dec. blue and pink floral; dainty china. Carlsbad CUSPIDOR, pink lustre, dec. violets, lilies; dainty, colorful C.T. Sm. flake under rim. 6.00
- STAFFORDSHIRE
- DARK BLUE plates, 9½". Canton. Imp. M.B. (2), Each. 3.00
- PINK CHILD'S Set: 8¼" plate and C & S. Italy. Imp. Edge Malikin Set. 7.50
- BLUE plate, 10¼". Pastoral, 1790. 4.00
- PURPLE plates, 9". Washington Vase. P.W. & Co. (2), each. 4.00
- CHINESE PATTERN plate, 10x12"; 3 colors. Imp. Ashworth. 10.00
- MOSS ROSE
- PLATE, 10", wide pink border, gay center. Powell & Bishop. Ironstone. 3.50
- C/S, "For a Gift." Fine china. No mark. 2.50
- C/S, "Remember Me." Fine. No Mark. 2¼" dia. Center crack in saucer. Gay. 1.50
- SHAVING MUGS
- PINK LUSTRE, moulded; dec. Colonial couple. Gold trim. 4.00
- FOOTED, green with pink floral. R. Prussia. 3.50
- RUFFLED top, moulded yellow ribbon; floral. Unusual. 3.50
- STAFFORDSHIRE, marbled; unusual shape. Longport. 3.50
- DEMITASSE
- CARLSBAD, large blue and pink floral. Dainty. (2), each. 3.00
- PINK LUSTRE, gold handle, 2½" Prussia. 3.50
- PINK LUSTRE, swirl, 2¼" diam.; Ger. 3.00
- SCHWARZBURG, all over pink floral. Tall. (3), each. 3.25
- MOULDED dec. blue floral. Tall. Ger. 3.25
- ROSE MEDALLION, Cup only. 2.00
- BEEHIVE mark, deep red, blue, gold dec. Cup only. 3.00
- GLASS
- Pr. LOOP compotes, flint, 8x3". 15.00
- C&I Tray, 9¼". 10.00
- C&I wine glasses (2), each. 1.25
- WHEAT & BARLEY flat bowl, 8". 6.50
- WHEAT & BARLEY spooner. 6.50
- WHEAT & BARLEY flat bowl, 8". 1.10
- WILDFLOWER plate, 9½" sq. Rim sl. rough. 7.50

FRED T. SENNETT

42 N. Grand Street, Cobleskill, N. Y.

- Apple green Thousand Eye, handled cup. \$ 9.00
- Amber basketweave water pitcher, amber applied handle. 5.00
- Hinged powder box, Royal blue, portrait of angels on center of cover, heavy gold around rim. Dia. 3½", ht. 2¼". 12.50
- Blue Hobnall toothpick holder. 3.00
- Small, blue, handled lamp: Warlike Weave pattern; blue applied handle; ht. 5½". 10.00
- Red Black tumbler. 5.50
- 2 Oval M.G. pin trays, raised scroll dec. on border. 9" long. Each. 1.50
- Medium size rose bowls, blue, yellow, pink. Ea. Hand painted, open handled china fruit plate. 5.50
- Grape center, gold gold border. dia. 12". 5.50
- M.G. lamp, basketweave base, 5½" long. 6.00
- Lovely portrait plate, variegated rose, nicely gilt decorated around portrait and border. 7.00
- Court Lady portrait. 9¼" dia. 064p
- Beautiful Burmese water pitcher. Write. jlyc

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- MUSICAL ALARM CLOCK, 3x4½x6" high, glass sides, bright metal with silver finish. JUNGHANS, GERMANY, perfect cond. \$37.50
- PR. BLONDE BISQUE FIGURES, boy & girl in sitting position, colorful Dutch costumes. 13.50
- Bisque girl standing by basket vase (white), 5½" hi., imp. no. 4.50
- Pr. Bisque vases (white) one with boy and one with girl, 4¼" hi., imp. no. 4.75
- MILK WHITE LACY EDGE BOWL, 9½" diam. 12.50
- Milk white lacy edge bowl, 8½" 7.50
- PAIR LOVELY MILK WHITE toilet water bottles, 8½" hi., orig. stoppers, raised dec. 13.50
- PAIR MILK WHITE BULBOUS DRESSER bottles, original stoppers, raised dec. 14.50
- BLUE MILK GL. Angel head plate, 8" diam. 8.50
- Milk white round cov. basket, lid with peeps emerging from eggs. 6.75
- 3 Milk white 8" diam. crimped edge plates, raised dec., ea. 2.25
- Milk white cov. jar, 5" hi., 4¼" diam., raised dec. 4.00
- Milk white cov. box, 4" hi., 5" diam., raised dec., lovely. 4.50
- 4 Small milk glass cov. boxes, beading and scroll dec., ea. 2.25
- Miniature milk glass lamp, 6½" hi., one chip in shade. 5.50
- Lovely porcelain plaque, 16¾" diam., brown urn with flowers in blue yellow and pink and green foliage in center of plate. Rose and foliage dec. on rim, small no harm rim flake, marked "GZS Baden". 14.50
- Colorful portrait plate, 9½" diam., brown rim with gold dec. 6.50
- Mush and milk cup and saucer, blue dec., Lunenburg, France, 2 small flakes on saucer. 4.50
- Cut out handled plate, 10" diam., pastel floral dec., center and rim of plate. 6.50
- Beautiful 10½" cut out handled plate, green rim, gold edge, dec. with small and large pink roses, Germany. 6.50
- China tray, 14"x8", deep blue rim flecked in gold, KPM Germany. 5.00
- Hand-painted porcelain basket, 7¾x4¾x5¾" hi., cut out sides and ends, pink, blue and lavender floral and gold dec., a beauty. 9.75
- Round gold handled hand-painted porcelain basket, 5" diam., 6½" hi. 6.50
- Hand-painted gold handled low compote, cream to pale blue background, rose dec. Cut out gold handled hand-painted dish, 12½x8", same dec. as low compote above. 7.50
- Pair handled vases, 4¼" hi., (china) white to pink with raised gold grape dec. 8.50
- German Wedgwood teapot, 4½" hi., medallion of cherub and birds, with beading and scroll dec. 8.50
- Beautiful 11" sapphire blue ruffled top water pitcher with 4 tumblers, lovely enamel dec., set. 16.50
- 2 Vaseline two panel saucers, ea. 2.50
- MOON & STAR VARIANT cov. butter, sugar, creamer and spooner, set. 15.00
- DEWDROP IN POINTS cake stand. 5.00
- Red frosted satin finish sugar and creamer, metal rims, floral dec., set. 11.50
- Staffordshire dog holding rabbit in mouth, leg expertly mended. 6.50
- 8 Unusual Majolica butter pats, ea. 2.50
- Old glass tumbler stein, pewter top. 7.50
- Stein with pewter top, 16" hi., cream, reddish brown and green coloring, dec. with raised figures of boy and girl and man at pump, houses & trees in background, base chip. 15.00
- PA. DUTCH CHERRY CRADLE, 36x15½x22½" at highest point. 15.50
- Hall Hanging lamp cranberry red shade, black metal fittings, a beauty, complete. 20.00
- Room hanging lamp, metal fittings and font bronzed, white shade with floral sprays, 14" diam. 15.00

TRANSPORTATION EXTRA

- Cut glass, tall pitcher. \$20.00
- Cut glass 9" vase. 15.00
- Cut glass water bottle. 15.00
- Cut glass powder box, hinged top, silver rim. 18.00
- 5 Matching sauce or nut dishes, Swirl patt., ea. 4.50
- Cobalt blue glass cup and saucer. 5.00
- Cobalt blue lamps, pair. 30.00
- Servs, Bavarian plate, 8", yellow roses, signed. 12.00
- 9" Plate, marked Indus, Ridgway. Colors red and brown, birds, flowers. 12.00
- Amber hanging canoe. 8.00
- Old, rich colored paperweight. 15.00
- Jenny Lind mirror on stand, flag and Colonial ladies in relief. Museum piece, out of Z. C. Patten collection. 10.00
- Sandwich glass low bowl, fleur-de-lys design. Brilliant. Write. 10.00
- Wedgwood small clock. Works no good. 10.00
- Small soup tureen, tray and ladle, lid. Eng. 22.50

MRS. T. A. WILD

121 West 8th St., Chattanooga, Tenn.

LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue — Rochester 7, New York

FURNITURE

1. Very fine finger carved pale walnut Victorian love seat, refinished, crated. \$ 70.00
2. Charming cobbler's bench with drawer, other good details. Refinished. 70.00
3. Beautiful bow front, two door ETAGERE in walnut, four spacious shelves, elegant spindles, widely scalloped top, really delightful, elegant, refinished. 100.00
4. Good old original medium size pine blanket chest, delicately scrolled apron. Refinished. 70.00
- All prices include crating. Will sell any piece in rough.
5. 15½" diam. deep all maple salad bowl for summer suppers indoors or for the outdoor dining so popular. 15.00
6. Large sugar bucket, very finest, 15½" high, 14½" diam. top, for early American rooms, magazines, knitting, etc. Perfect, refinished. 18.50
7. Heavy copper long-handled cooker, 5¼" high, 7" diam., straight sided. 20.00
- Lamps, sets of fine porcelain plates, pine corner cupboards, all the good wanted things for which we are known.
- Do not take it for granted that everything advertised has been sold. A tip! Go back through your HOBBIES now that the strikes are easing up and make selections from your favorite dealers. There are many choice and wanted items available. Among others, let us have your want list. jlyc

ELVA D. KLEMMANN

323 East Avenue Lockport, N. Y.

Large open green beaded grape compote.....	\$12.00
9" Black glass Clews plate, small age line	6.00
2 Lg. Majolica leaves, Etruscan, tiny roughness, ea.	2.50
2 Very brilliant large cut glass w. pitchers, ea.	10.00
1 Unusual cut glass vase \$8; medium vase.....	5.00
Very lovely cut glass vinegar cruet.....	5.00
Iron dragon candlestick.....	3.00
Clear dainty blown decanter and 6 knob stem wines, delicate blue enamel dec., set.....	10.00
Vaseline allover etched gas shade.....	8.00
Long oblong Ironstone soap dish with cover.....	2.50
Lovely Haviland choc. pot, decorative handle	4.00
20" High G.W.W. lamp, wired and polished, pastel coloring, very dainty.....	80.00
Very pretty resilvered medium sized teapot	15.00
Light blue & footed individual salt dips, ea.....	2.00
Oval gold leaf frame, 21x24", nice condition.....	10.00
Large oval walnut table, similar to marble top type.....	18.00
Very old two part mirror, oblong, with pillar like border & snail dec. in each corner.....	Write jlyc

MINETTE J. RETTER

1102 N. Larch St. Lansing 6, Mich.

Unusual lamps. The handsomest brass banquet lamp I ever saw! 21" (31" to top of caramel glass ball shade), newly burnished, plated electrified, ornate 4 footed base, would bring \$100. Resale. Offer. Satisfaction guaranteed. Special.....	\$65.00
Milk glass lamp, 18" to top of chimney, all milk glass, 2 mold base pressed, gadroons, bowl hand-painted, lovely, 3 mold applied top (peachtint) to tint, chimney with 4" band satin finish, H.P. colorings matching. Collector's pride.....	25.00
Rare milk glass base, 2 step, to brass ring, pressed glass 3 mold foot, complete with chimney & shade deep cranberry Hobnail, 5 1/2" high, flared top, 8 3/4" across, shade worth price, complete.....	35.00
Majolica 7 1/2" bulbous pitcher, pale wood brown & green oak leaves, acorns, pine cones, branches, 2 small no harm cracks inside.....	10.00
Majolica plates, 3 with small no harm crack or chip in each, \$3.50 ea. 7 1/2" grapes and leaves, ivory, green & brown; 9" round leaf green on yellow basket weave & pink; 8 1/2" stippled allover, variegated colors, nice.....	4.00
8" White Majolica plate. Blue & white fan, delicate pink and blue flowers, fancy brown border.....	9.00
9" Beer stein, tan and brown, panel sweethearts, 2 panels, scroll & red roses, nice.....	10.00
Lovely 6 cup "Canton" china teapot, Chinese fine reeded handle, white spout, white flowers on blue foliage bowl, unusual.....	10.00
Transportation Not Included.....	jlyc

Grace Jacob

42 Eustis Ave., Wakefield, Mass.

Lion open compote, 7", 3 lion head standard.....	\$10.00
Lion cup, compote, 7", collar base, cable edge cover with rampant lion and log.....	11.00
Lion marmalade jar, crouched lion cover.....	11.50
Lion creamer.....	11.00
Four pea cov. sugar, flint.....	12.00
Sunburst all glass lamp, orig. & complete, 18".....	25.00
3 Face open compote, 9", on 11" hi. standard.....	25.50
	jlyc

C. E. HOLBROOK

B. F. D. 4 Attleboro, Massachusetts

1. Waffle sweetheart jar, cov.....	\$15.00
2. Four frosted Roman Key goblets, ea.....	4.50
3. Dahlia 9" handled plate.....	7.00
4. 6 Crystal champagnes, old flint, ea.....	4.25
5. 2 Fine ribbed tumblers, ea.....	6.00
6. Frosted ribbon cov. sugar.....	10.00
7. Frosted ribbon cov. butter.....	10.00
8. Sawtooth creamer, old flint.....	8.50
	jlyc

MRS. C. H. VON HOF

Franklin Tennessee

Milk glass 3 kitten plate, original paint.....	\$ 4.25
Heavy Paned Glass covered butter.....	7.50
14" Wax doll, wax hat & plume, little wax off head & top of hat, wood hands & feet, cobalt blue glass eyes, dressed.....	35.00
10 1/2" Blond Bisque bonnet doll, blue bonnet with large pink bow & ties, original hands feet, dressed.....	25.00
8" China head doll, flat top, curls around head, original hands & feet, black boots, pink bows, nicely dressed.....	18.00
4 1/2" Doll house china head doll, orig. hands and feet, dressed, unusual size.....	15.00
9" China head doll, deep white part, original hands and feet, toe broken off one foot.....	15.00
STAMP PLEASE.....	jlyc

WATCHING HILLS

R. D. No. 2, Morrisville, N. Y.

Gorgeous 3 pc. Dresden tea set. Complete with tray. Square shape with flower bouquets in medallions. No mark.....	\$55.00
Doulton 3 pc. tea set, deep blue and white border, all-over flower pattern in lighter blue. Gold striping.....	25.00
Pr. white Bristol, tall cologne bottles. Lovely rural scene in blue. Steeples stoppers.....	30.00
Stunning, robin's egg blue, Bristol dresser set; 2 bottles and powder jar. Tulp stoppers. Colorful enamel pansy decoration. Set.....	50.00
Gorgeous, blue "Aurene" cologne bottles. Ptd. stoppers. Rare. Pair.....	45.00
"Quezel", 8" flat bowl, turned over edge, deep gold coloring.....	25.00
M.G. "Hand" compote.....	18.00
Candlewick Tumbler.....	5.00
Card Holder for two packs.....	6.50
Green M.G. buttermilk mug. Raised figures of warriors in panels.....	10.00
Rose bowl, wild rose decor.....	8.00
Tall crucifix candlestick.....	8.00
Hobnail tumbler, corn flower decor.....	5.50
Gorgeous, tall Dresden compote, 3 figures on base, raised flowers on bowl. Inquire.....	jlyc

MRS. NATHAN P. SEARS

HELEN M. WHITE

Housatonic, Massachusetts

M.G. cosmos water pitcher.....	\$20.00
6 Tumblers, same, ea.....	3.25
4 N. E. Pineapple goblets, old, ea.....	4.50
Small brass Rooster lamp, lacquered, burnished and wired, old ribbed pink shade, top has been ground.....	27.50
Clear D&B water pitcher, squat type, all-over design.....	12.00
Same two round plates, ea.....	2.50
King's Crown cov. butter \$7.50; Same sugar.....	7.00
Bellflower single vine creamer (small chip off base of handle).....	15.00
	jlyc

FRANK C. BAHR

97 McClellan St. Schenectady 4, N. Y.

Odd Goblets

All goblets perfect. No C.O.D. Send check with order. Goblets sent express charges collect only. Please give 2nd and 3rd choice.

Clear, unless stated otherwise.

\$3.50 Each: 6 Thumbprint, gold tops, gr. thumbprints; 2 Gold Loop and Fine Cut; 3 Fine Rib to top; 1 Green, unlisted pattern;	
\$3.00 Each: 1 Egg and Sand; 1 Cane and Star; 1 Snake Drape; 3 Bullseye and Diamond Panels;	
\$2.50 Each: 6 Tandem Bicycle; 2 Forget-me-nots in Scroll; 1 King's Curtain; 3 Basketweave; 1 Three Stories; 1 Diamonds in Diamond; 4 Panelled Diamond Point; 1 Dot and Dashes; 1 Garfield Drape; 1 Panelled Hobnail M.R.B.P. 33; 4 Diamond Medallion, plain stem; 1 Diamond Medallion, knob stem; 3 Beaded Oval and Scroll; 1 Sunburst Medallion; 3 Panelled Daisy and Button, M.P. 34; 1 Barrel Thumbprint; 1 Prism with Loops; 1 Hickman; 2 Arabesque.	
\$2.00 Each: 7 Block House; 5 Snow Band; 3 Sunburst; 5 Panelled Diamond and Flowers; 5 Diamond Sunburst; 2 Block with Fringe; 2 Diamond and Fan; 2 Chain; 3 Loop and Dart; 1 Diamond orna.; 1 Stippled Starflower, banded; 1 Chain and Star; 6 Star and Bullseye; 4 Loop with Garter Band; 4 Balder; 3 Beacon Thumbprint; 3 New England Flute; 1 Plain Halprin; 3 Grape and Festoon, Stip. Leaf; 5 Prism Bar and Daisy; 4 Ripple Band; 8 Ionia; 2 Stippled Maiden Hair Fern; 2 Martha's Tears; 6 Panelled Diamonds; 1 Spira Band; 3 Short Teasel; 1 Crystal; 1 Mosque Etched; 1 Prism with Diamond Point; 1 Panelled Cane; 3 Looped Ovals; 2 Diamond Band; 5 Atlanta; 3 Mitten, ringed stem; 4 Sherwood; 1 Diamond Thumbprint; 4 Loops and Ovals.	jlyc

EDITH M. BLAIR

1500 Langdon Street Alton, Illinois

6 Venus & Cupid, 4 1/4" round, footed sauce dishes. 1 has nick on edge. Each.....	\$ 3.50
Pewter, old whale oil lamp, 8" high, with two wicks.....	25.00
Brass snuffer and tray, 10x3 1/4".....	10.00
2 Blue and white 7 1/2" Canton plates, small nick on edge.....	15.00
Pink Sunderland Lustre 7" plate, cup and saucer. Set.....	25.00
Milk glass, 8 1/2" plate, 101.....	9.00
Grey granite coffee pot, border, handle and top of pewter, edge in scallops. Height 11".....	19.00
Beautiful Teapot, Paris Porcelain, France, 1820. Colorful birds and trees.....	55.00
3-Piece Tea-set, white, edge, narrow bands on edge bronze lustre, knobs are pearls, lustre on edge. "English E. Water Niagara Shape" English Ware. Set.....	65.00
	jlyc

A. C. RICHARDS

9-11 East Emerson Street
Melrose 76, Massachusetts

FURNITURE

Mahogany Empire Card Table, refinished, crating inc.....	\$45.00
Old Tavern Maple Arm Chair, pine seat, similar to chair. May HOBBIES page 16, refinished better type. Crating inc.....	45.00
Pine Chest, 4 drawers, orig. stencil fruit and leaf carved handles.....	27.50
Child's Pottier Chair, painted black with orig. stencil, Boston rocker type.....	8.50

MISCELLANEOUS

Chinese Black Lacquered Cabinet, 8 1/2" high, 10" wide, 6" deep, 1 large drawer, 6 inner, M.O.P. inlay floral with bird dec.....	15.00
Round Lacy Iron Trivet, similar March issue p. 17, No. 13.....	2.50
Miniature Oval Trivet.....	1.50
Min. China Doll, "Frozen Charlotte" type.....	2.00
MECHANICAL BANK, Eagle with Eagles, perfect.....	17.50
STILL BANKS, Lion \$2; Elephant \$2.50; Sitting Pig \$3; Silver Bank, Bank \$2; House Bank \$2; Donkey \$3; Woolworth Building \$3; U. S. Mail Box \$1.50; Flat Iron Building Iron Spool Holder, orig. cov. pin cushion.....	3.00
Clear Glass Handled Lamp, Heart design.....	6.50
Candle Snuffer on Old Tray.....	4.00
Milk Glass Cov. Glove Box.....	4.50
Delicate China Hair Receiver, on feet, floral and gold dec.....	3.50
Deuil-lasse C&S, French, floral sprays, gold trim, unusual handle.....	3.50
Pr. Coin Silver Teaspoons, J. H. Carter, Initials MJF. ex. cond., Tax inc. Pr.....	5.50
Set 6 Coin Silver Teaspoons, J. H. Carter, Initials MJF. Tax inc.....	10.00
Large Majolica Basket, colorful, rose lining, raised bird dec, lovely.....	14.50
Mustache Cup & Saucer, large pink roses.....	3.50
Royal Beyreuth Creamer, blackbird.....	4.00
Old Wooden Musical Cigar Box, plays by turning handle on side, collector's item.....	18.50
Combination Vase & Hatpin Holder, pink roses, Bavaria.....	2.00
Extra Large Wooden Butter Mold, 3 1/4" sq. Letter C.....	3.00
Large Butter Mold, round, floral design, diam. 3 1/4".....	3.00
Covered Powder Jar, Limoges, pink blossom, gold knob.....	3.75
Tin Mold, oval, Wheat design.....	3.00
Blue Plate, floral border, "Home of President Coolidge, Plymouth, Vermont," W. Adams and Sons, diam. 9 1/2".....	4.00
Flowing Blue Plate, "The White House" mark, set.....	2.50
Fan, Cane with Daisy Sugar & Creamer, set.....	2.00
2 Paneled Cane with Daisy Wines, ea.....	1.50
Honeycomb Wine Glass.....	1.50
Currier & Ives, "The Happy Family," 3 dogs, walnut frame.....	5.00
	jlyc

Blue Wedgwood oval cov. box, angel group.....	\$10.00
Bisque girl, "Gay '90s" bathing suit, 7" hi. 8" diam. Set.....	8.00
Amber Hobnail min. pitcher, pointed hob.....	7.50
Blue Swirl tumbler.....	2.75
Parian candle holder, petticoat type, raised flowers.....	3.00
6 Soup Plates, dainty blue flowers, Austrian mark, set.....	7.50
Brass jardiniere, footed type, pierced rim, burnished.....	4.00
Brass, round sandwich tray with handle, dia. 11". Burnished.....	5.00
3-Footed iron pot, ball nesting.....	5.00
Cov. butter, clear w. frosted leaf design.....	3.50
2 TD & T. clear saucers, each.....	1.00
Bird and strawberry footed round dish.....	3.50
Carrying Charges Extra.....	jlyc

THE ANTIQUE SHOP

P. O. Box 160, Gainesville, Texas

FRANKLIN ANTIQUE SHOP

MRS. L. M. HOLTZ

600 West Jefferson St. Franklin, Indiana

9 Cabbage Rose Goblets, each.....	\$ 6.50
Pair covered Heavy Pan, grape compotes, ea.....	20.00
Heavy Pan, Grape water pitcher.....	15.00
Double Student Lamps, original shades.....	175.00
6 Lacy Schumann Dresden bread and butter plates, Each.....	8.50
Round Dresden compote, lacy.....	30.00
Westward Ho 6" compote, tall type.....	40.00
Westward Ho pickle dish.....	15.00
Westward Ho short spooner.....	12.50
Meow and Star cake stand.....	10.00
9 Milk glass, lattice edge plates, floral centers, Each.....	20.00
10 7 1/2" Milk glass "S" border plates, each.....	9.00
Beautiful Capo de Monti round plaque, lg. 150.00 Collection American Beauty Rose Haviland. Write for list.	

Furniture, Chests, Beds, Chairs, Secretaries, Tables etc. Dealers write your wants.

Stamp Please. jlyc

HENRY BARKER BURKE

Antiques

23 Hillcrest Ave., Melrose, Mass.

SILVER

- (Add 20% Federal Excise Tax if not for resale)
1. Sterling Silver Berry Spoon, Fluted Bowl...\$ 6.00
 2. 6 Sterling Silver Teaspoons, plain handles, marked script T. H. C. 9.00
 3. Ornate Silver Plated Sugar Shell, gold washed bowl 2.00
 4. Pair Sterling Silver Dessert Spoons, reeded handles, script C on back, maker Lincoln & Ross, heavy and in excellent cond. 6.00
 5. Silver Plated Bouillon Spoons, marked A. T. Al. pretty handles with twisted portion in center, excellent 3.00
 6. Ornate Silver Plated Pie Server, Roger Bros. 1847 Al 4.50
 7. Pair Early American Coin Silver Teaspoons, fiddleback handles, maker W. Griswold, Middletown, Conn., 1820 5.00
 8. 3 Early American Coin Silver Teaspoons, fiddleback handles, maker J. Bigelow, Boston 1830, ea. 2.50
 9. 6 Coin Silver Teaspoons, maker Farrington & Hunnewell, Boston, 1830 12.00
 10. 12 Coin Silver Teaspoons, matching handles and size, 6 are by G. Gray, Portsmouth, N. H., 1839; 2 by Reed & Slader, Nashua, N. H. and 4 by M. M. Swann. Good weight and excellent condition, ea. \$2; the dozen 24.00
 11. Pair Coin Silver Tablespoons, fiddleback handles, maker Gooding, Boston, 1841, excellent condition, each 12.00
 12. 3 Old Silver Tablespoons, unmatched, 2 coin, 1 sterling. Some slight wear at tip of bowl. Good weight and value, ea. 2.75

CHINA AND GLASS

13. Blue Staffordshire Historical Plates, Rowland & Marsellus Co., Eng., 9" diam., border flowers and small scenes; large center scenes as follows: 4.50
1. Whittier's birthplace, Haverhill, Mass., built 1727 4.50
2. State House, Providence, R. I. 4.50
4. Faneuil Hall, Boston, Mass. 4.50
5. Ship Freeman Clark, built Bath, Maine, 1865 4.50
14. A.B.C. Plate (china) 5" diam. Scene "Band of Hope" headed by David confronting Goliath 7.50
15. A.B.C. Plate (china) 8" diam. Scene "Harvest Home" 6.00
16. Wedgwood Pitcher, 4 1/2" high, blue and white Jasper ware, proof 12.50
17. Copper Luster Pitcher, 3 1/4" high, 1 1/4" beige band at top with design in luster 12.00
18. 4 Back Milk Glass Plates, 8" diam. Forget-me-not pattern, proof 18.00
19. Majolica Pitcher, quart size, basket weave design decorated with ferns and butterflies, butterfly snout, turquoise blue handle. A lovely proof piece 15.00
20. Diamond Point Cov. Sugar Bowl, minor chip on cover 12.00
21. Garfield Memorial Glass Pl., Look No. 165 6.00
22. Lion Open Compote, 5" standard, overall height 8 1/2" 8.50
23. Humming Bird Water Pitcher, amber gl., Lee's Victorian Glass Plate No. 35 8.00
24. Sawtooth Compote, Sandwich, 6" high, 7" diam., lovely tint glass, belltone, proof 9.00
25. Sawtooth Open Compote, 10" high, 8" diam., proof 12.00
26. Crystal Goblets (6) Lee's Plate No. 2, ea. 2.75
27. Sandwich Glass Plate, 8" diam., Peacock Eye and Thistle, McKearin's Plate No. 152 22.50

BRASS

28. Brass Warming Pan, complete with handle 32.50
29. Brass Tea Kettle and stand, complete with alcohol burner, fine 16.50
30. Brass Mortar & Pestle, nice belltone 12.50
31. Brass Studded Powder Horn 7.50
32. Brass Inkwell, life sized reproduction of a crab 7.50
33. Fine Early American Brass Candlesticks, singles and pairs Write
34. Brass Kettles, up to 18" diam. Write
35. Unique and highly decorative all brass Welby & Scott's Verry flare pistol. Barrel 6" by 1 1/2" diam. Used for aviation signalling 1917-18 15.00
36. Brass Andirons, early, ball tops \$28.50. Lemon tops 35.00

All quotations are made subject to prior sale. Send check or money order. No C.O.D. orders filled. Customers to assume all transportation charges unless otherwise indicated.

ALBERTA LEVENE

- 295 Edgewood Ave. West Englewood, N. J.
- Blue opalescent colnspot water pitcher, ruffled edge, perfect \$13.50
 - Pr. small cris cross frames, gold lined, fine condition, complete. Pair 4.00
 - China choc. pot, fancy handle and spout, H.P. tiny roses, marked C. T., perfect 4.50
 - Old blue-white scuttlie shaving mug, pat., marked, perfect 4.00
 - Old brass school bell 1.50

TRANSPORTATION EXTRA

LOUISE DISSELHORST

107 S. Waller Avenue - Chicago 44, Illinois

- 5 Dresden plates, tiny bluebell flowers w. grass, uneven edge with gold scallopa...\$40.00
- 6 Open edged fruit plates, 3 diff. designs. Very fine and desirable. The 6 for 25.00
- Amber Inv. Thp. water pitcher, square top... 15.00
- Amber Frosted Dahlia water pitcher. Perfect 7.75
- Spanish Lace water pitcher. Perfect 8.75
- 19 Still Banks. 4 diff. Good cond. All for 17.00
- Hand made open kettle, copper. Good cond. 13.50
- 2 Blue Satin squatty vases, about 10". Lovely for lamp base. Both 50.00
- Beautiful gray Copenhagen Cat on onyx base, 12" long 100.00
- Another lovely cat standing on feet. Tobacco jar. Unusual 19.75
- Open lattice work Leeds fruit bowl, lovely gold decoration 25.00
- Pale green onyx bowl. Beautiful. Needs silk work on timepiece; 11 1/2 x 13" 18.00
- Lovely lamp base, 17" hl. Sporting figs. on base Mah Jong set, pearl encrusted, all the intact. Made of ivory. Collector's item 27.00
- Brass electrified lamp base. Very ornate shade included. Beautiful 24.50
- Another lamp. Clear glass beautiful pattern bowl, frosted with leaf decoration 7.75
- 200 Postal cards, 1907 up to 1912 2.50
- Lg. white ribbed Milk gl. shade, open at both ends, 9" & 6" opening, dec. with hand pd. red roses and purple aster 6.00
- Salad set, dec. in Autumn leaves, lovely: 9 plates 6 1/2", bowl about 11" 24.00
- 2 Cov. blue Milk gl. basket-like weave, 6" long baskets. Pair 15.00
- Blue Milk gl. fld. fruit bowl, par. 9" across 32.50
- Ice cream set, beautiful, fine dec. in soft red and gold, large bowl, 6 dishes 30.00
- Coral pink 3 vase epergne. English. Very lovely Stoke-on-Trent tea set: High pot, 12 C&S, deep cream blue band, not too old but lovely. In good condition 16.00
- 53-Pc. set Staffordshire, dec. w. birds, butterflies and leafy foliage. All perfect except 1 cup is slightly cracked. Set 120.00
- 15-Pc. handpt. luncheon set, gold edge, cream back, with rose dec. Very shiny 20.00
- 1 Cobalt blue fld. glass bowl, silver dec. inside and out. Two small checks 4.75
- White and gold tray, 8x11 1/2". Upper band, H.P. with small pink and red roses 2.25
- White Milk gl. tray, round, dec. finished edge, no color, just Milk glass, 11" 2.25
- Another tray, Milk gl. same but sq. 8 1/2 x 8" 1.35
- 4 Bav. dec. plates, 7 1/4"; 3 fruit, 1 flower 2.75
- Sm. glaze check on back of 2, no crack 2.75
- Blue windmill, ship and figures Platter, 7 1/2" by 18". Marked England. Haze 3.50
- Blue round windmill and boat dec., copper rimmed Tray, 12 1/2"; small check 4.00
- Red and clear vinegar cruet, orig. stopper 7.75
- Queen's Lace vinegar cruet with stopper 8.25
- Opalescent squat bottle, same stopper 2.85
- 2 Old Picture Nails, glass top, dec. horse and buggy under glass. Perfect pair 5.50
- Salt glaze pitcher, children on donkey on 1 side, Satyr on other. Twisted vine handle 35.00
- Large, oblong fruit bowl, 13 1/2 x 9 1/4". Gold bronze frame, beautiful dec. w. scrolls, blue Bristol glass with scalloped top 50.00
- 7 Candlestick brass candelabra, pair 35.00
- 4-Pc. frosted table set, scroll & wild rose 20.00
- White Duck, old, perfect except 1 eye missing. About 8" long. Milk glass 22.00
- Handpainted Tray, 12x17". Limoges, pale background, wild rose decoration 2.85
- Another tray, 12x8", handpainted purple and white violets, white backgr., gold border 3.75
- 5 Plates, handpainted blackberries and other fruit, 7" size. The 5 for 5.25
- Royal Worcester pitcher, 14" high. Lovely dec. of flowers, man's head forms spout 50.00
- Handpainted Tray, cream and blue center, pk. forget-me-nots, gold border 2.85
- Another tray, handpainted cream center, pale green border, pink wild roses decoration 2.85
- 8-Day Miller Kitchen Clock U.S.A. in running order. Small flower decoration in sectional spaces. Some age checks. Lovely 5.50
- 8 Small 6 1/4" white and blue enamel decorated plates, forget-me-not dec. Each 1.00
- 3-Mold Pan, 4" Fincus water pitcher. Clear Pink Bisque sugar and creamer, medallion and jewel decoration. Pair 10.00
- H.P. Chop plate, 13 1/4". Pink mums. Limoges Pr. of Javanese pottery vases, very old, 12" full figure decorations, enameled heads & faces of subjects. Soft bluish glaze finish on vases. Collector's item. Pair 35.00
- Bronze figure, 18 1/4", signed Aug Moreau Melodie Champetre. Lovely 12.75
- 2 Bronze 21" figures, good condition. Huntress and fisher maiden. Pair 27.50
- Black Forest copper bell, painted black raven perched on branch-like extension. Wh. metal painted black. Unusual. Collector's item 21.00
- Pr. fine grained, brown leather, gold embossed book ends, round inlay in reticpoint 12.50
- 5 Cobalt blue and clear liquor glasses. Very rare. The 5 for 16.50
- 2 Teakwood Taborets, 18 1/2" high, variegated marble center, beautifully carved. Each 25.00
- Chinese single screen, jade roses, quartz, ivory and coral dec. 21x10" on teakwood base 16 1/2" by 13" 75.00
- Lord Wallish Camp Box, 24x14". Mahogany inlaid with pearl. Featured in the Chicago Evening Post, March 7, 1903. All papers pertaining to same included. Collector's item 100.00

Please enclose stamps for information pertaining to any of these items. jlyp

ROBERT E. POPE

SETTAUKET, LONG ISLAND, NEW YORK

1. Early blown Courting lamp, 3 1/2" \$ 7.00
2. Ship sextant, ebony and ivory, in case 24.00
3. 20" Heavy Navy boarding cutlass. Br. handles with eagles 14.00
4. Sm. Br. samovar, elect. as lamp, 14" 17.00
5. Early oil lamp, 7 1/2", tin and glass 10.00
6. Porcelain napping ring, (like signet ring), orange and gold 3.00
7. Porcelain heart shaped box, cov. with flowers and leaves, 2" 7.00
8. Pair Staffordshire plates, brown trans. shell dec., 7". Pair 6.00
9. 13" Single lustre blue and white overlay 8 piers 20.00
10. Vict. fig. girl & boy, full colors, 6 1/4", per 11.00
11. Copper lustre bowl, blue band, 5 1/2" 12.50
12. Copper lustre pr. pitcher, 5 1/2", ptd. dec. 24.00
13. Copper lustre pair pitchers, 3 1/2", bl. band, colored figures 17.50
14. Copper lustre pitcher, 3 1/2", plain no dec. 6.50
15. Copper lustre mug, beaded, blue band, 2 1/4" 7.00
16. Boxwood Sander, 4" 5.00
17. Early ivory seal, 4", finely carved 4.00
18. Matched pair Staff. figures on horseback, 1 1/2". Early & perf. Some age cracks. Pr. 24.00

Small collection patch and snuff boxes including a few Battersea pieces. Write for list. jly

- Choice Mulberry Washington Vase pattern, mkd. P.W. & Co. 16" platter \$9; cream pitcher \$6; 8 1/2" water pitcher, rim chip \$6; open dish \$5; plate 9" nick under side \$3.00
- Overlay, handled lamp, 5 1/2" tall, blue and opal. Very nice 8.00
- Four-bottle glass castor, matching bottles. Nice one 12.00
- Five-bottle silver plated castor, matching bottles and good 14.00
- 5 Pannelled Thistle cake plates, each 1.75
- Pannelled Thistle cake plate on standard 5.00
- Perfect Milk glass Wicket plate, 9" diam. 7.50
- Black walnut, 5-shelf what-not, 58" tall, good finish. Crated 25.00
- Very beautiful chocolate pot, green leaves, red roses, gold leaf 8.00
- Dresden, Onion Pl. 10 1/2", chip under side 3.00
- 4-Drawer pine chest, dark knobs, refinished and crated 38.00
- 3-Drawer pine chest, dark knobs, refinished and crated 38.00

C. W. NOYES

1155 Main Street, Willimantic, Conn.

GLASS HATS

- Daisy and Button, blue \$ 4.00
- Amber, Canary \$3.50; Clear 3.00
- Horizontal Ribbed, blue \$4.50; Amber 4.00
- Thousand Eye, clear 10.00
- Many Others. Write. jlyp

JOHN W. WHELAN

47 Lafayette Place, Greenwich, Conn.

C. L. BELOTE

Onancock • Virginia

COLLECTION OF GOBELTS

- 5 Florida Palm, ea. \$2; 2 Popcorn, ea. \$ 6.50
- 6 Diamond Medallion, ea. \$2.50; 7 Chain, ea. 2.25
- 8 Knife & Fork, flint, ea. \$3. Set 20.00
- 5 Owl in Fan, ea. \$2; 2 Flat Prisms, ea. 1.00
- 1 Plain Mioton \$2; 1 Wild Fern 2.00
- 8 Pannelled Sunflower, ea. \$1.75; set 12.00
- 1 Pan. Flowers \$2; 1 Cord and Tassel 2.50
- 2 Diamond and Thumbprint, each 1.75
- 1 Short Loops \$1.25; 2 Sherwood, ea. 1.25
- 2 Block and Swirl, each 2.00
- 1 Triangle and Fans 2.50
- 2 Stippled Fuchsia, each 2.00
- 1 Rib and Block \$1.75; 1 Palm Stub 2.00
- 1 Lotus \$3.50; 1 Beaded Tulip 3.50
- 1 Clear Diagonal Band \$2; 1 Gypsy 2.00
- 1 Pan. Diamond \$1.50; 4 Crystal, each 2.00
- 1 Spearpoint \$1.75; 1 Stippled Chain 2.00
- 1 Milton, each \$1.50; 2 Palmette, each 2.75
- 1 Double Beetle Band \$2; 1 Martha's Tears 2.50
- 2 Pyramid Flute (flint), each 2.50
- 1 Daisy with clear stripes 2.50
- 2 Tandem Bicycle, each 2.00
- 2 Snake Drapes, ea. \$2; 1 Pincal 2.50
- 1 Flying Robin \$3; 1 Truncated Prism 7.50
- 1 Beaded Swirl with disc band 2.50
- 9 Forget-me-not in Scroll, each \$3. Set 25.00
- 5 Almond Thumbprint, each 4.50
- 2 Diamond Point, knob stem (flint), each 2.00
- 1 Swirl (buttermilk size) 7.50
- 4 Princess Feather, ea. \$5; 1 Dinner Bell 2.50
- 2 Curtain Tieback, each 2.25
- 6 Pannelled Forget-me-not, each 5.00
- 1 Amb. Diamond Shield \$5; 1 Amb. Honeycomb 5.00
- 1 Amber Inverted Thumbprint 5.00
- 2 Vaseline Barred Forget-me-not, each 4.50

ALL GOBELTS PROOF.

Listed According to Lee and Millard. jlyp

Mrs. William T. Strom

217 Rubicon Road

Dayton (9) Ohio

Tel. Walnut 4461

- GLASS—EARLY FLINT PATTERNS
ALMOND THUMBPRINT: Applied handle
creamer, footed \$ 6.75
8 1/2" Compote on low foot, ht. 4 1/2" 6.00
Cable rim 1.75
2 Salt Dips, Cable between rows, one
rough, Pair 1.50
BLOCK WITH THUMBPRINT: 1/2 pint,
footed tumbler, Pl. 101 4.50
Water tumbler, short crack 1.50
Celery vase, height 8 3/4" 6.50
THUMBPRINT: 4 1/2" wine and tumbler,
both Lee Pl. 59, Each 5.00
Q. water pitcher, 4 row, straight sides,
rare notched rim, handle check but
very secure—near base and attached
to body above and below 18.50
6 oz. Footed tumbler, ht. 4 1/4", rim 3",
base 2 1/2" 5.00
Milk glass tumbler, scarce; ht. 3 3/4",
diameter 2 1/2" 5.00
WAFFLE & THUMBPRINT: Rare, 6"
cor. sweetmeat on tall standard, dome
lid, tall hexagonal final, ht. 12", A
choice specimen of finest flint 25.00
ASHBURTON: Rare slip, Lee 15c. Ht. 15.00
7", rim 5", base 3"
ASHBURTON VAR. McKearin 208, 18"
Goblet and 4 large wine, ht. 5 1/2"
Brilliant and proof, Each 3.75
BELLFLOWER VARIATION 4" wine, Lee
34, 2 right 9.00
CABLE. Spm-holder or spill. Mo. 205, 4"
ALABASTER CABLE egg cup, Base 3.75
DIAMOND QUILT (Inv. Dia. Pl.), 8" pl.
4 1/2" wine \$3.75; 2 5/8" sauces, pair
\$3.50; 3 5/8" plates; 6 bars in quilted
border, quilted star, each 5.00
PETAL & LOOP: 3 1/2" plate, early, scarce
PRESSED BLOCK: 8 1/2" plate, ground
pontil, Rare 10.00
7" Compote Lid, inner rim 6 1/4", Lee
Plate, 12 5.00
Lid above can be used very well with
the plate.
SAWTOOTH: Quart decanter with orig.
tall Sawtooth stopper, slight wear on
top row of points 15.00
2 Very early footed tumblers, ht. 4 1/2",
rims and rayed base 2 1/2" each 6.50
5 1/2" Wine like goblet, Pl. 42 5.00
3 1/2" Wine or small egg cup, brilliant
but no ring 3.50
Straight edged, footed salt, rayed base
Cover only for miniature butter, 3 3/4";
20 points 2.50
Milk glass cov. butter, tiny chip in-
side one point 4.00
PLINT GLASS EGG CUPS, each 17.50
1 COLONIAL, hex. base; 3 FINE RIB,
ribbed almost to rim; 2 GOTHIC; 2
R. IVY 2.75
PLINT GOBLET: ARGOSY, M. 162, 2 1/2"
CRYSTAL WITH HONEYCOMB, M. 2,
162 \$2.75; BIGLER \$3.75; EUREKA \$3;
and footed tumbler same; ICONOCLAST
M. 20 \$3.50; LAMINATED PETALS, M.
12 \$5; 3 1/2" wine same \$8.50; PRISM,
L. 27 \$3; WAFFLE & THUMBPRINT, L.
26, early with rough pontil but no ring
\$3.50; BLOCK WITH THUMB, as above
\$3; EARLY BLOWN, with flared rim &
bulb stem, 8 cut flutes, brilliant, heavy
flint \$5.
CHINA
8 WEDGWOOD, 8 1/2" emerald green MAJ-
OLICA plates, water lily covers plate,
charming color and design. The set \$35.00
6 "TIMOR" 8" Lumville plates, blue trans-
fer with lustre, green, pink, blue and
rust decoration. The set 15.00
8 1/2" PINK LUSTRE shallow bowl, lustre
floral, green 10.00
Partial Tea set like above,
saucers only proof Write
3 WORCESTER cups and saucers, Dr.
Wall period, blue and white, crescent
mark, slightly different florals 37.50
2 LOWESTOFT small cups with handles,
pink and blue floral each 5.00
3 Same with small crack, each 3.00
6 Large CUPS & SAUCERS, gold bands
and scrolls, monogram looks like C.C.B.
in blue, orange and gold. Each 3.50
SET OF STERLING PLAT WARE
ROCCO pattern by Dominick & Hori (later
made by Reed & Barton), a heavy repousse
floral. One dozen each of the following: lunch-
on forks, dinner forks, bouillon spoons, butter
knives, dessert spoons, ice cream forks. The 72
pieces, all like new \$200, 20% tax unless for
resale. Careful packing, prompt shipment. jlyc
- 18 YEARS OF GUARANTEED ANTIQUES
From the shop or by mail for
DEALERS, COLLECTORS & GIFTS.
1 Bl. East of Route 48 (S. Main) at Schantz Ave.

OLD CURIOSITY SHOP**MRS. GRACE SPENCER**

54 MULBERRY ST., HARTFORD, CONN.

- GOBLET: Washington \$8; Finecut \$ 4.00
Magnet & Grape, frosted leaf 6.00
Early Diamond Point 6.00
SPANISH LACE: Canary Rose Bowl 7.00
Clear Syrup Jug \$8; Clear Finger Bowl 6.00
Ruby Thumbprint Celery, dark rich red 9.00
Leeds Plate, 9 1/4", blue edge, 8 sided 5.00
Handleless Cup & Saucer, Adams, brown 5.00
Handled Eggcup, Ridgway, brown & white 3.00
Four Petal Cov. Sugar Bowl 15.00
Ribbed Palm Cordial, 4 1/2" high 12.00
Red Hobnail Gas Shade, 5 1/2" deep, 5 1/4"
top and 4 1/2" base 8.00
Barley Platter, 11 3/4" by 9 1/2" 8.00
Square S, black, 5 1/4" 7.00
- 6 Jacob's Ladder Sauce Dishes, ea 2.00
4 Maple Leaf Clear Stippled Sauces, ea 2.00
Ashburton Cov. Sugar Bowl 15.00
Rose-In-Snow Relish Dish, 5 1/2" by 8 1/4" 6.50
Cupid & Venus Celery \$7; Plate 7.00
Syrup Cup, dark blue Inverted T.P. 12.00
Blue Milk Glass Ruffled Edge Dish, 6 1/2"
square, 2 1/2" deep 12.00
Pair Diamond Point Bottles, 6 1/2" 12.00
MINIATURE LAMPS: Brass skating, chain 10.00
Pale rose, etched chimney and base 10.00
Twinkle type in green 6.00
Blown Wine, dark green, dancing girls on
front, holding champagne bottles. Proof 12.00
6 Daisy & Butler V Sauces, ea 1.50
jlyc

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Blue Milk glass, Lattice edge compote, basket-
weave base. Perfect condition.
2. Clear Thousand & Pantomony celery, covered com-
pote, goblets, etc.
3. Stippled glass and Pantomony celery, covered com-
pote, goblets, etc.
4. Sapphire blue Daisy & Button, rare, boat shape
saucer.
5. Two clear Daisy and Button goblets; also two
clear 7" plates, round.
6. Etruscan Majolica vase. Beautiful flaring shape.
height 9".
7. Pair clear glass plates in shape of shells, 7 1/4"
diameter. Very attractive.
8. Burmese vase, large, 12" tall and very bulbous.
Finest enamel decoration. Other pieces in Bur-
mese, including perfume bottle w. orig. stopper.
Write your wants on colorful items, Pattern glass,
Milk glass, etc. jlyc

MARY LOUISE ANTIQUES

4448 Foley Road Cincinnati 5, Ohio

- 6 Desert plates, "Three Crown, Germany," 6.00
floral centers, match. leaf borders, nice 2.50
Old clear glass cov. butter dish, heart 2.50
Curtain open compote, 6 1/2" x 7 1/2" 3.50
Curtain cake stand 4.00
Sweet pressed glass cruet, clear, with stopper 1.75
Royal Doulton milk pitcher, 7 1/2" tall. A nice
pc., horses & coach scene. Fine crack inside 4.00
Amber D&B slipper, toe hollow underneath 4.00
Rayo lamp, all brass, just burnished & elect.,
choice of white shade H.P. wild roses
or embossed 20.00
Beautiful pickle castor, amber ITP tongs have
tiny hands. Top, frame and all of silver,
perfect condition 19.00
Pr. very interesting all brass plaques. Centers
H.P. scenes, winter and summer, borders
bright 14" diam 8.00
Creamer, Bavarian china, peach lined with
white, sweet roses & daisies, Eleanor pattern 1.50
Yo-Yo Quilt, full bed size, fast color muslin,
lovely comb. of colors sashed together by
2 rows of ivory. Edges scalloped. Perfect for
a colonial room. This has never been used 32.50
No C.O.D.'s Stamp For Reply, Please
Express Collect jlyc

HOPE STETSON

409 N. Main Street Randolph, Mass.

- Flowing blue vases, 10 1/2". Old 2" crack
at top of 3 1/2" flare. Cir. at largest
part 18 1/2". Pr. \$22.00
Canton vases, 9 1/2", slightly tapering.
Top 4" wide, cir. at widest part 16 1/2".
Bottom of base of one, damaged in
kiln. Beautiful lamps. Pr. 35.00
Domestic souvenir stein, 8". Porcelain
top with U. S. seal in low relief. Scenes
of Washington, D. C. 12.00
Pr. steins, 5 1/2". Cone shaped. Crude,
painted on figures of monks. Marked,
"Germany" 15.00
Mug with hand-painted horse's head 2.50
EXPRESS COLLECT

C. MARIAN STERN

445 Gramatan Avenue Mt. Vernon, N. Y.

- Chocolate set, pastel color flower dec. Pot
and 5 cups & saucers \$ 7.50
Honeycomb pattern goblets, ea. \$1.85; wines,
ea. \$2; compote 4.50
6 Oyster plates, nice for deviled eggs, ea. 1.00
Silver plated water pitcher, nice cond. 12.00
Pr. milk glass salt & pepper shaker, 5" tall,
no tops, pr. 4.75
Sterling tea strainer shape of teapot on chain
Old pewter coffee pot 4.50
Octagon silver plated Well & Tree platter,
pierced border design, nice condition, 10x15" 9.50
jlyc

THE QUAIN SHOPPE

107 North 49th Street Omaha, Nebraska

- Melodeon, 28 1/2" high, 30" wide, Prince &
Co., 1846, No. 13,768. Probably rosewood
or zebra wood case. Excellent condition. \$100.00
Regina Music Box, 21", oak case, coin slot,
32 15 1/4" records. Good playing condition
Pair 8" bisque bottles, dancing girls on
front, holding champagne bottles. Proof 12.50
8" Bisque vases, boy and girl. Boy with ten-
nis racket, girl running. Lovely pastel color-
ing. Proof. Pair 35.00
7" Bisque boy and girl standing in front
Sentry boxes. Boy in uniform, green and
white; girl in dress, green & wh. Proof. Pr. 20.00
11 1/2" Bisque boy, dressed in blue knee length
coat and boots, blonde hair and blue hat;
holding watch to ear. A dandy. Proof 22.50
12 Beautiful 8 1/2" Dresden plates, all over
floral designs. Marked "Bavaria TIRSCHE-
ENREUTH" Red Crown "Dresden Decoration
3815-4326" Proof. Lot 90.00
12 Lovely "Minton" 10" service plates, gold
rimmed, garlands of daisies, medallions of
morning glory and wildrose, soft colors.
Proof. Lot 60.00
No C.O.D. - Write Wants - Express Collect. jlyc

A. HEINRICH

Box 715 Warrensville, P.O., Ohio

- Bisque Shell. Pink, very ornate. Cupid
astride edge, legs out stretched, playing
flute. Beautifully molded cupid. Pastel
colorings. Exquisite texture. Rare find \$40.00
Bisque Footed Flower Container. Irregular
gondola shape. Center handle very ornate.
Young man, in green knee breeches
costume stepping up on front. Leans on han-
dle. Applied orchid rose in front. Covered
with gold dots, 6x5" 30.00
Bisque Cornucopia Wall Flower Container.
Over laying blue gold edged petals. Pink
lined with applied pink bird. Lots of gold.
Egg shell thin, 4x5" long 10.00
COW & MILK MAN. Staffordshire mantle
piece. Gorgeous. Write for des. 75.00
COW CREAMER WITH COVER. On stand
and. Black and gold. English. Description
on request 17.00
CASED GLASS 10" BOWL. Shaded pink
over white. Ruffled and crimped 22.00
2 LATTICE EDGE MILK GLASS PLATES.
10 1/2", Lee 170, ea. 20.00
ROSE JAR. Two covers. Pink and white
with gold, 5" height 5.50
Powder BOX. "Germany, Weimar." Hand-
painted. Deep ivory & blue. Wild rose dec.
Powder BOX. Large. 5". Clover leaf shape
with puffed sides. Said to be Majolica.
Deep blue with tan. Sentimental Dresden
like scene with man and two girls on lid.
He playing stringed instrument. She with
sheet music in hand. Green lined. Gorgeous
Large BEAKER. White with gold edges and
gorgeous moonlight winter scene. 4" height,
3 3/4" diam. 5.50
LAMP. Clear Dewdrop, point and star, 8"
high, pr. 9.00
CREAMER. "Classic Medallion" 3.50
BULB or HYACINTH VASE. Cobalt blue,
8", pontil 4.50
CRACKER JAR. Extra large. Pastel pink
and blue. Much gold, "Munich Germany" 5.50
jlyc

E. HELEN RUTLEDGE

537 Broadway Route 1 Malden, Mass.

- 12" Bisque figure of girl holding dove, Cos-
tume blue and white, fine Bisque and
very pretty \$30.00
Large white Ironstone tureen 10.00
12" White ribbed swirl Student lamp globe 15.00
1/2 Doz. oyster plates, fine floral dec., marked
Carlsbad C. S. M. Austria, ea. 2.50
Pr. large Parian figures, Ruth & Rebecca,
14" high, pr. 50.00
7 Piece silver quadruple set, sugar, creamer,
spooner, open bowl, 2 teapots and large
samovar. Marked Hartford Silver Co. in
fair condition 75.00
jlyc

"THE UNUSUAL AS USUAL"

COLVIN'S

Antique and Hobby Shop
Fairmont, Minnesota

- Lamp GWW type for the discriminating collector: 25" light green background, with beautiful lg. pink roses; all done in beautifully delicate shades, a gorgeous lamp...\$55.00
- GWW lamp: 25" collector's lamp; beautifully colored in light shades; large rose colored carnations; tints of yellow, aqua & pink in the background, a beautiful lamp 45.00
- GWW lamp: 24" lovely yellow background with large delicate pink roses, a very lovely lamp 40.00
- GWW lamp: 24" beautiful green background with large deep rose-colored chrysanthemums, a lovely lamp 40.00
- GWW lamp: 24" match for above but has lovely deep rose background with deep colored chrysanthemums, same shape as above 40.00
- GWW lamp: 25" beautiful light pink background; lt. green foliage with large pink flowers, a lovely lamp 40.00
- GWW lamp: 24" green background with large orange colored flowers, very pretty shape 35.00
- GWW lamp: 25" lovely pink background to green at top; large deep colored roses, very lovely shape 40.00
- GWW lamp: 24" lovely aqua background; lovely yellow flowers with tiny bees in a panel on front, cute shape 35.00
- GWW lamp: 23" squat lamp; lt. green to white background; large pink water lilies raised from surface, very lovely 40.00
- GWW lamp: 24" pink shades; deer and dogs in panels around lamp, excellent for sportsman or woman 35.00
- GWW lamp: Adorable 14" orangish background; cute little flowers; china base sits directly on table, cute as can be 30.00
- GWW lamp: Darling Milk Glass 18" ball shade, lovely raised plume designs 30.00
- GWW lamp: Cute Milk Glass 18" ball shade, darling shape; raised roses around lamp, \$30. All three of these last lamps would be excellent for bedrooms. 35.00
- Hanging lamp: Lovely copper frame, fancy-work at bottom; greenish base and shade with large roses, two rows of prisms 35.00
- Hanging lamp: Most beautiful cranberry hobnail shade; gorgeous burnished copper elaborate frame, with font of copper, much fancywork; large white M.G. smoke-bell, a gorgeous piece 85.00
- Beautiful chocolate set, cream background with large cream colored roses, 6 c/s and one pot, perfect and lovely 25.00
- Lovely chocolate set, white orange background with large lovely pink flowers, pot and 4 c/s 20.00
- Beautiful deep blue vinegar cruet, enamel decor. blue handle and stopper 14.50
- Beautiful pink vinegar cruet, silver flecks all over; swirl design; clear handle and stopper; tiny under lip chip, a lovely cruet 12.50
- Beautiful very deep cranberry ITP pickle jar, frame in excellent condition, tongs 25.00
- Gorgeous deep blue Mary Gregory water pitcher, bulbous type, ruffled top, lovely white enamel; melon ribbed around, lovely 20.00
- OUR SPECIAL FOR THIS MONTH: Beautiful banquet lamp; all brass replated; big cupid in brass holding up the brass font; gorgeous large cream colored shade with large deep red roses, a most outstanding lamp 60.00
jlyc

By-Gone Days

Antiques

2428 York St., Blue Island, Ill.

- Pr. cobalt blue Mary Gregory barber bottles. Boy and girl with tennis racquets...\$30.00
- 6 1/2"x9 1/2" Sapphire blue Fine Cut and Panel Composite 10.00
- 9 1/2"x7 1/2" Cord Drapery cake stand, 1 fine check 6.00
- 11" Winter Scene, open handle cake plate, tan border 4.50
- 7 1/4" Winter Scene plates: 2 tan, 1 blue border, scalloped edges. Each 3.00
- Five 7" white border, winter scene plates, scalloped edges. Each 2.50
- 10" Cord Drapery cake stand, 1 fine check 4.00
- 8 1/4" Feather cake stand 3.00
- Pink overlay hanging lamp, brass font, prisms. Type that had prisms only at crown 40.00
- 17x11" Wal. Shadow Box, octagon. Good finish 10.00
- Home Sweet Home motto, crewl work, tan and brown tones. Good frame 5.00

Express Extra. Check with Order.

No C.O.D. — Stamp Please. jlyc

WINDING STAIR ANTIQUE SHOP

- 117 S. Main Street Pennington, N. J.
Blue M.G. Vase. Same as Lee 180, top row, 3rd left \$15.00
- 10 Early Vaseline D&B sq. desserts, each 3.00
- Vaseline Wildflower Tumbler 4.50
- Beaded Grape Cruet 6.00
- Green Beaded Grape, 8" sq. plate 8.00
- Goblets: 2 Amber I.V.T. \$3.85 ea.; 2 Clear I.V.T. \$2.50 ea.; 6 Crystal, ea. \$3. jlyp
- Guaranteed Old and Proof.

ETHEL DOANE

- 1096 North Main Street Brockton, Mass.
- Daisy & Cube amber cruet 7.00
 - POMONA candy dish, low, rtd., fancy top 6.75
 - Purple Slag open sugar, scalloped top 5.50
 - WELLER pottery, resembles tub w. handles, raised blue grapes and leaves 7.50
 - ROYAL DOULTON nursery rhyme plate, good colors 4.00
 - JASPER STUD, pewter top, brown with white vine, leaves and berries 9.00
 - Blown water pitcher, clear with enamel trim in blue, pink and white 7.50
 - DEWDROP & RAIN, 3 wines, each 2.50
 - H. P. popples on PICKARD CANDLE-STICK, 9", gold top 7.50
 - PALMETTE goblets, 3, each 2.00
 - CHELSEA, 4 cup plates, 4", each 2.00
 - BRISTOL candy bottle, mtd. BAY RUM 3.75
 - MERCURY glass fld. salt, etched grapes 5.00
 - ROYAL Bayreuth quart pitcher, green. Cows at top 5.00
 - PEWTER rat-tailed spoon 2.50
- Items sent express collect upon receipt of check. jlyc

SHIRLEY E. SHATTUCK

- 162 Elm Street Everett 49, Mass.
- Lg. Bennington bulb. pitcher, hunt scene...\$ 9.50
- Blue D. & B. hat match holder... 3.50
- Lacy Sandwich covered sugar, Lee 148, lower right 16.50
- Opal Sandwich bear pomade jar, 2 sl. chips 8.00
- Waffle creamer, applied handle, flint 12.00
- Blue milk glass: Tray, 11x8 1/2", scalloped 6.00
- Waffle, Lee 141; creamer \$7.50; butter 10.00
- 6 Parian 8" plates, pond lily border, very fine, sm. part border of 1 plate ruffled, does not show on front & usable, set 20.00
- Majolica: 7 1/2" parrot pitcher, colorful 8.00
- Colorful dog & doghouse cigar holder 7.50
- 4 1/2" Milk glass creamer, pedestal base, raised roses, shamrocks & thistle 6.00
- Canary Wildflower covered sugar, slight chip cover 7.50
- Finect variant, or mitted daisy: Canary domed cheese cover & 9" matching plate 12.50
- 5 Amber 5 1/2" plates, ea. 2.50
- 5 1/4" Lg. bulb. lt. blue Wedgwood pitcher Palm Beach (Lee Vict. 58) water pitcher and 6 tumblers, purple grapes, green leaves, sm. chip top of 2 tumblers, set 25.00
- Bulbous blue Diamond Quilted satin water pitcher, ruffled 42.00
- Pr. brass carriage lamps, 2 7.50
- Water pitchers: Yellow Block 7.50
- Bulbous blue, opal coinspots, ruffled 10.00
- Bulbous aqua, opal coinspots, 6-sided scalloped top, unusual color, blown 14.00
- Transportation Extra No C.O.D. jlyc

McKEARINS ANTIQUES, Hoosick Falls, N.Y.

- Pair 3-face large wines or champagnes, old ones. Each \$35.00
- Ribbed Bellflower water pitcher, perfect 27.50
- Very fine large lacy oval dish, 9 1/2"x6 1/2", like Lee Sandwich Glass Plate 88, lower 35.00
- Burmese castor set, salt, pepper and cruet bottle. Repair to stopper of cruet. Original label on one shaker 20.00
- Water tumbler with Bust of Garfield in base 5.00
- Pair very fine blown 3-mold decanters with matching blown 3-mold stoppers, pat. GII-18 45.00
- Very rare emerald green Stiegel type blown lamp, bulbous foot, flaring circular foot, patterned in 16 rib mold 200.00
- Deep sapphire blue blown 3-mold salt. Pattern GIV-25 65.00

- Quarter pint blown 3-mold decanter with stopper. Pattern GII-18, very rare 40.00

HISTORICAL FLASKS

Don't forget we carry an exceptionally fine and large stock of Historical Flasks. Rare varieties and rare colors for the advanced collector and moderate price flasks for the beginner. Write us if you are interested in this fascinating line of collecting. Special Price List of over 100 varieties, \$1 which can be deducted from first order of \$10.

PRESSED TABLEWARES

Our stock is always large and varied in the earlier better patterns. The standard general book on this subject by George S. McKearin and Helen McKearin. New printing \$5 postpaid and insured. jlyc

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

(15 miles South of Boston)

Specializing in the Rare and Unusual

JUST BACK FROM A BUYING TRIP, FOLKS. Write us your wants, please.

- (Sorry, no lists. No C.O.D.)
- CAMBRIDGE AMBERINA (blown, belltone, fine color. Hard to find, but I have it!) 18.00
- 5 1/2" Candy Dish, flared scalloped top 25.00
- 6 1/2" Vase, D.Q., sq. scalloped top 25.00
- 5" Vase 3 fancy applied feet, ITP 20.00
- Candy Dish, heart-shaped top, fuchsia coloring 20.00
- Tricorn T.F. Holder, D.Q. 12.50
- Square Top T.P. or Whiskey Glass, D.Q. fuschia 12.50
- SUNDERLAND PINK LUSTER VASE, 8", paneled 20.00
- CAPE COD VASA MURRHINA ROSE JAR, silver cover 18.00
- 6" Liberty Bell Plate, plain 6.50
- 7 1/2" Sq. Bowl, CANARY PTD. HOBNAIL, ruffled top 18.50
- 7 1/2" HINGED CUT GLASS JEWEL BOX, round 25.00
- M.G. CREAMER, footed, rose, thistle, shamrock 10.00
- Early Royal Worcester Creamer, "old oaken bucket" 10.00
- OTHER CREAMERS. No lists. Write wants 10.00
- Signed small KEW BLAS VASE, lotus leaf motif 15.00
- CHOCOLATE C & S, bright pink and gold, ruffled, ribbed effect 6.00
- ANOTHER. Just like it in BLUE 6.00
- SET OF 6 handsome H.P. Choc. C. & S., lavish latticed gold, ea. has diff. floral motif, AND H.P. CHOC. POT, goes well 8.00
- HONEY AMBER CRUET, original stem, Kamm's "Stars & Bars" and Lee's "Daisy & Cube" 8.00
- PRECIOUS BURMESE T.F. HOLDER, blue and white enamel flowers, fan 12.50
- REMARKABLE! Beautiful AMETHYST PATTERN GLASS 4 pc. Set: Butter, sugar, creamer, spooner. Bright coin, gold scrolls and fans, fan knobs. Set 36.00

HANDSOME COVERED COOKIE JAR for your coffee table: Bisque finish, marked "R. W." and crown. Gold "ribbon bow" handle. Large H.P. pink flowers 20.00

3 Pc. SANDWICH BLOWN GLASS SET in the rare "Black Ruby," w. white and gold flowers. Try this on your marble-top coffee table or dresser! 2 bottles 8" w. orig. stoppers, and 6" cov. Jar, set 22.50

D. & B. w. V. Honey Amber Celery Vase 6.00

W. FITCHERS in fine old colored glass: Blown ITP Cranberry-to-clear, applied clear reeded handle 12.50

Blown ITP, All Cranberry, applied clear handle 24.00

Pressed Ruby & clear, tall handsome "VICTORIA" pattern, see Kamm 12.50

IRONSTONE Wheat pattern, Elmore and Forster, Reg. 1859: Large Teapot 8.00

9 1/2" Plates, 4 for 10.00

TUMBLER COLLECTORS: Write me your wants.

SIGNED AUTHENTIC TIFFANY GLASS FOR DISCRIMINATING COLLECTORS! Write wants, please.

14" UMBRELLA LAMP SHADE, Swirl MP 29.50

Satin Glass, rose pink 29.50

9" Bowl, scarce SANDWICH Daisy pat., Lee 44 & Kamm II-73, no harm flake 5.00

8" Bowl, 2" deep, ruffled edge, blown SANDWICH glass, beautiful blue & opal 12.50

PEACHBLOW 7 1/2" LAMP SHADE, shading deep pink to bluish white, all-over scenic etching, 4 1/2" base opening, no harm flake filled in 15.00

RARE N.E. GL. CO. blown, gorgeous deep ruby, fluted 10" End Vase 15.00

DEALERS NEEDING STOCK: Send 25c for picture of \$25 lot. jlyc

MARY GERTRUDE WILSON

114 Chapel Street Fayetteville, New York

Walnut, marble top bureau, 44" long, 34" high, 18½" wide, secret drawer, fruit pulls, excellent condition \$25.00

1 Finger carved walnut side chair, good frame needs upholstering 10.00

Bar chair with rockers, good usable condition 15.00

Refinished bar chair 25.00

Marble top mahogany commode, good usable 12.00

Old hoop skirt rocker, orig. rush seat, quaint 20.00

Knotty pine ref. blanket chest with till 30.00

Iron piano lamp, adjustable elec., no globe 15.00

Arrow for back rocker, red stain, good 15.00

Two brass kettles, burnished, one with copper bottom, 19½" diam., other all brass, 20" diam., ea. 25.00

EXPRESS CRATING EXTRA jlyp

CLAIRE A. PARTRIDGE

532 Commercial St. Weymouth 88, Mass.

Medium blue Wedgwood pitcher, 5½", marked Wedgwood \$16.00

ABC plate, 7" "The Young Sergeant," chip time crack "Elsmo.e & Son England" 3.00

Creamer, 4½", onion pattern, variant 4.00

Pewter teapot, 11½" 7.00

Doll Bisque head jointed 11" Scotch costume 8.00

22" German jointed doll, Bisque head re-strung blond, blue eyes, pierced ears 16.00

jlyp

ALICE L. BREWSTER

198 Islington Street

Portsmouth, New Hampshire

1 Horn of Plenty Lamp, 10" tall, concave hexagonal base, very brilliant glass \$35.00

1 Stereoscope, case 15" tall, 9" wide, 10" deep, walnut wood, two eye-sockets, two handles for turning, 50 old views 25.00

1 Cruet, clear glass, hand stopper 6.00

4 Scalloped 9" Plates, Staffordshire, marked Clewes, Canoverian design, ea. 4.00

6 Staffordshire 9" Plates, brown and white, Clyde scenery, mkd. Jackson, warranted, ea. 3.00

1 Bleeding Heart Compote, 7¼" diameter, no cover, very brilliant glass and clear-cut design 8.00

1 Roman Lamp, 5" Excelsior pattern, brass top, whale oil burners, and two little snuff-ers, very lovely 8.00

1 Blue glass, Inverted Thumbprint sugar bowl with cover, exquisite color and finish 8.00

3 Silhouettes, Old brass frame, lady's head, much fine detail 15.00

Square gold frame, old gold oval inside, lady's head, much fine lace work 12.00

Square gold frame, lady's head, fine detail 10.00

Pr. Handsome Black Victorian Vases, 9" tall, on front ivory-colored panels, decorated with pink flowers and butterflies, two handles with old gold, one small chip under rim on back of one vase, very negligible 30.00

1 Student Lamp, bright brass, complete and perfect shade 7" 45.00

1 Sewing Bird, single cushion 3.50

Old Papier-mache Card Case, beautifully in-laid with Mother of Pearl 5.00

Brass Curtains, Ties in pairs 4.00

1 Pattern 4.00

2 Pattern 4.00

3 Pattern 4.00

4 Pattern 5.00

Carrier & Vase: Two kittens at dominoes in carved frame, clear margins, fine condition 10.00

Domes: 8x13½", all with bases 12.00

8x12½" 12.00

7½x11½" 10.00

8x11½" 10.00

6½x11½" 10.00

6x8¾" 6.00

jlyc

LOCUST ACRES

Westernville, N. Y.

(8 Miles North of Rome)

Our collection of antiques is of the finest quality, though not such more expensive than the ordinary. Every piece is guaranteed as to authenticity. We do no restoration or doctoring. Our antiques are entirely antique!

1. Very early Queen Anne walnut rush seat chair, recently refinished. \$110.00.

2. Inlaid mahogany Hepplewhite folding top card table, good original condition and finish. Slight repair needed on inlay. \$165.00.

3. Pine 1 drawer blanket chest, bread board top, gracefully scrolled apron. Rep. brass. Refinished. \$65.00.

4. Curly maple candle stand, tripod base, sq. top, very curly, refinished. \$55.00.

5. Magnificent rosewood secretary. Plume carving with gadroon edges, glass doors above. Pull out drawer with desk fittings and solid doors below. In original and ready-to-use condition. \$250.00.

6. Smaller and very handsome mahogany china and linen cabinet. Arched glass doors above, 3 drawer chest below. Nice for small home. Right out of a gracious dining room.

7. Cherry 6 leg table, seats 8 to 10. Spool legs. Recently refinished. \$110.00.

Our china line (we carry only the choice pieces) includes cups and saucers of Capo di Monte, early Derby, Worcester, Sevres, and Meissen. Also plates, boxes, pictures, in early marked porcelain. jlyc

Generous Discounts to the Trade

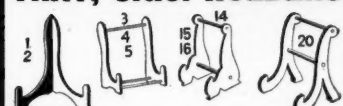
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85 STYLES DeLuxe Lacquer Finish

Well styled and made from fine quality of plywood, with DeLuxe Lacquer Finish in Mahogany or Walnut Colors.

Also available in natural wood at 25% less than the prices listed below. Specify color on orders.

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No. 1 Universal size \$.75

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No. 10 Double plate \$.85

No. 14 Deluxe average \$ 1.00

No. 20 (Illustrated) \$ 1.00

PLATTER - TRAY HOLDERS

No. 1 Universal style \$1.00

No. 15 Platter size \$1.25

No. 16 Lg. platter, tray, bowls \$1.25

CUP AND SAUCER HOLDERS

No. 7 Average cup \$.85

No. 8 Demi-tasse \$.85

No. 9 Miniature \$.85

No. 10 Small doll size \$.85

X7-X8-X9 (As above, w. heavy prongs-base) 1.00

17-18-19 (As above-beaded edges, super-de-luxe finish) 1.25

PICTURE EASELS (As Illustrated)

54 4x6 size, 4" wide \$.75

55 5x7 size, 5" wide \$.75

56 6x8½ size, 6" wide \$.85

57 7x9½ size, 7" wide \$.85

74-75 Deluxe styles (54-55) 1.00

76-77 Deluxe styles (56-57) 1.25

We also have the following which are illustrated in new 1946 catalog.

Merchandise Display Racks—9 sizes—3 styles

Mahogany Stands—Lamp Bases—9 sizes

Frames for Plates—made in 12 sizes

What-Not Shelves—complete new line

COLONIAL OUTDOOR POST LAMPS, for homes, electrified, black steel baked enamel finish \$15.

Consumers discount is 5% for 3 pieces—10% for 6 pieces or 15% for 12 pieces. All numbers maybe assorted for quantity. Cash with order—sent postpaid.

Send for illustrated folder showing all 85 numbers and new low prices. DEALERS—write for quantity prices on your letterheads.

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911 Marquette Ave.

Minneapolis 2, Minn.

NOTE: We move to our own building on Sept. 1.

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3701 Nicollet Ave., Minneapolis 8, Minn.

THE HOBBY SHOP
406 Towson Avenue
Fort Smith — Arkansas

Merchandise must be returned prepaid in three days for refund. Order filled promptly as received.

Carefully packed. jlyc

JULY BARGAINS

Old iron trivet, "H" in center, (Geneva, Ill.)	\$3.50
Old iron hanging match box, ornate, 4x4 1/2"	
Place to scratch matches	3.50
Old iron hanging match box, place for burnt matches, 4 1/2 x 7 1/2", also scratcher	4.50
Lovely old, 7" tall, 8 sided, blue and white Moss Rose Pitcher. Ornate. Marked Moss Rose China	6.50
Old, bulbous, 7" Venetian glass pitcher, cranberry, clear, green, enamel and gold	18.50
Old, 5 1/4" olive green, marked Wedgwood pitcher, straight sides, Vintage and Classical figures	20.00
Old, 4" Royal Bavreuth, Bavaria, fancy shape pitcher, "Little Miss Muffet" and verse	10.00
Old, 7 1/2" white Milk glass, floral decoration, pewter lip, lid and handle syrup	8.50
Old, 8" English Majolica corn pitcher. Lovely	12.50
Pair white bisque barber bottles, German	
Girls on a wine glass in front	15.00
Lovely 7 1/2" black glass barber bottles, spray white flowers, buds, leaves, Gregory style	15.00
8 1/4" Pale Cranberry, gold trim and stopper perfume bottle	6.50
3" Clear with enamel flowers and gold, lt. blue top dresser bottle or barber bottle	6.50
Lovely Pink Satin glass castor set, Florette pattern, salt, pepper, mustard and spoon, top of salt marked "Dana K. Alden, Boston," Dec. 25, 1877	25.00
Matching cracker jar, Florette pattern. Lovely shape and lid, 19" circum, 6 1/2" tall	35.00
Lovely, revolving silver etched, 5-bottle castor, cut glass stoppers in vinegar and oil bottles. All 5 pieces marked, "Dana K. Alden, Boston," on bulbous part. Fancy holder. Bright	25.00
Gorgeous clear with pink and white, red & black enamel band, flare top, original stopper CRUIT	10.00
10" Row clear to opal Hobnall tumbler	4.50
3 1/2" White Milk glass Bears tumbler	4.50
Lovely 4" H.P. German mug, all over forget-me-nots, deep blue top band, gold handle	6.50
Lovely, very old, 2 1/2" English mug, quaint, 1890 child life scenes	4.00
Lovely, thin, pink and pale green, raised gold flowers and leaves, gold and white lined, 3" mug	4.50
Extraordinary all gold, scalloped top 3" mug with lovely floral medallion, beaded, gold tassels	8.00
3" German mug, about 60 years old. Pink, green, red, gray floral trim (forget-me-not) in gold	2.50
Lovely old Moss Rose Ironstone and copper tea leaf lustre Ironstone	Write
Packages for making up doll outfits, old cloth, lace, embroidery, leather and others, also lots of hand-painted plates and others, also cups and saucers and dentasses	Write
Old, mourning locket and chain, gutta percha. Locket has raised flowers	16.50
Two 5 1/2" blue and white Old Mother Hubbard plates, ea. \$5.00. Old 2" Ironstone Moss Rose plate	1.50
6 Old, raised and scalloped edge, 5 1/2" Cupid plates, 2 blue trim, 2 pink trim, 2 buff trim. Each	2.25
Two 4 1/2" lovely fluted blue and white and gold Cypress Flower design, each \$2.10. Dresden 4" saucer, lovely Dresden saucers \$2.10 deep 4 1/2" Cross Swords Dresden saucer, floral	2.00
3 Gorgeous 4 1/2" scalloped saucer, "Stoke on Trent," with roses, roses, forget-me-nots, bells and morning glories, etc. Gold edge. (Plates nice for ice cream, Saucers for ash trays)	2.50
3 Lovely thin Dresden cups, tea size, mkd. Cross Swords and gold leaf, fluted and Dresden style floral. Each	8.00
A Super gorgeous 8-sided Wedgwood saucer, flower medallion insets on black with gold overlay, with 4-scolloped teacup with floral panels on black and lovely court scenes on white panels. All pastel shades with gold overlay. Fancy handle. Cup has crossed Swords. (Good match)	12.50
5" On low round base Bisque or Parian nude figurine, marked Germany. Subject: After the Bath	5.00
2x2 1/2" Lovely blonde china miniature in gold frame, with pin and ring. Porcelain	15.00
5" Dia. walnut frame, brass liner. Lovely miniature lady, powdered wig, large hat	6.50
4" Walnut frame with black enamel liner. Colonial scene, pastel colors on porcelain. Round frame	4.00
3x4" Fancy metal frame with enamel back and ring, lovely Colonial lady in powdered wig, picture hat, (a print)	2.50
8x12" Oval picture black paper mache tray w. mother-of-pearl inset picture	15.00
5 1/2 x 10" Old, about 1880, picture frame with glass and enamel back, red velvet and copper metal	6.50
Pearl handle soup ladle, band of sterling, bowl worn some, 7 1/2" long	2.50
Odd, pearl handle fruit knife, bright steel, sterling band	2.50
22" Brunette Bisque Doll, beautifully dressed with many accessories	35.00

SEND FOR DOLL LIST.

No C.O.D.'s. STAMP on all inquiries. Express Extra.

GRACE V. SELLER

1925 So. 17th Street Omaha 9, Nebraska

GUY SAULSBURY

Spicer

Minnesota

CREAMERS

4" Copper luster, lovely	\$17.50
Bennington with silhouette of Lafayette	2.00
2 Festoon, ea.	2.00
Rose Column	4.49
Broken In The Snow	6.75

SUGARS

Etched Crane or Flamingo in resilvered holder	13.50
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WATER PITCHERS

Etched, scalloped daisy & 3 tumblers, set	6.25
Bennington type with face on front	4.98

COMPOSITES

9" D&B in ovals	4.75
9" Opal etched butterfly & flowers	3.75
7" Finecut & diamond, covered	3.50
8" Open feather	3.25
8" Beaded loop	3.75

SETS

Vaseline, lion's leg, sugar, spooner, creamer (cracked)	10.98
Dogwood, butter, spooner, open sugar	7.75
Tree of Life in silver rack, creamer, sugar and spooner	19.50
Vaseline with opales top, scalloped daisy, 10" open composite with flaring top, 8" fruit dish, 13 matching sauce dishes	27.50

BOTTLES

10 Old Norwegian drug bottles from mid-wife's kit, ea.	1.00
Old drug bottles with ground glass stoppers, each, pints 98c; quarts \$1.10; 1/2 gal. \$1.25 and gallon	2.10
Mercury glass 1 1/2 gallon water jug	2.40
2 Piece ice water server, swings in silver rack, silver good	5.98

CHINA PLATES

12 1/2" Gold trimmed, Landing of Columbus, scalloped edges	4.25
9 1/2" Mr. Pickwick addressed the club, old Eng., wall hanging	12.50
12" Brown & green lustre scalloped edges, wall hanging, two elk in forest	9.50
9 1/2" Wedgwood type hand-painted wall hanging, picture fox hunt, lovely	12.50

VASES

12", Pr. blue & opales, slender	4.95
11", Pr. green & opales	4.95
2 Pr. 11" opales, pr.	3.98
11" Blue Bristol	5.00
8" End of Day	6.95
Pr. of 12" mercury glass	6.50
12" China, gold handles, girl's face each side, very attractive	8.75
7" Pr. mercury glass	4.75
8" Pr. M.G., attractive, flowered	7.49
Pair lovely 8" Staff	12.50
Pair 4" Staff	6.98

MISC. CHINA

11 Old flowered bone dishes, ea. 98c or all Square old blue willow covered tureen	8.50
Ridgeway 6" saucer, "At The Cross Roads"	3.75
Nice set of Ironstone, reddish brown trimming with castle scenes in center, 6 plates, 2 bowls, 5 sauce dishes 4 cups and 8 saucers	34.50

STEINS

8" President McKinley	8.00
8", 2 cupids	6.50
2 8", 2 lovers, ea.	6.50
Set of 5, 5 1/2" children playing and driving dog with wagon, sixth stein has age crack, all 6	16.00
6" Lovely brown Mettlich, 2 lovers and emblems	17.50
13" Mettlich pitcher type, monk's harp, monk in garden and Joan of Arc	49.50
8" Mettlich, men resting in forest overlooking village	17.50

BRIC-A-BRAC

2 Hat pin holders, ea.	1.49
20 Souv. spoons, not sterling, the lot	7.50
Miniature negro beating mule	2.98
2 Glass hatchets, 1904, ea.	3.98
3 Lovely old jewel boxes, cov., have had them silvered for cigarette boxes, ea.	8.79

DOLL HEADS

3 1/4", Blonde head	7.95
Blonde head, 4" high, 3 1/4" across shoulders, named Agnes	8.10
Lg. china doll, black hair, nam'd "Helen"	14.50
Very lovely old Bisque head, fine color	29.50
Buckskin Indian doll in nicely beaded backboard	7.50

SCANDINAVIAN DOWERY CHESTS

42x27x23", dated 1819, beautiful iron work, key, same dec., rounding top	49.50
38x24x19" rounding top, good iron work, key, blue with two flowers, name dated 1871, attractive	37.50
40x19x11", structurally extra good, fine dec., key, dated 1862	38.50
40x25x22", dated 1812, beautifully decorated front, top faded	42.50

FRAMES AND PRINTS

Oval brass frame, concave glass	4.49
16x19" Winter scene by Chandler, framed	2.98
Fine 7x10" metal frame	3.98

MRS. D. F. NAUTH

501 River Terrace Kiel, Wisconsin
A Paisley shawl from Scotland, close to 100 years old, perfect condition. Most beautiful shawl I've seen, has cherry red center and is most colorful. Price \$50.00
A lovely old silver engraved castor, 5 crystal bottles, 3 with silver tops, beautiful handle
40 Solid silver souvenir spoons \$19.00

4 Fine plaster ovals, ea.	2.39
Large folio "Our Lady of Lourdes" walnut framed, French litho	4.98
Nice 6x8" brass easel, leg in back	3.98
Extra nice, oval easel leg in back	6.98

WOODEN ITEMS

12 Coffee grinders, good condition, ea.	3.29
Grain cradle, never used	7.98
Lefsa pin	2.00
10 Pr. wool cards, ea.	.98
Round mixing bowls, 12" 98c; 13" \$1.19; 15" \$1.39; 17" \$1.98; 3 19" ea. \$2.49; 20" \$3.15	
Clothes paddy, dated 1870	1.98
11x5x5" Nicely dec. Swedish lunch box	12.50
Fine pair wooden skates, long runners, turned up toes	5.49

IRON ITEMS

Large square 3 piece yard urn	8.79
10 Buggy foot warmers, like new, each \$1.70; all	14.50
2 Good 3 legged kettles, ea.	2.99
3 Horsehead hitching posts, ea.	32.50
"Give Bill a Penny" bank	3.50

BRASS AND COPPER

Alcohol burning fld. chafing dish, brased and burnished	19.75
Coffee pot, brased and burnished	11.95
Large old tea kettle, burnished	11.98
2 Swedish covered copper milk cans, ea.	17.50
Fine old Swedish copper tea kettle	17.50
Extra large Norwegian copper tea kettle, burnished	22.50

WEATHER VANES

All vanes are equipped with standard, copper tube & milk glass decorative ball	
Horses, ea.	7.50
Crows, ea.	9.00
Pigs, ea.	9.00

PIPES

Porcelain pipe, 3 deer in forest, long stem	9.00
Porcelain pipe bowl, wild ducks	2.75
Porcelain pipe bowl, Kaiser Wilhelm II.	2.99
1 Undecorated porcelain pipe bowls, ea.	1.98
Very fine porcelain pipe, lady and army officer by horse, raised flowers, fine long stem	14.95

SILVER

3 Attractive teapots, resilvered, ea.	9.95
Covered syrup, resilvered	7.75
Teapot, creamer, sugar, spooner, replated	31.50
Resilvered footed card tray	5.95
Large porcelain lined coffee server in silver rack with drip cup, should be replated, some silver, as is	22.50

CLOCKS

Musical alarm	16.98
Fine walnut clock, good running condition, steeple at top, lady's head above door, little drawer at bottom	22.50
Ansonia walnut steeple clock, nice	17.50
Seth Thomas weight type, gold pillars, good dial, farm scene on door, runs	17.50
Walnut steeple type mantel clock, Sandwich glass design on pendulum	22.50
Lovely double cuckoo quail and cuckoo, finely carved oak leaves on top and sides, center chain broken and one leaf damaged, as is	37.50

SPINNING WHEELS

Snapshots on Request	
Swedish wheels, ea.	19.50
Norwegian wheels, ea.	19.50
German wheels, ea.	19.50
Large early American wheel	17.50
Finnish wheel	22.50

FURNITURE

2 Lincoln rockers, need cane, ea.	14.50
Boston rocker, cleaned	17.50
Oval walnut 5 legged drop leaf table	22.50
Brass lamp table with marble top	14.95
Walnut spool type rocker, small	17.50
Very fine carved 2 shelf walnut what-not, nice	21.95
Deer Bros., fine walnut organ with stool	32.50
Pine nite table with drawer, cleaned	17.50
2x30" Gray speckled marble top table, heavy ornate base, structurally O.K.	39.50
Old pine rope bed	27.50

BELLS

2 Pair fine toned home bells individuals, mounted pr.	5.49
2 Sets of 3 Swedish bells mounted, ea. set	6.79
3 Sets of 4 Norwegian bells mounted, each set	7.79
5 Swedish bells, ea.	1.98
4 Norwegian bells, ea.	1.98
4" Swiss cow bells, dated '78	6.79
4 Wooden handled school bells	2.79
13 Nickel punch bells, each 70c; all	7.50

Fine brass Swedish cow bell, raised cow on 2 sides, raised flower on other 2 sides	7.50
2 Farm dinner bells, make your own rack	11.50
5 Bells, each has 3 tiers, were chime bells in old mission, lovely tone, each weighs 50 pounds, each	27.50

EDGED WEAPONS

Odd Fellows Lodge sword in sheath	12.50
Knight Templers sword, ivory handle in scabbard	15.00
6 Old bayonets, each	1.50
Machete in leather sheath	7.50

Send Stamp For New Illustrated List.

Kindly remember,

July and August are vacation months for us, combined with research and buying trips.

Will be back with many choice offerings in September

McGUIRES, 151 Skelly St., Johnstown, Pa.

EDNA G. POTTER

14 Pershing Avenue Jamestown, N. Y.

11" White to pink overlay bowl	\$15.00
10" White to blue overlay bowl	13.00
M.G. hen, blue head	7.50
Yellow or pink Satin rose bowl, 4" across	8.00
Pr. pink Satin rose bowl, 6" across. Each	17.00
2 Cut Glass candy compotes, 8" high, 6" across. Not a pair. Each	6.50
Blue Cathedral goblet	15.00
Bisque baby girl, yellow dress flecked with gold, blue ruff, around neck, pink bows at shoulders, sitting holding green rattle, bare feet and legs, tilted head with curly hair. 7 1/2" high, 6" wide	35.00

Jly

GERTRUDE I. STAHL

327 West Street Lansing 15, Mich.

TRANSPORTATION EXTRA

1 Pair pink luster c/s. Tan and blue enamel, gold sanding. One cup has portrait of boy, other has portrait of girl. A lovely pair. Each	\$ 5.00
9 1/2" Bl'd plate. Scalloped edge, made for hanging. 2" Blue luster border. Center scene two large birds, brown and blue with smaller birds	7.00
7 1/2"x3 1/4" Beautiful hp. hatpin holder (Prussia). Bluish porcelain with lovely hp. pink roses	2.50
Beautiful leaf dish, gold handle with heavily gold sanding border (Germany)	5.00
Sapphire blue Currier & Ives c/s. (rare)	10.00
Amber glass open hands (rare)	15.00
Fine French tapestry, 38x54", machine loomed. 6 People, Gondolier, Troubadour, man, girl, two people at Landing to Palace, Dresses, trees, flowers and moon. Lovely coloring. Venetian scene, fine condition	25.00

Jly

CLAIRE HUNTINGTON

273 Warren Avenue

Kenmore 17, New York

Pattern Glass: Flint glass spoons, Horn of Plenty \$4.50; Ashburton \$3.50; Ribbed Palm \$3.50; Excelsior \$3.50; Sandwich Star \$3.50; Pillar	\$ 3.50
Cake stand, D&B with T.P.	6.50
Frosted Hand 7"; Festoon	5.00
Classic pitcher, ht. 8 1/4"	17.00
Railroad train platelet	7.50
8 Cannon ball footed 4" saucers, 2 have small base chips, lot	15.00
Pressed leaf 8 1/2" covered compote	4.50
Mirror 6 1/2" open compote, bell-tone	3.50
Strawberry water pitcher, a rare piece in this pattern	12.00
Cable open handle cake plate	3.00
Buckle & Star creamer	4.50
Feather covered sugar	4.00
Sunburst cov. sweetmeat	4.50
Rose in Snow round creamer \$7.00; mug \$4; pickle dish	4.50

STAMP PLEASE

Jly

JULIA T. DAVIS

87 1/2 Plum Street, Greenville, Pa.

6 Penna. Dutch Plank seat chairs, fiddle back, perf. cond., orig. design painted on them. Write M.G. 13 1/4" GWTW lamp, 7" ball shade, H.P., lovely	\$15.00
Royal Bonn 9 1/4" plate, blue hops dec., marked "Hopps Germany 1755." Best offer takes it.	Jly

SELMA SMITH MAGRAM

6348 Eddy Street Pittsburgh, Pa.

1. Dozen Beautiful 10" Angelica Kaufman Scenic Plates, 2", 22 karat gold borders, \$25 pair; takes dozen	\$135.00
2. 1/2 Dozen 10" Crown Dresden Plates, lovely center design, floral border	65.00
3. Collectors Find! Meissen China Nodding Figure, 12x12", head, hands, tongue move; motor controlled; gorgeous coloring; best offer buys	
4. 15" Royal Dux Vase. Make magnificent lamp; Figure of Girl at Well	65.00
5. Delicate Dresden Lamp, electrified, 17" to finial, has 3 1/2" cherub, \$65. Another and this is a beauty, urn type, 23" tall, gorgeously colored, gold handles, elec., hand-painted, Dresden flowered glass bowl top	150.00
6. Pr. Staffordshire Dogs, 13" tall, white, black spots, gold collar and chain, old, beautiful, perfect	
7. Nine 9" Victoria Carlsbad Hand-painted Oyster Plates	25.00
8. Large Stock Plates, Demis, Figures, Miniatures. Write wants. Dealers Discount. Express collect.	Jly

HILLARY UNDERWOOD

antiques

SUDBURY, VERMONT

1. Six drawer chest. Solid maple chest of 6 drawers (butting type), deep moulding around top, unusually fine bracket base, full set of replaced Chippendale brass pulls and escutcheons. 39" wide, 51" high, 16" thru.	\$195.00
2. Carved mahogany mirror. Cornice has pendant drops, superimposed mahogany decoration on frieze; acanthus-leaf carving on pilasters down ea. side, inset brass rosettes on the capitals and bases. Lower section of glass is cracked. 36" tall, 16" wide. Circa 1830. Original untouched condition	65.00
3. Knee-hole desk. Pine knee-hole desk with secretary top. Doors have single pane of glass in each side. Interior painted turquoise blue. Slant lid, one full width drawer & 3 small drawers down each side. Oval brass pulls. Top 35" wide; below 40" wide, 18" through, 28" writing level, overall height 6 ft.	85.00
4. Extra long table. Pine drop-leaf table nearly 7 ft. long with six leg cherry base. Leaves are 18 1/4" deep; top 21 1/2" wide. Leaves up table top measures 6' 10" by 4' 10"	100.00
5. Student lamp. Double burner brass student lamp with soft pale green shaded glass shades—a decorator's color. Complete, but not electrified	175.00
6. Hitchcock Chairs. Set of 6 Hitchcock chairs, pillow backs and rush seats. Fine structural condition. Original decoration worn on all but one	225.00
7. Shaker tall clock. Cherry case, quaint dial, wooden works. Circa 1830. A collector's item. Running order. 7' 6" h., 12" wide, 10" thru. Tax extra	150.00
8. Early blanket chest. Early pine two-drawer blanket chest with butting-type drawers and original shaped wooden pulls. 36" wide, 38 1/2" high, 20" through	55.00
9. Large folio C&C "Garden, Orchard and Vine," Fannie F. Palmer, del. Fine margins, bright coloring. Print 18" by 23"	35.00
10. Companion print, "Summer Fruits," by C&C. Good margins, good coloring. Print 13" by 17 1/4"	25.00
11. Campaign handkerchief. Red & white design on blue ground. Harrison for president and Morton for vice-president, 1888	5.00
12. Door knocker. Brass Liberty head door knocker. Original patina	15.00

All Furniture Refinished Unless Noted.

Prices include Crating. Jly

MRS. BELLE LIBBY HINCKLEY

Colonial Acres R. F. D. 2 Concord, Mass.

1. N.E. pineapple goblet	\$5.00
2. Cardinal bird goblet	4.00
3. "Perfekt J. S." magic lantern, complete	8.50
4. Doz. Juvenile magic lantern slides, doz.	2.50
5. Brown tintype album, brass clasp, 6x5"	5.00
6. Red tintype album, brass clasp, 3 1/2x3 1/4"	3.50
7. Pr. paneled Thistle 6 1/4" rose bowls, pr.	7.50
8. Chinese carved ivory card case, 3 1/2x2"	5.00

Jly

LAIRD'S ANTIQUES

Morristown, Minnesota

Blackberry Milk glass spooner	\$ 8.00
6 1/2" Parian Hand, bracelet and cuff, holding shell vase	10.00
Canary Two Panel creamer	6.00
Strawberry Milk glass relish	6.50
Buckle egg cup, Lee Pl. 102	3.50
Solid gold pen, mother of pearl handle	7.50

Jly

CROSS COUNTRY CRAFTS

Less and Jess Brown

634 BROAD STREET, OXFORD, PENNA.

(4 Blocks off Route 1)

Cut Log High Covered Compote	
Cut Log Low Open Compote	
6 King's Crown Vines	
Amber D&B V ornament Bowl	
Giant Bull's Eye Cruet	
White to deep pink, ruffled, Overlay Bowl	
Old Flower Print Bone Dishes	
Flower, Pot, Footed Saucers	
Pattern Glass	
Colorful China	
Bric-a-Brac	

Express Collect No Reply Without Stamp Jly

MRS. FRANK W. DAUER

555 Solt Springs Rd., Syracuse 3, N. Y.

BOXES: CRANBERRY Venetian powder box with gold & enamel dec. Exquisite	\$25.00
PINK porcelain hinged, silver inlay bordered portrait center. Patch box size	15.00
Dresden type, top and base both swirled swirls outlined with gold	10.50
CLEAR frosted powder box, nude figure for finial. One small chip under rim	4.50
CRUETS: Dainty AMETHYST with amber cut stopper and amber applied handle	12.00
Clear blown with en. dec, blown stopper	5.00
Cranberry pink with opal coin dot dec.	
Clear handle and stopper	10.50
Moss green blown, enamel dec. & bands of gold, original stopper	10.00
ROSE BOWLS: Pink spatter, square fluted top	6.50
Yellow spatter, ruffled top	6.00
Green camphor glass, ruffled top	4.50
White SATIN glass, turned back petal top all blue. Six tiny frosted feet, one small chip on one foot	10.50
Large lovely shaded yellow art glass with gold medallions & scrolls. Unusual	10.50
Deep ROSE SATIN with vari-colored flower dec.	8.50
CANARY 1000 EYE COMPOTE three ball type pedestal base	15.00
Footed AMBER WILDFLOWER saucer	3.50
Footed FROSTED base LION saucer	3.00

Jly

CHARLOTTE SPENCER

R. 2 — Newton, Iowa

1000 EYE

Honey amber cordial	\$11.50
Blue oval water tray	15.75
2 Vaseline mugs, ea.	6.00
Clear w/ plain stem compote, open	6.50
Honey amber 8 1/2" cake stand, knob stem	10.00
6 Blue flat saucers. Some edge chips, set	18.00

WATER PITCHERS

Cranberry, gold and enamel trim	20.00
Deep blue-white enamel on lacy trim	18.00
Clear w/ opal swirl stripe	2.50
Apple green with opal coinspot	12.50
Horseshoe, a point chipped	7.00
Straight opal hobnail	18.00

PATTERN GLASS

Three Face cake stand	25.00
8" Beaded Dewdrop compote, open type	7.50
5" Covered Pavonia compote, Lee Vic. Pl. 54	3.50
King's Crown pickle, 2 small point chips	3.00
Rose Sprig creamer	3.50
101 Creamer	3.00
Emerald D&B berry bowl & 5 saucers, panelled, clover leaf pattern, set	10.00
Ruby Thimbleprint etched 8 1/2" bowl	8.00

CHINA AND TEA LEAF LUSTRE

5 Oyster plates, Salmon and white, H. & C., France, set	12.50
8 Hand-painted 8 1/2" plates, tan and ivory, Silesia, set	18.50
Soup plates; 3 Meakin; 2 Wedgwood, ea.	2.50
Teapot, Miller Taylor, etc., glaze checks on cover	10.00
6 Cups and saucers, Johnson Bros. tea leaf. Write Reply Stamp Appreciated	Jly

IDELLA SHAFFER

1029 Parkwood Blvd. Schenectady, N. Y.

Wildflower creamer, amber	\$ 7.00
Emerald green cane pitcher, gold trim	2.75
Parian jewel box, white grapes on cover	5.00
Trinket box, child peaking in mirror on cover, colorful	10.00
Ivy in Snow 7" plate	5.50
Blue daisy in button oblong dish	4.50
Paneled Thistle celery	3.50
Large milk glass lacy edge dish	10.50
Milk glass hanging salt box with hinged cover, nice	7.50
4 Cups & saucers, white with blue and gold trim with wreath of raised blue daisies, ea.	3.50
Pr. 7" cottage vases, white lined with pink, lovely, pr.	11.00
Pr. deep walnut frames, 6x9", gold liners	4.00

Jly

Frances Forrest

Sandoval, Illinois

Lovely Belleek sugar and creamer	\$15.00
Set of four beautiful lace edge plates, each with a different floral center, ea.	10.00
Coal scuttle shaving mug with floral dec.	4.00
Westward Ho oval platter	20.00
Small Feather cake stand	3.00
Dew and Raindrop water pitcher	5.00
Set of 12, Tiffany finger bowls with plates	Write Jly

ELIZABETH L. McCORD

14 Grant Street North East, Pennsylvania

Red Block, Lee Pl. 162, Cov. Sugar, Creamer, Spooner, set	\$20.00
Cranberry ITP Finger Bowl, 2 1/2"x4 1/2"	8.00
Amethyst ITP Finger Bowl, 2 1/2"x4 1/2"	7.50
Amberina Quilted Finger Bowl, 2"x4"	12.50
4 Cranberry ITP Tumblers, ea.	5.00
4 Tulip Goblets, Lee Pl. 42, ea.	6.00
6 Thistle Honey Dishes, Lee Pl. 140, ea.	1.25
2 Barbary Honey Dishes, Lee Pl. 142, ea.	1.00
Amberina Quilted Toothpick	11.00
Demi-tasse C&S, Haviland Limoges, corn-flower and wheat	5.00
Demi-tasse C&S, Bavaria, Forget-me-not	5.00
Blue Portrait Plate, 10", "American Poets," Rowlands & Marcellus Co.	4.00
Pink Hang. Plate, 9", "The Dancers," English	4.00
Portrait Plate, 7 1/2", shell pink background, bust of woman, dark brown hair	2.50
Brass Candelabra, 7 branch, 12" high	15.00

ALL ITEMS PROOF

Jly

HIGH MEADOW—Antiques

P.O. Box 7, Stanton, New Jersey

10" Beautiful ruffled overlay bowl	\$15.00
Large antique brass deep round tray, etched, 24" diameter, set on to black wood base made to order as coffee table, a beauty	40.00
5 Shelf Vic. flat wall whatnot, 32" wide, 52" high, walnut dec., mahogany shelves, fine original condition	30.00
Handsome copper kettle, unusual shape, 21" diam. by 16 1/2" high, black iron handles, burnished and lacquered, lovely	25.00
Hand-painted 12 1/2" china tray, roses, gold dec., marked "Saxe," perfect	10.00
Large fruited glass cov. elephant, seat on top, about 10 1/2" wide, 10" high, unusual	10.00
Blue bear frosted glass cov. tobacco jar, glass is blue	10.00
3 Painted Hobnail tumblers, 8 rows, ea.	3.50
Thumbprint base Hobnail water pitcher	8.00
Lamp, 9 1/2", M.G. base, glass bowl	7.50
5" M.G. cov. swan basketweave base	9.00
Blue glass cov. stove dish, few nicks around top inside	12.00
M.G. fish cov. dish, Millard 280	8.50
M.G. cov. cov. mustard, no harm trace	8.00
Rosewood clock, acorn shape, 8-day, running about 19" high, 10" wide	22.00

TRANSPORTATION EXTRA

Jlyc

LEE'S ANTIQUES

915 N. Jackson St. Arlington, Virginia

1 Blue Raindrop footed bowl, scalloped edge, 8 1/2" diam.	\$ 8.50
1 Amethyst wine	4.50
1 Beaded acorn spooner, 1 Magnet & Grape spooner, ea.	2.50
1 GWTW lamp, heavy brass base, lower section, 13" h. globe, 12" diam., brass ring in top, pink roses, green leaves, cream & blue background, brass fount and wick, 27 3/4" high overall, perfect	40.00
1 Pine 4 drawer chest, unusual carved pulls, sanded, perfect, and ready to refinish	65.00
1 Pine table, 19x19x28 3/4" high, finished, Hep-plewhite legs, 1 drawer	25.00
Pair, wood seat chairs, black lacquered, gold stripe, hand-painted dec. flowers, pr.	40.00

JOSEPHINE H. FITCH

Ilahee Shop Quogue, Long Island, N. Y.

Canary rose sprig dish, 6 1/4" square	\$ 5.00
Royal Bayreuth pitcher, Dresden flowers, 4"	5.00
Grape "Custard" M.G. covered butter dish	15.00
Lee plate 177	15.00
Honey amber bulbous water pitcher, M. G. spotted	20.00
Royal Worcester coffee pot, 7 1/4", Gold spout and handle, Elaborate, colorful floral design. Proof	35.00
Waterford Pitcher, 7", Proof. (Will send sketch)	50.00

Jly

Hidalgo open compote, etched	\$ 7.50
Silver plated cake basket, 4 busts on standard, fox on handle	9.50
Light blue, 17x14" Asiatic Pheasants platter	14.50
Footed Saucers:	
4 1/2" Cupid and Venus; Actress, each	2.50
Goblets: Loop	2.00
Bleeding Heart, knob stem	3.00
Cupid and Venus relish	2.00
Grasshopper creamer and spoonholder	3.50

Express Extra.

Jlyp

A. WUSSOW

835 No. Cass St., Milwaukee (2) Wisconsin

HELEN BELCHER

Schraalenburg Road,

Haworth, N. J.

1. Gaudy Dutch Single Rose 6 1/4" plate. Proof	\$25.00
2. 4 Marked Tiffany butter pats. Initials and number w. letter	15.00
3. Unusually handsome Tiffany vase, made for Tiffany family. Has separate Tif. Gl. insert for holding flowers. Marked w. initials and number w. letter. Lovely colors and floral design	25.00
4. Tiffany low footed compote, 5 1/2". Edge is ruffled. Marked	15.00
5. Brass and wrought iron Betty lamp. This is an early one	7.50
6. Brass trivet. Scooped design w. initials RIPON forming part of design. Maker's name on back. Proof condition	8.00
7. Early Comet goblet. Flint	7.50
8. 2 Lily of the Valley goblets, ea.	3.50
9. Leaf & Dart celery	6.00
10. Early deep amber Bitters bottle. Impressed "St. Drake's 1860 Plantation"	6.00
11. Pr. exquisite French porcelain cache pots. Handsome dec. Proof, approx. 6" high. Lustre bands. w. black, flower sprays, bird, lovely color	30.00
12. Early chalk bank in shape of leather purse. Replica of Silver Dollar on front	3.50
14. Miniature copper bed warmer, engraving of peacock	5.00
15. Pr. of Chinese cossuone and brass candlesticks, converted into lamps. Colorful, 20 prisms. Very decorative	20.00
16. Copper samovar, complete w. burner, fine condition and burnished	20.00
17. Brass water kettle on stand. In fine condition and burnished	15.00
18. 6 Diamond Quilted blue footed saucers, lot	15.00

STRINGTOWN ON THE PIKE

Florence, Kentucky

Wooden Smorgasbord set, spoon 16", carved heart, scalloped edge on handle. Fork 13 1/2", open heart in handle, initials MK	\$ 8.50
Three piece granite set. Marble base, 7" cut prisms, good average condition. Center piece 19 1/2", 3 branch Indian with spear in hand. Side pieces 16 3/4", colonial dame on one, man on other. Excellent cond.	175.00
Philadelphia State House tray	7.50
Milk glass cake stand, apple blossom center	6.95
Chelsea tea cup & saucer. Luster on lavender vintage pattern	4.95

All Merchandise Guaranteed

Shipping Extra

Jlyc

MRS. D. L. NORMAN

3222 Oakridge Ave.,

Madison (4) Wisconsin

GWTW lamp, wired top and bottom, shades of light to pink to dark, with peonies on top and bottom	\$35.00
Ruffled edge bowl, about 12" pale center to deep shades of blue, deep	18.50
Beilflower compote	22.50
Cranberry and opalescent bowl, very ornate tall silver holder	35.00
Divided dish, dark green, some gold and open work on edge, floral dec. in bottom of each section, nice handle	18.00
Shell and Tassel square compote	10.00
Red and white fringed tablecloth, lovely	18.00
Deep blue bowl, lots of gold gliding, two gold handles, portrait in bottom, marked Vienna with a Beehive	20.00
Very thin pale blue fancy edged bowl with gold floral decor. on the inside	25.00
Tall GWTW lamp, pale shades of yellow with tiny flowers, brass is beautiful	60.00
Yellow and white overlay basket	12.00
Sanded basket	6.00
Amethyst Diamond Quilted bowl	15.00
Pair opalescent cruets, perfect	25.00
Pair green overlay vases with enamel dec.	18.00

No C.O.D.

Express Collect

Satisfaction Guaranteed

Jlyc

LOVELL & BLAKE

2 Lafayette Park Lynn, Massachusetts

Pr. Blue Satin Vases, 9 1/2", slight imp.	\$35.00
1 Pink or Yellow Satin Glass Rose Bowl, 4". Each	8.50
Milk Glass Plate, wicket pat., 8 1/2"	5.00
Bread is Staff of Life Tray, 12"x9"	6.00
H.P. Limoges Cider Set, apple pat.	50.00
5 Mugs, 6" high, ewer 15". Very lovely	50.00
Regina Music Box, oak cabinet, 12 records 15 1/2", perfect running condition	65.00

Transportation Extra

Jlyp

KATHERINE WELLS

BRIELLE,

NEW JERSEY

(NOTE CHANGE TO SUMMER ADDRESS)

1. Royal Copenhagen bl. & white "Maschel" pattern china, covered tureen with blue knob and handles and matching platter	\$40.00
Gravy dish with attached tray	7.50
2. Colonial pattern glass mugs with applied handles. Brilliant Flint glass. (4), each	5.00
3. Excelsior pattern glass rare claret, brilliant, flint. Set of 4	24.00
4. Early Queensware cov. openwork bowl, impressed Wedgwood, footed, 8" dia. Flower knob on cover. Lovely creamy white	60.00
5. Burmese tumblers (3), each	8.00
6. Ashburton Celery	15.00
7. Bellflower Celery	27.00
8. Early French tea set. Dresden type flowers: teapot, sugar, creamer, 8 tea plates, 8 cups and saucers, 2 cake plates. Choice	125.00
9. Haviland tea set, circa 1860. Fine china, various flowers: teapot, sugar, creamer, 8 tea plates, 8 sauce dishes, 8 cups and saucers, 2 handled cake plates. Lovely	85.00

JERSEY SWIRL GLASS

Fine deep impression:

4 goblets, ea. \$4.50; 4 large wines, ea. 4.50 |4 footed saucers, ea. \$4.50; 4 flat saucers, ea. 3.00 |4 flat 8" bowls (for soup), each 4.50 |4 6" plates, ea. \$3.50; 4 8" plates, ea. 5.00 |4 16" plates, ea. \$7; 4 fan dishes, each 3.00 |1 cake stand 3.50 |sugar \$5; creamer \$5; butter 6.00 |4 salt dips for 3.50 |Special price quoted on entire service || 11. Loop & Dart with Dia. ornament goblet | 2.50 |
12. Linen Towels with fringe. Never used:	
1 pair all white	7.50
1 pair red and white	10.00
Single blue and white	5.00

All Perfect.

Express Charges Extra.

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

VASELINE GLASS

WILDFLOWER creamer \$7.50; flat saucer	\$ 3.50
BLOCK & PANEL Rect. dish, 8x9", 2 1/4" deep	3.00
D&B low oval, 4 1/2"x8 1/2", 1 1/2" deep	3.75
D&B low rect. 6 1/2"x9", 2" deep	6.00
DIAMOND QUILTED footed saucers, 3 3/4" wide, 2 1/2" deep, ea.	2.50
INV. T.F. goblet \$5; D&B castor mustard	3.75
Low compote, 3-PANEL, 10 1/2" wide, 4 1/2" deep	9.50
D&B WITH CROSS BAR low compote, 9 1/2" wide, 3 1/2" deep	8.50
D&B WITH CROSS BAR water pitcher	8.50
D&B WITH V. ORNA. toothpick	3.75
BASKET WEAVE water pitcher	5.00

BLACK GLASS

GOTHIC: 7 1/2" plate \$3; 8 1/2" plate	4.00
Toddy plates: Lee pl. 182, No. 8; pl. 182, No. 6, ea.	2.75

CLEAR GOBLET

PAN. APPLE BLOSSOMS \$3.75; FINE CUT AND PANEL	3.50
EGG IN SAND \$2.50; STEDMAN \$3.50; STIP- PLED IVY	4.50
HEART & T.P. \$5; T.P. & PANEL SWIRL	3.75
BUDED IVY \$5; ACORN Lee 125 \$3.75	
HUCKEL \$3.75; ODD FELLOWS \$5; SHRINE	3.75

GRANVILLE LOTHROP

86 Green Street Brockton 43, Mass.

Salts: Jacob's Ladder \$4; Loop and Dart	\$ 4.00
4 Round Vaseline, each	1.25
4 Clear Feather wines, each	1.75
Panelled Dewdrop wine	2.00
Footed nut set: bowl and 6 nut dishes, blue and gold trim, rose dec.	7.00
2 Large Eng. tea cups, Pansy dec. Each	5.00
Pink, cov., hinged box, cherub dec, brass ftd.	12.50
Covered Limoges match box. Violets and lily-of-the-valley dec. Gold trim	4.50
String of 46 sleigh bells	16.00
Cotton stem wine, red and white cotton	16.00
Sauces: Round Vas. wildflower	3.00
Flat bleeding heart	3.50
Goblets: Hamilton with leaf	4.00
Nailhead \$3; Jersey Swirl	3.00
Egg Cups: Horn of Plenty \$6; Lion	10.00
Bisque Swan	7.50
Tumblers: Deep rose Satin	10.00
2 Caramel, Cactus pattern, each	4.00
Water pitchers: Shell & Jewel \$5; Loop	14.00
Liberty Bell plate, 8"	6.50
Barley oval platter, 11 1/4"	7.50
Bureau Tray, bachelor button dec. Limoges, 10x17"	7.50
Green Jasper boxes, raised flower dec.	5.50
Round box, lady with umbrella & flower dec.	7.00
Heart shaped box, 2 ladies and lamb	8.00
Shell and Seaweed plate, 8"	8.00
Royal Bayreuth tapestry pitcher	6.00
Pair salt and pepper	6.00

Jly

JOSEPHINE KUGLER

119-17 Hillside Avenue,
Richmond Hill, New York

SIX LEAF AND DART GOBLET. Lot.....	\$24.00
FIVE TULIP GOBLET, FACETED KNOB STEM. LOT.....	40.00
THREE FLINT SMOCKING GOBLET. LOT.....	24.00
THREE FLINT DIAMOND QUILTED GOB- LETS. LOT.....	24.00
ONE PR. D&B PERFUME BOTTLES, Orig- inal Stoppers.....	20.00
ONE PAIR BULL'S EYE PERFUME BOT- TLES. ORIGINAL STOPPERS.....	22.50
OVAL COVERED DISH, FROSTED KNOB IN FORM OF PHEASANT. Lee Pl. 90, lower rt. JYP.....	22.50

FURNITURE

Cherry drop leaf, 42x11, good condition.....	\$100.00
Ref. mah. drop leaf, 39x46", fancy carved legs, drawer.....	140.00
Ref. wal. Desk, made of organ, slant front, many pigeon holes, three drawers, four doors. Clever.....	95.00
Ref. large wing type chair. New, soft green upholstery.....	110.00
Mah. ref. Duncan Phyfe Sofa, new tufted ice blue velvet, lyre ends, bolster billows. Handsome.....	250.00
Lg. mah. ref. sofa, flower carved. New uph. in soft green tufted.....	250.00
Small Medallion sofa. Ref. and uph. in rose velvet tufted.....	210.00
Wal. finger carved lady's and gent's chairs. Early Victorian. Tufted burgandy, uph. good, not ref. but usable. Pr.....	250.00
Jenny Lind button bed. Maple, good cond. 48" by 73".....	95.00
Ref. wal. folding bed, closed looks like desk, springs and mattress, clever. Good condition.....	110.00

LAMPS

Ball type, 26", soft cream and pink backgr., black stripes, echidna flowers.....	32.50
30" Banquet, embossed pewter base, white ball, pastel flowers. Wired.....	39.00
26" Ball, yellow, purple plums. Wired top and bottom.....	36.00
Lg. Ball shade, white rose colored flowers. Wired top and bottom.....	39.50
Lg. Ball shade, gr. backgr., pretty flowers.....	35.00

CHINA AND GLASS

Tall cut glass pitcher, 4 glasses.....	17.50
Green glass pitcher, 4 glasses and tray.....	15.00
Beautiful choc. pot, 6 C&S, pink and white Clear pickle castor, complete with fork. Fine condition.....	15.00
Large covered dish and matching platter, white pink sprays.....	10.00
Ger. Lustre tray, rail rec. and powder, pastel flowers.....	8.00
Blue Milk glass vase, embossed flowers and birds, 20" tall.....	22.50
4 Haviland plates, purple flowers, 7", 4 for BISQUE.....	10.00

BISQUE

Blue boy with striped sash, pretty vase, 10" Pretty pair, blonde girl and boy, cream with green and gold. About 13". Perfect.....	85.00
Pretty pair, peasant girl and boy, cream with green and gold, dots, 12". Perfect.....	85.00
Pretty pair, about 6x8", boy standing by 3 columns, girl same. Perfect.....	33.00

CROPPER'S ANTIQUES

3223 Magnolia, Beaumont, Tex.

1. Victorian, oblong piano stool, iron cab. legs. Top of needlepoint. Nice condition.....	\$35.00
2. Chinese Teakwood Table, marble top, 26" high, 21" dia. Plus packing.....	60.00
3. 8 Canton dinner plates.....	35.00
4. Banquet brass and onyx lamp, red ball shade, 75% wired.....	25.00
5. Cross Sword demi-tasse C&S. Flowers.....	16.50
6. Gorham Silver Plate Tea Pot #01170, 1 1/2 pts. Inc. tax.....	35.00
7. Sugar and Creamer almost matching a- bove, need refinisher. Inc. tax.....	15.00
8. Pewter tea pot by Putnam. Nice.....	22.50
9. 8 Limoges "The Fontenay" Bouillon C&S 10. 12 1/2" Cakeplate, Limoges, "The Fontenay".....	15.00
11. Lustre Pitcher, 7 1/2", Serpent handle, wh. blue and yellow floral dec. Small chip off bottom.....	30.00

FRANK J. O'HEARN

151 Newbury Street, Boston, Massachusetts

CHARLOTTE FOWLER

34 Sagamore Ave. West Medford 55, Mass.

Royal Doulton beaker, 1 side has The King's Coronation Dinner. Presented by His Ma- jesty; on other side medallion with heads of King and queen and June, 1902.....	\$ 8.50
Clear, 4" dish. Could be used for candy. Has inscribed on edge Victoria Jubilee, 1837 - 1887.....	6.50
Blue, 10 1/2" plate, uneven leaf edge, head of Grant in center, and on edge "Let us have Peace." U. S. Grant.....	5.50
Three 10" amber plates, not too old; have original marker's, "Made in Finland." Ea. Pomona Tumbler.....	1.50
Blue, Mary Gregory tumbler; decoration a fence with bird on it, and a tree.....	5.00
10 Xmas tree candle holders, old, tin, pinch on. Each.....	.15
82 Post Cards, about 1904-1907, from Maine to S. C. and through Europe. Lot.....	2.00
Clear boat, "Remember the Maine".....	5.50
Royal Worcester cracker jar with plate. Jar is melon shape. Brown floral design. A tiny gold rim around pieces.....	15.00
Hamilton egg cup.....	5.00
Lovely old Rose Medallion coffee C&S.....	5.00
9 Matching red and white fringed luncheon napkins, each.....	1.50
Beaded oval and Scroll butter dish. Lee plate 77.....	7.00
Lion spoon holder. Lee plate 93, 2nd line, 2nd in from edge.....	6.00
Lion creamer, plate 93.....	7.50
Lovely and very dainty chocolate pot with hot plate stand in Haviland china.....	13.50

IRONSTONE CHINA

Teapot, nice top and lovely handle.....	7.00
Oval vegetable dish, acorn finial.....	6.00
Round vegetable dish, very nice handle & finial Unusual ribbed water pitcher.....	7.50
Large bowl and pitcher with morning glory decoration. Very nice.....	18.00

Satisfaction Assured. Transportation Extra.

POMONA GLASS large bowl, 8" diam., 3 1/2"

deep, large Inv. Th. around sides, 1" ruf- fle around top edge. Lovely.....	\$22.50
Baby Thumbprint celery vase with leaf and bird etching.....	7.50
2 Egg in Sand, oblong platters, each.....	4.50
2 Beautiful, hand painted C&S. Each.....	4.50
Handsome white ironstone china, cov. veg- table tureen w. Grape design for knob on cover and raised leaves and grapes around top of cover and on ends of dish. Marked J F Ironstone China. Eight panel effect a- round sides and cover. 12 1/2" long, 8" high including handles.....	22.50
Fine white china covered soup tureen with- out ladle. Mkd. Carlsbad china, Austria. Dainty sprays of pink and apricot colored flowers and green leaves and raised white scroll pattern also. Handle and knob on cover are like twisted scroll of white rib- bon with gold leaves for decoration. 13" long, 7" high including handles.....	12.50
Souvenir of New York 7 1/4" plate. Lovely pink scrolled and dotted border enclosing medallions in brown and pale blue of Statue of Liberty, Singer Bldg., Grant's Tomb, Brooklyn Bridge, Public Library and U. S. Custom House.....	3.75
White china 9 1/2" Lobster plate, marked R. C. Malmalson, Bavaria. Three lobsters, shells and sea weed for decoration.....	7.50
Lovely hand painted round plate, 7 1/2" dia. with blue forget-me-nots and gr. leaves, 1/2" gold band around edge.....	3.50
Chocolate pot, KPM china, gold handle and knob, hand painted pansies on sides and cover, pale green and pink backgr., 9 1/2" hi. Bavarian china, oblong dresser tray with open handles, 7x10". Pale yellow background w. yellow and apricot pansies for decoration.....	3.75
Cut glass water pitcher 9" tall.....	12.50

LILLIAN SHULL

709 North Lake Avenue Pasadena 6, California

GEHRINGS

Shop of Yesteryears

Antiques Bought and Sold

544 Westcott Street Syracuse, New York

Gentleman's Chair, finger carved, excellent condition, crating extra.....	\$85.00
Satin Blue Hobnail Hanging Lamp with prisms, ornate frame, burnished.....	50.00
Three Panel Amber Compote, scalloped top, 5" high, 8 1/2" diam.....	7.00
Pr. of Blue Raindrop Compotes, one tiny flake chip on the outside of scalloped edges.....	15.00
Vaseline Daisy & Button Cross Bar Compote, 8" diam., 4" high.....	6.50
Celery Dish, marked Alhambra, Vienna, Au- stria, 12 1/2" long, 5 1/2" wide.....	6.50
10 Belleek Salt Dips, pale pink & gold.....	6.50
Shell & Jewel Water Pitcher, 8".....	3.50

EXPRESS COLLECT

MRS. J. W. REHORST

3447 No. 48th Street Milwaukee 10, Wis.

GOBLETs—Clear: 1 Stippled Dahlia \$6; 1 Fr. Rib- bon, Lee Pl. 67, top \$3; 5 Wildflower, ea. \$5; 1 Finecut \$3; 4 Daisy & Button with clear Lily, each \$2.25; 4 Baby Thumbprint, plain, ea. \$3.50; 4 Diamond Medallions, ea. \$1.50; 3 New York Honeycomb, each \$1.	
BLUE GLASS: Lovely decanter and 5 wines, pink flower enamel decor. Set \$20.	
CAKESTANDS: Green Thousand Eye \$18; Frosted Hand, slightly scratched top \$8.50; Milk glass flower center \$6.50; Blue Inv. T. Print \$8.50; Cannon Ball \$5.	
WATER PITCHERS—Clear: Classic \$25; Colum- bian Coin \$20; Pan. Daisy \$8; Cupid & Venus \$7.50; large Milk glass Owl \$32.50; Primrose \$3.50; Dahlia \$3.50; Amber Honeycomb \$5.	
PAN. THISTLE: Bowl 7" \$2.50; Bowl 8 1/2" \$3.50; Plate, Rd. 10" \$5.50.	
HEAVY PAN. GRAPE: Water pitcher \$15; five tumblers, each \$4.50.	
IRON LAMP brackets in pairs. Write.	
PLEAT & PANEL: Two 7" plates, genuine, each \$3.50; creamer \$4.25; relish \$3; 2 platters, ea. \$6.	
FEATHER: Cov. butter \$3.50; celery \$3.50. JYP	

MRS. ROSE M. KELLEY

24 Wigglesworth Street Malden 48, Mass.

3 Ashburton, 3 1/4" sauce dishes, each.....	\$ 1.50
3 Barberry, 4" sauce dishes, each.....	2.00
Pestoon, large, round tray.....	3.50
Primrose, clear, oval platter.....	4.50
Willow Oak, clear, 9" plate.....	4.25
Two Panel amber bowl, 9x7".....	4.50
Fine Cut, clear 11" boat.....	3.00
Milk glass 8 1/4" plate. Wicket border.....	4.75
6 Three Panel, amber, 3 1/2" footed saucers. Set 14.00 Express Extra — No C.O.D. JYP	

ANTIQUE GALLERIES

ALBERT STEIGER CO. 1479 MAIN ST.,
SPRINGFIELD 2, MASS.
Antique Pressed Glass

THOUSAND EYE

Deep amber covered butter, open sugar, creamer. Set.....	\$40.00
2 1/2" Mugs, clear, lime, light blue, honey amber, each.....	4.00
Pleat and Panel relish dish.....	5.00
Thumbprint tumbler, R.W.L., Pl. #59.....	8.00
Cupid & Venus cake plate.....	4.00
Nailhead square plates, set of 4.....	16.00

Margaret DeFouw, Antiques - Byron, Illinois

Prism, low covered compote, 8".....	\$3.50
Plume, 7" fluted edge compote.....	3.50
Souvenir Calendar Plates, 1907, 1909, 1910, ea. 2.00 Pr. pewter flask. Mkd. Dixon & Sons, Shef- field 1384.....	5.00
Blue Basketweave water pitcher.....	7.50
Goblets: Finecut \$4; Swirl, Lee 60-3.....	3.00

Satisfaction Guaranteed. Cartage Extra. JYP

RUTH STINCHFIELD

4 Summer Street Melrose, Mass.

10" Blue Daisy & Button boat, lovely.....	\$10.00
Blue Deft perfume bottle, 3"x4 1/4".....	5.00
Darkey's head shaving mug.....	5.00
4" Royal Bayreuth floral tapestry creamer.....	6.50
4 1/2" Rookwood covered rose jar.....	5.75
8 1/4" Reed & Barton footed pewter teapot.....	12.50
8 1/2" M.G. wicket edge plate.....	5.25
9 1/2" M.G. lattice edge bowl.....	15.00
10" M.G. lace edge lake salver.....	8.50

WALSH ANTIQUE SHOP

411 West Lexington Ave.
Elkhart — Indiana

Handless Royal Vienna cup & saucer.....	\$15.00
Frosted cabbage leaf celery.....	15.00
Colorful Majolica hanging plate.....	10.00
Heavy paneled grape cov. butter.....	12.75
China ring holder.....	4.50
Emerald green flat celery.....	6.50
Frosted & white striped syrup.....	3.75
Roman Rosette cov. sugar.....	6.75
Amber leaf plate.....	9.50
Organ bank.....	35.00
Westward Ho jam jar, crack in lid base.....	10.00
Amber torch toothpick.....	7.50
Sweetheart lamp.....	25.00

No Liss — Stamp, Please JYP

PAULINE LATZKE

1344 Pacific Street, Brooklyn 16, N. Y.

SUMMER BARGAINS

1. Lot small vases: pr. silver lustre, 5 1/2"; pr. crystal gilt buds, 6".....\$ 7.50
2. Lot Vases: pr. Lenox Ivory, chip on base, one, 5 1/2"; silver lustre 10"; Limoges H.P. bowl, 4".....15.00
3. Pr. Coalport cov. tureens, 10" long, white, green, rose gilt dec.....12.00
4. Ten large Sterling souvenir spoons, gilt bowls. Tax incl. Lot.....15.00
5. Lamp, elec., carved wood, Chinese fisherman.....9.50
6. Nippon chocolate pot, 5 perfect cups and saucers. Colorful.....12.00
7. Cov. candy dish, colorful.....2.00
8. Spooner, cranberry and etched clear pedestal type.....3.00
9. Pr. Canton Vases, 10 1/4" tall.....13.00
10. Three pc. tea set, German china, white, green and black dec.....6.50
11. Cut crystal creamer and sugar.....5.50
12. Cut glass basket, 5" long, 5 1/2" tall.....5.00

MRS. GEORGE L. BEARE

210 East Adams Street Sandusky, Ohio

- Blue Hobnall creamer, 5 1/2" high.....\$30.00
 Venetian vase with dolphin, 9" high.....15.00
 Shallow pink overlay ruffled dish.....14.50
 Milk white double base lamp.....12.00
 6 Roman Key goblets. 1 has tiny nick at top 12.00
 Waffle creamer \$16; Willow Oak open compote 4.00
 Pair Panelled "Hills" compotes \$12.50; Pittsburgh Daisy cruet set \$5; Small bone overlay basket \$13.00;
 Amber Wildflower 3 1/2" footed sauce \$3.75. Jlyc

QUAKER HOUSE

2333 North Geneva Terrace

LINCOLN 1999 CHICAGO 14, ILL.

1. Moon & Star frosted celery, old, proof.....\$ 7.00
2. Moon & Star 8" bowl, old, proof.....8.00
3. Moon and Star 5" bowl, old, very slight rim roughness.....5.00
4. Pr. Moon & Star spooners, old flaw in bottom of one, tiny chip on base, ea.....5.00
5. Pr. Moon & Star open, footed, 6" compotes. Very tiny chip on foot of one. The pair.....15.00
6. Ashburton goblet, divided loop.....5.00
7. Two Ashburton egg cups, ea.....4.50
8. Small GWW lamp, 13" to top of matching ball shade. Pale green tinting, sprays of dark red wild roses, sweet, not wired.....26.00
9. 2 Pc. silver fish service, large flat knife and fork with crossed fish in bowls, marked "1880 Pairpoint Mfg. Co., silver excellent. Tax included.....10.00
10. H.P. "Pickard" V. Lim 9 1/2" bowl, 3/4" yellow gold band at top and base, very deep colors, grapes, leaves, beautiful, signed and perfect.....14.00
11. Soup tureen, "T. V. France," dainty sprays brownish gray flowers, bits of white enamel, gold flower spray on handles, perfect, no ladle.....10.00
12. 6" Brass Mortar & Pestle, heavy, polished and a dandy.....12.50
13. Bisque T.P. holder, tulip shape with dear little pink piglet sitting alongside, proof.....5.00
14. Flow blue cup and saucer, impressed "P" proof.....5.50
15. "Madras" Doulton Burslem, 16 pieces, deep blue.....Write
16. H.P. tea tile, square, dainty pink and red roses, green leaves & buds, signed & proof.....4.00

No C.O.D.

Express Collect

Jlyc

MARCELLA KRUMHANS

2849 Lee Road Shaker Hts. 20, Ohio

- Bonn DELFT letter file. Very ornate. Mkd. original, impressed Franzant Wilhelm. Age line near top. 13" long, 8" hi. Colic. item.....\$30.00
 Tray to above, 8 1/4".....6.00
 Saucer Candlestick, beautifully scalloped, same mark. Collector's item.....10.00
 6 Gorgeous, slotted edge, floral plates. Gold rims, slightly scalloped, 8 1/4" Dresden type. Marked R. W. Bavaria. Set \$40. Each.....7.50
 Daisy and Button CUT GLASS LAMP, 12" high, electrified. Many prisms. PROOF.....37.50
 ENGLISH Bone China TEA SET. EVERY PIECE perfect. Blue green enameled flowers, brown foliage, gold rims. High, square type teapot, covered sugar, creamer, 6 c&S. Sq. handles; 6 plates 7 1/4". Rarely lovely. Mkd. only with red numbers.....45.00
 Gold BAND finest Haviland Limoges, embossed china. 80 pieces inc. 10 c&S. List on request. ALL PROOF. Set.....100.00
 Amber top frosted Hobnall, creamer, sugar and butter. Slight rim chip. NO HARM. Set Staffordshire Jewel Case. Cupboard style, small dishes. PROOF.....13.50
 Mail Order Only. Jlyc

DORIS W. BROWN

118 Standish Ave., Braintree Hlds., Mass.

1. Sheffield footed tray, early work, raised floral edge, chased dec., fine piece, 10 1/4", (20% tax extra).....\$25.00
2. Doulton, Burslem pitcher, 7 1/4", round bulbous, pastel floral dec., gold handle.....16.00
3. Royal Bayreuth creamer, French poodle begging, gray with peach lining.....5.00
4. Creamer, conch shell, peach tones, red coral handle.....5.00
5. Hall's quadruped blue Staffordshire plate, 6 1/2", proof.....5.00
6. Ridgway's Shakespeare plate, 10", yellow and black, silver lustre band, "Rosemary for Remembrance".....4.00
7. Rare Delft flask, no mark, 6", sterling top, boats, windmill, flowers.....12.00
8. Rose Medallion teapot, graceful squat shape, 4 1/2".....10.00
9. Same 2 plates, family scenes, 8 1/4", ea. \$3.75; 1 marked China \$3.50; 2 all floral, 7 1/4", ea. \$3; 1 family sc., 7 1/4", mkd. China.....2.25
10. Fine brass knocker, 9 1/2", classic shape.....15.00
11. Blue ITP decanter, cylinder bulbous at top and bottom, enam. dec., blown stopper, 11", lovely.....14.50
12. Fluted Hobnall glass shades, blue \$4.50; opal. \$3.25; deep cranberry, slight chip.....4.25
13. Burmese toothpick, floral dec., under edge chip, nice.....5.00
14. Pair pewter mirror sconces, 1 good, 1 fair condition.....15.00
15. Caramel slag cruet, original stopper.....8.50
16. Feather cruet, original stopper.....3.50

Express Collect

Stamp For Reply

LOIS FLEMING

CATAWISSA, PENNA.

- Dahlia Plate, closed handles, 9".....\$ 7.50
 Ribbed Ivy Whiskey.....10.00
 Feather Cake Stand, 8 1/4".....2.50
 Beaded Ellipse Cov. Butter (Kamm).....3.00
 Willow Oak Bowl, 7".....2.50
 Diamond Point Celery.....10.00
 Honeycomb Covered Sugar.....5.00
 Willow Oak Round Water Tray, 10 1/2".....7.50
 Honeycomb Open Compote, 8" (old, bell ring).....7.00
 Palmette Goblet.....3.00
 6 China Plates, light blue border, colorful flower center, 7 1/2" all alike marked "Al-trohlau, Bohemia," ea.....2.50
 Small Amber Lamp, squat type app. handle case 3 1/2".....3.50
 4 Sandwich Glass Bureau Knobs, ea.....1.50
 4 Cannon Ball Footed Sauce Dishes, 4", ea. China Cake Plate, open handles, scalloped edge with raised flower, 10 1/2", lovely coloring, red and pink roses, green leaves and gold dec.....3.50
 Vaseline Daisy & Button with Thumbprint Sugar Lid, square 3 1/2".....2.00

Transportation Extra — Write Wants

MAIME BIGNEY

1022 N. Main Street Brockton 20, Mass.

- Very rare and lovely cranberry glass dish, 4-sided, higher on the corners and fluted on sides, marked "Steuben" and also original sticker.....\$10.00
 Deep shaded Amberina, diam. pattern, celery Amberina, Baby Thumbprint punch mug.....18.00
 3-Piece, black Bristol shading to purple toilet set, white enamel dec., epergne stopples, 100% proof.....25.50
 Pr. cranberry glass wines, very dainty.....7.50
 China tea strainer & dripper, red roses, blue forget-me-nots and gold dec., very colorful Milk glass vase, wild rose pattern, Lee's Plate 177.....4.50
 3 Flinscale saucers, ea......75
 Colorful Majolica vase, "Pierrot," blue, white and gold dec., Bisque.....2.00
 Small Amber Lamp, squat type app. handle and gold dec., Bisque.....30.00

MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

- Adorable Bisque Baby, 9" long, lying on stomach, holding tan and black pug dog. Pink and white dress with gold dots on neck ruffle. Lovely coloring in face.....\$25.00
 Jack in Pulpit vase, 8 1/2" tall, 7" wide. White outside. Chartreuse Hobnall ruffle, blood amber to ruby edge.....12.50
 Pr. early table lamps, 13" tall. All brass bowl, stem and base. Marked by maker, Archer & Warner, Phila. Simple design, graceful shape. Polished and lacquered.....65.00
 Decorative china tea cup and saucer, R. S. Prussia. Cup on sq. base, slender pedestal. White, cream and li. green with dk. gr. 1/4" border, gold edges. Pk. rose festoons.....7.50

No C.O.D.'s.

Satisfaction Guaranteed.

FAYE & SAM COVERETTE

210 Erie Street Syracuse 4, N. Y.

- Brass Piano Lamp, onyx top. Frosted etched ball shade, burn.....\$50.00
 Square, hall hanging lamp. Ruby glass, brass frame, burn.....12.00
 Hanging Lamp, H.P. shade, colorings of blue and yellow with clover blossoms. Brass frame, prisms, burn.....25.00
 Dainty GWTW umbrella shade. Satin glass, pale blue with pink designs.....20.00
 Prs. of clear glass Hand Lamps. Peacock and Swirl, Plume, Fluted and Loop, Ribbon and Drape, Bulbseye and Loop, also plain apple gr. These lamps are wired, fitted with clear glass reflectors and opaque student shades. Pair.....35.00
 1 Pr. 10" green overlay Student Lamp shades. Perfect.....18.00
 Lady's Desk, Walnut, ref.....37.50
 Melodeon desk, rosewood ref. Perfect.....75.00
 Walnut corner Whatnot, 6-shelf, dainty. Per. Oval marble top walnut table, 20x28"; four carved legs, with burl inlay. Dainty carrying under apron.....35.00
 Marble top walnut table, clover leaf top, 23x33"; 4 carved legs with turned center pedestal. Beautiful leaf carvings. Beauty. Per. Mahog. oval marble top table, 25x33". Platform base, center pedestal. Nice carving on bottom of 4 legs, turned feet. Perfect.....45.00
 Steeple Clock, rosewood, Waterbury Clock Co. 8-day. Picture of Washington on glass. Running.....30.00
 Dainty rosewood shelf clock, 11x18"; 8-day. New Haven Clock Co. Contrasting colored pillars, Orgue mouldings on top and bottom. Nice painting in door.....25.00
 Beautiful French Clock, 11x18"; 4 pillars of white marble holding ebony top which has 9 mother-of-pearl decorations. Base of ebony. When clock strikes a Cupid in center of dial raises arm with hammer and strikes anvil. Has a fine 8-day French movement. Perfect. "A Collector's Find".....75.00
 Cracker jar. Satin glass, H.P. quad. silver top and handle.....12.50
 Pair hets on nest covered dishes.....7.50
 D.T. in Sets, C&S's, Mustache C&S's, H.P. plates. Furniture and Clocks. Bric-a-brac. Jlyc

Crating included in above prices.
 Pictures 15c. Express Collect. Stamps Appreciated.

ALICE SAND

1700 Webb Street Asbury Park, N. J.

1. Wicket MILK WHITE flat bowl, 8" diam.....\$ 8.50
2. Pinwheel MILK WHITE plate, 8" diam.....5.00
3. ROYAL DOULTON English Bulldog with Churchill cigar & British flag on back in colors, 4 1/2" high, 7" long.....4.50
4. Pr. J. G. & Sons, crescent mark, plates, 9 1/2" diam., white, with large rose spray in pink, ea.....4.50
5. MOON & STAR compote, 8" diam., 8 1/2" hi.....12.50
6. WEDGWOOD, made in England, cup and saucer, white with raised powder, blue grape & leaves border.....5.25
7. TWO DEMI TASSE, ROYAL ALBERT CROWN CHINA, made in England. Morning Glories in colors, ea.....2.75
8. MAJOLICA round 8" scalloped edge leaf plate, open handle.....5.00

THE FLEA MARKET

1549 N. Clark Street - CHICAGO 10, ILL.

- 8 1/2" Hanging plate, white with Lion Crest, English.....\$ 4.50
 9" Plate, Ridgway, dark with lustre rim. White capped mts. with village in foreground.....5.50
 9 1/4" Plate, well covered in lovely embossed gold design and beads of enamel like stones. Nippon.....8.50
 7 1/2" Open edge Milk glass plate.....6.00
 7" Black Milk glass plate, club border.....6.00
 10" Round, Sheaf of Wheat, Give us this Day plate.....6.00
 China picture plate, overall dimensions 13 1/2". Center design classic woman's figure, surrounded by brass border frame 2 1/4" wide, chased in Lion and Fleur-de-lis design w. heavy beading around outer rim.....35.00
 Hand painted, dull finish picture plate (vivid colored old fashioned bouquet) fitted into square velvet frame, 16 1/2" diameter. Color of plate white, velvet dark green.....20.00
 Milk glass Candlestick, 4 1/2" tall.....3.75
 Tan Lustre saucer candlestick, gold handle, Bavarian.....7.50
 Unusual china candlestick, on irregular oval base with handle, which holds matching snuffer. White with light blue decorations.....12.50
 Pair brass oval mirror, 2-candle wall sconces. French bow motif design.....20.00
 Hand pd. sugar & creamer. Lt. blue w. pink flowers, ornate gold handles. Austrian. Set Round, blue, scalloped Daisy & Button dish, 8" diam., 1 1/2" deep.....9.50
 3-Branch French cone shape girandole, 21" tall. Wired. Hung with 42 amethyst and crystal prisms.....85.00

Gearhart's Barn FOOT-O-TEN ANTIQUES

Box 64, R. D. 2 DUNCANSVILLE, PA.

FORMERLY OF 519 PLANK ROAD, ALTOONA, PA.
New Location: Main Highway 22, about 7 miles west of Altoona, Pa. We will now be able to accommodate our growing mail order business.

We have acquired this old historical farm and buildings at the foot of the mountains where the portage began in conjunction with the old Pa. canal, five planes up and five planes down equals ten planes; the name Foot-o-Ten was given to the level below the mountains. We thought you would be curious to know about this.

Didn't want you to think anyone around here had a ten size foot, except me, and like my age I don't often tell the truth about either.

You will love this old barn though if you ever come to visit with us, and we hope that our antiques that we send you will have the scent of new-mown hay; and if a tang of manure sometimes assails your nostrils, you will know you have a genuine Foot-O-Ten piece. Please excuse our frankness, but we feel sure if you are a real Antiquer you will understand.

Speaking of barns. Let me tell you about two horses I am trying to sell you. Both of these are Currier & Ives in color. The Trotting Queen Maud S, by Scott Leighton. Maud S is tearing along dragging something with two big iron wheels and what appears to be a man sitting on her tail. She's a beauty, neck stretched out, watchful eyes, mouth open, looks like she is about to stick her tongue out if pressed. The other horse is Sunol Grand California Filly. Artist L. M. signed. Sunol is not like Maud S. She is an arrogant little horse, not in a hurry to do her best, just waiting for some one to get fresh. However they are both nice pictures in good condition, 11 1/2 x 15 1/2", no trimming noticeable. Ordinary frames. Matching pair. \$75.00.

Brass wood chest, 22" long, 15" wide, 13" high. Ships, foliage and other carvings. This chest is skillfully made and fashioned with heavy brass plating on outside, reinforced inside with wood. Has claw feet, all parts burnished bright. Crated. \$75.00.

Unusual water bench. Nice back with shelf, shallow trough, 3 drawers below, 2 cupboards below drawers, painted, good rough condition. Crated \$29.00. Another with 1 drawer at end of trough, no back, 2 cupboards below trough. Crated \$19.00.

Tall water bench, 78" high, 52" wide, scrolled alcove and shelf then two nice cupboards above trough, bracket feet, soft wood, 2 cupboards below trough. Good rough condition. Crated \$50.00.

Nice, pine, Dutch wall cupboard, 53" wide, 2 pcs. 78" high, two solid door cupboards above, three drawers and 2 solid door cupboards below, pierced shelves for knives and forks, also grooved for plates. Feet removed. Painted, good rough condition. Crated \$100.00.

Marble, white top, walnut bureau and wash stand to match. Top drawers on both and marble serpentine 3 drawers of bureau straight front with knobs. Cupboard doors in wash stand, heavy beaded shadow panels. Both crated. Good rough condition. \$50.00.

Soft wood, turned leg dough trough. Crated \$20.00. Can you resist this one? White Satin glass miniature umbrella shade lamp, dainty floral decorations; 8" high, soft light. Just think if you had owned this one earlier in life, you would have had no reason to dim that bright one. Yes, for \$20.00. Another one, green and pink pastel crinkled ball shade; trifle taller, just as effective, just as pretty. We would for \$30.00.

Turtle serpentine white marble top table, 21x32". Nice walnut base. Make a nice coffee table for the Zoo. \$39.00.

Daisy & B. 11" glass canoe. Sorry, no paddle. \$5.75. Mahogany sewing stand banjo pedestal, 4 extended scroll feet, 2 beveled drawers. Neat one. Usable condition. Crated. \$39.00.

Fine walnut three drawer chest, rope pilaster, rope legs, 42" wide, 38" high, 20" deep. This is one of the neatest little chests we ever had. Could be used as is. Crated. \$50.00.

Neat, 7" diam., high standard, clear ribbon, etched compote, covered. Just the thing to keep the kittens in. \$6.75.

Large, clear glass cheese bell, 12" diam., 8 1/2" h., including large finial. I could think of many things besides cheese to put under this piece. \$7.75

Beautiful pattern glass punch bowl, 13 1/2" diam., with 12 odd pattern glass mugs, not matching. All for \$12. Another one 10" diam., Pinwheel, etc. pattern, with 6 matching cups. \$5.75.

We have a very unusual, youth size, Boston Rocker.

This rocker has a good usable cane seat which is original, combined with flared plank seat extending up back and also curling down in front with scrolled plank. Easy on the under knees. Quaint spindle back. All in good condition. Usable as is. Crated. \$27.50.

Nice slant top coal scuttle with inside bucket. Fine original condition except decorations should be re-touched. Nice feet, lion head with ring in front. Never had tool rack. Crated. \$22.00.

Pair perfect toilet water bottles, Cane pattern, orig. stoppers; 7" high, sparkle like cut glass, \$7.50

Furnival Tea Leaf lustro covered vegetable dish, 6x9", platter in same 10x14", Makers J. & E. Mayer. Both for \$6.50.

Nice, tall lion head with ring handled brass umbrella stand. Heavy, well made. \$7.00.

Copper, alcohol, 2-cup percolator, 12" high, 5" diam. Tall, cute with copper stand; all copper except small glass globe for the coffee. Burnished. \$12.50.

Copper, alcohol chafing dish, 10" diam. Copper stand, etc., complete double dish, lid, all burnished ready to use. \$12.75.

30" Iron Bear Trap, complete, chains, swivels, drag hooks, fastening spike, etc. Requires two men to set it. If you caught the bear it might take a few more to open it. You betcha. \$30.00.

Small cuckoo clock, full carved stag finial, other carving. Never had cuckoo. One weight pulley type, iron Santa Claus weight. Running order. 2 and 8 numerals missing. Could be worse if buttons were missing. You will never miss \$18.00 for this.

Eleven pieces Moon Star as follows: 8" covered compote, high standard \$16.50. Covered 7" compote, few rough places on lid edge, high standard \$11. Low footed 7" covered compote, few specks at lid edge \$12. Low footed, 6", covered honey or butter dish, slight roughness on lid edge \$11.

Open compote, 8" high standard \$8.75. Two 6" open bowls, matching, slight roughness at edge of bowls, \$5.75 for the pair, \$3.50 singles. Four sauce dishes, not footed, slight roughness on some at edges, \$3 each or \$10 for 4. No harm roughness on any of these pieces, they are really more authentic and desirable with slight imperfections than if there was no wear showing.

Beautiful pair copper candlesticks, 12 1/2" high, burnished, heavy copper and white marble bases, graceful tapering drip flange and cups on 1 1/2" stems. This pair is not too old but the beauty and atmosphere they would add to your home, would compensate you if you paid double our asking price. \$16.50.

Large, 2 qt. silver coffee making urn, complete with alcohol burner. This is a very quaint piece, 12 1/2" high, footed, 2 large looping handles, white ivory turn key embossed. \$22.50.

Tall, graceful, footed tin tea caddy, square, tapering, 3 handled, richly decorated. Two beautiful European girl medallions. Not too old. \$5.00.

Nice little walnut bureau, white marble center. Two boxes and drawers, white marble tops on these also. Two long drawers below, orig. brass and knob pulls. Nice, graceful mirror, etc. Chest 36" high, 36" wide, 15" deep, with mirror overall height 72" Crated. Good usable condition. Crated \$29.00.

Attention! The only one I ever saw. Mahogany, 4-octave, small, semi-triangular piano. This instrument is trade marked, Junior Grand with gold lyre, on hinged lid that covers keys; three sq. tapering legs. Nice usable condition; good tone, 32" keyboard, 38" deep, stands 34" from floor. Would like to keep it myself, but I sell antiques. First check for \$290.00 buys it.

Daisy 11" clover leaf deep glass tray. \$7.00.

Early iron mortar with pestle, quart size. \$7.75.

Early brass mortar with pestle, pint size. \$10.00.

Heavy bronze head of Garfield, flat wall type, ring for hanging; 9" high. \$5.00.

Hanging shelf, scrolled back, drawer with pearl buttons on corners, all solid walnut opening for mirror or picture. \$5.50.

Another hanging shelf of solid cherry, drawer with carved Roman Key design, shield back, nice rack below drawer. \$6.50.

Small walnut hanging corner cabinet 18" high, scarfed top, reeded sides, small glass door, lock and key. \$7.50.

Nice cherry wall cabinet and shelf, octagon mirror, grilled top, shelf below cupboard, rope pilasters on sides; lock and key. \$7.50.

Doll cradle, scarfed head and foot, 21" long, 9" wide, half moon rockers, hand made. Nice for magazines. \$5.00.

Barn lamp, large brass old font, large glass chimney, long, wrought iron hanging handle, 20" old tin shade. \$7.50.

Pair of Japanese vases, 15" high, lots of gold, lots of color, figures, etc. Proof. \$12. jlyc

A \$200 SOUP PLATE

★

STEVENSON STAFFORDSHIRE 10 1/4" soup plate, "View of Governors Island," in dark and light blue, seated and standing figures, and scrub pines in foreground, wide floral border. Extremely rare. Sold at auction at the American Art Association, Anderson Galleries, Inc., in New York City, Feb. 19, 1937, for \$200. (See Blue China Book by Ada Walker Cammell, page 294). It is absolutely proof without chips or checks or face discoloration, and will positively be sold to the highest bidder exclusively through HOBBIES. So stop lively folks and get your bid in not later than July 20, 1946.

CLEWS STAFFORDSHIRE 9" blue plate, depicting Landing of Gen. Lafayette at Castle Garden in New York, 16 August, 1824. This plate is one of the most celebrated among collectors of old blue Staffordshire. There is a small flake chip on rim which has been touched up. \$12.50.

BENNINGTON BOWL, 11x14", 12-sided rim, cream with rich brown splashing design, speckled with green, makes striking centerpiece. Embossed in clay in 2" circle, "Ighman Fenton & Co., Bennington, Vt.," and "Fenton's Enamel, Patented 1849." Absolutely proof. \$45.00.

REBECCA AT THE WELL Rockingham teapot, 2 qt. size, 8" tall, small chips on lid, not noticed when lid is on. \$12.50.

ITALIAN WHITE MARBLE. The heads and shoulders of 2 gorgeous ladies have been chiseled with infinite care and detail out of a solid, irregular, 60 lb. chunk of white marble, by an unknown sculptor. It was brought from Florence, Italy, about 1890, by a family of Italian troupers, from whom we acquired it. \$55.00.

TOLE TRAY, 28x20". The beautiful and lavish stenciled work of leaves, flowers, butterflies, etc. is exceptional. It is all original and in excellent condition. This is a good buy at \$45.00.

BED WARMING PAN. All polished brass container for coals, with perforated hinged cover, 32" wood handle. Very old and in tip-top condition. Hard to find at \$45.00.

BRASS CANDLESTICKS, 9" tall, 5" base, beautiful shape, very old English make, and very nice and smooth with a polish like gold. \$35.00.

MOSS ROSE CHINA: six 7 1/2" tea plates; six 4 1/2" saucers; one 10 1/2" cake plate (open handles); 5 cups and saucers, gold rims, stamped D. & Co. \$27.50.

CLOCKS: Porcelain, various colors, \$25 to \$45.

LACY SANDWICH glass, cup plates, saucers, trays, footed salts, clear and colored. State your wants.

Make checks payable to John Allen.
All articles packed free and shipped express collect.

★

ALLEN'S ANTIQUES

39 E. Forest Avenue, West Englewood, N. J.

MRS. MARGUERITE R. LEANDER

Silver Leaf Avenue,
Chatham, Massachusetts
"Red Shutters"

Opening My Summer Shop on Cape Cod

You will find the same quality glass and china as sold in my Winter Shop.

- DRESDEN
- TIFFANY
- LALIQUE
- MILLE GLASS
- VENETIAN
- AMBERINA
- PEACHBLOW
- SATIN
- CLOCKS
- LAMPS

Every Piece a Collector's Item. jlyc

Silver Leaf Avenue is across

from the Beach Club.

Always welcome. Send wants. No C.O.D's.

Homecraft Exchange

J. L. Alvord R. D. 1—UTICA, N. Y.

3 Large platters, flow-blue scinde, non-pareil, onion pattern, Meissen; Non-pareil covered vegetable, turquoise with ladle; Regina music box, cherry; 7 Large scrapbooks; Carved ivory tusk, 9" by 4" diam.; Carved ivory box, 11" by 4" by 3"; Amberina water bottle, water pitcher, vase; 2 Mahogany flip-seat, fiddle-back chairs; Joan of Arc needlepoint picture, large, old; Lovely old brass candlesticks; Two Bohemian wine decanters, original stoppers; Very old three-piece English silver teaset; Plume pattern, butter, sugar, spooner, bowl; Large Bisque wheelbarrow, cupid; Chelsea wheelbarrow, two large angels. jlyc

RUBY M. CLOUGH

43 Lincoln Street Stoneham 88, Mass.

Cranberry ITP pickle castor, enam. dec. \$18.00

Fine 7" bulbous R. E. blue TP SATIN GLASS VASE 12.00

"NORTHWOOD" custard small compote, gold mums 3.50

Choice small BRISTOL BASKET, blue ruffled, clear applied twisted handle 9.00

Delft 7" dish, blue scene "Terre De Per" 4.50

Fine 5" pewter porringer, 15" high, 15" diam. 15.00

6 "H.P. Germany" coffee c/s, colorful, gold band and handles 10.50

3 Inverted Diamond Amberina tumblers, reverse, ea. 6.00

jlyc

HEINTZ HEIRLOOM HOUSE

404 4th St. S.E., Watertown, So. Dakota

1. 21 Piece child's set dishes, blue band on white original box, German, almost demi-tasse size \$11.00
 2. 4 1/2" Min. cake stand, blue and white. 4.00
 3. Ornate coffee size Dresden like cup and saucer, gold ribbed saucer. 5.00
 4. Beautiful blue and white Parian vase, bulbous bottom grape handles, slim neck, 7" tall, beauty 9.00
 5. 11" Ironstone soup ladle, gold tracery, blue flowers and leaves, lovely. 10.00
 6. Blue M.G. 5x5" rose bowl, raised leaves around bottom 5.00
 7. 9 Cup Dresden teapot, flat bulbous red popples, pretty handle and spout, brought from Dresden village. 25.00
 8. Ruby Thumbprint creamer 5.00
 9. Lovely cylinder shape cranberry pitcher, 3 tumblers, gold, enamel trim, not worn, set 27.00
 10. Inv. Thumbprint cranberry pickle castor, needs resilvered, perfect 16.00
 11. Extra nice Venetian wine bottle, gold, enamel, 5 little goblet wines 10.00
 12. 5" Copper luster, two blue bands, perfect pitcher 22.50
 13. Cranberry Spanish lace ruffled top, perfect water pitcher 30.00
 14. Clear Mary Gregory ruffled top, frosted trees with child, bird cage, perfect. 13.00
 15. Clear footed lid of valley, 3 mould. 5.00
 16. 3 Petal tankard, type clear 4.00
 17. Large D&B with V ornament, clear. 5.00
 18. Several nice hanging lamps, complete, \$22.50 to \$45 Write
 19. Darling slim white Staffordshire creamer 4.50
 20. 8 1/2" Square M.G. base stem lamp, ornate pattern bowl 9.00
 21. Mary Gregory apple green cylinder pitcher, 3 tumblers, deep ruffled top, frosted scene and gold fawns, set 19.00
 22. Lovely brown old Minton tureen platter and cover, flowers, leaves & birds, 13x6 1/2" 25.00
- No C.O.D. — Stamp Please
Satisfaction Guaranteed jlyc

MRS. HARRY MACDONALD

554 W. Spring St., Lima, Ohio

PATTERN GLASS (Lee, Millard & I)

CAKE STANDS

Jewel and Dewdrop 8" \$4.50; Moon and Star 9" \$3.50; Rosette Band (M. II, 24) 10 1/4" \$6.50; Dewdrop and Star 10" \$9; Same 9 1/4" \$3; Heart of Locklaven 10 1/4" \$5; Minerva 10 1/4" \$8; Horseshoe 10" \$6; Pleat and Panel 8" \$5; Festoon 9" \$5; Dakota, etched (L. Vic. 67) 9 1/4" \$8.50; Blue Wildflower 9 1/4" \$18.

PLATES

Stippled Cherry 9 1/4" \$6; Dewdrop Points, vine border, 10" \$4; Late Cable Variant 10" \$3; Eight-O-Eight 9" \$3; Double Vine 10 1/4" \$5; Patch, Hope and Charity 10" \$5; M.G. Star plate (M. II) 9 1/4" \$4.50; Amber Little Bo Peep (M. 186), 8 1/2 x 6 1/4" \$7; 3 Garfield Memorial 10", ea. \$5.50; 2 Dewdrop with Sheaf of Wheat 11", ea. \$7; 2 Blue Wildflower 10", each \$10.

GOBLETS

Columbian Expo. \$1.75; Minor Block (M. II, 132) \$2.50; Double Beaded Bd. red top \$3; 2 Bullseye Variant (L. 50), ea. \$2.25; 4 Pan. Stippled Scroll (M. I, 173), ea. \$2; 2 Antwerp, ea. \$2.25; 2 Collins, ea. \$3.50; 2 Moon and Star, ea. \$5; 2 Vaseline Wildflower, ea. \$6; 6 Strawberry and Currant, each \$3.50.

OPEN STGAR AND CREAMER 2 pc. per set. Hobnail with Bar (L. Vic. 74) \$10; Two Panel \$8.50; Goodluck \$8.50; Lion \$15; Cov. sugar and creamer, Frosted Ribbon (single), set \$17.

THOUSAND EYE (3 Knob)

Open Compote 6 1/2" \$8.50; Pr. Op. compotes 8 1/2", each \$10.50; Op. compote amber 7" \$12; Op. compote, apple green, 8 1/2" \$14.50; Stoner \$1; Milk pitcher \$11; Calais 10 1/4" \$11; Goblet \$7; Plate cl. 10" \$10; same 8" \$5; same vas. 8" \$9.

HEAVY PAN. GRAPE (L. 64)

4 Wines, ea. \$4; 4 Lemonades, ea. \$5.50; 1 Napple \$5.50; 6 Tumblers, ea. \$4; Miniature Creamer 3 1/2" \$10; 6 Ales (parfait), ea. \$5.50; 4 Goblets, each \$4.00. jlyc

HELEN M. FAUST

2918 Lischer Avenue, Cincinnati 11, Ohio

Appointment Only

Montana 3191R

Set of very unusual Ridways china depicting "Scenes from Chas. Dickens Old Curiosity Shop." China marked W.R.S. & Co. Humphrey Clock, Ridways, England. Scenes and decoration in deep blue. Service for 6 including 6 3" plates, 6 cups & saucers, 1 6 1/4" plate, platter 12 1/2" by 10 1/2", covered tureen, sugar bowl and creamer. A very decorative as well as useful set. Perfect condition \$175.00

Child's tea set, teapot 5 1/4", very graceful graceful spout and handle, creamer and covered sugar 3 1/2", 6 cups and saucers. White china with dainty wreaths of pink roses and green leaves. In center of each wreath is a blue and lavender butterfly. The most adorable set we have seen. 30.00

Bristol 10" plate, white background, hand-painted morning glories and pansies, signed Mary Grennan. Plate & wire stand, complete Chafing dish, nickel plated. 12.50

Commemoration plate, Boston Tea Party, Wedgwood 1899, slight rim chip. 10.00

Sugar and creamer, light green background with raised pin dots. Hand-painted flowers, 3 1/2". 7.50

Staffordshire, deep blue, soup plate, marked E. Woods & Sons, Vue Du Chateau De Coucy. 20.00

Luster tea leaf teapot, Meakin, excellent. 10.00

4 Luster tea leaf plates, 9", Shaw, 1 small rim chip, all 'or. 5.00

Stein with hand-painted berries and leaves. French china, 5 1/2" high. 4.00

Square D. & B. clear, 7" plate. 3.00

Glass dome and base, 13" high. 10.00

Red Bohemian covered jar, 6 1/2" high with etched band of birds, etc., lovely, perfect 12.50

Clear glass mug with little lambs. 4.00

NO C.O.D.'s — Summer List 3c

Stamp Please — Express Extra jlyc

MAE B. PAINE

3570 Mooney Ave. Cincinnati 8, Ohio

Phone East 9237 or East 9007

- CUT LOG: Handled nappy, \$2.75; lid, 6 3/8" inside, \$2; cruet \$4.00
- Paneled Thistle: Family salt, \$1.75; sauce dish, 4 1/2", \$1.50; miniature cakestand, 6 1/2" diam., 3 1/2" tall 3.50
- Dew & Raindrop bowl, 8 1/4" diam. 2.25
- Fruit spooner, footed, 3 1/2" creamer. 4.50
- Ashman goblet 4.00
- Currier & Ives water pitcher 5.00
- Palm Beach cruet 6.50
- Tulip with Sawtooth horse dish, jar, 5" 5.00
- Footed 1000 Eye cruet, chip on base. 5.00
- Wines: Feather, \$1.50; Loop with Diamonds lid: Grape with Festoon, 7" inside. 2.00
- Amber Daisy & Button tray, raised sides, 11" 7.50
- Clear hen base, 7", basket weave. 1.50

CHINA

- Cups and Saucers: 3 Haviland, pink floral, flare, each \$3.50; another nicked. 2.00
- Limoges, J. P. oranges and blossoms. 3.50
- Limoges, C. A. hand, cream, soup, exquisite, enamel floral decorations. 6.50
- Belleek, demi-tasse handpainted violets. 6.00
- 10 Haviland, flare top demi-tasse, floral, pink, each 3.50
- 9 Bamekins and saucers, Haviland, lavender roses, forget-me-nots, gold, ea. 1.75
- Very large handpainted Limoges pitcher, lemonade, wide gold border, gold handle, 7" tall, 8 1/4" diam., red, purple grapes. 15.00
- 6 Schumann, Bavaria, open edge plates, 4 1/4" diam., lil. of valley, violets, gold rim, ea. 3.00
- Majolica bread pl., leaf, 12" acorns, nick under Bennington Toby jug, 8", snake handle, colonial costume 18.00

MISCELLANEOUS

- Pair matched green overlay lamp shades, 10" diam., 7" tall, ea. 10.00
- Royal "Wettina" vase, four feet, gold handles, cream, tan background, pink, yellow roses, forget-me-nots, lil. of valley, exquisite Carved ivory card case. 17.50
- 14K gold lorgnette, set with sapphire, monogram (MLB). Fed. Tax inc. 42.00
- Sterling tea strainer, gold washed, fits spout. Fed. Tax inc. 4.20
- Silver teapot, 7" tall, 4 1/2" diam., Richfield Plate Co., resilvered. Fed. Tax inc. 12.50
- Quad. tea pot, 6" tall, lovely. Fed. Tax inc. 12.00
- Round carved wood box, Killarney, 1 1/2" diam., 1 1/2" high 3.50
- Parian, Bust of Sankey, 9" tall, \$5.50; Bust Clytie, 10", crack in back base. 10.00
- Beautiful vase made into lamp. Handpainted, "Nippon," reds white rose, gold handles, 25" to top of fixture. 18.00

Satisfaction Guaranteed — No C.O.D.
Transportation Extra — Stamp Appreciated jlyc

SIOUX CITY ANTIQUES

705 5th St. - Sioux City 10, Iowa

Set of Haviland for 12, 12 each of dinner, breakfast, and salad plates, 12 saucers, 12 cups & saucers, 1 covered and two open vegetable dishes, sugar, creamer, & butter, and handled large and small platters and bread plate. All pieces decorated with wide band of 14 carat gold and garlands of small colorful roses. Perfect except for 1 cracked cup. A set of unusual richness. Price. \$150.00

Set 6 1835 Wallace silver knives and forks with 12 matching teaspoons, all embossed with flowers and initialed W. S. Set. 25.00

Holmes & Edwards matching sugar shell and butter knife; beads and scrolls, very pretty 8 1/2" Berry spoon, Rockford S. F. Co.; hand- 4.50

somely scrolled bowl is shelled with en- 3.50

graved flower; very pretty. 3.00

8 1/2" Berry spoon, 1847 Rogers, scroll with 3.00

beautiful pattern in & around edge of bowl 5.00

Set of 6 dessert forks, Plymouth Silver Co., 1.50

handsomely scrolled, set 1.50

Holmes & Edwards pickle fork, floral pattern 1.50

B. C. Co. pickle fork, grape pattern. 1.50

Sterling olive fork, twisted handle with 2 2.50

prong fork on one end and spear point on 2.50

the other. Pair 1847 Rogers cold meat forks; both over 8" long but tines of one wider than the 7.50

other. Pair 7" Holmes & Edwards cold meat fork, scroll 2.00

and beads, dated 1903. 3.75

6 Matching dinner forks, 1835 Wallace, boldly 7.50

flowered handles, very attractive, the set. 32.50

Eagle head inkwell, pewter, 3" high, 3" diam., 8.75

nicely moulded, fine for a desk. 5.00

13" Brunette doll. Head perfect with gold 10" Clear glass lemonade pitcher, fluted vase 8.75

collar and named Dorothy; kid body with 10" Clear glass lemonade pitcher, fluted vase 5.00

china hands; one foot missing; only drawers 10" Clear glass lemonade pitcher, fluted vase 5.00

and underskirt. A good buy at. 10" Clear glass lemonade pitcher, fluted vase 5.00

Hanging lamp. Brass foot with glass hand- 10" Clear glass lemonade pitcher, fluted vase 5.00

shaped shade blended from yellow to blue- 10" Clear glass lemonade pitcher, fluted vase 5.00

green with large pink & white water lilies. 10" Clear glass lemonade pitcher, fluted vase 5.00

No prisms but complete. A bargain for. 10" Clear glass lemonade pitcher, fluted vase 5.00

25 1/2" Banquet lamp. Stanoard is a metal 10" Clear glass lemonade pitcher, fluted vase 5.00

figure of a boy dressed in grandfather's 10" Clear glass lemonade pitcher, fluted vase 5.00

clothes in Bisque-like style; fount and foot 10" Clear glass lemonade pitcher, fluted vase 5.00

brass, and the gorgeous globe shades from 10" Clear glass lemonade pitcher, fluted vase 5.00

yellow to white with sprays of rose and 10" Clear glass lemonade pitcher, fluted vase 5.00

decorated with yellow and blue flowers. 3.75

This one is really a beauty. 2.50

Another fancy shaped clear glass pitcher with 2.50

enameled blue and white flowers. 12" tall. 2.50

Just the thing for lemonade. 2.50

7" Handled milk glass lamp; paneled base 12.50

and stem with bowl that has leaves and 12.50

flowers in bold relief. The generous handle is 7.50

applied to both the base and stem. Very 4.50

old and the best milk glass hand lamp we 4.50

have ever had. 4.50

German cheese dish; tray 7" x 9", top which is 4.50

shaped like a section of cheese, 4 1/2" high 4.50

and has nice scrolled handle. Pink roses, 4.50

quaint and interesting. 7.50

An Austrian cheese dish, similar to the above 4.50

but smaller. 4.50

Meakin Ironstone Moss Rose washbowl and 4.50

pitcher. Flowers are bright and both pieces 4.50

are in excellent condition except for a crack 5.00

and a repaired chip in pitcher, but it holds 8.00

water and is lovely. 8.00

Amber primrose compote on high standard; 8.00

perfect but no lid. 8.00

Cranberry water bottle; clear at base shading 8.00

to deep cranberry at the top, excellent 8.00

value at. 3.75

Austrian china handled, chamber candlestick, 3.75

deep cream to yellow with 3 bouquets of 3.75

colorful roses, gold scrolls. 3.75

Blue Bristol perfume bottle with clear cut 10.00

stopper, beautifully enameled with white 3.00

flowers. Stands in silver holder that has 1.50

fern fronds for legs & butterfly & flowers 5.00

for finials. Newly plated, exquisite. 10.00

Two 5" heavenly blue footed sauce dishes, 3.00

shaped like shells, ea. 3.00

Another with 2 edge chips. 1.50

Vaseline glass cruet with Vaseline stopper, 5.00

plain but good 5.00

Ruby and clear cruet, pillow encircled pattern, 7.50

with original stopper. Mould mark under 7.50

lip but no chips or cracks. 7.50

Oval trinket box cover about 1 3/4 x 2 1/4". Black 4.50

haired girl in green dress stirring pitcher 4.50

of milk on table. Row of flowers around 4.50

the edge, some of which are chipped. A 4.50

good one, as is. 4.50

Odd covers: 7" Moon and Star, \$5, edges 4.50

slightly rough; 6 1/4" Frosted Eagle, perfect, 4.50

\$6.50; 6" Three Face, perfect, \$7.50; 4 1/2" 4.50

variant of Moon & Star, \$2.50; 5 1/4" Pillow 4.50

Encircled butter cover, \$2.50; and cover for 4.50

4 1/2" Palm Beach sugar with grapes and 4.50

leaves in color. 2.50

Shaving mug. Fish shaped with depression 5.00

in the head for the soap and a gaping 5.00

mouth to hold the brush. Flushed with 5.00

pink and some green and touched with gold 5.00

Glass star shaped photograph frame with 5.00

wire easel. Lens over picture magnifies; 5.00

under sided of the points of the stars are 5.00

impressed with leaves that are colored red 5.00

and gold. 5.00

Our Summer Address:

THE ANTIQUE SHOP

On Lake Okoboji Hwy 71 Arnolds, Park, Ia.

Stamps

NEWS FROM WASHINGTON

The designer of the Tennessee commemorative postage stamp was Victor S. McCloskey, Jr. Charles A. Brooks engraved the portrait of Jackson, while Carl T. Arlt engraved the portrait of Sevier and the State Capitol. Axel W. Christensen engraved the border, lettering and numerals.

The 3c Telegraph commemorative stamp was removed from sale in Philatelic Agency at the close of business on May 10, 1946.

Stamp Briefs

Among the organizations that sponsored cacheted cover on the new Honorable Discharge stamp was the Radio-Keith-Orpheum Corporation, California.

This company mailed out 700 envelopes to its returned servicemen in its employ.

An elaborate souvenir program has been prepared for the Diamond Jubilee exhibition of the Chicago Philatelic Society, and the Diamond Jubilee Convention of the American Philatelic Society, which will be staged jointly at the LaSalle Hotel, Chicago, Aug. 21-25.

A number of historical features built around the 60 years of organization of the two societies—C. P. S. aided in organizing the A. P. S.—will feature the program.

The Chicago Philatelic Society has designated Otokar Cerny and John G.

Cook, of Chicago's Stampmart, to conduct the official auction.

Lots will be on display in Cleveland during the convention of the Society of Philatelic Americans, August 10 to 14, and then at the convention in Chicago a week later.

Earl Moore, president of the Street Car Cancel Society, plans to exhibit his collection of Chicago Street Car Cancellations, photos and other information at the 60th anniversary meeting of the American Philatelic Society and the Chicago Philatelic Society to be held in Chicago in August.

Death of Dr. Frank M. Coppock

News comes of the death of Dr. Frank M. Coppock, Jr., well known philatelist and former president of the Society of Philatelic Americans.

Dr. Coppock, had been coroner of Hamilton County, Ohio, since 1934. Death came to him at his home in Cincinnati.

Besides being a stamp collector, Dr. Coppock was a horseman and amateur gardener.

Emblem Stamp With Cachet Used on Fiberglas Covers to Honor Firm's Veterans

TOLEDO, O., Honoring the 31 per cent of its personnel who are World War II veterans, Owens-Corning Fiberglas Corporation on May 10 issued a special cachet on letter mail from its general offices here and from its 18 branch offices.

Each envelope, in addition to the new stamp, bears this cachet beneath the return address which reads: "This letter bears the Discharge Emblem stamp honoring those who served in the armed forces. Veterans of World

War II, both former employees who have returned and others who have newly joined us, now comprises 31 per cent of all Fiberglas personnel."

1c APPROVALS

OUR SERVICE MAY BE IMITATED BUT NOT DUPLICATED!

Check These Features Carefully
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Postage Stamp Plate Numbers Issued During the Month of April, 1946

Pl. No.	Denom.	Class	Series	Subject
23426	3c	Ordinary, Electric Eye, Convertible	1938	400-curved
23427	3c	Ordinary, Electric Eye, Convertible	1938	400-curved
23428	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400-curved
23429	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400-curved
23430	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400-curved
23431	8c	Air Mail, Electric Eye, Convertible	1944	200-curved
23432	8c	Air Mail, Electric Eye, Convertible	1944	200-curved
23433	1c	Ordinary, Electric Eye, Convertible	1938	400-curved
23434	1c	Ordinary, Electric Eye, Convertible	1938	400-curved
23435	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400-curved
23437	1c	Ordinary, Electric Eye, Convertible	1938	400-curved
23438	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400-curved
23439	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400-curved

Postage Stamp Plate Numbers Sent to Press During the Month of April, 1946

Pl. No.	Denom.	Class	Series	Subject	Date Sent to Press
23332	1c	Ordinary, E. E. Convertible	1938	400	5, 1946
23333	1c	Ordinary, E. E. Convertible	1938	400	5, 1946
23377	3c	Ordinary, Coll	1938	170	2, 1946
23378	3c	Ordinary, Coll	1938	170	2, 1946
23394	3c	Ordinary, Coll	1938	170	22, 1946
23395	3c	Ordinary, Coll	1938	170	22, 1946
23396	3c	Ordinary, E. E. Convertible	1938	400	2, 1946
23397	3c	Ordinary, E. E. Convertible	1938	400	2, 1946
23401	3c	Ordinary, E. E. Convertible	1938	400	12, 1946
23402	3c	Ordinary, E. E. Convertible	1938	400	12, 1946
23403	3c	Ordinary, E. E. Convertible	1938	400	23, 1946
23404	3c	Ordinary, E. E. Convertible	1938	400	23, 1946
23428	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400	26, 1946
23429	3c	Honorable Discharge, Comm., E. E. Convertible	1946	400	26, 1946
23328	8c	Air Mail, E. E. Convertible	1944	200	11, 1946
23329	8c	Air Mail, E. E. Convertible	1944	200	11, 1946
23351	8c	Air Mail, E. E. Convertible	1944	200	12, 1946
23352	8c	Air Mail, E. E. Convertible	1944	200	12, 1946
23356	8c	Air Mail, E. E. Convertible	1944	200	18, 1946
23357	8c	Air Mail, E. E. Convertible	1944	200	18, 1946

IT SEEMS TO ME

By FRANK L. COES

Happenings Abroad

The new flood of stamps from Greece has made us lose sight of similar trends in other areas. Inflation in one country brings similar reactions in others. There is a sudden shooting upward in many of the European countries. Some merely change the stamp colors until they have to add a surcharge. Others just add the surcharge. But there are other sets added to the Grecian scene, and other methods seem to be in the offing.

However, this is of less importance than knowing what to hunt for and what to save in the stamp field.

Pen Cancellations

"Is a pen cancelled stamp, since the over-running Germans left, any indication of no value, or is it possible such will be good (on cover) later on?"

"Perfectly good."

It is understood that a few dealers have said, "They're no good." But if you have any of these pen cancellations keep them.

Our long departed great dealer, Wolsieffer, had something very good when he followed the listings of the main lots in his catalogs with a section which he headed "Olio". It carries us back to "Vodvil" and other doings before the days when the screen began to have color and talk.

"Is there a stamp with a whale on it?"

"I collect costumes. Are the costumes shown on U. S. No. 796, 836 and No. 894 and 895 correct, or did the engraver fix them to suit himself, and the Committee?"

(I doubt the Virginia Dare being right—the rest is a query to send the Bureau).

"How many U. S. issues can be re-plated—or assembled into original plate positions?"

There is one for the gang to fight over. Some of the Postmaster issues, the 10 cent 47 and maybe others—but I don't recall ever having heard the total number—if more than that. Still—why bother—they are out of the reach of most. Cracks, like the 5 cent blue, Taylor, No. 179 U. S. can be of course reassembled to complete the cracked portion; the rest? Maybe. "What family has the most members represented on different stamps?" It should be easy to answer that, and let's remember only luck kept that same family from being eclipsed and outnumbered by another dynasty that was planned but didn't materialize.

Zinnobar

Colors always trouble people. Another question is almost an antique.

"What is zinnobar as the word is used in some Scandinavian philatelic papers?" Well, if you say "colors with a mercurial content" you fix it

easily. And usually such colors are hard on plates, hard to make hold original shape and hard to classify by name. Zinnobar-(ber) is the old name for mercurial color content. Rarely used here, if ever.

Question

"Is the animal head on Ruanda-Urundi No. 87, that of an animal with black stripes, on a white body or white stripes with black under or between?"

Careful not to say "zebra" and more careful not to suggest coloration is protective or anything. Just what color are the stripes, black or white? Sort of silly too, but hard to answer. At that the item is much pursued by Topical collectors of "Animals on Stamps." So easy to answer and so hard to prove.

And just for and ending query. "How many topicals, or topical subjects will need but one page to complete?" Well, maybe not so easy, but "Hens" is one, and maybe there are more.

—O—

POST-CARDS vs. ENVELOPES

From Chambers' Journal, Sept. 3, 1870

Courtesy Arthur T. Ward, New York, N. Y.

(Continued from the May issue)

Some very curious facts have been brought to light within the last few years concerning the history of envelopes; tending to show that these convenient aids to epistolary correspondence have had a longer reign than most of us suppose. It has been customary to believe that the penny post created them; it did not do so, although it vastly extended their use. The *Stationer*, a year or two ago, quoted a letter received from Liverpool, written by a Mr. Brewer, and referring to the period of 1828 or 1830: 'About forty years ago, there lived at Brighton a bookseller and stationer of the name of S. K. Brewer. He used to put in his shop-window piles of paper, beginning at the largest up to the smallest size, 16mo; but to finish off the pile, he cut cards so as to bring them up to a point. Ladies used to go in and ask for "that dear little paper," which induced him to cut paper in small sizes. Then came the difficulty of a place for the address; and the result was that he invented the envelope, and had metal plates made for cutting them to shape and sizes. This pleased the ladies, and orders came to him for the little paper and envelopes from all quarters. This at length became such a demand upon his time, that he got Dobbs & Co. of London to make them for him. Such was the beginning of the envelope trade. When a child, I have just a remembrance of playing with the stencil-plates; and the above account

I have had from my mother, who is now alive, and well up in years.' Mr. Brewer may have re-introduced envelopes without knowing of their previous existence; but they *did* exist before, to a certainty. Charles Lamb, in a letter written to Bernard Barton in 1826, said: 'When I write to a great man at the court end, he opens with surprise upon a naked note, such as Whitechapel people interchange, with no sweet degrees of *envelope*. I never enclosed one bit of paper in another, nor understood the rationale of it.' Three years earlier, but still during the time of our George the Magnificent, Sweden appears to have done a little in this matter. *Galigani*, some years ago, gave an extract from a Stockholm newspaper, called *Frys-kitten*, to the effect that, in 1823, a Swedish artillery officer, Lieutenant Frekenbar, petitioned the Chamber of Nobles to propose to the government to issue stamped paper, specially destined to serve as envelopes for prepaid letters. The proposition, duly recorded on the Minutes of the Chamber for the 23d of March in that year, was warmly supported by the Count de Schwerin, on the ground that it would be convenient both to the public and to the post-office; it was, however, rejected by a large majority.

Mr. Foss has described an envelope which contained a letter written in 1766 by Frederick the Great of Prussia to an English officer: the flap is not hinged to one of the long edges, as in our customary envelopes, but to one of the short edges, like some of those used by solicitors. The Eger-ton Manuscripts comprise a letter, with its envelope, addressed in 1760 by Madame de Pompadour to the Duchesse d'Aiguillon: the envelope is almost exactly like those now used. Going back to the time of George I., we find, in Dean Swift's *Advice to Grub Street Verse-makers*, 1726, the following lines, one word of which we italicise:

Send these to paper-sparing Pope;

And when he sits to write,

No letter with an *envelope*

Could give him more delight.

Thirteen years farther back, in the time of Queen Anne, when Lesage published the first volumes of the world-renowned *Gil Blas*, the readers were told of Aurora de Guzman putting two *billets* into an *envelope*. There is in existence an autograph letter written by Louis XIV. to the Count de Toulouse in 1706, enclosed in an envelope addressed by 'le grand monarque.' Ten years earlier, in 1696, a letter was written by Sir John Ogilvie to Sir William Trumbull, Secretary of State, and sent in an envelope: the letter and the envelope are at this present time in the State Paper Office.

We therefore find that, for a good hundred and seventy years at least, envelopes have been known to and used by letter-writers. It nevertheless remains true that the introduction of penny postage was the means of giving a great spur to this usage, and of establishing a manufacture of much importance and interest, particulars of which have more than once been given in the *Journal*.

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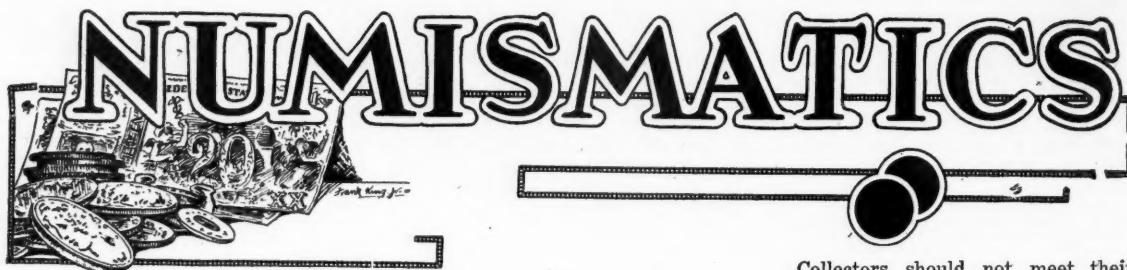
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NUMISMATIC THOUGHTS

By FRANK C. ROSS

"Be not the first by whom the new is tried, yet not the last to lay the old aside."

THIS applies very aptly to types of coins. Forty years ago people toted around with them a trouser pocket full of the large, heavy silver dollars, a custom inherited from their forefads; today people carry "folding money" in a bill-fold in their inside coat pocket. But weaning folks from the "heavy diet" to the lighter one was no easy matter; they had to be schooled, had to be taught by patient teachers to drop the old and adopt the new. The teaching was done by hand, not by word of mouth. As in other fixed customs, people were loath to learn new tricks. As an example of how the transition from heavy weight silver to light weight paper was accomplished by the "teachers" we quote from a Forty Years Ago column in the Kansas City Times (Feb. 1st 1906). A Walnut street store keeper has begun the practice of handing out four new one dollar bills as change when \$5.00 bills are offered over the counter. Only fractional coins are given customers. He says there is a growing demand for the paper dollars. A merchant on Grand Avenue soon followed the custom and silver dollars began to go out of circulation here.

The change from the heavy weight to the light weight dollar was a change for the better.

Coin Designs

The average person looks at the designs on coins and remarks "How pretty" or how un-pretty", and praises or criticizes the designer. To a true numismatist who studies every feature and detail of a coin there are no "ugly" designs any more than there is an "ugly" flower to a true botanist. Designs on coins are not purposeless, and the study of them is very helpful to students of the romance of money. The marking on our American coins all have a "reason for being there"; the eagle with its arrows and olive branch, Miss Liberty, thirteen stars, E pluribus unum, In God we trust, liberty.

Frequently markings on coins have to be altered to meet eventual or political changes. One of the "necessity" changes that is very likely to occur soon is the wording on English coins if the following news item proves true: Chicago Tribune—Lon-

don—March 25. King George will lose his title "Emperor of India" following the granting of independence to India, according to the Evening Standard of London tonight. Officials at Whitehall believe the title will be dropped whether India becomes an independent member of the British Commonwealth or chooses to leave it. The title dates from the time of Queen Victoria, who was persuaded by Disraeli to style herself "Empress of India." The Mint is also preparing to change the British coinage in view of developments with reference to India. The coins now bear the abbreviations "Ind. Imp." after the ruler's name. This will have to go and new dies will have to be cut for all coins.

Reformed Spelling

An observant, and studious numismatist spoke wisely when he said, "Ancient coins show our alphabet in the making". And, too, our early American money shows our spelling in transition. Money is not just something to spend, it is a chronology of history and an evolutionary record of our language. To cite a few of the many:

Our first five cent piece, silver, 1792, says that it is a half di-s-me instead of half dime. Occasionally people unfamiliar with the pronunciation of di-s-me mispronounce it dis-me, not knowing the "s" is silent. The word intitles (now obsolete) appears on many of our early colonial notes instead of entitles. Some of the notes used "Resolve of Assembly" instead of the present form of "Resolution of Assembly". On some of our early coins Massachusetts was spelled Masathusets. New Yorke adorns an early token. Our abbreviation for Connecticut is Ct. or Conn., while some of the early Connecticut coins use Connec. and Connect. Massachusetts was abbreviated Massa. instead of Mass. A 1783 Washington one cent piece names our country the Unity. States of America. A Massachusetts note of 1782 abbreviates December as Decm. In some instances New York city was hyphenated New-York. On one early coin, currency is spelled with one "R", currency. A Pennsylvania note shortens the state's name by dropping an "n", Pennsylvania.

Collectors should not meet their coins face to face, they should approach them from the rear, study their background. We do not just study history to learn about money, we read money to learn about history.

Collectania

Silseree Dollar. Good to the last taste. A news item from Zurich says: Swiss nature protective societies have figured out a new wrinkle to raise money for the preservation of the beauties of Silseree, a lake in the Upper Engadine valley. To entice contributors they issued a "Silseree dollar", made of milk chocolate to be given to each donor to the fund. Chocolate was still rationed, but the Silseree dollar, minted by special permission of rationing authorities, was coupon-free.

Where Names Come From. We are familiar with the names of our coins, and know why they were so named, Liberty nickel, Buffalo nickel, Indian head penny, Flying Eagle cent, Little Fairy the silver three cent piece, and so on, but do you know why the now very rare Sirloin steak was given its name. The Coronet Magazine tells us: Henry VIII of England once found a particularly succulent loin of beef which was set before him so tasty that he drew his sword and impulsively knighted the meat "Sir Lion". And the cut has been referred to as sirloin ever since.

Camera Shy. Our family coin album is losing its old time favorite, Aunt Columbia posing as Miss Liberty. Of the five coins now being minted, cent, nickel, dime, quarter and half dollar, only the half dollar pictures Miss Liberty, and that in long dress attire instead of the usual bust. The men folks, Lincoln, Jefferson, Roosevelt and Washington have almost pushed Miss Liberty out of the album.

On Trial. Washington, Feb. 12. (AP). To make sure Uncle Sam's silver money is strictly up to snuff, the one hundred fifty-fourth annual assay commission will put 198, 321 coins worth \$37,936.55 on "trial" tomorrow and Thursday. These tests of random samples of the entire previous year's coinage have been going on every year since 1792. But never, in all that time, has a single bum coin turned up. It's a good thing too. The original act of 1792 provided a mint director could have had his head chopped off if any of his coins were underweight or debased. Now the penalty is banishment from federal service.

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1795 Half Dime Unc. Gem..... 43.50	1796 Quarter. A beauty. Very Fine... 95.00	1870-CC Dollar. About Unc..... 25.00
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1866-1912 5c Nickels, Comp. Beautiful Set, Unc. Proofs..... 437.50	1795 Dollar. Haz. No. 1. Ex. Fine.... 57.50	1808 Half Eagle. Brilliant. Unc..... 67.50
1938-1945 5c Nickels, Comp. Brill. Unc. Gems 8.50	1795 Dollar. Bust Type. Haz. No. 15. A beauty. About Unc..... 75.00	1795 Eagle. Brilliant Uncirculated 215.00
1912-D Nickel Brill. Unc..... 19.50	1795 Dollar. Bust Type. Haz. No. 14. Very Fine to Extremely Fine..... 37.50	1799 Eagle. Brilliant Uncirculated 117.50
1912-S Nickel Brill. Unc..... 25.00	1798 Dollar. Haz. No. 24. Beau. Unc. 100.00	1801 Eagle. Brilliant Uncirculated 117.50
1938-1942 5c Nickels (6) Brill. Proof 11.50	1798 Dollar. About Unc 45.00	1907 Double Eagle. St. Gaudens, Roman Numeral Date, Wire Edge. About Unc. 135.00

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1926 Sequi 2.00†	1938 New Rochelle 3.50†	1934 Texas. 2.00*
1927 Bennington. 4.50*	1935 Arkansas 2.50	1935 Texas Set 5.50*
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1858 Sm. L.	.25	.65	1885	.65	1.25
1859	.20	.35	1886	.15	.35
1860	.20	.35	1887	.15	.30
1861	1.00	1.50	1888	.15	.30
1862	.20	.35	1889	.15	.30
1863	.20	.35	1890	.15	.30
1864	.45	.75	1891	.12	.25
1864 Bronze	.20	.40	1892	.12	.25
1864 Lon. Rb.	3.50	7.00	1893	.12	.25
1865	.20	.40	1894	.25	.50
1866	.60	1.50	1895	.10	.20
1867	.60	1.50	1896	.10	.20
1868	.75	1.50	1897	.10	.20
1869	1.00	2.00	1898	.10	.20
1870	1.00	2.00	1899	.10	.20
1871	2.00	3.00	1900	.10	.20
1872	2.25	4.50	1901	.08	.15
1873	.40	1.00	1902	.08	.15
1874	.40	1.00	1903	.08	.15
1875	.40	1.00	1904	.08	.15
1876	.50	1.25	1905	.08	.15
1877	10.00	10.00	1906	.08	.15
1878	.50	1.25	1907	.08	.15
1879	.20	.50	1908	.10	.15
Date	Good	Fine	1908-S	2.00	3.50
1880	\$.15	\$.35	1909	.20	.35
1881	.15	.35	1909-S	9.00	15.00
1882	.15	.35			

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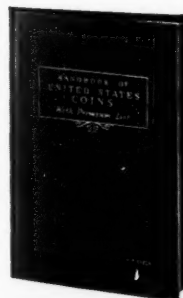
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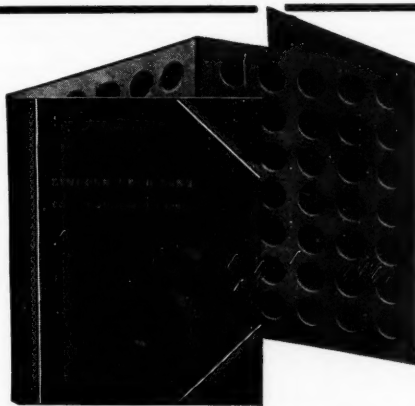
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1888 to 1907, each.....	40.00
1907 St. Gaudens Roman Numerals	
NEW CONDITION.....	75.00
to 1920, each.....	40.00
1921.....	500.00
1922 to 1928 P. Mint, each.....	50.00
1923 "S".....	250.00
1924 "D".....	50.00
1925 "S" or "D" each.....	100.00
1926 "S".....	250.00
1926 "D".....	125.00
1927 "S" or "D" each.....	125.00
1929.....	75.00
1931 or 1932.....	100.00

PIONEER GOLD COINS	
Bechtler \$1.00 Gold, each.....	\$ 5.00
Bechtler \$2.50 Gold, each.....	40.00
Bechtler \$5.00 Gold, each.....	25.00
California \$50.00 Gold, each.....	200.00
U. S. Assay \$20.00 Gold, each.....	50.00
Pikes Peak \$20.00, each.....	500.00
Pikes Peak \$10.00.....	40.00
Mormon \$2.50.....	50.00
Mormon \$5.00.....	40.00
Mormon \$10.00.....	500.00
Mormon \$20.00.....	350.00

WANTED all issues of Pioneer or Private Gold coins. Send coins or list for offer.

Foreign Gold Coins

ALBANIA - 100 Francs.....	\$55.00
ALBANIA - 20 Francs.....	10.00
ARGENTINA - 2½ Pesos.....	7.50
AUSTRIA-HUNGARY - 100 Kronen.....	60.00
AUSTRIA-HUNGARY - 20 Kronen.....	9.00
AUSTRIA-HUNGARY - 1 Ducats.....	18.00
AUSTRIA-HUNGARY - 1 Ducat.....	3.75
AUSTRIA - 100 Schilling.....	35.00
AUSTRIA - 25 Schilling.....	10.00
BELGIUM - 25 Francs.....	9.00
BRAZIL - 20 Milreis.....	30.00
BRAZIL - 10 Milreis.....	15.00
BULGARIA - 100 Leva.....	55.00
BULGARIA - 20 Leva.....	9.00
CANADA - \$10.00.....	17.50
CANADA - \$5.00.....	8.75
CHILE - 100 Pesos.....	17.50
CHINA - 20 Dollars.....	25.00
CHINA - 10 Dollars.....	12.50
COLOMBIA - 10 Pesos.....	20.00
COLOMBIA - 5 Pesos.....	10.00
COSTA RICA - 5 Colones.....	6.00
COSTA RICA - 10 Escudos.....	25.00
COSTA RICA - 5 Escudos.....	12.50
CUBA - 20 Pesos.....	35.00
CUBA - 10 Pesos.....	18.00
CZECHOSLOVAKIA - 10 Ducats.....	65.00
CZECHOSLOVAKIA - 5 Ducats.....	30.00
CZECHOSLOVAKIA - 2 Ducats.....	8.00
CZECHOSLOVAKIA - 1 Ducat.....	3.75
DANISH WEST INDIES - 20 Francs.....	30.00
DANISH WEST INDIES - 10 Francs.....	10.00
DANZIG - 25 Gulden.....	40.00
DENMARK - 20 Kroner.....	10.00

DENMARK - 10 Kroner.....	5.00
ECUADOR - Condor.....	15.00
ECUADOR - 8 Escudos.....	20.00
ECUADOR - 4 Escudos.....	20.00
EGYPT - Pound or 100 Rupees.....	8.00
EGYPT - ½ Pound or 50 Rupees.....	4.00
ETHIOPIA - 2 Wark.....	25.00
ETHIOPIA - 1 Wark.....	15.00
FINLAND - 20 Marks.....	10.00
FINLAND - 10 Marks.....	5.00
FINLAND - 200 Marks.....	12.00
FINLAND - 100 Marks.....	6.00
FRANCE - 100 Francs - Napoleon III.....	40.00
FRANCE - 50 Francs - Napoleon III.....	20.00
FRANCE - 20 Francs - Napoleon III.....	8.00
FRANCE - 10 Francs - Napoleon III.....	3.75
FRANCE - 100 Francs Republic.....	40.00
FRANCE - 40 Francs - Napoleon I.....	16.00
FRANCE - 20 Francs - Napoleon I.....	9.00
GERMAN EAST AFRICA - 15 Rupees.....	15.00
GERMANY (& Germanic States) - 20 Marks.....	8.50
GERMANY - 10 Marks.....	4.00
GREAT BRITAIN - 6 Pounds.....	65.00
GREAT BRITAIN - 2 Pounds.....	20.00
GREAT BRITAIN - 1 Pound.....	8.00
GREECE - 100 Drachmas Geo. II.....	50.00
GREECE - 20 Drachmas Geo. II.....	12.00
GREECE - 20 Drachmas Geo. I.....	10.00
GREECE - 20 Drachmas Otto.....	15.00
GUATEMALA - 20 Quetzales.....	75.00
GUATEMALA - 10 Quetzales.....	30.00
GUATEMALA - 5 Quetzales.....	15.00
HONDURAS - 5 Pesos.....	35.00
INDIA - Mohur.....	11.00

ITALY - 100 Lire (1870-1926).....	55.00
ITALY - 20 Lire (1870-1926).....	8.50
ITALY - 100 Lire (1931-1936).....	18.50
ITALY - 50 Lire (1931-1936).....	10.00
JAPAN - 10 Yen, large.....	55.00
JAPAN - 10 Yen, small.....	25.00
JAPAN - 20 Yen, reduced.....	25.00
JAPAN - 2 Yen.....	4.00
LIECHTENSTEIN - 20 Francs.....	15.00
LIECHTENSTEIN - 10 Francs.....	8.00
MEXICO - 50 Pesos.....	45.00
MEXICO - 20 Pesos 1866/67.....	45.00
MEXICO - 20 Pesos 1916/21.....	17.50
MEXICO - 8 Escudos.....	32.50
MEXICO - 60 Pesos Taxaca.....	200.00
MOROCCO - 100 Francs.....	40.00
MONTENEGRO - 100 Perpera.....	75.00
MONTENEGRO - 20 Perpera.....	12.50
NETHERLAND - 10 Guilders.....	10.00
NORWAY - 20 Kroners.....	12.50
NORWAY - 10 Kroners.....	7.50
PERSIA - 10 Tomans, bust type.....	50.00
PERSIA - 5 Pahlavi.....	20.00
PERU - 50 Soles.....	75.00
POLAND - 20 Zloty.....	15.00
RUSSIA - Chervonetz 1923.....	30.00
RUSSIA - 15 Rubles Nicholas II.....	14.00
RUSSIA - 10 Rubles Nicholas II.....	10.00
RUSSIA - 5 Rubles Nicholas II.....	5.00
SALVADOR - 20 Coronas 1925.....	60.00
SAN MARINO - 20 Lire.....	15.00
SAN MARINO - 10 Lire.....	10.00
SOUTH AFRICA - Veld Pond.....	12.50
SPAIN - 25 Pesetas.....	10.00

NOTE: If you have Gold Coins not mentioned in this list, you may either send them in, or a list and we will be glad to submit our Liberal Offer. PROMPT REMITTANCES ASSURED.

12 WEST 46th STREET **Stack's** NEW YORK 19, N. Y.
Dealers and Importers of Coins and Medals

Recollections of an Old Collector

By THOMAS ELDER

Old-Time Collector Of Coins

A collector to the last—A. C. Gies of Pittsburgh—passed into the great beyond a year ago in his 90th year. I lived not far from the jewelry store of Mr. Gies on Frankstown Avenue, in the East End where he owned and occupied a medium sized building of three floors. At the time, I lived on a side street called Princetown Place. It was there I first launched into a full fledged coin dealer in 1902, after returning from New York by the way of Buffalo in 1901.

Even at that early date Mr. Gies was a full fledged collector of coins. He had started about 1870 and in 1878 was a member of the Western Pennsylvania Numismatic Society, an old organization of which the late George W. Rode was president. Rode was an early member of the A. N. A.

Mr. Gies well remembered the fire at the Exposition which consumed so many coins together with other exhibits. Later he helped to found the coin society at Pittsburgh, still in existence.

I often called on Mr. Gies at his store. A tall blonde man with a slight impediment of speech he was always pleasant and enthusiastic over coins. He had a magnificent collection of U. S. half dollars, which he occasionally exhibited in his window including his fine 1794, 1796 and 1797's.

He had paid Chapman, of Philadelphia, \$100 for his 1794 (uncirculated) and \$100 for a 1794 half dollar, a big price. His 1796's were beauties, also his 1797. Besides these he had fine collections of other U. S. silver, large cents, as well as a complete \$3 gold set with an 1875. Knowing his end was not far off Mr. Gies commenced to dispose of his sets and I believe completely sold out before he died. He lived with his daughter. Mr. Gies was, besides being a coin collector, an expert engraver, and did some very interesting jobs in coin repairing. He

was a splendid workman and expert jeweler. He had enjoyed a good business for 50 years, and he knew many good coin stories which we swapped together at his store.

Mr. Gies used to go to Philadelphia to the early Chapman sales and picked up in that way some choice pieces. The Chapmans were at their zenith at the time and their sales were important. Their store was founded about 1873, so their letterhead stated and the Bushnell was their first big sale, held in 1878.

As is usually the case, Mr. Gies had no one in his family greatly interested in coins so his collection had to be sold. Collectors benefited from the disposal of his fine collection. During his last years, while I held sales in New York he often sent small collections, including gold coins, but during the last year or so he had completely given up his numismatic activities though still greatly interested in the subject of numismatics. His name will go down in our history as one of the pioneers in coin collecting, and in the forefront among the early collectors of Pittsburgh, Pa.

Prices Zooming

Although inflation is on with a vengeance, some recent auctions and private sales tell us that coin men are not asleep. As late as 1940, when the writer held his last sale, a mail auction, the very best price he could get on a perfectly uncirculated 1856

eagle cent was \$35. That is what it sold for. Now dealers are advertising that they are willing to pay more than \$125 for one. What has come into the picture but inflation and a big bunch of money in circulation?

In 1932 there were only five billions in circulation, and our debt was about 35 billions. Look at the difference today, with about 35 billions in coins and paper money in circulation. Whatever gold is offered to collectors seems to be quickly snapped up. At a sale in New York city recently look at the prices for gold dollars — \$335 for proof of 1875; \$230 for a dollar of the S. Mint, dated 1870; \$50 for a proof of 1880; \$25 and over for proofs after 1880; \$32 for a proof of 1877. The latter coins used to go begging for \$10 apiece. The writer has always said the 1875 gold dollar was selling at far too low a price, and the foregoing proves it. The bargain hunters after rarities will, from now on, have to collect hens or dogs to find bargains, or maybe pigeons. The bargains won't be found in coins.

(CONTINUED ON PAGE 77)

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COINS OF THE WORLD

U.S. Half Cent, over 100 yrs. old. Fine.....	\$1.00
U.S. Large Cent, over 100 yrs. old. V.G.....	.40
U.S. Flying Eagle Cent, 1857. V.Good.....	.75
U.S. 2c piece over 75 yrs. old. Fine.....	.55
U.S. 3c piece over 70 yrs. old. Fine.....	.55
U.S. Silver half-dime, 1853. V.Fine.....	.65
U.S. Half-dollar over 100 yrs. old. V.F.....	1.75
U.S. 10c greenback note, crisp, new.....	.65
10 Diff. Southern banknotes before 1861, interesting, and fine average. Lot.....	2.50
Same as above but condition, V.Good.....	1.50
10000 Wilmington & Manchester RR bonds.....	1.00
\$1000 North Carolina bond with coupons, 1862. For defense of state. V.Fine.....	2.75
C.S.A. \$100 bond. Richmond, 1864. Fine.....	1.50
8 Diff. C.W. Cents or Tokens. Fine. Lot.....	.95
Feuchtwanger Cent, 1857. Very fine.....	1.00
U.S. Gold Dollar, large or small size. Unc. A Gem. In demand. Each.....	8.00
1921 Morgan type silver dollar. Unc.....	1.35
U.S. \$1.00 note overprinted HAWAII. Unc.....	1.50
NEXT 10 ITEMS FOR COLLECTORS SMALL COINS	
Mexico 1/2 R silver, 1840-15, Lion & Castle. Beautiful uncirculated coin.....	.55
Mexico 1/4 R, 1850-60. Head Liberty. Unc.....	.40
Lima, 1/4 R silver, Lima, 1845-58. XFine.....	.40
Nepal, world's smallest silver coin. V.F.....	.50
Travancore, one smallest copper coin. Unc.....	.15
Travancore, old copper cash, 1801. V. Small.....	.45
Panama, silver 2 1/2c. Called "pili." 1904.....	.35
Nuremberg, tiny gold 1/32 ducat, 1700. Unc.....	4.85
Queen Victoria, small silver penny. V.Fine.....	.35
Ghatemaia, silver 1/4 Real. Mountains. Unc.....	.40
10 Diff. For'n coins, all uncirculated.....	.60
13 Diff. Small foreign notes. The lot.....	.10
Germany, 50,000,000 Mark note. V.Fine.....	.15
Germany, 100,000,000 Mark note. Scarce.....	.35
Book, "Handy Guide to Jewish Coins," by Rogers. Plates. Most ancient.....	2.00
Reprint, Scott's Standard Catalogue Copper and Nickel Coins. Hundreds illus.....	2.00
Booklet, Coins of Roman Empire. Illus.....	.25
Mexico, uncirculated silver peso, 1944.....	.75
Siam, silver bullet money. Scarce.....	1.35
Siam, porcelain coin or token. V.Fine.....	.50
Kandy King, about 1200 A.D. Old coin. Fine.....	.40
Ancient Rome, silver coin before Christ; head Roma, chariot, etc. Fine.....	1.50
Coin Envelope, good kraft 2x2, 100 for.....	.20
Whitman's Coin Book, U.S. Coins. Cloth bd.....	.60
Old English newspaper before 1799. Fine.....	1.50
Japan, tempo. Old large oval coin. Fine.....	.35
Brazil, 100-200-300 and 400 reis. Fine. Lot.....	.55

Postage and Insurance Extra.

tfo

GAROLD W. TAPP
Greer, South Carolina

LINCOLN CENTS: SIX HOUR MAILING SERVICE
1909Svdb, write for prices; 1914D Select \$2.00; 1922 Plain \$1.25; 1922 "trace D" 65c; 1909S, 1918 40c, Select 60c; 1924D 20c, Select 30c; 1922D 10c, Select 15c; 1910S, 1911SD, 1912SD, 1913SD, 1914S, 1915SD, 1926S, 1911D 5c, Select 12c; 1915P, 1921PS, 1923S, 1924S, 1911P, 1932PD, 1933PD 6c, Select 9c; All other dates 3c, Select 5c. Select coins Very Good to Unc., others average condition.
UNCIRCULATED LINCOLNS: 20 different dates \$1.
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and other coins Bought and Sold at fair prices. Send for Price List.
I can offer you Postpaid, all Bull. Unc. coins: 5 Different Commemorative Half Dollars for \$7 or 10 different for \$16.50. All coins my selection. I buy coin collections, prompt cash payment. It will pay you to write me before selling.
TOIYO JOHNSON - East Holden, Maine

LIBERTY NICKELS			
	G-VG	VG-F	F-VF
1883 N.C.			.15
1883 Cents, 84, 87, 88	.15	.35	.75
1885 XF. Au. 18.50	5.95	8.00	12.95
1886	1.25	1.95	4.95
1889-1900 VF-XF .75	.15	.25	.50
1901-1912 VF-XF .50		.15	.25
1912-D		.20	.50
1912-S	1.25	2.50	4.50
BUFFALO NICKELS			
	G-VG	VG-F	F-VF
1913 PTI or 2 Unc. 1.25		.15	.30
1914-P to 1927-P XF .50		.20	.40
1913-DTI, XF. 1.50	.20	.40	.75
1913-STL, XF. 1.95	.40	.70	1.25
1913-DT 2 XF. 2.25	.70	1.25	1.75
1913-ST 2 XF. 15.50	3.95	6.95	9.95
1914-D XF. 2.25	.45	.95	1.75
15-S, 17-S, 21-S, XF. 2.50	.40	.65	1.50
14-S, 24-S, 26-S, XF. 2.50	.40	.65	1.50
16-D, 18-DS, 17-D, XF. 1.50	.25	.45	.65
18-DS, 16-DS, 20-DS, XF. 1.25	.15	.25	.50
24-D, 25-DS, 27-DS, XF. 1.25	.15	.25	.50
23-S, 26-D, XF. 1.50	.20	.40	.75
30-S, 31-S, VF-XF. .35		3.95	5.95
1915-D over 7. Fair. 1.95		8.50	8.50
1938-DS Jefferson Nickel XF. .20;		49-DS XF. .25	
MERCURY DIMES			
	VG	F	VF
1916-D. Good 3.25	4.25	7.50	9.75
1921-PD, 23-S, 25-D, 26-SD	.25	.50	.75
1930-S, 31-SD		.35	.50
All the Others	.20	.30	.50
STANDING LIBERTY QUARTERS			
	G-VG	VG-F	F-VF
1917-PTL, 18-S, 20-S	.50	.75	1.25
1917-DSTL, 17-T2, 18-PD	.75	1.25	2.00
1917-DST2, 1919-P	1.00	1.75	2.50
1919-DS	1.95	2.95	5.50
1920-D	2.50	5.00	7.50
1921-A.U. 17.50	1.95	4.00	7.50
20, 23, 24, 24-S, 27-DS	.50	.75	1.25
W.Q. 1922-DS, XF. 4.00		1.25	2.50
W.Q. 1937-S		.50	.75
W.Q. All the Others		.50	.75

Satisfaction Guaranteed or Money Refunded.
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Orders Under \$5, 15c Extra.
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Numismatic Thoughts

(CONTINUED)

The "barn-yard" coins of Ireland have been emulated by New Zealand. The Pacific island's latest coinage depict the natural history of the commonwealth. One coin shows a Maori idol; another has the male Huia while the female huia is on a different coin; the kiwi, native and favorite bird, adorns a coin; Maori war clubs decorate one coin, while a crouching Maori in warlike attire graces another. The nearest approach we have to these coins is the Buffalo-Indian-head nickel.

oOo

Gold is the vertebrae of paper currency; if the back-bone weakens, paper currency joins in a sympathetic strike.

oOo

Money is the one pilgrim for whom the latch-key is always out, for whom there is always a peg on the hat-rack, a chair at the fire-side, a plate at the table.

oOo

Silent letters. In the Washington half-dime the letter "s" is silent. The U. S. S. Idaho Yarn says:—"Before marriage a man yearns for a woman; and after that the "y" is silent."

oOo

Bob Ripley says "the Lek, an Albanian coin, is the youngest currency with the oldest face—that of Alexander the Great."

oOo

It is very annoying to receive a dun for an overdue bill; but being dunned is not being slanged. The word "dun" is not slang; it has a pedigree dating back a long ways; it is good English, and was coined in England. We are informed by Bob Ripley that Joe Dun, Bailiff of Lincoln, England, (in the time of Henry VII) the greatest bill collector of all times, was so very successful in the collection of debts that his name became proverbial, i.e. —"to dun him."

oOo

"Money is neither good nor bad. It is just a neutral means of indicating the possession of certain values." B. Macfadden.

oOo

Why is coin collecting such a widespread hobby; why do the collectors stick to it, growing more enthusiastic the longer they stick; why is coin conversation like a fountain that never runs dry? John L. Dooley of Kansas, who knows his numismatics, in his usual inimitable style answers the question. He says that collecting coins is packed full of exciting adventure, of fascinating information and of life-long friendships. There's a certain thrill in slipping in the last piece of a series in a rare set, a challenge in every tantalizing vacancy on your coin board; a self-satisfying victory in discovering the answer to that challenge in a pile of odds and ends you've picked up somewhere. Learning new facts about old money never fails to quench some inner thirst for knowledge; and being able to talk numismatics is great sport.

Mr. Dooley is right; coin collecting

is an exciting adventure; you learn something new every day; every time you make a purchase you stand a chance to find a thrill in your change; and there is always that possibility of picking up a rarity. If you aspire to get into the upper bracket, a major collection, just remember that in building a big collection, like in every other undertaking, "Success is thoroughly planning your work, and then thoroughly working your plan," and that "Success doesn't depend on sitting up late at night as it does on being awake in the daytime."

oOo

If you see on a Spanish coin of the 18th century the letters G. B. stamped on it don't consider it wilfully defaced. At the end of the 1700's England was short of coins; she stamped G. B. on the Spanish coins in her possession and used them as her own.

—FRANK C. ROSS

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o12468

GOLD COINS only for my collection. —Ira Nelson, 260 Tremont St., Boston, Mass. ja12426

WANTED TO BUY: Commemorative Half Dollars; large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. jly122901

BOOKS ON COINS, medals, bought, sold.—Copeland, 337 East 56, N. Y. jly127

WANTED: Patterns of trade dollars, 50c, 20c, 5c, 2c. Alaska pinch round. Half dollars 1796, 1797, 1847 over 46. CC series, commemoratives No. 10, No. 15.—William Guild, 1117 Washington St., W. Newton 65, Mass. jly1033

PAPER MONEY issued in New Jersey. Wanted: bank notes, script and Colonial. —J. N. Spiro, 14 Burr Road, Maplewood, N. J. my128001

WANTED: COINS for my collection. Write me before selling. —Charles A. McLean, 24 Grove St., Asheville, N. C. s3063

CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. au6633

WANTED: GOLD COINS for my collection. Give description & price.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jly3402

FOR SALE (Miscellaneous)

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

FOR SALE: Coins. Very good to very fine, some unc. Small Cents. Buffalo Jefferson Nickels.—C. C. Eymann, 1090 Temple Ave., Long Beach 4, Calif. jly1042

LARGE, SMALL and Half Cents. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. o124011

COIN COLLECTOR'S ODDITY: pentest! Double heads or tails. Sample \$1. ea. Lots of 12, 75c ea.—George Aiken, 56 Mattie Street, Auburn, New York. au3003

FOR SALE: Book of Buffalo nickels also some odd coins.—Eddy, San Juan Hotel, Mission Beach, Calif. au3031

FOR SALE: All dates, Lincolns and Indian heads. No lists. Will quote on your want list. 1916D Mercury dime, \$4.50, good to V. G. 1885 nickel, \$8.50, clear date. 1922D L. P's. 15c & 25c ea. 1937D 3Legged Buffalo \$1.25 & \$1.50 ea.—C. L. Winterrose, 317 Adelia Street, Springfield, Illinois. au3445

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s3064

LOOK! 3 AMERICAN Colonial coins \$1.25; 2 encased postage stamps 25c. Have large stock on U. S. and foreign coins. Let me know what you need.—B. M. Douglas, 730 Oneida Pl., Washington, D. C. jly3483

BREAKING UP a large collection of Paper Money, U. S. and Foreign Coins, Medals, Buttons, Badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. o122511

SEND FOR FREE 60 PAGE illustrated Coin Catalog. I have everything in coins. I publish grand sale catalog, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 42 years in the same business: in the same place. ja126123

INDIAN HEADS \$2.10 per 100: Lincolns 1909-S 1931-S 65c each; 1922-D 20c; 1924-D 30c; 1910-S 1911-S 1912-S 1913-S 1914-S 1915- 1921S- 1923-S 1924-S 1926-S 1931-D 1932 1932-D 1933 1933-D All for \$1.75. 1931-S Nickel 25c. Old Half dollars Foreign Silver Dollars, Commemorative Half dollars, coin albums for Indian, Lincolns, Nickels, Dimes, etc. 30c each; 4 for \$1.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. o120882

MEXICAN REVOLUTIONARY bills. Chihuahua five and ten peso notes, 25c set. Wholesale to dealers. Large hobby catalog, 10c.—Quivira Specialties, Topeka, Kansas. n126501

COIN LIST for stamp.—Guy Saulsbury, Spicer, Minn. f12453

FOR SALE: Rare Japanese invasion money, one thousand peso and five hundred peso notes, mint \$5, used \$3; ten peso \$1.—George Ivers, 620 Front Street, Fargo, North Dakota. au6846

INVESTIGATE my prices on cents, nickels, dimes, quarters, halves.—Frank Epps, Box 1066, Charleston, W. Va. jly1061

FOREIGN COINS. Twenty-five different better grade 19th Century (1801-1900) coins, each from a different country, \$2 postpaid. Twenty-five different better grade 20th Century (1901 to date) coins, each from a different country, \$2 postpaid. One hundred different 19th Century foreign coins, \$12.50 postpaid. One hundred different 20th Century foreign coins, \$10 postpaid. All four collections listed above containing 250 face different coins (no duplicates) sent postpaid for \$25. Collections average, fine condition (no coins, below VG). All above coins attributed in individual envelopes. One hundred assorted foreign coins (none mutilated) containing at least twenty different, \$3 postpaid. One thousand assorted containing at least fifty different, \$30 postpaid.—Richard A. Webb, Room 114, 263 Market, San Francisco, Calif. jly30441

United States coins. Reasonable. List free.—Chas. Bolus, 1266 11th N. W. Canton 3, Ohio. s3252



AN OPINION: "THE RIFLE IN 1775"

By SMOOTHBORE

THERE seems to be a general opinion amongst old arms collectors, that the rifle in use, at the opening of the American Revolution, carried a ball of about a half ounce in weight, and had an effective range of between three and four hundred yards; that the riflemen of this period, never spent two balls on one object, regardless of distance; that these men, bred in the woods, enured to hardship and danger from infancy, with their rifles in their hands assumed a kind of omnipotence over their enemies; that these men with their rifles, turned the tide of battle, and gave us victory in the Revolution.

Nor is it strange that the collector should hold such ideas, for practically every writer on old arms, within the last 50 years, has told us these things. In one breath they laud the rifle to the sky, in the next they depreciate the old smoothbore musket to the point where its impotence is pitiful.

Some make one think that our old Yankee grand daddies were a pack of nincompoops to have lugged such guns around. Now I do not say that the old rifle lacks color and historical interest, what I do say is that its effectiveness has been, as Horace Kephart puts it, "Wildly exaggerated." So much so, that it seems almost cruel for anyone of this late day to tell the truth on it. But for truth's sake alone, so be it . . .

I have before me a copy of "Arnolds Campaign Against Quebec," which was written by John Joseph Henry, one of the survivors, and published from the Pennsylvania archives. John Joseph Henry was born in 1758, the son of William Henry and the grandson of Matthew Roeser, both famous riflemakers in their day. John Joseph was apprenticed to the trade of riflemaker under his uncle, John Henry of Lancaster and Detroit. So that it may be literally said that John Joseph was born and brought up in a rifle shop, and it is probable that he knew about all there was to know about the rifle of that day, inside and out. That he was a remarkable lad is attested by Benedict Arnold, who refers to him in his diary as "That egregious youth, Henry"—That he was a man of excellent judgment, is shown by the fact that he afterwards became a judge in Pennsylvania. An unimpeachable source of information—

John Joseph was a member of the rifle company raised from Lancaster County. Two other rifle companies accompanied Arnold to Quebec, one from Cumberland County, Pennsylvania, the other was a company from Virginia, under the renowned Daniel Morgan. The story begins with their leaving Boston, so that nothing is said of their roadside stands, and their feats of marksmanship which startled the village folks along the way. However, enough happened before they arrived back home to give the rifle its proper evaluation.

Under date of October 12, we find this entry: "Geo. Merchant had gone to the river for water; he ran back, seized his own gun, and intimated that a bull moose was swimming the river towards the camp. We jumped to our arms. The enormous animal was coming towards us, not more than 50 paces off, his head and horns only above water. The sight was animating. Wheeler and others fired at his head, but without effect. The extreme desire they had to possess so noble a prey, probably caused a tremor of the hand, or that part of his body was impenetrable to our small balls, which is most likely."

Wheeler was one of Morgan's Virginians, and considered one of the best shots in his company; and Henry would rather think the weight of their balls rather than their inaccuracy accounted for their failure. But either one or the other cause does not speak well for this rifle, that was supposed to be all things. There has been much discussion amongst authorities on these old rifles as to the size of the ball they took. Sawyer thought, that in Kentucky times, a half ounce or 218 grains were required. Kephart states in one of his many articles on the rifle, that it may have been as large as .52 calibre; while Dillin thinks it was seldom over a .45 calibre and many as small as .40 calibre, or a 100 grain ball.

The following entry from Henry's "Journal" throws a considerable light on this matter.

"October 24—He had a spill in the river the previous day, in which he nearly lost his life 'The following morning presented me with many a pound of powder, and my pouch with seventy bullets, were unharmed, yet I had lost my knapsack, my hat and my precious rifle—disarmed, dishonor seemed to follow. Comfort

came to me in the shape of General Nichols, then of Hendricks. He had two hats and presented me with one, but what was more to the purpose, he informed me that one of the invalids wished to dispose of his rifle. A bargain was struck with a fellow named Reynolds or Rannels, who was miserably sick and was returned to the boats. The gun was short, and took about 45 balls to the pound. The stock was greatly shattered. Never did a gun, ill as its appearance was, shoot with more certainty, and where the ball touched, from its size, it was sure to kill. This observation, trifling as it may seem, ought to induce the government to adopt guns of this size and length, there are many reasons to enforce this opinion."

With all Henry's experience, he was amazed to find a rifle taking 45 to the pound, or .47 calibre. There must have been a considerable difference from the rifle he had lost in the river, and those of his comrades. How much? Let us see if it cannot be figured out in this way? This journal was compiled in 1805, or thirty years after. He recalls readily that there were 70 balls in his pouch at the time of his spill in the river. Had he made a count of them at the time and recalled the exact number after all these years, or did he know that he always carried a pound in his pouch, 70 balls, 100 grains each, equal exactly a pound. I would rather think this correct, for it would show a difference of a .40 calibre rifle against a .47 calibre.

It would show why the 100 grain ball their rifles took failed to make a dent in the skull of the moose.

Here is another entry from Henry's book: "Nov. 11—A hurried report came from headquarters—that the British were landing on our left, at a mill about a mile off; each one grasped his arms—Morgan and his Indians, who lay nearest to the commander's quarters, were foremost. The running was severe. The lagging Indians and a variety of the three companies were intermingled. Coming to a brow of a precipice, but still unseen, we perceived a boat landing which came from a frigate, lying in the stream a mile below. The boat came ashore, a youth sprang from it. The tide was ebbing, the boatswain thought to obtain a deeper landing place, and drew off. Morgan, apprehensive of a discovery of our presence, fired at the boat's crew. A volley ensued without harm, probably from the great space between us.

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They pulled off shore, until beyond the range of our guns, leaving the midshipman to our mercy. The hapless youth, confounded, unknowing what to do, plunged into the river, hoping to regain his boat. His friends flying from him, he waded, and he swam, yet he could not reach the boat. At a distance of perhaps 150 yards, nothing but his head above water, a shooting match took place, and believe me, the balls of MORGAN, Simpson, Humphreys and others played around within a few inches of his head. Even after a lapse of 30 years, it gives me pain that my gun was discharged at him. Seeing that his boat's crew had deserted him, he showed a desire to surrender, and approached the shore. The firing ceased."

Here we have a body of riflemen, great enough to ambush a boat's crew, shooting at a distance of 150 yards at a man in the water, for, I don't know how long, without breaking the skin. What shall we say of this?

Here is another interesting entry: "Arnold had the boldness, you might say the audacity, or still more correctly, the folly to draw us up in line, in front and opposite to the wall of the city (Quebec). The parapet was lined by hundreds of gaping citizens and soldiers, whom our guns could not harm, because of the distance. They gave us a huzzza. We returned it, and remained a considerable time huzzazing, and spending our powder against the walls, for we harmed no one. Some of our men to the right, under the cover of something like ancient ditches and hillocks, crept forward within 200 yards of the works, but their firing was disregarded by the enemy as farcical."

The "rifle of 1775," a joke at 200 yards, amazing is it not? Again,—"Thence came that disaster. Many of our party, knowing the circumstance, threw aside their own, and seized the British arms. These were not only elegant, but were such

as befitted the hand of a real soldier. It was said that ten thousand stand of such arms had been received from England in the previous summer for arming the Canadian militia."

Henry seemed to have a much higher regard for the musket than the writers of the present day. He says, "The enemy, having the advantage of the ground in front, a vast superiority of numbers, dry and BETTER arms, gave them an irresistible power, in so narrow a space."

"Dry and better arms"—Do you get that? "Perhaps there never was a body of men associated, who better understood the use and the manner of employing a rifle, than our corps, which by the time of the attack, had their guns in good order. When we took possession of the houses, we had a greater range. Our opportunities to kill were enlarged. WITHIN A HUNDRED YARDS EVERY MAN MUST DIE." There can be no other construction put on the above—the effective range of their rifles was put at 100 yards. What shall we do with all the stories that have been told to us? Say, the one which tells of a rifleman spotting some British soldiers on a scow, and at a half mile distance, opened up on them and potted the lot?—Horace Kephart, writing on the "Backwoods Rifle" in the September, 1918, issue of "Outing," steps on John Fiske, historian, for stating, "That Morgan's sharpshooters, in the Revolution could, on a double quick, cut a squirrel in two, at three hundred yards. It seems that Kephart was not questioning the distance, only that he thought Morgan's men were cutting their sights a bit too fine. For in this same article, Kephart tells of how Timothy Murphy shot and killed Gen. Fraser at a distance of nearly a quarter of a mile, or over 400 yards. It has been said that Tim had a double barrel rifle which would, of course, shoot twice as far. But even that hardly makes up the difference. At this point please take over, and do your own thinking.

We have had our attention called to the work done on the Plains of Abraham by the mid-colonial riflemen. They practically won that war, too, it seems? Taylor's "Universal History of the United States" published in 1825, the data for it collected at a much earlier period, when many revolutionary soldiers were walking the earth, says this—"Fire was opened up at Bunker Hill, at 75 yards, the same distance used by the Colonial riflemen on the Plains of Abraham," which, after what Henry tells us, if properly digested, sounds more like the truth of the matter. The old rifle, like the razor, had a distinct use in advancing civilization, but please don't overlook the fact that it was the axe that leveled the forests.

—O—

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Coins

(CONTINUED FROM PAGE 73)

However as the dollar keeps on buying less and less collectors will get less coins unless they are willing to pay more. Notice the new prices in common gold dollars. At the recent big January sale the very first item, a closed wreath 1849 dollar brought

\$16, surely a new record for all time. There were only three gold dollars sold for as low as \$7 and two at \$8 and the rest ran from \$11 for common dates up into the hundreds per coin. Several of the D. Mint sold for over \$300 apiece. Looks funny doesn't it when a dealer sold me within a few years a fine 1861 D mint for \$65. Well it sold for \$335 at a recent sale, of course in better condition. This all proves old prices are out the window, likely forever.

The half eagle of 1821 sold for \$1,100.—Some price! Some late \$20's sold for fabulous prices. The 1926 Denver mint capped the climax at \$1,300 really a phenomenal price.

Small Cents To Go Much Higher

Yes, small cents will go much higher. I don't mean any late date Lincoln cents, with 100,000,000 or so, coined that year. I mean those small cents prior to 1909, the Indian heads in particular. Here are the reasons. No. 1: There are more new collectors starting to collect than ever before. It is really surprising to see the applications printed (each month) for admission to the various clubs and societies. It is pretty safe to say that about one fifth of these new collectors start to collect the small cents first. They may tire of one line and sell out later, but there is a small army of recruits waiting to take their places making a brand new start in the same line. Another reason, the swiftly advancing price of the 1856 cent with an eagle; the last price \$180, plainly shows that coin is going to sell for \$200 or more very soon. A price of \$52.50 for a proof of 1877 proves that coin is moving fast into new high ground. At this moment there are about 50 coin collectors for every 1877 cent now in existence. About 90% of the entire issue of 1877, very small in the first place, was completely worn out by circulation. I have had them worn so you could hardly see the date on them. Formerly the small cents were seldom offered in sales except as complete sets. For years the 1877 proofs sold for not over \$1.50 apiece. They might some day scrape \$100 apiece also for proofs. At a day when late date Indian heads could have been had by the bagful at face, nobody seemed to want any. Now the slack is completely taken up and few dealers have a large stock of even such dates as 1890 to 1909. A few dealers who formerly had thousands don't have an Indian head in stock in uncirculated condition. Any Indian head cent if uncirculated and red is gobbled up today at 75 cents, and the demand exceeds the supply. As for proofs a complete proof set sold, except the brilliant 1856, for \$2 a coin in the Brown sale. Fred Boyd bought the set. I guess it would bring a lot more today with all those early dates from 1857 on in brilliant proof. So the small cent bids fair to go on up much higher, particularly the proofs. And there are many rare and desirable Lincoln cents, especially the mint marks when new and red. The small cent outlook is indeed good.



Mostly about Books

SOLOMON SPAULDING'S MANUSCRIPT

By JOHN LAKMORD WAYNE

ONE of the greatest curiosities of American literature was the Rev. Solomon Spaulding's "Manuscript Found." No copy of this curious romance of a prehistoric American race is now known to exist. The discovery of the manuscript would mean a fortune to the person discovering it, providing he knew its history and value, but there is great reason to believe that this curious romance inspired by the great mounds of Ohio will never be found. There is no positive proof that the Spaulding manuscript was destroyed by agents of the Church of Christ and Latter Day Saints but it would have been policy for that sect to see that it was destroyed as a diplomatic measure. The reason for the Mormon interest in Spaulding's "Manuscript Found" lay in the fact that while written prior to the calling of Joseph Smith, to be a prophet of the new faith, the Spaulding romance included in its cast of characters such names as

"Mormon," "Maroni," "Lamenite" and "Nephi." There were people in the early days of Mormonism who believed that the Prophet Smith not only stole the plot of his "Book of Mormon" from the Spaulding Manuscript but that he even lacked the wit to change the names of its principal characters. I believe it was the late Elbert Hubbard who said Edgar Allan Poe could have made a more interesting book on the same foundation if he had given some time to the idea. The "Book of Mormon," while considered a work of divine revelation by the followers of Smith, is far from a literary classic. It would be interesting to have the lost Spaulding manuscript for purposes of comparison. From what we know of the Rev. Solomon Spaulding we are inclined to believe that for interesting reading his work would be of more literary value than the translation of the plates made by Smith. If the "Book of Mormon" was inspired perhaps

Spaulding was the first prophet called, but he failed to answer. The coincidence of names in the "Manuscript Found" and "The Book of Mormon" inclines to the belief that Smith was a plagiarist if not a prophet.

Solomon Spaulding was born at Ashford, Connecticut, in 1761, was graduated from Dartmouth College in 1785, studied divinity, preached a few years and then, from ill health, gave up the ministry. Spaulding was a peculiar man, of fine education, especially devoted to historical study, and with a great fondness for writing romances. In 1812, he resided in Conneaut, Ashtabula county, Ohio. The great mounds in the vicinity aroused the curiosity of Spaulding who caused excavations to be made and it is said his workers found skeletons and other relics of a prehistoric race. On these discoveries and with a good imagination Spaulding wrote his "Manuscript Found," which he called a translation from some hieroglyphical writing exhumed from the mound. This romance purported to be a history of the peopling of America by the lost tribes of Israel, the tribes and their

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leaders having very singular names among which were Mormon, Maroni, Lamenite, and Nephi. This work of Spaulding's was written in 1812, and the manuscript was read to a circle of admiring friends. They thought it was good and he decided to publish it and carried it for this purpose to Patterson, a printer at Pittsburgh, Pa. After keeping it for a time Patterson returned it to Spaulding with the advice to polish it up, finish it, and make money out of it. At the time the manuscript was in the possession of Patterson he had in his employ Sidney Rigdon, who twenty years later was a well known preacher among the Mormons.

In 1823, Joseph Smith, the possessor of a seer stone, made his living by wandering from place to place professing to discover gold and silver and lost articles by means of this remarkable possession. In that year he announced that he had been directed in a vision to unearth some gold plates from a hill near Palmyra, N. Y. These plates were curiously inscribed.

In 1825, Mr. Thurlow Weed was publishing the "Rochester Telegraph" and Smith came to him to have a book published. Weed thought the inspired work of Smith's was "incomprehensible jargon" and refused to publish it. A few days later Smith returned with a farmer named Harris who offered to finance the publishing of the book. The book was afterwards published in Palmyra, in 1830 to be exact, by E. B. Grandin. Two years later the Mormon religion began to gain ground. The history of the rise of Mormonism can be found in standard reference works. We shall return to the Spaulding manuscript and its history.

Spaulding died at Amity, Pa. in 1816. His wife then went to reside with her brother William H. Sabine at Onondaga Valley, Onondaga county, N. Y. The manuscript concerning the lost tribes of Israel and other unpublished works of the deceased author were carried to Sabine's place in an old trunk. While there his daughter had occasion to glance over the manuscripts. In 1829, Mrs. Spaulding remarried and took up her residence at Hartwicks, N. Y., and the trunk with its manuscripts was sent to her at that place. About 1830, the author's widow went to Monson, (CONTINUED ON PAGE 82)

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INDIAN RELICS

THE YUMA GEM

(See Cover)

By STELLA L. RUSSELL

Gold, silver and lead have all been found in the Rockies; only recently the rock hounds unearthed another valuable stone, Wyoming Jade. Now the collectors of Indian relics come forward with their contribution, the Yuma blade, delicately worked stone artifact, thousands of years old.

The Yuma artifact is long, symmetrical, perfectly balanced, delicately and uniformly flaked. Many collectors consider it the most beautiful artifact found in North America.

There are three distinct types of Yumas. The oblique is a long, slender, triangular piece. The hilt or base is usually straight, convex or slightly concave; it is usually stemless. The chipping or flaking runs obliquely across the face of the blade. The ribbon-like chipping is parallel. The blade is thin and the more delicate the flaking, the better the blade.

The collateral Yuma differs from the oblique in that the flaking usually runs to the mid-section and rises to a dorsal ridge. A cross section of the blade is diamond-shaped. A very fine specimen may be so well balanced that it will always come to rest on the dorsal ridge when placed on a hard, flat surface. The collateral Yuma is more frequently stemmed than the oblique, but the shoulders are indistinct. It is also a long, slender, narrow point.

The edges of the indeterminate Yuma are not parallel, but flare out a little past mid-section, finally coming to a more blunt or rounded point than the other types. The pattern of flaking is irregular and the workmanship is usually inferior to that found on the other two types.

The Yuma blade is probably about 15,000 years old, although authorities differ from 10,000 to 20,000 years. There was a question for some time as to whether Yuma man was older than Folsom man, but at present the majority of authorities give the nod to Folsom man having the greater antiquity.

You will note, it hardly seems plausible that these aristocratic, delicate artifacts would be used as weapons. Possibly not. There are various suggestions as to their use. Some say they may have been used as a medium of exchange, since prehistoric man did not have money. There are others who suggest they were early man's effort to express himself in art; today we express ourselves in music, painting, etc. This may have been early man's effort to release imprisoned emotions in artistic chipping. Still others say they are hafted blades. In support of this theory, they call attention to the fact that the upper one-fourth of the

point near the hilt is polished smooth, so as not to cut the thongs that held it in the handle, while the edges of the lower portion are very sharp, being sharpened by secondary and tertiary chipping.

The original and one of the outstanding collections was gathered by Perry and Harold Anderson in Yuma County, Colorado. The first specimens were found there and the name Yuma was therefore given to the blade. Since that time they have been found in other states, but principally in Colorado, Wyoming, New Mexico and Montana.

A large and extensive Yuma collection, probably the best at the present time, has been gathered by Virgil Y. Russell of Casper, Wyo. Mr. Russell is Head of the Social Science Department in the high school there. Mr. Russell first made intensive study of the Yuma blade; when he was finally convinced that he knew them, he started to hunt; not the Yuma in its hiding places, but those which were in collections. He checked hundreds of collections. Then he gathered together a choice group of "aristocrats" from the collections all over the country.

"I hunted one Yuma for two years. All I could find out was that it was found near Brush, Colo., and sold to a man named Cox. It was a two-year search, but I finally located the elusive Mr. Cox in Kodiak, Alaska. I now have the "Cox" Yuma and consider it the champion, not only of my collection, but of all Yumas which have been found to date."

"It's poison," says Mr. Russell. "Sell or give a collector a Yuma gem and he soon loses all interest in the rest of his collection. It seems to grip you like no other thing I have ever experienced. And I have collected coins, stamps, autographs, guns, stones, documents and horns."

This artifact, while not made of precious stone or metal, has sold for many times its weight in gold. Collectors are getting wise to it and pay big prices for a rare specimen, or demand premium prices for their finds. Only recently a collector in Montana said:

"Why, if I was to sell my Yuma, I'd want its weight in gold."

"That's fine," said the other collector. The point was weighed and it brought \$15.75 in gold. The owner was astonished. "I thought it would bring at least fifty dollars in gold!"

There were three other very fine points sold recently, one in Colorado for \$250; another was purchased from Kodiak, Alaska (it was a Colorado Yuma) for \$125. The present owner recently refused \$300 for it. Another specimen, a collateral Yuma, found near Yuma, Colo., sold for \$200. It is not at all unusual for an outstanding

Yuma blade to bring \$50 to \$100.

It is true that Yumas are like precious stones—they differ in value, but any Yuma will bring \$15 on the collector's market, if it is a good specimen. When collectors check a Yuma they note workmanship, material, size, condition, outline, color, and as to whether it was a surface or depth find.

If you think you have a Yuma, check it with the specimens shown on the cover of this issue. The oblique is possibly worth the most, the collateral second, while the indeterminate is third in value.

If you have a good specimen, keep it, give it to some museum where it may be viewed and admired by everyone, or sell it to some reputable collector's market, if it is a good specimen. Do not let anyone cheat you out of it, or throw it away. Preserve it for future students who may continue the search for "Yuma man". If a depth find, keep all its history, where and when found, at what depth, and if with bones, keep the bones until they are identified.

And don't forget, an outstanding Yuma is worth more than its weight in gold.

A Camp Site in North Central Florida

By LIEUT. JAMES H. STRACK

Four years ago, while a student at the University of Florida, it was my good fortune to locate, and later help excavate, a very interesting Indian Camp site. (Probably Timuquan in origin). I will attempt to briefly describe our findings there.

Fourteen miles east of Gainesville, Fla., in a large pine forest is a circular clearing approximately 300 yards in diameter. Situated on the edges of the clearing are three large sand mounds, forming a rough triangle.

In the center of this clearing and now not visible to the casual looker, stood a fortified permanent camp site. The enclosure was made of logs placed upright in post holes and run in a circular manner, with the entrance being an overlapping of the circle. The enclosure was 400 ft. in diameter.

Very small palmetto thatched huts were the shelters for the inhabitants of this village. In the center stood a large tribal hall. This was probably used by the chieftain and his retinue. In the center of the sand floor was a large fire three feet deep, three feet wide and four feet long.

Fifty yards southwest of the old enclosure site is a large circular ceremonial mound, four feet high and sixty feet in diameter. Examination of this mound proved it barren of interred objects, with the exception of a large circular fire pit three feet deep and four feet in diameter.

Three hundred yards north of the enclosure, just inside the woods, is a large burial mound, ten feet high and

covering an area of approximate forty feet in diameter. The large number of burials in this mound give definite proof of the long period of habitation of the village.

Excavation of this burial mound showed two very definite cultural periods. Numerous food bowls, shell beads, ornaments, and water jars, of the hanging type, were buried with the dead. All stone implements found in this mound had been broken or "killed" as had the jars and bowls. The bowls were killed by knocking a hole in the bottom, while the implements were broken in half. Three distinct types of burials were found, bundle, sitting and prone. The skeletal remains were in very poor condition due to the amount of vegetation and moisture in the area.

Eighty yards southeast of the old camp site is another ceremonial type of mound, six feet high and covering an area of twenty-nine feet in diameter. Excavation showed three burials, which were accompanied by only a few ornaments and one bowl; all had been buried at the same time, in one small pit in the mound. Numerous fire pits and charcoal ash were noticed in this mound.

Because the land in this area has never been tilled or cultivated, all evidences remain very clearly. Where the posts were sunk and the huts stood, old decaying remains in the white sand show up very clearly. Many arrowheads, spears, hammers, and all types of stone artifacts litters the whole area adjacent to, and in the enclosure.

INDIAN LORE

By WILSON STRALEY

JUST BECAUSE we have not presented any Indian lore notes of late, it is no sign that we have lost interest in the study of the American Indian, ancient or modern. Many things have entered into the cause of our omission, two of which I mention—the curtailment of space in this publication because of the paper shortage and labor conditions imposed by World War II, and the limited time at our disposal in recent months in which to do research work or write. We hope that with the close of the war and the return of industry and labor condition to normalcy, together with more leisure for all of us so that we may be permitted to rule our various hobbies to our heart's desire, that interest may be justified in allotting more space in which to present data about Indian relics and this phase of collecting.

oOo

C. W. Cooperider, Indiana, prominent Indian relic collector, spent the winter investigating ancient shell mounds and old Indian camp sites in

Florida. Enroute home he did some exploring in Alabama, Louisiana, Texas, Arkansas, and renewed acquaintances in Missouri. During a brief stay in Kansas City, he visited the dean of Missouri Indian relic collectors, J. G. Braecklein, and also the writer of these notes, during which time many phases of the hobby were discussed. Mrs. Cooperider accompanied him, and their itinerary called for an extended trip through Texas, but traveling became irksome, therefore they headed for home.

oOo

It is deplorable that some men are so devoid of honesty that they make every effort to impose upon legitimate collectors fake artifacts that they or others manufacture—sometimes from genuine specimens, too. Not only are the items thus offered fakes of the worst kind, but the prices asked are anything but modest. Sooner or later these grafters will run afoul of the law and then they will be placed where they belong—put out of circulation for a season at least.

Death of Well Known

Indian Relic Collector

Leslie L. Cooke, well known Indian relic collector, passed away recently at his home in Winnetka, Ill. Mr. Cooke purchased the well known Hill collection of Oaxaca artifacts and presented it to Tulane University a few years ago.

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20 ARROWHEADS or 20" string of old
Indian trade beads, \$1 ea.—Lynn Crandall
Box 697, Idaho Falls, Idaho. au3822

Books

(CONTINUED FROM PAGE 79)

Mass. to reside with her daughter.
The trunk was left in the care of Mr.
Jerome Clarke of Hartwicks.

A Mormon meeting at Conneaut,
where the "Book of Mormon" was
read reminded John Spaulding of his
brother's work of years previous.
Other friends commented on the sim-
ilarity of the works and the Mormons
had a dispute on their hands.

In 1834, a man named Hurlburt
arrived at Monson, Mass., in search of
the Spaulding manuscript. He had a
letter from Sabine requesting his
sister to loan the manuscript to Hurl-
burt in order to help uproot the
"Mormon case". She consented to
loan the manuscript and gave Hurl-
burt a letter to Clarke authorizing
the opening of the trunk. Hurlburt
obtained the manuscript but never
returned it to the Spaulding family.
It was rumored that he sold it to the
Mormons for \$300 and that they de-
stroyed it.

Another coincidence in the history
of the "Manuscript Found" is that it
was in the trunk at Sabine's house
during a period when Joseph Smith
was employed on the Sabine farm.
The trunk was unlocked and Smith
could have had an opportunity to read
the manuscript. This seems very prob-
able for both stories are alike and
the peculiar names occur nowhere but
in these two books.

In 1880, M. S. McKinstry, the
daughter of the Rev. Solomon Spauld-
ing made an affidavit telling what she
knew of the facts in the history of
the manuscript. On this affidavit
Ellen E. Dickinson based her story
entitled "The Book of Mormon" which
was published in Scribner's Monthly
in the number for August, 1880. At
that time the Mormons were quite a
political problem and the subject was
of current interest. On her facts we
have based the present article which
we offer as one of the curiosities of
American literature.

RAREST OF Indian pipes. Genuine 5"
Phallic, \$50.—Bernie Badcock, Director,
Arkansas Museum of Natural History,
Little Rock, Arkansas Jly1891

HANDWOVEN INDIAN woolen patch-
work pieces. Make quilt-tops, upholstery,
drapes, bags, jackets, hats. 3 lbs assorted
plaids, stripes, solids in colorful har-
mony, \$2.50 p. p. Or send card for sam-
ple, description.—Casa Buenavida, Placi-
tas, New Mexico. s3884

4 GROOVED AXES, \$1 each; small
discoidal, \$1; white hoe, \$2; 7 1/2" polished
spade, \$3.—H. E. Fronville, Watseka, Ill.
Jly1021

"INDIAN RELICS & THEIR VALUES"

By Allen Brown

Send \$1.50 for your copy to—
HOBBIES MAGAZINE
2810 S. MICHIGAN AVE.
CHICAGO, 16, ILL.

In a day's mail



Demand in the Library

New Jersey.—Enclosed is \$2.50 for my own subscription to HOBBIES. I have subscribed to it for a number of years for our town library where it is becoming very popular.—Mrs. Oscar Smith.

Pride and Joy

Pennsylvania.—HOBBIES has been a great inspiration to me and I look eagerly forward each month to receiving it. Through the button department I have made friends and assembled a fine collection of rare and scarce buttons. Many thanks to HOBBIES.—Mrs. Charles R. Brian.

Spreads Her Interests

Washington.—Another 12 months have dashed by, with me absorbing each issue of HOBBIES the day and far into the night, after it arrives. It has also been the means of my being bitten by other hobbies, namely dolls and fans and miniatures besides my old love—buttons. I've also gained many new friends across the country and have thus travelled about, despite the travel restrictions that were put upon us. Here's my check and it truly is one check that I joyfully send on its way. Best wishes, O. C. Lightner, and your loyal staff.—Dolores E. Miller.

A Duncan Hines Tourist

New York.—I always enjoy HOBBIES articles and Mr. Lightner's editorials so much that nothing gets done for days after the welcome monthly advent of HOBBIES. And, unlike the oh-so-specialized laborites, I do not confine my enthusiasms, amid your ads, to gold-encrusted Dresden chamber-pots with rampant cherubs. I consume avidly every list in every section. It's as good as a Mid-Victorian Duncan Hines cross-country tour! With the seal-of-approval of your magazine on it, I stop and shop with confidence at each ad. By maintaining your high standards of advertising, you are endowing the antiques business as a whole with dignity it has never before possessed.—Sally R. Latham.

At Last!

New York.—A subscriber read to me your article on the splendid efforts you have made to supply your excellent magazine to all who wish to have it. I regret to say that a dealer in Providence told me that it was impossible to subscribe to it by writing directly to you. I admire your fine articles contradicting this unfair attitude. I shall be thrilled to be a subscriber.—Della J. Ewing.

Gripped Her Tight

California.—Enclosed is my check for one year of HOBBIES. A friend gave me a copy to read late yesterday and I have just put it down. The family received very scant, and I must admit grudgingly prepared meals, and the dishes are still piled. Frankly I have never enjoyed a magazine as much as this one.—Zelma Badertscher.

We Have Sweethearts

Florida.—Enclosed is my check for two more years of HOBBIES, the one magazine so dear to my heart.—Marion Hall Coate.

Naturally

Ohio.—I had heard much favorable comment about your magazine, but not until this week had I been able to secure a copy for examination. I find it to be a most interesting magazine, apparently just the thing for collector and dealer alike. Being a collector myself, I should like to subscribe.—Ralph W. Babcock.

Wac is Back

Alabama.—Back from the Army (W.A.C.). Subscription run out. All old numbers gone to the paper salvage. Gosh do I miss my HOBBIES! Am sending check to put me back on the subscription list.—Louise Collins.

Reaches the Big Ones

New York.—You may think that HOBBIES doesn't reach the rich tycoons—or perhaps you do know—at any rate, my mail often looks like pages from Who's Who in America.—Lynda Hadley-Thomason.

Attention, Eastern Readers

California.—Is there no way we on the west coast could get the magazine a couple days sooner? By the time we do get it and have a chance to write for anything, it is always sold, no matter how soon we get a letter off. I have heard several dealers say this too. If they could only be sent on to reach us so we could get at least an even break with eastern buyers, it would be wonderful. Give it a thought.—Mary O. Steele.

Tops the List

Connecticut.—Your magazine is one of the finest publications in the magazine field today, and I always look forward to its coming with a great deal of pleasure. I wish the editorial page could be published in every newspaper in America. It might wake up some of our so-called Americans to the fact that this great country of ours is not just a place to be exploited and its people gouged to the grave by taxation.—William Jerin.

Permanent Fixture

Michigan.—Enclosed please find check for renewal of the best magazine published. It has become a permanent fixture in our household, and we look forward each month for the next issue. I have found it a pleasure to recommend it to some of my friends who are also collectors, and their names are probably now on your mailing list. As I am now retired from all active work, I find I have time to pursue my hobby. Yes, I am still on the lookout for pieces of good luster.—W. H. Burton.

Tops the List

Maryland.—Our family subscribes to 24 magazines, business, cultural and news of the world types, but HOBBIES tops the list. We literally snatch it from each other. It has opened an entirely new field of relaxation for the male members. Though HOBBIES we have added many valuable articles to our collections of glass, china and furniture. You have our wishes for continued success.—M. D. Marshall.

Checks Trends

New York.—You are doing very interesting pioneer work in many fields, and I enjoy checking collecting trends from your magazine.—Katherine M. McClinton.

Results

Indiana.—I have had fine results from my advertising, and advise all my dealer friends to list in HOBBIES' directory.—Mrs. Edith Thompson.

Helped

Michigan.—You did a fine job under difficult circumstances. Your magazine relaxed many a troubled mind.—Doyle C. Fitzpatrick.

Brings Nice Business

New York.—Certainly I am indebted to HOBBIES 100% for the fine business I am doing. I have met some lovely dealers through your magazine, and it is a pleasure to know them. Thanks for everything.—Mrs. Kathleen Dona.

Medium for Collecting

Alabama.—I cannot begin to tell you what HOBBIES has meant to me. Through it in the last few years I have collected almost a complete set of Haviland Limoges Moss Rose china and heavy paneled grape glass.—Emily Waller.

Helps in Illness

Virginia.—During the past two years, I have been confined to my room by illness for long periods. During the long hours alone, HOBBIES has been my best pal. I always look forward to its arrival, as it is like a ray of sunshine in my life. It is really better than medicine to get your mind off illness.—Warren Spittler.

Eats It Up

Illinois.—I sure eat up all you write on buttons in HOBBIES. It's the most interesting of all publications to me.—Maude H. Brockman.

Robs 'Em of Sleep

California.—Enclosed please find money order for 1946. Your delightful and educational HOBBIES, I must have, as it is the most desirable visitor in my home. In fact, I read it until the wee hours of the morn; even if it does rob me of sleep, it is well worth it.—Jessie M. McCloud.

What a Kid Brought Home

California.—While stationed in England with the U. S. Army Air Corps my son pursued his hobby of collecting tickets, tokens, books and anything and everything pertaining to trains and railroads. In fact, he collected 40, 390 bus, trolley and railway tickets, by actual count, 67 books on British Railways and about 150 items such as 3 pair brass candlesticks, snuff boxes, (one mother-of-pearl), swords, old buttons, military buttons, old pewter lamps, several old scrapbooks, two of them made in 1878 and other small items and two lovely old music boxes, each playing ten tunes. He made many friends among hobbyists; one in particular got so much enjoyment from HOBBIES Magazine which came to my son as a result of the subscription I sent him last Christmas. Now since he is home, my son, Harvey J. Fuller, wishes to send this friend a subscription to HOBBIES as a gift. There is no magazine comparable to HOBBIES in England.—Mrs. H. W. Fuller.

Makes for Confidence

California.—We like very well your policy of investigating would-be advertisers. It gives a great feeling of security to me when I put another check in the mail for another antique from HOBBIES.—Ann Reid.

Still Going Strong

Colorado.—I am enclosing my subscription, for I don't want to miss a copy. I think I have each one you have published, and I enjoy re-reading them, but here on the ranches we hardly have time to think any more; no help can be found anywhere. Hope you can keep things going, for the collectors would be lost without HOBBIES. I know I surely would.—Mrs. Paul Huntley.

Thanks, Nora Jane

Maryland.—We are truly grateful for this grand magazine, and often wonder how we got along without it.—Nora Jane Gift Shop.

The Best Gift

Iowa.—The most desirable gift to my best friend is HOBBIES. I enclose my check for year's subscription.—Mrs. Lutie McCargar.



MINIATURIA



"IN A NUTSHELL"

Remember the days when one of those miniature pistols could be obtained from 75c to \$1. They now command anywhere from \$4 to \$5, if you can find them.

Talking with Joseph Gray, well known collector of miniatures, at the recent Hobby Show, in Chicago, he stated that it was practically impossible to find miniature firearms, these days. The old law of supply and demand, therefore, hikes the price.

Mrs. Frieda Leavitt, of Chicago, who has recently taken up the hobby, has turned out some fine Venetian blinds. She uses tooth picks for slats and joins them with the ordinary colored cord.

Mrs. Leavitt, has also been successful in making miniature doll washcloths, towels, and other accessories with the aid of her crochet hook.

The serious student of decorative arts will find much for research in the miniature rooms of Mrs. James Ward Thorne, Chicago. One of the rooms in this very interesting assembly, portrays the Empire Period in France during the rule of Napoleon. It is

noted in this connection that Napoleon was a special admirer of the Egyptian motif, and frequently employed it in his personal surroundings. Mrs. Thorne, following the Napoleonic custom features the Sphinx design.

Browsing about, Gulliver-like, in the world of miniatures, recently, the compiler of these notes, enjoyed seeing a scrap book relating to miniatura. It contained clippings regarding the famous Mrs. James Ward Thorne rooms, which have done so much to promote the hobby, also many clippings and booklets pertaining to Colleen Moore and her famous doll house and its itinerary throughout the United States.



"Ecuadorian Nut Pitcher," made from the nut of the ivory tree and colored with bright native dyes, comes in an assortment of styles avg. 1 1/4" in ht. 75c each or 4 diff. styles for \$2.50. Ask for #502, a list of other unusual pitchers included w. each order or sent separately on receipt of ten cents.

MRS. LON S. COOPER, 812 Camp St., Piqua, Ohio

Van Williams

Box 473

Alpine, Texas



Wine Set



Mortar & Pestle Set



Lamp

Fine Miniatures

HAND BLOWN MINIATURE CRYSTAL GLASS:
Pinch Whiskey Bottle, 1 1/4".....50c
Handled Jug, 1 1/4".....50c
Fancy Wine Decanter, 1 1/2".....50c
Spiral Flagon, 1 1/4".....50c
Tapered Bottle, 1 1/4".....50c
Drum Bottle, 1 3/16".....50c
Drum Bottle, half as large as above.....50c
Double Ring Bottle, tiny, but tiny.....50c

All above have colored stoppers of glass and are finely and exquisitely made by artist-craftsmen in glass. Any three \$1.00; six \$2.00; eight \$2.50.
FINE Brass Miniatures: Salem Candleholder, a copy of an original \$12 miniature, 50c. Wine decanter and goblet set on tray, 6 pcs. \$2. Candlestick set with mortar, pestle and tray, 6 pcs. \$2. Brass Lamp, as illustrated \$1. One each of everything here listed \$7.00. Everything postpaid. Jly

You must be satisfied or money cheerfully refunded.

from MEXICO FOR YOUR MINIATURIA COLLECTION



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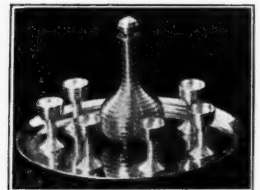
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Miniatures



If you collect it—
You Want It in—
SOLID BRASS



HURRICANE LAMP

Heavy, sturdy, beautifully shaped little lamp. Removable Shade. A bright spot in your collection. 2" high. \$1.00 each. \$8.00 dozen.

CANDLESTICKS

Lovely in collection. Also useful. Attractive for parties as cigarette lighter for dinner table. Holds candle which will burn thru dinner. 2 1/4" high. \$1.50 pair. \$13.50 doz. prs.

PESTLE AND MORTAR

Unusual collection piece. Use the mortar also at dinner for individual cigarette and match holder. 1 1/4" high. 2 pc. \$1.00. \$8.00 doz.

DECANTER SET (above). Every "minnie" collector MUST have. Tray 3" in dia. Decanter 1 1/4" high. Goblets 5/8" high. Boxed for gift. \$2.00 set; \$18.00 doz.
FRUIT BOWL, 40c ea.; \$3.60 doz.
COVERED DISH (2 pc.), 60c; \$5.40 doz.
SMALLER CANDLESTICKS, 50c pair; \$4.50 doz. pairs.
ANDIRONS (boxed for gift), 75c pair; \$6.75 doz. pairs.
OTHER LAMPS, 75c each; \$6.75 doz.
Everything Postpaid.

HOUSE OF BRASS
3001 S. Jennings,
Fort Worth 4, Texas

Hobby Expansion

The increased interest in miniatures has brought about a great stimulus in the making of miniature articles.

Firms have sprung up for the making and distribution of various items for the miniature collector, and the maker of doll houses.

A recent news item tells of a business founded by a man and his wife in Ohio. They build miniature Period furniture, which retails at \$2.50 to \$6 per piece, and they turn out an average of 650 pieces per week, with a personnel of approximately nine people.

In this particular instance, the business began through an accident, when the owners began constructing doll furniture for their daughter. The result was that friends showed pieces to a buyer of a Cleveland store and orders immediately followed, and a little promotion did the trick for others.

ALICE SCHIAVON

8200 St. Lawrence Ave. Chicago 19, Ill.

MINIATURES

Loaf of bread, bread board and knife. Carded.	\$.50
Bowl of Fruit.	.35
Glass covered butter dish.	.50
Tiny glass blown top hats in many colors, ea.	.25
Crystal lamp, 1 1/4", colored handle.	.35
Tiny glass teapot, creamer, sugar, sapphire ruby and yellow. Set.	1.00
Tea service for 2 in blown colored glass: 2 cups, 2 saucers, teapot that pours, with removable lid; sugar bowl, creamer and mirror glass tray. Set.	1.75
Glass blown beverage set.	.50
Glass blown salad bowl, fork and spoon. Set.	.40
Pancake turner, frying pan with fried egg. Carded.	.75
Miniature playing cards.	2.00
Silver service for four. Plated.	4.00
Metal Frogs, painted green.	.10
Maple high chair with woven seat.	1.25
Bellows.	1.00
Ladder back chair, woven seat.	2.00
Comb back rocker.	3.50

Please Send 15c for Postage and Packing. Miniature List 10c. jlyc

Miniature Furniture in Period Styling

Hand Made of Solid Mahogany, Scale 1" French Provincial desk, 3 drawers, long, graceful, cabriole legs, gallery. An exciting addition to your collection. \$ 8.00

Chest of Drawers, Chippendale. May be used as jewelry chest. Finely made. 6.00

Tier Table, square design, pedestal base. 3.50

Commode (lamp table) drawer, Hepplewhite 4.00

(No C.O.D.'s. Please.)



MORGAN MINIATURES

7053 Indiana Ave., Chicago 37, Illinois

miniaturia the world of tiny things

by
georgene o'donnell

329 pages

devoted to the premise that
good things come in small
packages and the best things
of all come in miniature
collector or no, you will be fascinated by
this venture into lilliputiana
priced diminutively at \$3.50 per copy
order from

hobbies book dept.

2810 s. michigan chicago 16, ill.

Another firm in Ohio also has had similar success, but they are building up their stock by part-time workers, which include artists, teachers and business people. The work is comprised of everything from store boxes and the making of miniature towels, eggs (made from beans), etc.

—O—

Miniature Railroad Exhibit

One of the nation's outstanding miniature railroad exhibits will be shown in several neuropsychiatric and general medical and surgical hospitals of the Veterans Administration in an effort to speed the recovery of veterans by stimulating their interest in constructive and enjoyable activities, according to a release by the veterans administration.

Constructed by the Baltimore and Ohio Railroad, the model occupies a platform measuring 16 x 34 1/2 feet. It reproduces a three-track operation, typical of B. & O.'s Cumberland division, and it is complete with automatic traffic controls, turntables, yards, and terminals. It is valued at more than \$15,000.

WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood, 46, Calif. d12532

WANTED: MINIATURE wrought iron circus wagons with figures. Write full description, size, condition, and price.—Box 345, Beverly Hills, Calif. jly3042

MINIATURA BOOKS bought, sold.—Copeland, 337 East 56, New York. jly106

FOR SALE

MINIATURE PIG moveable eyes, ears, tail 35c; China flowered vase, two handles 35c; Miniature china dolphin pitcher \$1; Catalog 5c.—Sistershop, Northbranch, Kansas. jcl831

MEXICAN MINIATURE glass animals: 20 different \$2; 10 dishes \$1. Maquey fiber hat 15c. Illustrated hobby catalog 10c wholesale list to dealers.—Quivira Specialties, Topeka, Kans. s121512

FOR SALE: Miniature playing cards by Frank Matter of Oregon, 6/16", 10/16". Price, \$1.50 per pack. Sole distributor.—Jack Norworth, 8872 Sunset Blvd., Hollywood 46, Calif. ja120441

ELEPHANTS: Your collection incomplete without prehistoric elephants, authentically hand carved, from million year old priceless prehistoric ivory from immense tusks of extinct woolly mammoth. Includes Imperial and Woolly Mammoths, Mastodon, Dinotherium, Platybelodon, Tetrabelodon, others.—Morse Brownell Pringle, 811 - 17th St., Miami Beach, Fla. jly3615

TINY GOBLETS, teapots, creamers, sugars, vases, 25c each; tiny beaded flag moccasin pins, 35c; tiny star fish, 25c; Catalog, 5c.—Sistershop, Northbranch, Kansas. jly1032

Miniature hand blown perfume bottles filled with exquisite perfume (many made with imported oils). One dollar including tax and postage.—Irene Craft 194 Bellair Road Ridgewood New Jersey. o6199

MINIATURE BIBLE, size of postage stamp. Can be read with magnifying glass, 2 for 25c, 12 for 60c, 100 for \$4.—Kopisch, Hartford, Ill. s3483

FRANK MATTER, MAKER of amazing miniatures has appointed me as exclusive sales representative for his complete line of collector's items. Send 10c for list.—Jack Norworth, 8872 Sunset Blvd., Hollywood, Calif. d12297

6 LITTLE DOLLS 3 each men and women, about 1 1/4", packed in a hand-made oval wooden box, the set, 75c, postpaid.—Casa Ellsasser, Hollywood, California. d6008

MINIATURE PICTURES, 3 samples, 10c in stamps.—H. Gordon Bower, Route 15, So. Richmond, Virginia. s3081

Pr. MINIATURE Salt and Peppers 1/4" tall, 35c; Vases 1/4" 25c ea. Arizona ebony.—F. Munson, Goodrich Bldg., Phoenix, Ariz. au3042

CALIFORNIA REDWOOD (unfinished) miniature Doll Furniture. Eleven pieces fold into one another forming small square. A puzzle for Kiddies, large or small, \$1; Literature 10c.—E. Johnson, 812 So. Virginia, Reno, Nev. au3483

ONE-INCH PITCHERS, hand painted and shell designs, 35c.—Hobby Nobby Artist, (registered), 2416 San Jacinto, Houston, Texas. s3612

MINIATURE MAPLE spoon rack, drawer, 6 silver spoons, inch to foot scale, \$5. Send for list.—McIntyre Miniatures, 816 North Electric, Alhambra, Cal. jly1831

FOR SALE. Handpainted miniature oil paintings. Send stamp for list.—Eleanor Scholz, 410 Main St., Boonton, N. J. s3652

Briefs

Mrs. William H. Colwell, Illinois dealer, passed away suddenly during April. She was well known among dealers in Illinois.

Mrs. Ina Norris, Pennsylvania, has a collection of Kate Greenaway Salt and Pepper shakers. She also is proud of her old gray and white table cloth with a Kate Greenaway border.

Lilliputian Church

The accompanying picture of a church modeled by Gerald A. Duval shows how specialization can be acquired in the miniaturia field. In a project of this kind, such things as miniature organs, church seats, hymn books, stained glass windows and similar church accoutrements give the collector ample room for browsing in his chosen field.

No doubt, Duval spent considerable of his leisure time in building this church complete to its spires, but he has something to show for his efforts.





Gems and Minerals

MAN-MADE PEARLS

Editor's note: This article is printed through the courtesy of Arthur T. Ward, firearms and book collector of New York City. It is from Chambers' Journal of April 7, 1860, a magazine, which besides dispensing news, provided articles of educational and cultural value. The manufactured pearl has not met with the disfavor of collectors of gems and jewelry as has the producer of synthetic stones. The specially produced pearl is essentially the same, except that processes of nature have been speeded up by man.

The art of making false pearls is of very ancient origin, having been practised, as we are informed by Roman writers, before the Christian era, by the Arab tribes who followed the business of fishing for pearls along the sandy shoals of the Red Sea. These people had observed that the pearl-bearing oyster will, when diseased or wounded, exude from its body a juice which exhibits, when hardened and consolidated, a considerable degree of lustre and iridescence; and turning this observation to practice account, they contrived to make the pearl-oysters themselves their agents in the fabrication of artificial pearls. The methods which they employed for this purpose were, according to Apollonius, as follows:

In the first place, oil was poured upon the water, to render the surface calm and smooth, and thus the more readily to induce the oysters to rise. When the poor mollusks, deceived by the apparent stillness of the water, rose to the surface to inhale the genial air, they were seized by the fishermen, who, thrusting a sharp instrument through the gaping valves into the soft body of the animal, threw it into an iron cullender, which was connected with a pan or trough, into which the exuding juices slowly trickled in the form of round pearly drops, or beads.

If the Arab fishermen of old did really practise the artifice ascribed to them, they hit upon a curious fact in the economy of nature, which seventeen hundred years later, was re-discovered by the great naturalist of Sweden. In the year 1761, Linnæus informed his government, that by a prolonged course of observations and experiments, he had discovered the only true and infallible method of fabricating genuine pearls, and was ready, for a certain sum of money, to benefit his country by divulging the secret. The Swedish government, however did not avail itself of this offer, and the great naturalist subsequently sold his secret for 500 ducats to a merchant of Gothenburg, named Bagge whose heirs offered it for sale, carefully sealed up, in the year 1780.

This secret had, however, long before been made universally accessible by Linnæus himself, who, in the fifth edition of his *Systema Nature*, had expressed his conviction that the formation of pearls was due to injury inflicted on the shell or body of the animal. Subsequently, he indeed made a mystery of the whole matter, and refused to explain to his friend Beckmann, who questioned him on the subject, how he had obtained the pearls which were exhibited in his private collection, and stated by him to be the genuine but forced production of fresh-water pearl-muscles. While Linnæus was vainly endeavouring to draw the attention of his compatriots to the practicability of making these native mollusks fabricate pearls to order, the Chinese had for ages been carrying on a well-organised system of manufacturing pearls on the same principles of forced muscle labour. According to the account of the Celestials themselves, the originator of the methods which they employed was a native of Hutchefu, named Yeh-jin-yang, who lived in the thirteenth century of our era; and whose memory had long been honoured by those who practised his art, by the performance, at stated periods, of various ceremonial acts of respect in a temple specially dedicated to him. It would appear that there still exists an extensive manufacture of these forced pearls in the neighbourhood of Canton and at Hutchefu, near Ningpo, where several thousand men are annually employed in this extraordinary business. In April and May, the full-grown muscles of the year are removed one by one from their beds, and provided with the moulds or mat-



TODAY'S SPECIALS

Limited quantity of fine blue Zircons \$6 per carat. Blue and white Emerald cut Zircons \$3 per carat. Ceylon native color Zircons \$1 per carat. Rare green Garnets \$3 per carat. Rare Montana brilliant cut Sapphires \$5 per carat. Rare Rhodolite Garnets, finest quality, and selected Hessonite Garnets. Blue and golden precious Topazes. Aquamarines in sizes 12x16 and 12x14. Also brilliant cut. Rare stone Cameos hundreds of years old and most unusual selection. Chrysocolla cut stones of finest blue \$15 per 100 carat lot. Star Sapphires and Star Rubies. Rare black Star Sapphires \$2 per carat. Russian Emeralds 50c per carat. 14 carat ring mtgs. \$60 per dozen. Black Onyx drops for earrings. Amethysts 50c per carat. All kinds of Agates \$1 to \$18 per dozen. tf

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Our new price-list offers over 100 varieties of
American gem rough, in convenient 25c cloth
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short everything needed by the amateur collector
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sample sack will be included. tf

"ALL AMERICAN"

THE GEM EXCHANGE - Lake Bluff, Ill.

rices that are to serve as the nuclei for new pearls. This is effected by inserting a piece of wire, or a few metal beads, between the mantle and shell of the animal, and leaving these foreign bodies embedded in the soft muscular substance of the living mollusk, until they become completely incrustated with a thin coating of nacre, or mother-of-pearl. A year is generally found to afford ample time for the completion of these incrustations; but occasionally, the muscles are left undisturbed for a longer period, in order to obtain a thicker deposit of the mother-of-pearl. The beads which are procured by this method often exhibit considerable lustre; but as they are always misshapen, in consequence of the matrix being attached at some

one point to the body of the animal, they can only be used with opaque settings, or in embroidery where the imperfect side can be concealed.

The chief purpose, however, to which this process is applied, is in the manufacture of the small idols with which the Chinese adorn their caps. These little figures, which to a casual observer appear to be entirely formed of a lustrous substance resembling the genuine pearl, consist of concavo-convex tin moulds, which have been covered with a thin coating of mother-of-pearl within the living body of the muscle. Although this covering, which gains additional lustre from the reflection of the tin below it, is excessively thin, the continuity of its parts is so great, that it is difficult to remove any portion of it without fracturing the whole. Several of the moulds are inserted in each valve of the muscle; and as these idols can consequently be produced at a trifling cost of time or money, they are sold at a very low rate, the price being usually about a penny for one large, or two ordinary sized figures. If Chinese ingenuity could devise a method for obtaining perfectly round beads, the muscles would monopolise the entire manufacture of artificial pearls; but under the present condition of the art in China, it cannot compete with the results of European science; yet, notwithstanding its secondary practical importance, the method adopted by the Chinese is of considerable value when considered from a scientific point of view, since it affords convincing evidence of the accuracy of the opinion now generally held by chemists and physiologists, that the genuine pearl owes its origin to an abnormal condition of the parent mollusk, by which the natural fluids of the body become diverted from their legitimate purposes.

The Venetians were the first European people who turned their attention to the manufacture of false pearls; but although they may have borrowed the idea from their eastern co-traders, they did not follow the methods employed in Asia, but adopted a purely artificial mode of procedure, which consisted in injecting hollow white glass-beads with variously tinted varnishes, into whose composition mercurial preparations entered largely. This manufacture must have been brought early to a great degree of perfection, since laws were passed by the Venetian republic at the close of the fifteenth century, to stop the sale of these pearls on the ground that it was fraudulent to make or sell beads which could not be distinguished from genuine oriental pearls. Notwithstanding these attempted restrictions, the art flourished, and Murano, which was the original seat of the manufacture, has continued till our own times to be the principal locality for the production of artificial or seed pearls, and for the glass-beads known in trade as 'Venetian beads.' Rome has long boasted of similar manufactures, but the materials employed by the Roman artificers are different; instead of glass, they use pieces of

alabaster, which after being turned in the form of small beads, are covered with a cement which is chiefly made up of pounded mother-of-pearl. But admirable as are some of the best specimens of Venetian beads and Roman pearls, they will not bear comparison with French artificial pearls, some exquisite samples of which were exhibited at the Paris Exposition of 1855, that in point of lustre, water, and colour, could not be distinguished from oriental pearls, when the two were laid side by side. There is one property, however—and that is specific weight—which science has failed to impart to artificial pearls. When weighed in a balance with genuine oriental pearls, their relative lightness betrays their character; but in all other particulars, they are able to stand the test of outward examination and comparison with true pearls.

The French mode of fabricating pearls is believed to have originated about 1680 with a maker of rosaries

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S. H. Perry - Adrian, Mich.

(patenotrier) called Jacquin. On one occasion, while walking in the garden of his countryhouse at Paris, his attention was attracted by the silvery lustre of a basin of water in which a number of bleaks had been washed; and perceiving that the effect was due to the presence of minute particles of the scales of the fish, he conceived the idea of employing these membranes as a coating to glass-beads. He found, however, on putting the idea into practice, that the scales decayed too rapidly to be accumulated in any considerable quantity and for a long time he was unable to discover any agent for preserving them which did not destroy their lustre. The happy thought at length struck him to throw them into a strong alkaline solution, and he thus obtained the mixture, which, under the name of Essence d'Orient, has, since his time, constituted the characteristic element in the fabrication of artificial pearls in France. The *Cyprinus alburnus*, or bleak, is a small white fish common in many places, and especially abundant in the small streams flowing into the Seine and Marne. The scales, after being well washed in clear water, are compressed between folds of linen, and the fluid which trickles from them repeatedly filtered till it acquires the necessary degree of purity, when it is mixed with some alkaline solution, the precise nature and proportions of which vary in different houses. From seventeen to eighteen thousand fish are said to be required for obtaining one pound of the pure essence.

Much of the success to which the best manufacturers have now attained depends upon the perfection of the glass-rods from which the beads are blown. The operation of blowing the glass-spheres is effected with such extreme rapidity, that a good workman can detach several thousand in the day for the ordinary kind of pearls; out where the beads are intended to imitate pearls of large size and value, the blower is obliged to proceed with more caution and slowness. When the bead presents the necessary degree of fusibility and roundness, the Essence d'Orient, mixed with a certain proportion of isinglass, is gently blown into it by means of a blowpipe. Although this part of the process converts the glass-sphere, as if by magic, into a lustrous pearl, much still remains to be done before it can be sent forth to be mistaken for a gem of priceless value. After having been steeped in alcohol, and dried over a hot plate, the beads are filled with wax or cement, to give them weight and consistence, and carefully drilled and lined with slender tinted paper-tubes, to guard the thread on which they are to be strung from coming in contact with the wax. Lastly, an extra degree of lustre and water is imparted by exposing the beads to the action of the fumes of a mixture of bismuth and some mercurial preparation, the exact nature of which belongs to the secrets of the trade. Some manufacturers are said to wash or anoint each separate bead in a fluid obtained by the careful and repeated distillation of some mercurial compound.

NATURAL HISTORY



Scene from the Aldrich Museum of Natural History at Balboa, Calif. This picture shows the largest species of the crab found on the California Coast. It is taken from water 800 feet deep. The long spear-like fish in the center of the second shelf is that of a species known as the Crucifixion fish which is found in Mediterranean waters. Another prize on these shelves is that of the *Conus textile*, the sting of which is as deadly as the rattler. This specimen does not show in the illustration.

The department of the Seine is still the principal seat of this branch of industry, which gives the employment to a large number of artisans, the majority of whom are women; and as long as the manufacturers of the district continue to produce such beautiful specimens of their art, the scene of Jacquin's early labours is not likely to lose its ancient reputation of manufacturing the most perfect imitations of pearls.

Odd Rock

A huge rock awes allied soldiers in Corsica. It is shaped like an elephant.

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BUTTERFLIES: 20 named from U. S., including *parnassius*, swallowtails, zebra, \$2; 10 from Ecuador, including gorgeous *urania*, \$1; 20 colorful tropicals, including blue morpho, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f120861

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MISCELLANEOUS

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FOSSILS

FOSSILS FOR SALE. List for stamp.—Lester Dudgeon, Cane Valley, Ky. au3231



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By OLIVE O. JURY

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BELL MART

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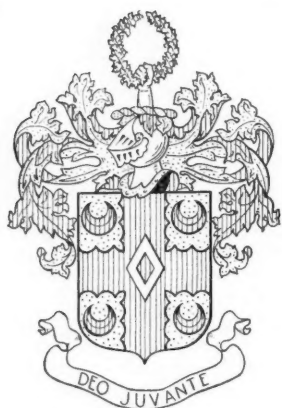
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tfc

"At the Sign of the Crest"

WITHERSPOON Coat-of-Arms

By MABEL LOUISE KEECH



Witherspoon

The patriot selected for this July issue is appropriately a Signer of the Declaration of Independence. This is the 170th anniversary of the great day that marked the birth of our country as an independent nation. Every year at midnight as July 4th rolls in, the beautiful toned bell in the tower of old Independence Hall in Philadelphia tolls out the number of years of independence, as though singing "Happy Birthday to You—United States of America—Happy Birthday to You!" And the old Liberty Bell standing in state in the foyer of the Hall, is ready to receive who will tender it their respect.

John Witherspoon, the Signer, was not like most of the group—he was not a business man, nor a lawyer, nor a politician—he was a minister and teacher.

Born in the parish of Yester, near Edinburgh, Feb. 5th, 1722, he entered the University of Edinburgh at the age of 14, and studied for the ministry. His father was a minister, and he was a descendant of the great John Knox. While preaching in Paisley, his advanced views of education became well known in this country, and he was called to the presidency of "The College of New Jersey."

One biographer of all the Signers, Sanderson, wrote about this when it was still The College of New Jersey. It is now Princeton University. In August, 1768, John Witherspoon arrived with his family, the 6th president of the college.

In Scotland he had married a Montgomery girl. This had been an ancient Norman family, the name spelled sometimes "Montgomerie." It meant "The Mount of Goumeril."

The Witherspools had 5 children, 3 sons and 2 daughters. James, the

eldest, a major in the Revolution, was killed at the Battle of Germantown. John was a physician. David, a lawyer in North Carolina, was secretary to the president of Congress in 1780. Ann, the older daughter, married Dr. Samuel S. Smith, who succeeded Dr. Witherspoon as president. Frances married Dr. David Ramsay, celebrated historian.

Dr. Witherspoon was sought for the College of New Jersey to assist in augmenting its funds; also extending its courses, which he accomplished particularly in the subjects of mathematics, philosophy and law.

"The Revolutionary War suspended his functions, and dispensed the college." It was then, his ability having been recognized throughout the colony, that he was elected to the Assembly of New Jersey. His biographer says: "The professors of the law were lost in astonishment, when he appeared, in this respectable assembly, as profound a civilian, as he had before been known to be a philosopher and divine." From this assembly he was elected to the general legislature.

A brilliant scholar, John Witherspoon inspired his youthful students to prepare well for the ministry and the law, and thus uphold their own ideals as well as those of the college and their profession. He had a remarkable memory—could repeat his sermons word for word after reading them two or three times. He was a good extemporaneous speaker. All of these characteristics qualified him for the national role he was to play; but in addition, he was in sympathy with the great idea of making this an independent country, definitely opposed to the regulations imposed upon the colonies.

In the legislature when one member said we were "not yet ripe for a declaration of independence," Dr. Witherspoon replied: "In my judgement we are not only ripe, but rotting!" He was on a committee to help straighten out terrible financial conditions, and provide food and clothing for the army. He maintained the absolute necessity of the union of the states—"to impart vigor and success to the measures of government." He supported the necessity of a well-organized system of union, and deplored the fact that some of the states had been "jealous and ambitious to the jeopardy of the common interest."

Right here, let us state that if one wishes to know the real difficulties and tragic situations of the Revolutionary days, read the writings of those who lived through them and soon after the conflict was over. In the light of recent wars, the Revolution seems like a pigmy, but in proportion to the number of people, the lack of supplies, transportation facilities and modern conveniences,—the horrors, and physical and mental sufferings were as great.

In 1779, Dr. Witherspoon, with the aid of his son-in-law, Dr. Smith, attempted to re-organize the college, and of course was successful. He then retired to his summer home near Princeton where he expected to carry on scientific farming. But he "received a dreadful stroke indeed, from the English, when they were here; they having seized and mostly destroyed my whole stock, and committed such ravages that we are not yet fully recovered from it."

Against his best judgment, he went to England to get help for the College, but returned, as he had expected and warned the board, with little more than his expenses.

In 1823, "Princeton College," and the memory of Dr. Witherspoon were mentioned at a banquet in Glasgow, and thus his fame had spread on both sides of the Atlantic.

John Witherspoon died in 1794 and is buried in Princeton, N. J. His name is perpetuated in many institutions, especially those sponsored by the Presbyterian church, notable among these the Witherspoon Building in Philadelphia, which houses the publications, national offices and projects of the denomination.

One does not often see the Witherspoon name today, but it has always been in "Who's Who," and descendants holding other names may be found in many states. How many remember the ringing voice of Herbert Witherspoon? Not only the voice—but the heavy black moustache and whiskers?

The name means "wooden spikes or spears," and is spelled Widderspoun, Widderspune, Witherspone, Wederspoun, Wotherspon, and Wodderspoun which is probably the original spelling, as that is the one under which the Coast-of-Arms is registered.

Biographers and historians are the ones who have identified this name and made the connections that prove that the Wodderspoun Coat-of-Arms as registered in Burke's *General Armory*, and the rest and motto confirmed in Fairbank's *Book of Crests*, were the one to whom our Rev. John Witherspoon and his descendants were, and are, eligible. Among such authorities are the compilers of an article in Vol. 2 p. 117 of *The Journal of American Genealogy*, with picture on page 328; and Varnum Lansing Collins in *President Witherspoon*, who has the Cost-of-Arms illustrated on the title page of the first volume.

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THE COAT-OF-ARMS

He beareth for Arms: Or, on a cross engrailed between four crescents gules, a masele argent. Crest—a dexter hand erect holding a garland of laurel all proper.

Translated into non-Heraldic terms: a gold (or) shield, on which is charged red (gules) cross with engrailed or scalloped edges. The cross is between four red (gules) crescents. The color-names are never repeated in a blazon (description) therefore the word "gules" meaning "red" refers to both the cross and crescents. The crest is a right (dexter) hand erect, holding a garland of laurel. The hand and garlands are both of national color, (all proper).

This illustration is drawn in color code, the dots and stripes represent-

ing the colors. This method of distinguishing the authentic colors when the coat was not emblazoned in color, was established by Queen Elizabeth. The gold shield is represented by dots, and the horizontal stripes on cross and crescents, represent red. The diagonal stripes for green on the laurel wreath, scarcely show.

The cross and the crescents both indicate Crusader ancestry. The cross was the most important of Crusader symbols and typified sorrow, suffering, and sacrifice. The crescents denoted conquest over the Turks.

As crests were not granted nor worn until the 16th century, the laurel wreath of victory could not have been granted at the time of the Crusades, 11th to 13th centuries,—although it could have been taken in later generations to commemorate some conquest during that period. More probably, this crest was granted for some victory in tournament or later wins, but whatever the event, it was an important one, and not accomplished in the bearer's own strength, but—"Deo Juvante"—"God Assisting."

This could have well been the motto of DR. JOHN WITHERSPOON, the patriot to whom we pay tribute on this "Glorious Fourth" of 1946.

—O—

CREST CORNER

Impressions of a Convention

Writing the events of the first week of May for the July issue. But that is the way it has to be. At least I feel it is worth writing about, though late. Those of you who do not belong to a patriotic-lineal society should be the ones to read this, as you do not have the opportunity of becoming acquainted with the purposes and projects of such a group. Sometimes you even become prejudiced because the main things you hear about are flags, banquets, and orchids.

The impressions "I am writing are about the 53rd annual Associate Council of the National Society United Daughters of 1812, which convened in Detroit the first week of May. Membership in the society is privileged to those who can prove a direct line to one who gave military or certain civil services in the War of 1812, and from the Revolution to that date.

Do not think the women are the only one who care about perpetuating the memories of the heroes of that day by serving in this. One of the last impressions of this conclave was that of the organization of the Michigan State Society of the War of 1812—the grandsons or great grandsons—or perhaps "great-greats" of the heroes just mentioned. They need a few more members before the charter is closed, then they hope to grow into a strong band for preserving Michigan history.

Now to return to "flags, banquet, and orchids." You know how your heart beats faster "when the flag goes by." The opening of the sessions with the processional of gorgeous banners of our country, states, and society, is

an inspiration that permeates the entire assembly, and sharpens the wits of the officers and delegates responsible for making the laws that are to rule the future of the organization.

Banquets? We have to eat anyway—why not enjoy the companionship of old friends and new acquaintances amid delightful surroundings, and listen to beautiful music and sensible addresses while we eat? The "Historical Pageant in Music," by a string ensemble, narrator and soprano soloist gave us an excellent review of the history of Detroit, and the part the city played in the building of America. A talk by James G. Crowley, commentator, on National Defense, pictured our responsibilities for the future.

Orchids and gardenias? Why not Who better deserves a gift of such a corsage to be enjoyed by every one else as well as herself—than the one who has given of her time, money, and efforts for years—real sacrificial service—in forwarding the interests of the society?

More than 4,000 women of education and culture, banded together in state and local chapters in 35 states and the District of Columbia, sent nearly 150 delegates to Detroit to report their progress on the various projects, and to formulate new plans. Because naval battles were so outstanding in the War of 1812, the society pays particular attention to supplies for the navy and merchant marine. The renewing of a 50-book library on each merchant marine boat as it leaves our shores is a gift greatly appreciated by the men.

Red Cross work; blood plasma fund; food and clothing for foreign and local relief; supplies and funds to approved schools in the southern mountain regions; navy hospitals; flags for schools; scholarships—these and more projects were reported from every state.

For commemorative projects, graves of "1812" soldiers were located and marked; old land grants and Bible records photostated and preserved at National Headquarters in Washington D. C., and in history departments of city libraries; genealogical material placed in libraries and with Genealogical Societies; gifts of household equipment and jewelry of the 1812 period to National Headquarters as reminders of the customs of those days; and placing markers on historical spots. Among the latter was a marker on the Portland University (Oregon) campus, designating the highest point up the Willamette River, Waud's Bluff, reached by the Lewis and Clark Expedition in 1805-6.

The aims, ambitions, and purposes of this group are high and worthy, and their accomplishments deserve the praise of those who, because of lack of an "1812" ancestor, or for various good reasons, can not join the ranks.

(CONTINUED ON PAGE 97)



Mabel Louise Keech

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Coat is silver and black, the symbols (dol-

phins) are enamelled in black.

EACH OF THESE IS \$30.00, and with the ex-

ception of the small cost of sales, the a-

mount returns to the estate, and will be

included in the Vassar bequest. (See "Crest

Corner" in May '46 issue).

BACK NUMBER MAGAZINES

Railroadin' in 1876

By LAWRENCE BOND ROMAINE

The collector who is seeking special research material, can do no better, than to search through back number magazines and old newspapers for records of the past. Many diaries published in the periodicals of long ago also contain choice bits.

Take the railroads, now in the lime-light! With our super-road beds and tracks, super-locomotives, super-cars with every conceivable luxury and, in

fact, super-everything for the most comfortable travel, we forget the days when every so many feet of track through the Golden West cost a life (and a scalp) and even in old New England, Parlor Cars were not what they are today. Just how different these manuscript notes will sound to a railroad man, I can not say. There are accidents today and many similar troubles, no doubt. However, I am sure they will prove interesting to most of us and perhaps make us realize what the railroads have gone through to arrive at their present peak of service to the passenger—in spite of strikes and innumerable other obstacles.

Unfortunately, the diary from which I shall copy, is incomplete, and I must leave some facts about the author unknown. He was connected with the Winthrop R.R. Company and from the details given, this road ran from Boston to Lynn, and may have also had other lines. Time for research would undoubtedly discover just what road Winthrop managed and owned from 1876-1878 and probably disclose officials and managers and clerks, one of whom we might recognize as the author. At any rate, I am concerned with "railroadin'" and the manuscript account of the difficulties in and around Boston during this period; the author and the road are not paramount.

I shall start in May, 1876, and ramble from day to day, skipping the details that occur too often. If you miss a week, put it down to the old adage that "history repeats itself."

"May, 1876. Passenger trains run as usual. No. 3 Engine run by Charles Chapman, No. 1 Engine by Mr. Kidder, No. 4 by Gravel. Charles Morrison, Machinist, at work on No. 2. Stpp. No. 2 Engine, Tuesday; took it apart and sent it to Taunton by car, also sent tender truck, put white lead and oil on bright work to keep it from rusting. Engine and truck moved by Mr. Track. Teamster had bill and sent to Taunton by order Mr. Breed took stoves out of cars and put in seats in place of them. (Warming up in May even as in 1946!) (Where are the stoves of yesteryear?) Am to work on open cars putting steps on, also iron railings, doing general repairs as screwing nuts and locking tool boxes.

"May 18. Trains run as usual. Loaded No. 2 Engine on car brock block of our Fall. Still taking out stoves and putting in seats. Sent casting to Taunton, express, by order Wm. Mason. (The famous Mason Locomotive Works of Taunton, Mass.) Oil cup out of order on No. 4 sent to plumber, Kennedy. Gravel train stopped at 12 A. M. on account of rain. Barns reported sick, A. Jennigan put in his place.

"May 19. James Bowen at work putting seats in cars as fast as they come in. Lock bolt broke on passenger car City of Boston, lock taken off.

"May 22. Number of miles run by gravel train from first of May, 1036 by night, 1520 by day-run, by Charles Morrison. Passenger trains run as usual. Kidder run against rock in Wisko cut, broke both cylinder cocks. I went to Taunton for them. Morrison put them on without tools, run train to Boston in time for train.

"May 23. Passenger trains run as usual till 11 o'clock A. M. Kidder broke

the piston rods of his engine, piston went through the cylinder and broke the cylinder head and piston; went to Taunton and brought back piston and head with me. Morrison at wharf unloading sleepers.

"May 26. A new engine (This tells us that the Winthrop R. R. Co. or Boston & Lynn, whichever it was, had only a total of six engines at this time. It can also be assumed that they were building track and adding line.) No. 6 engine arrived from Taunton three o'clock P. M.

The diary runs along the usual routine: Passenger trains made their time or "Passenger trains made good time on runs". Oil cups are broken, casting cracked, Pistons go hay-wire and it would seem as though the Mason Locomotive Works in Taunton did most of the work in major repairs as well as supplying new locomotives. During June there were several special cars for "land sales" but the locations are not given. It would be interesting today to see a real live locomotive hauled by a team and put on the track by derrick—and hauled from Boston to East Boston for one dollar!

As we read along, we find a few more firms doing business. June 20 new trucks arrived from New Hampshire Car Co. and derailed from the Boston & Albany to the narrow gauge road. The Forge Co. is mentioned a great deal and whether this was a well known concern or just another "Johnson blacksmith" it is hard to say without reading pages of Boston history—and probably finding nothing in the end! Glass windows and glass for doors might have come from New England Glass Co., but no mention is made of the source—they just arrived and the teamster broke his leg falling "of the team" where the crossing is bad near the Forge Co. There were many "land sales" during June and I imagine the road was selling off land wherever the new rails were being laid. Special express trains to the Ocean House tell of Summer vacations and Summer Resorts in full swing. Mason of Taunton and Hinckley & Williams both striving for business and their repair men on hand all the time, offering new packing free and services "without charge." Starting with July first, we find, the Lady's car mentioned quite often and the "Smoking cars" getting out of repair, these were apparently quite special and given a lot of attention. It must have been quite exciting when "Lady's car broke rod at Winthrop and through car of track-had teamster and got on rail again." That teamster worked!

Colliers Photographic History of European World War I. Bound, 50c.
Motion Picture Magazines all titles 1942 and before, 10c each.
Youths Companion 1886, \$1.50.
Copies of Look, Pic, Click, 1937-38-39, 5c each.
House Beautiful, 1916 to date, 7c each. Not complete years on all.
Connoisseur, 35c each.
Life, 1943 to date, 4c each.
Bound, National Geographic, Jan. to June, 1915. Jan.-June, 1919 \$1.00 each.
Sartains, bound, July, 1852 to June, 1853. Text intact, binding shaky, \$1.00.
Odd copies Salem Mercury, Register, Observer, Harpers Weekly, 5c each; 1850's and 1860's, Civil War dates.
Transportation extra on all sales.

Back Number Wilkins
Lock Box 163 DANVERS, MASS.

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

CASH FOR 5 CENT magazines, novels, story papers, printed by Frank Tousey; Beadle & Adams; Street & Smith; Munro. —Dime Novel Club, 1525 W. 12, Brooklyn 4, N. Y. n124431

WANTED: OLD auto mags., Horseless Age, Motor, Auto Trade Journal, etc., especially prior 1915. Also sales catalogs put out by each auto manufacturer, describing their car.—Twohy Lumber Co., 400 N. Kenmore Ave., Los Angeles 4, Calif. jly4005

WANTED: Leslie's illustrated Newspaper, Home and Hearth, Illustrated Christian weekly, complete runs, individual volumes or loose lots. Ask for want list.—Anne Gray, 211 A. East 57th, New York 22, N. Y. jly6239

HOBBY magazines bought sold.—Copeland, 337 E. 66th, N. Y. jly166

NATIONAL GEOGRAPHICS before 1915, especially before 1905.—Edwin Buxbaum, Box 327, Swarthmore, Pa. d6213

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St., Brooklyn 4, New York t19457

WANTED: Old Bound newspapers.—Stephenson, Mt. Visign, N. Y. s3351

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E 13th St., N. Y. d12276

BACK NUMBER magazines, largest stock.—Jos. O'Brocta, 165 L. S. Dr. W., Dunkirk, N. Y. mh12515

NATIONAL GEOGRAPHICS. Early Issues, runs. Bound volumes.—Merricks, 818 N. Tejon, Colorado Springs, Colo. jly6633

BACK NUMBER Magazines, reasonable.—Reedmore, 841 Intervale Ave., New York, N. Y. au3231

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12885

32 CONSECUTIVE years National Geographics all bound in standard binding 1912 to and including July 1944 excellent condition. Write—Leland Johnson 2641 E. Anaheim Long Beach Calif. jly3633

HOBBIES, 500 copies, scattered 1932 to 1946, 25c each and 8c transportation. Also Life, National Geographics, Fortune, Harpers, Atlantic Monthly, Godey's Pettersons, many others, send your wants. Paul H. Ritchey, Box 32, Penn Yan, New York. s3595

The Picture POST CARD

Musical Postcards

By BERYL STEWART

Musical postcards? They would be odd. However, let the title indicate the author's intention of discussing post cards about music, musicians, musical instruments, etc. Such cards are not numerous, nor does their number in any way represent the interest that all Americans have in music. Card publishers would do well to recognize the interests of all—from the Bobby-sox brigade to the devotees of classical music.

"Famous Composers" is a set of English portrait cards of Beethoven, Handel, Mendelssohn, Mozart, Schubert, and Wagner. Each card bears the musician's portrait, the dates of his life, and a few bars of one of his best-known compositions. American collectors would enjoy similar cards about American composers. The only card I have of an American musician is of Emil Oberhoffer, formerly conductor of the Minneapolis Symphony.

Songs are frequently given on post cards. "The Star Spangled Banner" is most frequently used. There are at

least two cards of "The Marines' Hymn." Cards with both the words and the music are of "The Utah State Song", "Lead Kindly Light", and "The Girl I Left Behind Me". There are illustrated cards with the words of "Trees", "Somewhere A Voice Is Calling", "Swanee River", "My Rosary", "There's A Long, Long Trail A-Winding", and "My Home Land, Tennessee." Among old-time cards there is a series called "A Few Notes". The conclusion of a sentimental verse was a bar or two from such popular songs as "Far Away" and "In The Gloaming."

Cards picturing musical instruments are not common. In the Music Room at Mount Vernon, Va., is the harpsichord imported from London as a bridal present to Nellie Custis from George Washington. On the harpsichord lies the flute which George Washington played. Cards of pipe organs are most common. In City Hall, Portland, Me., is the organ given the city by Cyrus Curtis in memory of his music teacher, Hermann Kitzchmar. (At least one student was grateful to his teacher!) Other pipe organs pictured are in: Christian Science Church, Boston; Shiloh Tabernacle, Zion, Ill.; Chautauqua Institution, Chautauqua, N. Y.; and Mormon Tabernacle, Salt Lake City, Utah. Bands with their instruments are sometimes pictured; Father Flanagan's Band, Boy's Town, Neb., is well-known.

A painting of interest to musicians is "The Spirit of '76", which was painted on the walls of Abbot Hall, Marblehead, Mass., by Archibald M. Willard. At Wellington, Ohio, stands the Willard Memorial Plaque, a replica of "The Spirit of '76", erected in 1886 to commemorate the centennial of Willard's birth.

The Singing Tower at Lake Wales, Fla., is the beautiful Bok memorial. Although many exterior and interior views are available, each is interesting. The most interesting card pictures the carillon bells, the finest and largest ever cast. There are 71 bells with 53 notes or 4½ octaves. Carillon cards are not difficult to obtain.

A fine set of cards about music are of Bardstown, Federal Hill, Ky., where Stephen Collins Foster wrote "My Old Kentucky Home." While visiting at Federal Hill in 1852, Foster mingled with the slaves who inspired him to write many negro melodies. Visiting the grave of his cousin, John Rowan, Foster composed "Massa's In The Cold, Cold Ground."

Bardstown, a replica of Independence Hall, was built in 1795 by John Rowan, Federal judge and United States senator. Rowan had bricks sent from England, landed at Newport News, and transported over the snow by sledges drawn by oxen. The oxen, driven by slaves, followed old Indian trails into the wilderness where Bardstown was built. Today the home is a shrine noted for its furnishings of rare furniture, fine paintings, antique carpets and curtains. One card of this set gives the opening bars of Foster's beloved song, "My Old Kentucky Home". Other well-known songs by Foster are "Old Dog Tray", "Nellie Was A Lady", and "Old Folks At Home".

Fort McHenry, Baltimore, Md., is a shrine in tribute to Francis Scott Key. In 1814 Key was held aboard a British ship off Fort McHenry. At dawn, when Key saw our flag still waving over the fort, he was inspired to write "The Star Spangled Banner."

At Scituate, Mass., one may see the house where "The Old Oaken Bucket" was written.

"Home, Sweet Home", where John Howard Payne spent his boyhood, is located at Easthampton, L. I., N. Y. Although he never knew a permanent home for himself, John Howard Payne wrote "Home, Sweet Home", a song beloved by all Americans. In Buffalo, N. Y., is the Temple of Music where President McKinley was shot. At the New York World's Fair was a great harp designed by Augusta Savage. The strings of the harp are

(CONTINUED ON PAGE 97)

WANTED

VIEW CARD collectors: 30 page descriptive price list of view cards and novelties and 5 different view cards for 10c.—Wilkins Card Service, Dunnellon, Fla. au6006

FOR SALE, Miscellaneous

ADD TO YOUR COLLECTION. Connecticut view post cards unused. Buildings, mountains, rivers, lakes, Mountain Laurel, John Brown's birthplace, etc., some colored 20 for \$1. postpaid—Hartman, Norfolk, Conn. au3843

OLD POSTCARD price list for 3c stamp. Prices quoted on your wants.—L. W. Paine, 24 Stephen, Albany, N. Y. au3042

11 BEAUTIFUL view cards of Columbus capital of Ohio, 25c, souvenir folder, 25c, Yorkshire, Thirty, Fourteenth, Columbus, Ohio. jly3462

RARE SET of 12 unused colored Chicago view cards printed 1897 only 75c. Book of 36 old stereoscopic view cards only 75c. Both together only \$1.25. All postpaid. Atlas Stamp Shop, Westmont, Ill. jly1891

PRIVATE COLLECTORS only. Wish to sell 45 year collection of post cards. Write or phone.—Mrs. A. Dillon, 919 Wellington, Chicago, 14, Ill. au3562

FOR SALE: 1000 assorted rare old colored picture post cards, used and unused, insured delivery, send only \$10 to—J. J. Nardone, Mgr. Wonder City P.C. Service, 251 East 10 st. New York 3, New York. jly1081

WE BUY view cards, stamps, Christmas seals, entires.—Atlas Stamp Shop, Westmont, Ill. s3653

Ready Soon
A Complete Set of LARGE LETTERED
"GREETINGS FROM" Cards—Featuring
State Capital City Names in large letters.
We are publishing the balance of these
to make sets possible. Order now
\$1.50 Per Set and 6c Postage
SPECIAL 5-10 Sets To One Address:
\$1.00 PER SET AND POSTAGE tte
SWITZER CARD SERVICE
46 H Langdon Ave. Watertown 72, Mass.



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KANSAS CITY 13, MO.

THE MART

CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED: HORNS and antlers. Give detailed description and price wanted.—L. D. Gibson, Bandana, N. Car. au12867

WANTED: ALL KINDS Indian beadwork, good arrowheads, spearheads, birdpoints. Knives, bayonets, swords, daggers, foreign and U. S. coins. Dolls, old glass, for resale.—Sistershop Northbranch, Kans. jly1052h

MOUSTACHE CUP, left-handed ones only.—Guild, 1171 Washington St., West Newton 65, Mass. s3042

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Grahame Hardy, 538 15th St., Oakland 12, Calif. d6696

WANTED: LINCOLN & MORMON items.—Dr. Charles W. Olsen, 6558 So. Halsted St., Chicago, Illinois. d128001

WANTED: INSTRUCTION in shellcraft art; jewelry and souvenirs.—Freda Mathews, 2109 17th St., Corpus Christi, Tex. au3402

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clvde O'Neal, 817 Austin St., Waco, Texas. n6006

WANTED: PRIZE fighter cigarette cards by Mecca, etc.—E. F. Thayer, Lynnfield Ctr., Mass. au3651

PAY HIGHEST prices, gold watches, gold teeth, rings, sterling, jewelry, plated gold.—Jeanne Iryck, 2911 West 17, Oklahoma City 7, Okla. jai26501

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine directories, boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich. api20021

WANTED: Old fashioned hat pins, large showy heads, also metal holders. Will buy collections. Must be good condition.—Mrs. Gellert, 2926 N.E. 17th, Portland 12, Ore. s3002

WILL PAY \$100 or more, for fine flint spears, over 9", that suit me. Top prices for fine Indian relics, old firearms, gold coins, for my collection.—Cooperider, 117 E. 19th, Indianapolis, Ind. au3804

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. au3651

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. f12219

CIGARETTE CARDS wanted: Highest prices paid for collections of old cigarette cards especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Massey, 15860 Prest, Detroit, Mich. d128441

WANTED: OLD TOY Electric motors.—Dr. Kowal, 1846 Cullerton, Chicago. au2002

BOXING, Wrestling, Sandow, Strong men, weightlifting books, curios, steins, photos.—Gerard Nisavocella, 218 Mt. Prospect Ave., Newark 4, N. J. jly12009

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. au3402

UP TO \$2,500 cash paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 923 Stillman, Redlands, Calif. mh128011

OLD JAZZ records wanted, good swaps, stamps? Books? Sheet music? Post cards? Specify. See Heaton Advertisement Music Section this issue. jly1856

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12886

WANTED: Collections or accumulations of banks.—William Miller, 1017 Westgate, Troy, Ohio. mh12276

OLD TIME SKATES and typewriters.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee 5, Wis. jly12027

WANTED: REAL old license plates from everywhere.—Anthony Shupienus, Newport, New Jersey. jly6882

WANTED: OLD Aviation photographs of aeroplanes on ground, in flights, aviators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. au3024

OLD STAMPS wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each if unused). Send 6c today for Large Illustrated Folder showing amazing prices paid.—Vernon Baker (22B-T. W.) Elyria, Ohio. au122781

WANTED: OLD colored prints, Indian relics, old guns, antique buttons.—Earl Romey, Bluffton, Ind. au12276

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bld., Glendale 3, Calif. au124431

OLD TINWARE, trays, boxes, etc. Send description, condition, price.—The Gardners, 183 Elmgrove Ave., Providence, Rhode Island. o6804

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. au3213

PHONOGRAPH RECORDS, classical.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. mh12675

WANTED: Stereopticon pictures, particularly travel, and American Life.—D. B. Collins, Wonalancet, N. H. au3231

WANTED TO BUY: Catalogs, Thresherman magazines, also pictures, engravings, etc. of old-time steam threshing machinery, steam & gas tractors, etc. Name your cash price.—Ted Middleton, 1019 N. Broadway, Aberdeen, Wash. au126351

WANTED: World War II relics, old mechanical toys, banks, music boxes, beer steins, old shaving mugs, old bicycle, automobile railroad catalogues, literature, and pictures of same, field glasses, cameras, watches, old jewelry, tobacco jars, miniatures, novelty pencils, coins, stamps, curios, etc.—D. Settel 1155 Dean St., Brooklyn, N. Y. jly3006

BUY OR TRADE transportation tokens Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n126501

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. f12003

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o124011

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o126501

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12468

THEATRE: Old books, pictures, model theatres, etc., pertaining American Theatre-Actors before 1920.—O. L. Jackson, Box 614, Laguna Beach, Calif. jly3052

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6234

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N.Y. jly1081h

WANTED to purchase for resale, any and all Coalport "Mandarin"; also demitasses, Bisque, miscel. fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La. f120021

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. f12219

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List No. 13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue, New York 17, N. Y. jly124842

WANTED: Newspapers and magazines printed before 1870, American Atlases before 1840.—Alabama Bookfinders, Birmingham, Ala. au3861

WANTED: Mustache cups, with perfect matching saucers. Must be proof.—L. B. Heikes, 210 Telford, Dayton 9, Ohio. mh12027

WANTED: Old fancy Christmas stickers and tags. No T. B. seals.—Ester Welch 1795 E. 13th St. Eugene, Oregon. jly3402

WHEN IT'S TIME to sell, we'll pay you well for: Antiques, diamonds, watches, jewelry, silverware, coins, stamps, tools, "anything." Send for free complete list.—Justice, 9762 Santa Monica, Beverly Hills, Calif. au3273

EARLY SAND shakers, made of Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. o128001

WANTED: BOOKS, magazines, leaflets on tating, crochet and knitting.—D. B. Collins, Wonalancet, N. H. au3231

CORSETS WANTED: old style back lace models; any size or color.—C. Guyette, 346 W. 45th St., New York 19, New York. jly1025

FOR SALE (Miscellaneous)

FOR SALE: Representative cane collection of 50 sticks, some rarities, all excellent. \$225.—Wilbur Hall, Box 67, San Anselmo, Calif. jly1521

HOOKE RUGS, original sketchings, burlaps.—Lottie M. Hotchkiss, So. English, Ia. au3221

START NEW HOBBY. Portraits of yesterday's movie stars (as posed 20 years ago). Just removed from studio vaults. Original-antique-scarce. Over 500 popular stars; 5x7 poses, 6 for \$1; 20 for \$3; 50 for \$6.—Hal Fisher, 4224 Laurel Grove, North Hollywood, Calif. jly3825

UP TO \$2,500 CASH paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 923 Stillman, Redlands, Calif. ap124001

PRALINES: A LUSCIOUS, delicious Southern Pecan confection. Box of 10, \$1.35 postpaid.—Kenney's 123 Union Ave., Bay St. Louis, Miss. n12069

COVERED BRIDGE topics, a mimeo quarterly devoted to covered bridges of America. 50c a year.—Box 713, Anderson, Ind. jly3612

CIGAR BANDS, approvals, Used hobby books.—Copeland, 337 East 56, New York, 22, New York. my12426

LOCKSMITHING: watch and clock repairing, gunsmithing, furcraft, sports, etc. Low priced, self-instruction volumes on hundreds of practical subjects. Fascinating 100-page illustrated catalog free. Write.—Nelson Company, Dept. 2-82, 1139 S. Wabash Ave., Chicago 5, Illinois. d128841

SHELL CRAFT JEWELRY: Exclusive exclusive, made of beautiful sea shells; brooches, necklaces, earrings, \$1 to \$5 each, plus tax.—Naylor, P. O. Box 163, San Diego, Calif. o6006

PAIR RARE BLANKETS, African Kabbabish; complete analysis by Smithsonian upon request.—Eleanor Templeman, Colonial Village, Arlington, Va. au3042

METAL CRAFTSMAN repairs, pewter, quadruple plate, solid silver, dents removed, holes filled, duplicate pieces made or sets completed.—W. F. Munroe, Box 29, Hanover, N. H. mh120021

500 GUMMED LABELS, printed three lines, twelve words or less 25c. Extra lines 10c.—Hunziker, Box 725-LP, Minneapolis, Minn. au3822

PLAYING CARDS—Special 54 different \$1.—Box 1824, Portland, Ore. Registered dealer. jly12426

ADVERTISING PICTURE cards of the 1880's. Start a collection. 7 different cards, 25c.—D. Settel, 1155 Dean St., Brooklyn, N. Y. jly1012h

FOR SALE: Christmas card calendars, 3 for 25c 13 for \$1.—Box 497, Charlestown, N. H. jly169

LEATHERCRAFT supplies. Catalog 10c.—Art Craft Supply Co., Box 148, Fort Worth, Tex. jly3651

CLOTH ANIMALS Baby Giraffe and Baby Elephant; finest materials \$3.25 pr. postpaid.—Green Shutter Shop, Dover-Foxcroft, Maine. s12618

STATIONERY—A real buy! Package of 48 sheets, 24 envelopes, Rita Pak. Personal or business. Printed with name and address. \$1.10 postpaid. Cash with order.—Herbert R. Garling, 1306 Richmond, Joliet, Illinois. sx

COLLECTION THEATRICAL advertising, 1900-1915, including heralds, booklets, folders, novelties, more than 100 pieces.—Smith, Box 169, Gainesville, Tex. tfx

FANTASTIC NAZI weapon. German wooden bullets. 3 projectiles, 25c. Nazi coins, Swastika, eagle, 1, 5, 10 Pfennig, all 3, 25c. List coins, war curios, 5c. Refundable.—Goodman, 717 E. 4th St., Duluth 5, Minn. au3804

NAZI STICKPIN 25c; War medal-relic list 10c; Obsolete cartridge list 10c.—95H Elm, Rochester, N. Y. au3612

FOR SALE: BRASS bridle buckle pins with safety catch; horse heads, dog, duck, windmill, flowers, etc., \$1 postpaid. Red, blue, green, white or yellow background.—Eleanor Schaum, 4458 Anderson Ave., St. Louis 15, Mo. au3693

PENNY IN PITCHER. Indian Head, War-time Steel or Lincoln cent in miniature glass pitcher or jug. Pitcher, 30c each; Jug, 25c each, postpaid. Miniature silver charms, \$1 each.—Sally Ritter, 609 Stockton, Ridley Park, Pa. o6468

SACRIFICE MULTIGRAPH guaranteed printing presses, power-drive; automatic feed; automatic ink. Prints anything up to 8 1/2"x11" from type; linotype; cuts. 10 type cases; 10,000 new type \$99.50 prepaid. Hand-feed, \$69.50. 50¢ deposit.—Crystal Company, 1517 Marshall, Shreveport 50-6, La. au68001

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fishersville, Mass. mh126792

INDIAN LEGEND of the Cherokee Rose, by Lollie Belle Wylie. 25c for booklet; receive gift copy Georgia State Song, by Robert Loveman and Lollie Belle Wylie. Send coin to H. W. Smith, 297 Woodlawn, Athens, Georgia. n6468

ATTENTION! Doll & button readers! Address—Hobby-Nobby Artist in preceding issues, changed, 2416 San Jacinto, Houston, Tex. au3612

BLACKSMITH, in business 35 years, retiring. Offers fully equipped shop in good location, covering large trade territory. Low cash price. Fine paying business for one who can handle large trade.—Sistershop, Northbranch, Kansas. jly1033

HOBBIES IN HOLLYWOOD. Authentic compilation of the favorite hobbies of 60 famous Hollywood stars, plus their home addresses.—Originator's Service 1119H 210 West 7th St., Los Angeles 14, Calif. s3063

SALT & PEPPERS MART

WANTED: SALT & PEPPERS shakers Wholesale.—Old Curiosity Shop, Bluffton, Ind. au12085

SEND FOR my list of salt and pepper shakers.—Old Curiosity Shop, Bluffton, Ind. au12276

SALT AND PEPPERS, PITCHERS bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers 337 Commonwealth Ave., Springfield, Mass. d12069

NOVELTY SETS: Bibles, pliers, revolvers, radios, watches, 35c set. Large list 3c.—Sistershop, Northbranch, Kan. jly1051

NOVELTY Salt and pepper shakers; Panda bears, Scotty dogs, kittens, monkeys, owls, squirrels, chipmunks, rabbits, pigs, 35c pair; 3 pairs, \$1. Complete illustrated list for stamp.—Niagara Hobby Center, Lockport, N. Y. jly3273

REDWOOD BURL SHAKERS, \$2. Miniature burl vases and pitchers, 75c. Lists free.—Johnson, 812 S. Virginia, Reno, Nevada. jly3612

LINCOLNIANA

LINCOLNIANA WANTED.—Albert Griffith, Route 2, Oshkosh, Wis. ia12637

LINCOLN and CIVIL WAR historical articles, pictures, broadsides, etc., for sale. Will send list.—Box OPAC, c/o HOBBIES. jly1801

MATCH COVERS
FOR SALE

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap126501

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. my124011

UNUSED MATCH book covers, 100 all different \$1. postpaid. With matches intact \$1.50. Educational Hobbies, Box 112, Scarsdale, N. Y. jy3042

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TO EXCHANGE: Match books, full or matches removed; unused, 25 different, for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. s126711

SWAP LIST of metal transportation tokens sent free.—Fred Westover, 1112 Avenue B., Flint, Michigan. jcl2084

WILL SWAP hobby items. My list of wants for yours.—L. W. Paine, 24 Stephenson, Albany, N. Y. au3441

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Pa. o12046

TRADE FINE Indian and Mexican jewelry for pistols, daggers, swords, coins bills old glass, dolls picture buttons, china, bisque and beadwork.—Cowboy Lemley, Las Cruces, New Mexico. d6614

OLD JAZZ records wanted, traded, sold. See Heaton Advertisement Music Section this issue. jly106

STATE TAX STAMPS exchanged. Send yours, receive same number.—James Seville, Statesville, N. C. s12024

WILL TRADE printing, letterheads, billheads, circulars, etc. for old guns, SS plates, snuff boxes, warming pan, etc.—Mail Products, Box 97, Mendota, Ill. o6863

SWAP: KENTUCKY rifles, Colt cap & ball revolvers, flintlock pistols for gold jewelry, dental gold, etc.—Cleveland, 923 Stillman, Redlands, Calif. f12276

WILL SWAP other Hobbies for old cigar bands.—Greasy Route 5, Box 717, Waukesha, Wis. s6042

WILL TRADE COINS, stamps books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogs, old baseball, football guides, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y. au3042

OLD AND UNUSUAL books, pamphlets, Curriers, antiques, Circassian walnut inch boards; handmade paper, 100 to 300 years old; to exchange for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. d12698

ODDITIES for classical phonograph records.—B. Hirschmann, 100 Duncan, Jersey City, N. J. mh12614

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn, 4, N. Y. f12046

TRADE DOUBLE Barrel Rifle, Musket Kentucky Squirrel Rifle, Ejectorless .22 Rifle, Repeating .22 Rifle, all for 4 pennies, 1799 large cent, 1804 large cent, 1811 large cent, 1856 Flying Eagle cent.—Wm. A. Reis, 3150 Reading Rd., Cincinnati 29, O. jly3272

SWAP GOOFIES. Want unusual plastic or glass bows.—Mrs. Beryl Stewart, Westinghouse, So. Dak. n6422

SWAP: Modern novelty buttons.—I. Solt, Laporte City, Ia. o6821

TRADE: STENCILS, modern novelty, old buttons. Hand-painted pearl buttons for trade.—Darrel Smith Hummel, Laporte City, Ia. au3631

STAMP COLLECTORS swap your duplicates.—Join The Packet Exchange, Box 82, Rochester, Minn. au3401

WISH TO TRADE modern novelty, overall, stencils, and old buttons.—Helen Stocker, Rural Route, Laporte City, Iowa. s3652

TRADE old buttons, overall, modern novelty buttons.—Frances Gillespie, Laporte City, Iowa. s3671

LARGE STOCK Foreign stamps to trade for precancels, 10 or 10,000 quality for quality, no N. Y., Chic., or damaged wanted. Countries your choice, if possible.—H. Williams, Camp Hill, Penn. s3042

SWAP: POSTCARDS. Any quantity. American, Foreign, used, unused.—Nugent, 101 North Third, Richmond, Va. o12844

AUTOMATIC \$300 pop-corn machine, fine condition. Muskets, mounted arrows, antique marbles, Want, holed gold coins and others. Antique pistols, penny banks, iron toys.—Jess Turner, Polo, Mo. jly1021

EXCHANGE. Want elephant figures from everywhere. What do you want?—Mrs. Charles Miller, Hemingford, Neb. jly106

SWAP metal transportation tokens equal amount from your locality for same of mine, also state sale value. Send yours, reference Syracuse Trust Co.—Felton W. Smith, 128 Redfield Pl., Syracuse, 10, New York. jly1023

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f128041

WANTED: EXCHANGE 10 nice playing cards. Send to—Shirley Smith, 659 Sunset View, Akron, Ohio. jlyp

TRADE POSTMARKS, machine cancellations for hand stamped.—Willson, 1360 Niagara, Denver 7, Colo. ap12215

TRADE SOMETHING you don't need for something you do. We have beautifully rebuilt typewriters, radios, Hoover vacuum cleaners, fans, cameras, binoculars, and you-name-it, to trade for student lamps, vases, porcelains, music boxes, French furniture and ornaments, or anything beautiful or unusual. Fully describe what you have and want.—Gray's, 811 Fulton Street, Brooklyn, New York. au68731

U. S. SILVER dollars: 4 for \$2.50 gold; 8 for \$5 gold; 3 for 1909-S Indian Cent; 4 for 1909-S V. B. D. Lincoln Cent; 2 for 1885 Nickel; 2 for 200 confederate notes. Other trades also.—M. Winters, 733 Wells St., St. Paul 6, Minn. mh120051

MAGAZINE subscriptions given for automobile name plates, or?—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. s6272

FISH HOOKS. Best English steel hooks, straight shank. Tie on types from the tiniest to large 5" deep sea sizes by the dozen or in 100 lots. These came from an old hardware store stock. Will exchange for arrowheads, coins, buttons or any small Hobby items.—H. Rush, 3 Fourth St., Belvidere, N. J. jly3044

HAVE BOOKS, Sign painters, letter patterns, back issues of Hobbies. Want: Minerals or what have you?—John Haynes, Doe Run, Mo. jly3861

WILL SWAP 1873 unc. silver dollar for any unc. comm. half dollar except 1892-3 Col. or Stone Mt.—Geo. Addicks, 312 Haven Ave., New York 33, New York. f12698

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Rooney, James J. 101-33 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d64

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G. Nisivocchia, 213 Mt. Prospect Avenue, Newark 4, N. J. Good prices paid for beer steins showing dumbbells; 4 F's; Gut Heil; Jahn; Kraft Heil; Kraft Sport. o64
Siegmond Klein's Gym, 717 7th Ave., at 48th St., New York City. Steins, with dumb-bells; "Gut-Heil," "Kraft-Heil," L. F. Jahn, Cross of "4 F's", Gym scenes. Highest prices. ja74

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my74

BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid buttons. mh74

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George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. mh74

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Hobby Sales Co., Box 88, Red Lion, Pa. Start this interesting hobby with our introductory offer of 25 different unused cigar bands for 40c. No stamps please. mh74

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap74

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Cash for all 5 and 10 cent 16 to 32 page novels, story papers, published by Tousey-Beadle, Street & Smith, Munro. H. Bragin—1525 W. 12, Brooklyn 4, N. Y. o64

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Stella Reynolds, Collector's Scout, RR #3, Box 165 Kelso, Wash. Phone 8402R3. Mail your antique wants and prices willing to pay. Satisfaction guaranteed. mh74

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New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. f74

RAILROADS

Owen Davies, 1702 N. Wells St., Chicago 14, buys old railroad time tables, R. R. histories, pamphlets and Great Lakes S. S. time tables. s64

Musical Post Cards

(CONTINUED FROM PAGE 93)

represented by negro singers. The title of the statue, "Lift Every Voice And Sing", is also the title of the negro national anthem. Radio City Music Hall is the subject of more cards than is any other building for musical performances.

The Emmett Memorial Boulder is on the lawn of the Knox County Memorial Building, Mount Vernon, Ohio. Daniel Decatur Emmett was born in 1815 at Mount Vernon, Ohio. In 1859 Mr. Emmett, then a member of Bryant's Minstrels, composed the words and music for "Dixie". The song was first sung by Bryant's Minstrels in New York. "Dixie" became the song sung by Confederate troops going into battle; Pickett's men sang it when they charged at Gettysburg. Emmett died in 1824 and was buried at Mount Vernon.

The Stephens Collins Foster Memorial, Pittsburgh, Pa., is the finest memorial to a composer. Because Pittsburgh loved the composer of such favorites as "O' Susanna" and "Old Black Joe", the people built this memorial on the Cathedral of Learning Plot.

At Florence, S. C., stands the schoolhouse in which Henry Timrod taught in 1858. This schoolhouse was converted into a Timrod shrine in 1930. Known as the "Laureate of the Confederacy", Henry Timrod com-

posed many enduring songs for the South.

Musical post cards? Yes, there are such. A series of English cards show song birds and prints the musical notes of their calls. When the card is pressed, a concealed whistle produces the songbird's call!

Genealogy

(CONTINUED FROM PAGE 91)

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 466. OVERSTREET. Wish inf. par. James Prewitt Overstreet, b. Dec. 27, 1820, d. April 17, 1896, a native of Spencer Co., Ky. He mar. Emily Smith of Shelby Co., Ky., Dec. 24, 1839. Lived Warren Co., Ky. abt. 1850.—Mrs. M. O. W. Ky.

Q. 467. CARR. Want for a family history data on descendants of John Carr, emigrant from County Down, Ireland, to vicinity of Philadelphia abt. 1741, thence to Loudoun Co., Va., where he d. 1794 at age 110. Among known allied families are: Barnard, Braden, Caldwell, Calvert, Campbell, Chiles, Dyer, Elgin, Fulton, Heitman, Kerfoot, Metcalf(e), Nixon, Rust,

Saffron, Singleton, Strother, Triplett, Vanderventer. Corr. Inv.—Miss, Nanon L. Carr, 4203 Holmes St., Kansas City, 4, Mo. Same for Q. 468.

Q. 468. PENN. Wish ancestry and desc. of Edward Penn (will in Anne Arundel Co., Md., 1741); wife Judith; child: Edward, Benjamin, Joseph, John, and Jane. 3 sons of Benj. Penn (Joseph, Shadrach, and Benj. Jr.) removed to Bourbon Co., Ky.

Q. 469. SHERMAN-RYAN. Wish inf. abt. Lemuel Sherman and Mary Ryan, dau. of Barbara Ely and Edward Ryan of Ohio. 3 known child.: Alex., b. Mar. 18, 1843 at Princeton, Ind.; Mar. Martha Magdalene Wade Dec. 31, 1865, d. Dec. 25, 1893 at Cadott, Wis.; Nathan, d. Arthur, Ind.; Littleton, mar. Nellie Onions, d. Cadott, Wis. Corr. inv.—Miss Rose E. Sherman, 410 Washington Blvd., Oshkosh, Wis. Same for Q. 470 and 471.

Q. 470. WADE-RUSSELL. Wish inf. abt. Harval Wade, (wife Martha Russell) b. May 24, 1801 in Va., d. Feb. 12, 1881 in Arthur, Ind. He was an abolitionist, fam. pro-slavery and farmers. He moved to Charleston, W. Va., Brothers Zion, Crockett, and Fleming half-bro. in Confederate army Knoxville, Tenn. Sister Nancy mar. Jacob Spoor, lived in Princeton, Ind. Child. Warren, Houston, Lizzie, Margaret, Martha, Harval, Charles. RUSSELL-HOUSTON. Wish inf Russell and Martha Houston, 3rd. cousin General Sam Huston; Their dau. Martha Russell b. 1806 in Knoxville, Tenn.; mar. Harval Wade, d. in Arthur, Ind. in 1832.

Q. 472. WALKER-BROWER. Wish inf. on ancestors of Israel Walker and wife Rachel Brower, who settled in Conn. or Mass.—Mrs. W. I. W., N. Y.

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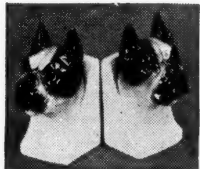
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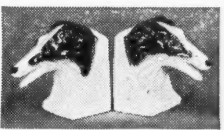
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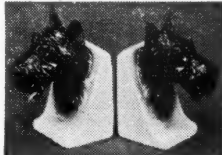
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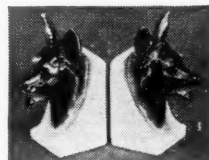
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Selling this at cost. Wish to discontinue Jewelry as too many break in and steal.
Mexico, fine silver brooches, large, grapes, leaves \$2; Lobster, large jade set \$2.75; Penguin lathe jade set \$2.75; Large oval, scallop edge jade, large set \$3.25; Horse and carriage \$2.25; Deer, turquoise eyes \$2.50; Cat, turquoise eyes \$2.50; Large fancy pany \$2.50; Large mask face, rings in ears \$2.25; Large Mexican filigree hat \$1.75; Large Chinese words all fine engraved \$1.85; Large horse and saddle \$3.25; Large filigree butterfly \$3; Large, queer brass mask face \$1.25; Silver bow, heart and U.S. army eagle 75c; Large native, basket on head \$1.75; Italian, beautiful colored mosaic inlay, beauty \$2.75; Silver hand holding heart \$1.75.

NECKLACES: Long silver, 49 large round silver beads on silver chain \$3.95; India silver inlaid turquoise beauty silver chain \$3.50; Navajo silver chain pendant, silver and turquoise \$3; Italian, beautiful colored, inlaid mosaic with chain \$2.50; South Sea Island shell 75c; Zuni inlaid shell and turquoise, fine, beautiful work \$4.50; Mexico silver filigree necklace, 8 large, fine filigree flowers on silver chain \$3.95.

BRACELETS: Chinese, 5 pretty, colored glass animal charms on pretty bracelet \$1.65; Chinese with 6 fine, long, colored oval charms in engraved bases \$3.95; Mexico silver 20 oval silver olives \$2.75; Mexico silver 4 fine silver charms \$1.75; Mexico heavy, many interlocking loops like log chain \$2.50; Mexico, 8 large silver linked beads \$2.50; Mexico silver 7 charms \$2; Mexico silver 7 large, fine, silver open roses \$2.75; Mexico silver, 6 large roses, each has 7 silver balls \$2.75; Wide Mexico silver 20 movable silver long bars, beauty \$4.50; Heavy silver, 9 extra fine silver charms \$2.75; Mexico silver links, 14 silver bells \$4.95; Silver link bracelet for charms \$1.75; Silver bracelet, 3 strands flat, movable, like snakes \$2.50; Bracelet, 7 fine, genuine, large turquoise pendant charms \$6; Silver Mexico 20 silver peds, pretty \$2.50; Mexico silver, 6 large jade sets in fine designed silver \$4; Wide, Mexico silver, 6 large black onyx sets in fine silver \$5.75; Mexico silver bracelet, 20 silver Mexican 20c coins linked, beauty \$5.75; Real heavy Mexico silver 17 wonderful silver charms \$8; Mexico silver, very wide, 3 huge carved jade mask faces silver bangles one finest \$6.75; Wide Mexico silver, 39 large, round silver discs \$6.75; Mexico wide silver, 4 carved black onyx mask faces in silver \$7.75; Very wide Mexico silver, 5 large carved jade mask faces in wonderfully designed silver \$8.75; Mexico wide silver 3 very large, round jade sets on silver \$6.75; Navajo silver, real wide, fine turquoise, large set \$7.50; Navajo wide silver scenic Agatized wood set, beauty \$8.95; Navajo wide silver Agatized wood set, pretty, wide \$7.50; Beautiful Navajo silver wide bracelet, fine agatized wood \$9; Very wide Navajo silver bracelet, huge, beautiful agatized wood set, wonderful \$18.50; Navajo silver wonderful, large, fine turquoise set \$6.95; Navajo silver, wide 3 fine agatized wood sets \$12.75; Navajo silver, 3 wonderful turquoise sets \$9.75; Navajo silver, pretty one, nice turquoise set \$4.95; Navajo silver, pretty 3, nice turquoise sets \$5.25; Navajo silver, very wide, beautiful, large turquoise set \$14.75; I have a stock of hundreds and hundreds; Navajo silver, 1 nice turquoise set \$3.75; Navajo all silver 3 round silver discs, pretty \$4.25; Navajo silver 1 agatized wood, nice set \$3.75; Navajo silver designed band \$1.95; Child's Navajo silver turquoise set \$1.95; Silver twist bracelet like rope, pretty \$2.65; Zuni silver with 9 pretty turquoise sets, finest work \$5.95; Zuni silver with 12 turquoise sets, pretty work \$6; Zuni silver with 7 turquoise sets, very fine work \$4.95; Navajo silver band, designed high center ridge \$2.55; Zuni silver, 15 silver bead sets, beauty \$3.25; Zuni silver, 15 silver bead sets and silver rope laced, beauty \$3.95; Navajo heavier silver 3 strand rope twist, pretty \$2.65; Zuni copper rope twist, pretty \$1.95; Very wide, fine, Navajo copper bracelet, many fine designs, a real beauty \$3.95.

EARRINGS: Mexico silver crescent and silver long bangles \$1.95; Mexico silver sandles \$1.95; Mexico large silver balls \$1.95; Mexico silver, 4 large silver balls \$1.95; Mexico silver, 4 hanging, jingling balls \$1.95; Mexico silver turquoise set \$2; Mexico silver turtle jade set \$2.95; Mexico silver bird turquoise set \$2.95; Mexico silver filigree butterfly \$2.55; Mexico silver black onyx set \$2.95; Mexico silver filigree raised flower \$1.95; Mexico silver raised grapes and leaves \$1.95; Mexico silver Amethyst large sets \$3; Mexico silver, large jade sets \$2.65; Mexico silver frog jade sets \$2.65; Mexico silver, feather design amethyst sets \$2.95; Mexico silver lizard jade sets \$2.65; Mexico silver raised

fine flowers \$1.95; Java with pair bells \$1.35; India mosaic inlay turquoise \$2.95; Navajo silver thunderbird turquoise sets \$3.25; Navajo silver, fine design \$2.95; Gold and fine rhinestone, very fine class, pierced ears \$1.75; Chinese with colored glass animal pendants \$1.45; Fine grade gold for pierced ears ring hands and pendants \$1.75; Chinese long, pretty colored pendants \$1.85; Mexico silver 2 gods and bead \$1.95; Canadian, made of 4 Canadian silver plated now pennies \$1.25; Mexico made of 2 Mexico 20c silver coins \$1.25.

RINGS: Mexico silver, large jade, pretty set \$1.95; Mexico silver pretty design \$1.95; Mexico silver, heavy, man's, dancing couple \$2.75; Man's heavy silver, rider and horse \$2.75; Heavy silver, Indian chief's head \$2.95; Heavy, queer mask face \$2.65; Heavy skull, crossed cannon \$2.65; Very heavy Aztec calendar stone \$2.95; All heavy, men's U.S. army eagle, beauty \$2.95; U.S. marine design \$2.95; Crossed bones and skull \$2.95; Horseshoes and horse wood set \$2.95; Large agatized wood set \$3.95; Silver Mexico pretty fire opal \$1.95; Mexico silver amethyst set \$3.25; Zuni silver, 5 turquoise sets \$3.95; Navajo silver, large turquoise set \$3.95; Mexico silver filigree hat \$1.95; Zuni silver, 6 turquoise sets \$4.25; Mexico silver man's Navajo large agatized wood set \$5.75; Mexico silver jade mask face \$3.95; Mexico silver, Indian head under glass \$1.95; Mexico silver raised grapes and leaves \$1.95; Silver large yellow topaz doublet \$2.95; Navajo silver, pretty turquoise set \$2.95; Mexico silver black onyx set \$3.25; Mexico silver green lucky stone \$1.95; Man's silver ring, old double head cameo, beauty \$4.95; Navajo silver with old time sets taken out of real old rings \$3.95; Navajo silver pretty abalone pearl set \$3.95; Silver fine Malachite set, large \$3.95; Silver, large bloodstone \$4.25; Silver, large black opal, fine fine \$6.95; Zuni silver, 13 turquoise sets and 1 large one \$6.75; Silver large fire jasper \$4.95; Navajo silver, 3 fine turquoise sets \$3.95; Mexico silver black mask, onyx face \$4.95; Solid gold ring, small, fine real diamond engagement ring \$15; Silver ring, Edward VIII 3 pence on top \$3.95; Mexico silver, 2 large balls on top \$1.95; Mexico silver petal flower \$2.25; Navajo silver designed ring \$1.85; Mexico silver, very large jade mask face \$5.95; Mexico silver, 4 silver balls that jingle \$2.95; Mexico silver, very pretty design \$1.95; Mexico silver, large, very pretty pink stone \$3.95; Zuni silver, 20 small turquoise sets \$7.85; Navajo silver, wonderful agatized wood set \$2.95; Navajo silver, fine, beautiful turquoise set \$2.95; Silver, pretty, old-time pink shell cameo \$6.95; Silver, old-time, pretty pink coral cameo \$6.95; Silver, very old, black white fine cameo \$7.95; Silver, pretty, old-time blue and white cameo \$7.95; Silver, old, lovely, large black, white cameo with necklace and tiny sparkling set \$10.95; Silver, beautiful old flower jasper \$6.95; Silver, lovely, black and carnelian cameo \$7.95; Silver, lovely old cameo of prancing horse, wonderful \$12.95; Silver, fine old golden tier eye set \$6.95; Silver, old green Chinese mask face \$7.95; Silver, old blue Egyptian scarab beetle \$7.95; Silver, very large diamond shape scenic agatized wood set, finest I ever owned \$10.95; Silver, very old fine bloodstone Intaglio \$10.95; Silver, large, fine old Egyptian Sphinx and Pyramid, a beauty \$9.95; Silver, lovely sardonyx Intaglio \$9.95; Silver, lovely old yellow topaz Intaglio \$12.95; Silver, lovely, very large old Brazil, green banded agate, a beauty \$11.95; Silver pretty, old, Egyptian idol head cameo, dandy \$7.95; Silver, fine old Egyptian dark scarab beetle, scarab a beauty \$10.95; Silver, very old, beautiful pink lady's head cameo \$9.95; Silver, fine old Egyptian beetle scarab, yellow, a dandy \$10.95; Silver, old lovely sardonyx Intaglio, a large beauty \$14.95; Silver old lovely large carnelian head cameo \$10.95; Fine silver beautiful large old rose quartz gem set, wonderful \$10.95.

If dealer and for resale so state and give store number. If not, include luxury tax. Postage and insurance extra. If not sent and items are lost, I am not responsible.

OLD DOLLS: 13 1/2" bisque, brown hair, long pantaloons, fine dressed, kid body \$9; 13 1/2" doll, china head, stuffed body, fine dressed, black shoes \$9; 17" doll, bisque head, medium blonde hair, goes to sleep, stuffed body, leather shoes \$10; 17" doll, blonde tin head, kid body, black shoes, fine dressed \$9; 33" doll, bisque head, stuffed body, bl. shoes, red

stockings, dressed \$15; 23 1/2" doll, bisque head, blonde hair, kid body, goes to sl., fine dressed \$19; 18" doll, bisque head, fine dressed beauty, stuffed body, brown shoes \$14; 24" bisque doll, bl. hair, goes to sleep, fine dressed \$18; 26" doll, bisque head, fine dressed, stuffed body, black shoes, blue stockings \$12; 24" Doll, bisque head, brown hair, stuffed body, fine dressed, leather hands, black shoes \$15; 18 1/2" Doll, fine dressed, blonde hair, goes to sleep, kid body, white shoes \$14; 21" Doll, bisque head, blonde, fine dressed, kid body, white shoes, blue stockings \$19; 13 1/2" Doll, fine dressed, dark hair, black shoes, bisque head \$9.

OLD BISQUE: 6" Pretty girl by base with strawberries and leaves, colored, fine \$9; 8-8 Colored boy playing accordion, sitting by 3 vases, beauty in colors \$10; 4" Boy and girl sitting under parasol, colored, repaired back, don't show to front \$3; 4 1/2" Bisque boy, beauty, in colors, holding broom \$4; 3" Bisque in colors, boy standing by holder \$2.25; 5-6" Bisque boy on pig, pig on drum, in colors, boy playing accordion, fine \$10 4 1/2-6 1/2" Bisque Colored girl sitting by holder, tiny age check in neck, not broken \$9; 4-4" Colored bisque basket containing 2 pigs, pretty, says Precious Bague \$5; 3 1/2-5" Bisque, colored, 2 large tulips and 2 frogs with horn and drum, pretty \$5; 6" Bisque in colors, boy playing bagpipes, pretty \$6.50; 7 1/2" Bisque in colors, Indian chief, feathers chipped a little, hardly shows, nice \$9; Pr. 11" bisque figures in colors, finest delicate work, boy and girl in colonial dress, beautiful, wonderful pair \$45; 6 1/2" colored Dresden girl figure with fan, blue and gold, neck repaired, beauty \$5; Bisque figure child on pot, pretty colors \$3.75; Bisque figure in colors, 2 children on pot \$4.75; Bisque figure, 3 children on pot, fine \$8.00; Bisque figure, 4 children on pot, unusual, pretty \$6.

Part of ancient Roman clay lamp from Carthage 50c; From same place, small cube of floor 25c; Tiny old pewter doll 10c; Dressed \$5 bisque doll, pretty \$3.25; Mexico large, queer straw doll 50c; Blackfoot beaded buckskin doll, 18 1/2" tall, nice \$3.50.

MISCELLANEOUS COLLECTIBLE ITEMS

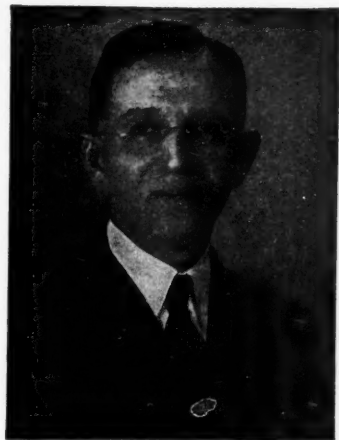
100 Nice Postmarks \$1.50; 50 foreign covers \$2; 50 foreign cards, stamps on \$2; Queer collectable pencil \$15; 50 diff. large photos, early West, some very old 15c each; 1000 mixed foreign stamps 50c; Nice collection poster stamps 50c; Nice collection State Revenue stamps 50c; Nice collection old stamps 50c; 2 Brown eagle complete wings \$2; 100 old Photos Civil War times 5c each; Miniature Bible 15c; Miniature Testament 15c; Navajo beaded pretty lapel pin 45c; Old miniature pewter shoe, hammer, opera glasses, pipe, dog, horse, cow, wash board, sprinkler, doll 1c each; hundreds of variety of Indian trade and Indian Beads, 1/2c each; Cowry shell money 5c each; Fine N.M. arrowhead 25c; Fine drill 25c; Fine bird point 25c; Fine fish pig 75c; Fine fish hook 75c; Fine ceremonial 75c; Fine gem point 50c; Fine willow leaf 45c; all flint and ancient; Pomo obsidian spearhead 75c; fine celt 75c; fine grooved granite ax \$1.75; spearhead 25c; flint knife 15c; flint war point 10c; flesher 10c; scraper 10c; tanner 10c; very large ancient bead 5c; Ancient shell pendant 25c; Long bone tanged bead 5c; Old revolver holster \$1.25; Wild Western leather cowboy belt \$3; Civil war belt \$3; decoration 25c; War cartridge box \$1; Old U.S. bayonet \$1; Old U.S. trowel bayonet, rare \$2.75; Small, pretty Mexico dagger 75c; Mexico dagger, pretty, usable size for weapon \$2.75; Miniature clown colored perfume bottle 30c; Miniature colored glass pitcher 30c; Miniature glass bowl 25c; Miniature colored glass jug 35c; Miniature pretty blown glass animal 50c; Miniature carved wood canteen, pick, coffee pot, skillet 25c each; Miniature felt cowboy hat 25c; Fine miniature pistol 15c; Fine Chinese colored porcelain idol \$1.50; War 1 leather Luger holster \$1.50; Pair pretty western spurs \$3.50; Pair Mexico large fine silver mounted spurs \$6; 100 diff. Western photos 5c each; 200 diff. Indian photos 5c each; Wide, pretty imitation Indian bracelet 55c; Old powder horn \$2.50; Old cap ball or flint lock pistol bl. only bl. \$1 each; Old mechanical painted tin bank, monkey on clown \$1.75 each; Zuni necklaces, beauty, inlaid, pretty turquoise ring \$33.75; Navajo tom tom lapel pin 35c; Four-leaf clover key ring 25c; Key ring western pendant 20c; Small, Indian, real two end tom tom 75c; small, real Indian totem 75c; Long, pretty Texas steer horn call horn \$3.75; Mexico feather bird card 5c; larger 15c; Pretty miniature Mexican saddle \$1; Indian beaded buckskin coin purse \$1; Mexico miniature banjo 25c; Indian bead bracelet 15c; Mexico small Aztec doll 25c; Mexico small native doll 25c.

In Returning Goods Pack Well and Insure, as I Cannot Be Responsible for Loss or Damage Otherwise. Transportation Extra.

If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that

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I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'till I can secure. Remember the large store at Osborne, Kansas. One of the largest stocks in U. S. A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.



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FLORIDA: \$3 note with sailing vessel in center. Dated 1863 or 1864. Beautiful and scarce \$1.25
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INDIANA: Michigan City. Exchange Bank of A. J. Perrin & Co., April, 1862. Unused. \$1 note is rare and lists at \$3. \$2 note is very rare. Not even listed. The pair only.....\$3.95

KENTUCKY: Farming and Commercial Bank of Carlisle. \$1, \$3, \$5. These catalog for much more than here offered. Special, the set only\$0.95

MARYLAND: \$5 and \$10. Hagerstown, Md. Unsigned and uncanceled. Beautiful black and red notes. The pair only.....\$1.45

MICHIGAN: Bank of Macomb County, Mt. Clemens, April 1, 1858. \$1, \$2, \$3 and \$5. The \$1 lists at \$1, the \$2 at \$1.50, the \$3 at \$1.50 and the \$5 at \$1. The \$5 note is dated May 1, 1855. This is a most interesting set of four notes, total catalog value \$5. The set of four only....\$3.35

MISSISSIPPI: \$10. Treasury Note, Jackson, 1862. In center, negro with horses. Beautiful and rare. Lists at \$2.50. Special only.....\$1.65
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\$100. Same as above. Very scarce.....\$4.00
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